

EXPRESSION HAS NO LIMITS

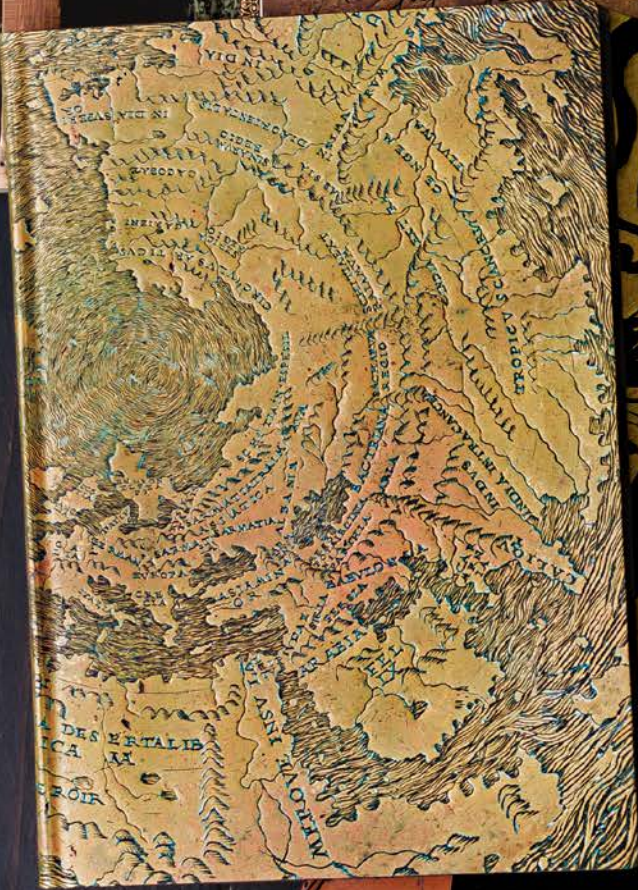
paperblanks®



FALL 2020

BALDWIN

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con questo milibris in
genoso su dalgo della
fraga presenta con
Aut^{to} la sermo d
con bantes



What's New from Paperblanks



This season we are excited to announce a special partnership with The New York Public Library in anticipation of their upcoming Polonsky Exhibition of The New York Public Library Treasures, in addition to introducing some beautiful designs from around the world – including new works from Laurel Burch.

Treasures of The New York Public Library

Featuring reproductions of historical documents and cultural artifacts from The New York Public Library Trust, Spencer Collection, Rare Book Division and Henry W. and Albert A. Berg Collection of English and American Literature, these are sure to capture the attention of history and literature buffs alike. Beginning on page 10, you can discover new worlds with the Hunt-Lenox Globe and De Sideribus Tractatus and explore the creative mind of Virginia Woolf this season.

New Designs from the Laurel Burch Collection

Exciting news for fans of the vibrant and joyful work of the late American artist Laurel Burch! We are thrilled to introduce two new Laurel Burch designs this season, Hummingbirds & Flutterbyes (hardcover) and Jungle Song (softcover Flexi). Learn more about them on pages 18 and 20, respectively.

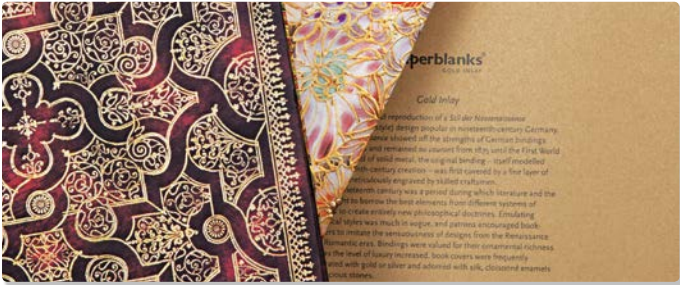
Updated Countertop Display

A new countertop acrylic display is now available! These sleek new displays have a smaller footprint than our previous wave displays, while still holding 15 ultras, 20 midis or 25 minis per tier. You can also insert promotional signage into the header depending on the season or product being featured. Check out our full selection of displays and point of sale items on page 101.

Thank you for being a Paperblanks customer!

Key Features

At Paperblanks, we create products that inspire creativity, empower expression and celebrate special moments. A homage to art and culture, our line of journals and creative tools sparks the imagination by offering a connection to artists and cultural movements from all eras and regions. Expression has no limits with Paperblanks.



COVER DESIGNS

- Wide range of timeless cover art
- World cultures and traditions represented
- Historical background and credit information detailed in each endpaper



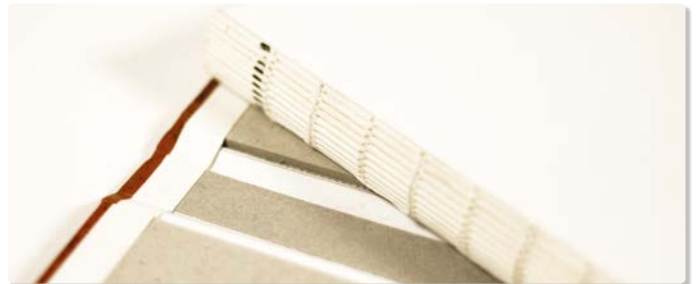
INTERIOR LAYOUTS

- Lined: thin, dark grey lines
- Unlined: blank ivory-coloured laid paper
- Dot-grid: squares measuring 5 × 5 mm, suitable for bullet journaling
- Staves: 5-line musical staff



UNIQUE CLOSURES

- Wrap, elastic, strap and clasp closures offered
- Selected to complement each cover design



WELL-CRAFTED BINDINGS

- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing



HIGH-QUALITY PAPER

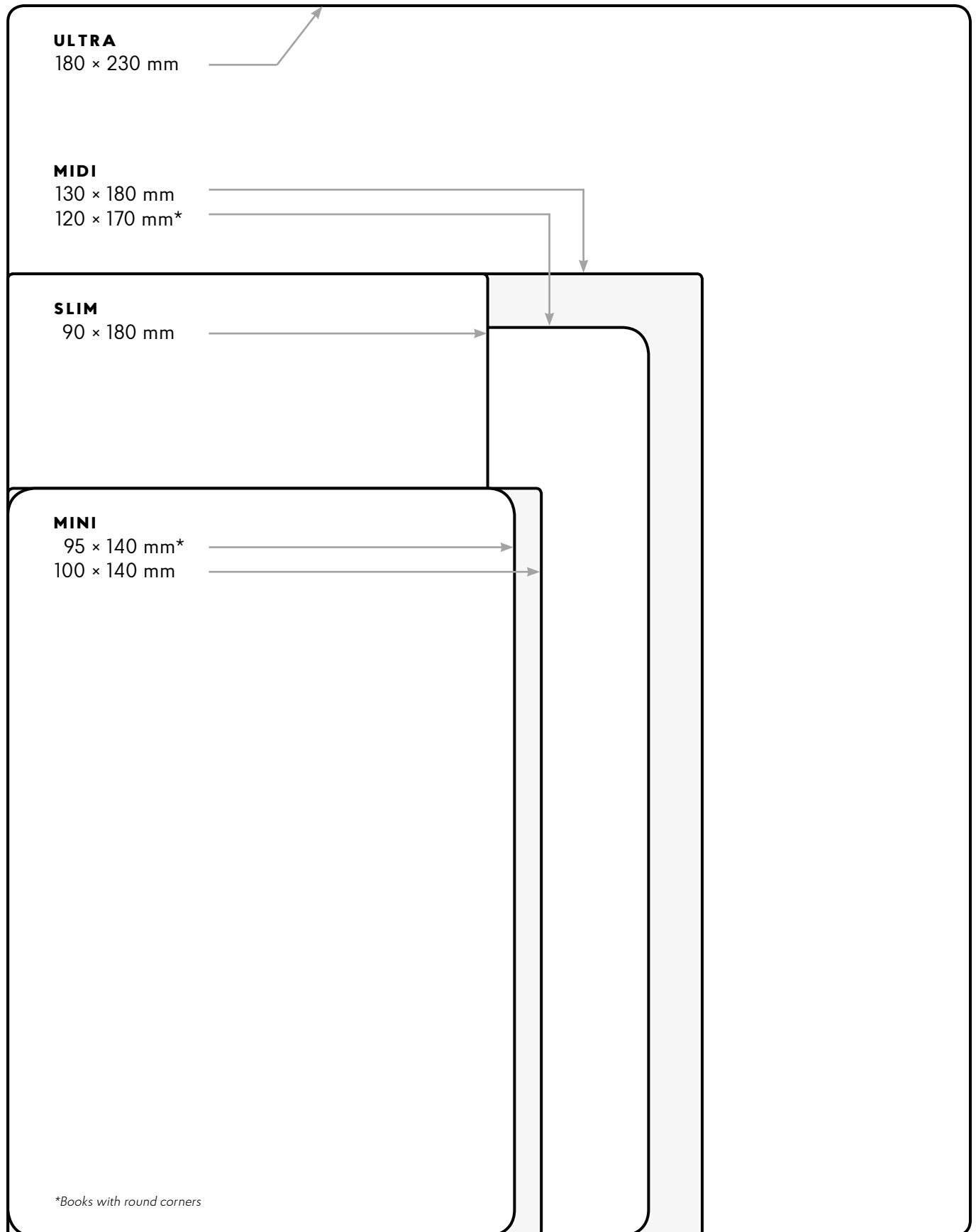
- Paper weights (gsm) vary depending on book format and can be found on every product page
- All text paper is FSC-certified
- Binder boards crafted from 100% recycled material



POUCHES

- Hardcover journals have an accordion-style memento pouch
- Flexi notebooks come with a curved back cover pocket

Format Comparison Chart



For comparison only; actual sizes may vary.
Other formats not shown: Grande, Guest Book, Memento Box, Pencil Case, Document Folder, Manuscript Box

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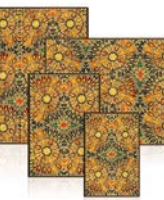
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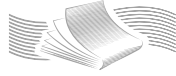
NEW SERIES

Hunt-Lenox Globe

TREASURES OF THE
NEW YORK PUBLIC LIBRARY



New York
Public
Library



FLEXIS

SOFTCOVER NOTEBOOKS

One of the greatest treasures in The New York Public Library's collection is a hollow copper globe, just 112 millimetres in diameter. This striking terrestrial globe dates to approximately 1510 and bears a strong resemblance to the Globus Jagellonicus housed at the Collegium Maius Museum in Krakow. What makes the Hunt-Lenox Globe unique is that it is one of only two known instances of a historical map using the phrase "HC SVNT DRACONES" ("here be dragons").

The Hunt-Lenox Globe is recognized as one of the oldest terrestrial globes, and the oldest to depict the Americas. Purchased "for a song" in Paris in 1855 by American architect Richard Morris Hunt, it was at first seen as a mere novelty. It wasn't until bookdealer Henry Stevens noted its significance that Hunt donated the globe to the Lenox Library - James Lenox's vast collection of paintings, books and other artifacts - for which he was the chief architect. Today, the globe is a part of The New York Public Library's Rare Book Division and is featured in the Polonsky Exhibition of The New York Public Library Treasures.

For fans of: Historical artifacts, maps and globes, American history, ancient explorers, Early Cartography



Hunt-Lenox Globe Ultra
180 × 230 mm • 100 gsm

7274-4		176 Pages	9 781439 772744
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Hunt-Lenox Globe Midi
130 × 180 mm • 100 gsm

7270-6		176 Pages	9 781439 772706
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Hunt-Lenox Globe Mini
95 × 140 mm • 80 gsm

7273-7		208 Pages	9 781439 772737
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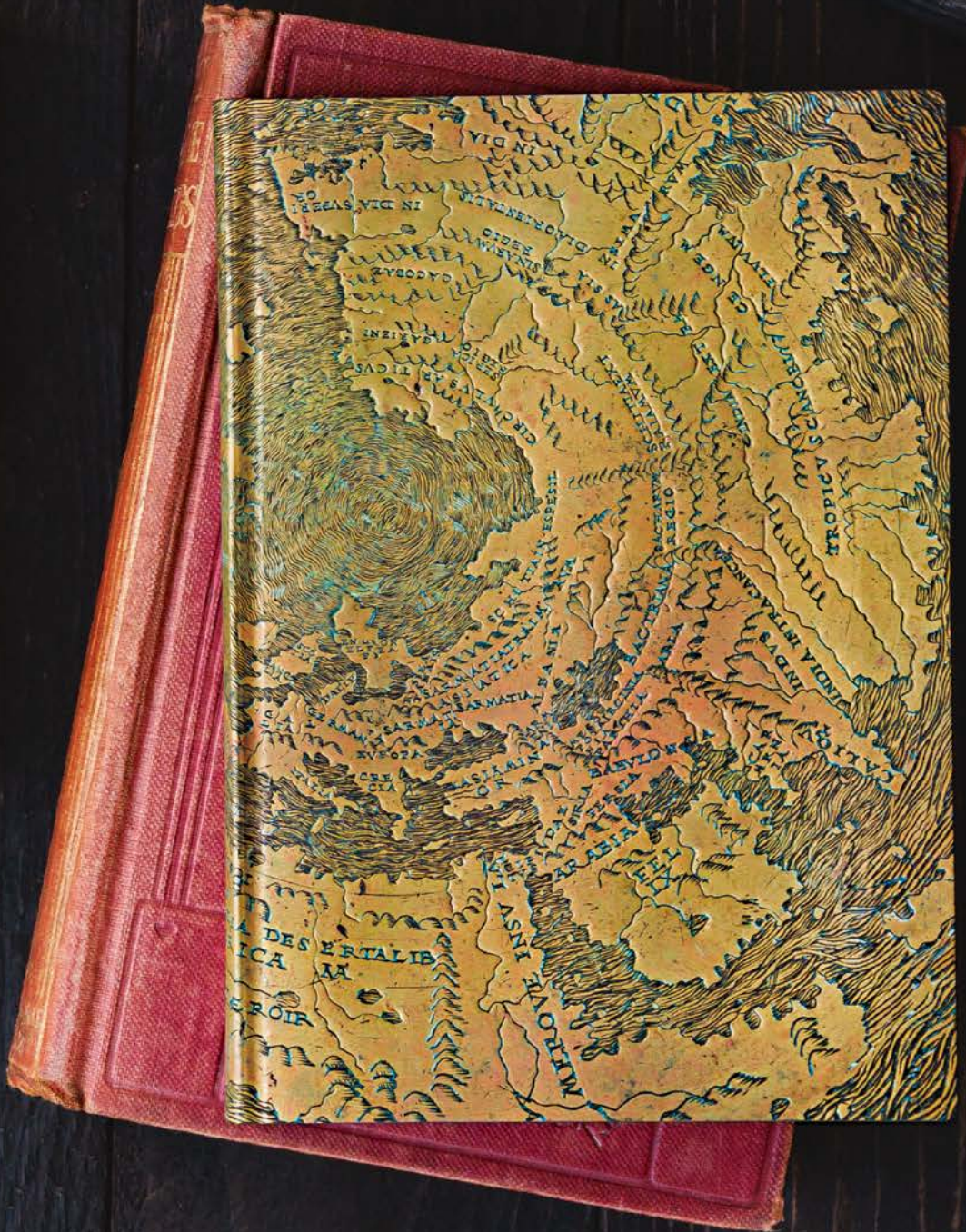


Hunt-Lenox Globe Pencil Case
220 × 30 × 68 mm

7272-0			9 781439 772720
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Lined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



NEW SERIES

De Sideribus Tractatus

TREASURES OF THE
NEW YORK PUBLIC LIBRARY

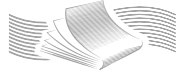
Our new Astronomica design highlights the craftsmanship involved in the production of illuminated books. *De sideribus tractatus* is a 15th-century manuscript copy of *De astronomia*, a late 1st-century BC treatise on astronomy believed to have been composed by C. Julius Hyginus, a freedman of Augustus Caesar and chief librarian of the Palatine Library in Rome. Though the original is long lost, it has been transmitted across the centuries by scribes who painstakingly reproduced the text and by miniaturists who supplied the illustrations.

This manuscript's text is believed to have been inscribed by Francesco Buzzaccarini. The quality and detail of the artwork, attributed to Giovanni Vendramin and a miniaturist known as the "Douce Master," is what makes it such an exceptional copy of *De astronomia*, outshining nearly every other known copy of Hyginus' work. Today, the manuscript is part of The New York Public Library's Spencer Collection and is featured in the Polonsky Exhibition of The New York Public Library Treasures.

For fans of: Illuminated manuscripts, Roman history, zodiac and constellations, Gutenberg Bible, Early Cartography, Embellished Manuscripts



New York
Public
Library



FLEXIS

SOFTCOVER NOTEBOOKS



Astronomica Ultra
180 × 230 mm • 100 gsm

7287-4		176 Pages	
			9 781439 772874



Astronomica Midi
130 × 180 mm • 100 gsm

7289-8		176 Pages	
			9 781439 772898

Lined

HYGINI DE SIDERIBVS TRAC
TATVS INCIPIT

Hyginus M. Fabio plurimam salutem dicit

FISI TE STUDIO
grammaticæ artis inductus
non solum uersuum mode-
ratione: quam pauci perui-
dere: sed hystoriarum q̄
varietate: qua scientia re-
rum perspicitur: præstare
uideo: quæ facilius & scriptis tuis perspicere po-
rest. Desiderans potius scientem q̄ liberalem iudi-
cem: Tamen quo magis exercitatus: & nonnullis
& sapius in his rebus occupatus esse uidear: ne-
nihil in adolescentia laborasse dicere: & impe-
ratorum iudicio subire desideræ crimen. Hoc
ueluti rudimento scientiæ nusi scripsi ad te: nõ
ut imperito monstrans: sed ut scientissimũ com-
monens spheræ figuracionem: circularumq̄
qui in ea sunt notionem: & quæ ratio fuerit nõ
ut æquy partibus diuiderentur. Præterea terre
marisq̄ diffinitionem: & quæ partes eius non ha-
buerant: ut multis iustisq̄ de causis hominibus
carere uideantur. ordine exposuimus: Rursusq̄
redeantes ad spheram: duo & quadraginta signa no-
minatim pernumerauimus. Exinde uniuscuiusq̄



Aries



Taurus



Gemini



Cancer



Libra



Virgo



Leo

NEW SERIES

Virginia Woolf's Notebooks



New York
Public
Library

TREASURES OF THE
NEW YORK PUBLIC LIBRARY

A modernist and feminist pioneer, Virginia Woolf (1882–1941) carved out new territory for artists, particularly women writers. She wrote with sensitivity and insight about the confusion, mystery and uncertainty of everyday life. Part of Woolf's innovation was to reject traditional plots in favour of explorations of the inner lives of her characters. Her stream-of-consciousness narratives brought sharp yet fleeting glimpses into truths of gender relations, psychology and the power of the poetic perspective.

Woolf's 1931 novel *The Waves*, originally drafted in a series of seven notebooks including those reproduced for these covers, is among her best and most experimental works and is made up of soliloquies spoken by the six main characters. Today, these seven notebooks are a part of The New York Public Library's Henry W. and Albert A. Berg Collection of English and American Literature and are featured in the new Polonsky Exhibition of The New York Public Library Treasures. We are honoured to partner with the Library to bring Woolf's *The Waves* notebooks to our collection.

For fans of: Virginia Woolf, women writers, experimental fiction, The New York Public Library, Embellished Manuscripts, Special Editions



The Waves (Volume 3) Midi

130 × 180 mm • 120 gsm

7290-4		144 Pages	9 781439 772904
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The Waves (Volume 3) Mini

95 × 140 mm • 85 gsm

7291-1		176 Pages	9 781439 772911
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The Waves (Volume 4) Ultra

180 × 230 mm • 120 gsm

7294-2		144 Pages	9 781439 772942
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The Waves (Volume 4) Midi

130 × 180 mm • 120 gsm

7295-9		144 Pages	9 781439 772959
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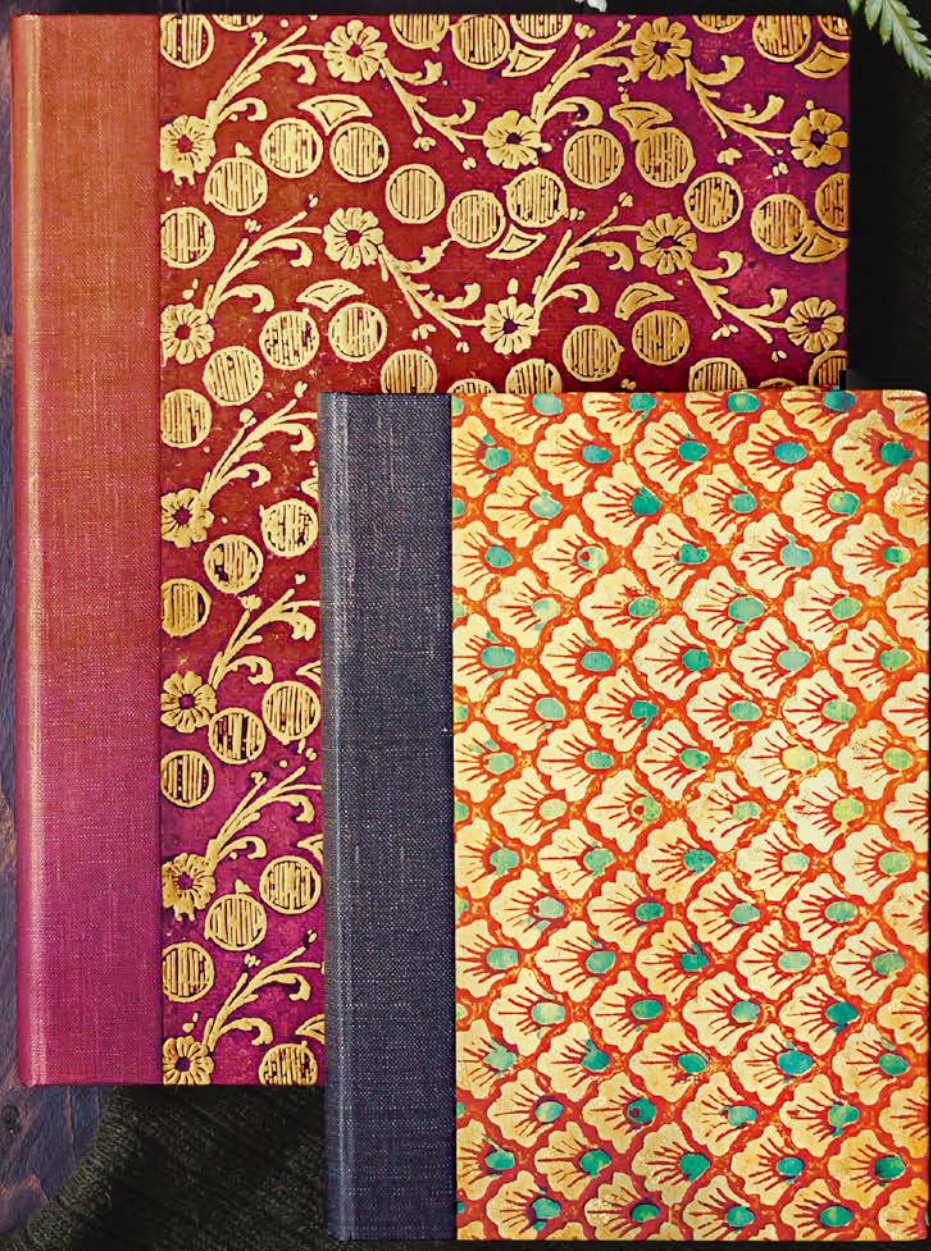
The Waves (Volume 4) Pencil Case

220 × 30 × 68 mm

7292-8			9 781439 772928
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Lined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



NEW SERIES

Jack Kerouac

THE BEST OF THE BEATS

"I wish to evoke that indescribably sad music of the night in America... It is the actual inner sound of a country." – Jack Kerouac

American novelist and poet Jack Kerouac (1922–1969) stands out as the voice of the Beat Generation. With a writing method heavily influenced by the era's explosion of jazz music, his "spontaneous prose" came to represent a new era of popular writing. Kerouac's *On the Road* is considered the defining work of the Beats, with his real-life travels represented against a backdrop of jazz and poetry. The novel, published in 1957, was formed in a series of spiral-bound notebooks Kerouac took with him on his journey. In the notebook entry on our back cover, Kerouac writes poetically about the inner music, beat and rhythm that exists within us all.

Digital illustrator Dominic (Nic) Ferrari created four unique designs inspired by the characters of *On the Road*, including the one we featured on our front cover. Focusing on the music and jazz depicted in the novel, it is the perfect way to highlight Kerouac's own writing on the back. As we near what would have been Kerouac's 100th birthday, we are honoured to bring his great American novel to our Paperblanks collection.

For fans of: Jack Kerouac, *On the Road*, the Beat Generation, American writers, contemporary literature, jazz music

FLEXIS

SOFTCOVER NOTEBOOKS



On the Road Ultra
180 × 230 mm • 100 gsm

7280-5		176 Pages	9 781439 772805
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On the Road Midi
130 × 180 mm • 100 gsm

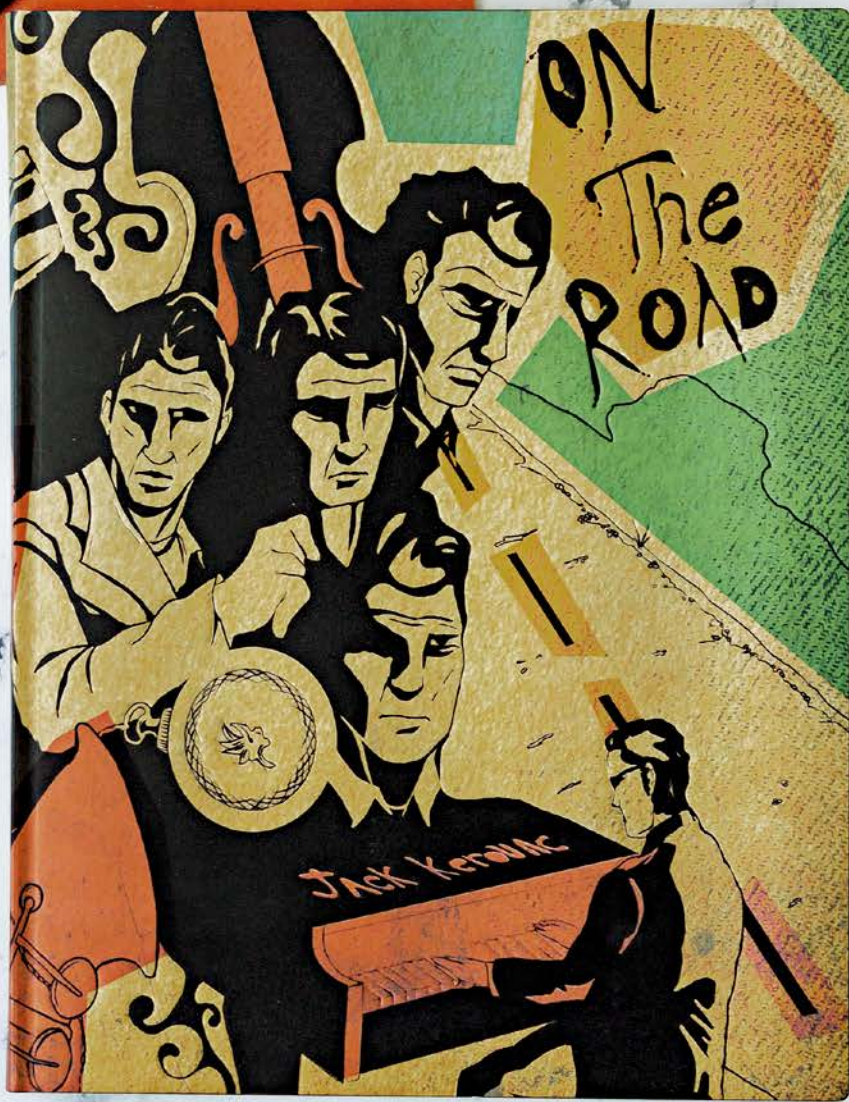
7277-5		176 Pages	9 781439 772775
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On the Road Mini
95 × 140 mm • 80 gsm

7279-9		208 Pages	9 781439 772799
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Lined



NEW TITLES

Laurel Burch Collection

FOR THE KEEPING OF
THOUGHTS MAGICAL &
SENSUAL

The art of Laurel Burch (1945–2007) has an unmistakable uplifting quality. Born in Southern California, Laurel was diagnosed with a congenital bone disease that resulted in more than a hundred cases of bone fractures over the course of her life. She was raised under difficult circumstances and as a teenager chose to create her own, independent path. Through these personal hardships, Laurel focused her energies on bringing joy into the world, especially by way of her art.

As a single mother, Laurel made San Francisco her home and provided for her family by selling her creative homemade metal jewellery. She developed a unique quirky style that charmed the people of the Bay Area and become popular around the world. When she visited China in 1971 to start mass production of the goods she designed, she discovered “cloisonné,” a traditional technique of embellishing metal surfaces with enamel. This became a signature feature of her artistic style. Laurel spent her life creating art that would remind people of this magic, and with these covers we seek to honour her intention.

For fans of: Whimsical art, cloisonné, inspiring women, Mila Marquis Collection, Michiko Miniatures, Wonder & Imagination, Android Jones Collection, Olena’s Garden



NEW

Hummingbirds & Flutterbyes Guest Book

230 × 180 mm • 120 gsm

7245-4	<input type="checkbox"/>	144 Pages	 9 781439 772454
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NEW

Hummingbirds & Flutterbyes Ultra

180 × 230 mm • 120 gsm




7251-5		144 Pages	 9 781439 772515
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NEW

Hummingbirds & Flutterbyes Midi

130 × 180 mm • 120 gsm

7246-1		144 Pages	 9 781439 772461
7247-8	<input type="checkbox"/>	144 Pages	 9 781439 772478



NEW

Hummingbirds & Flutterbyes Mini

95 × 140 mm • 85 gsm

7248-5		176 Pages	 9 781439 772485
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Laurel Burch™

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure





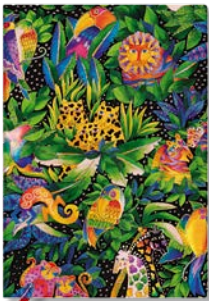
SOFTCOVER NOTEBOOKS



NEW

Jungle Song Ultra
180 × 230 mm • 100 gsm

7269-0	<input checked="" type="checkbox"/>	176 Pages	
7267-6	<input type="checkbox"/>	176 Pages	



NEW

Jungle Song Midi
130 × 180 mm • 100 gsm

7266-9	<input checked="" type="checkbox"/>	176 Pages	
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NEW

Jungle Song Mini
95 × 140 mm • 80 gsm

7268-3	<input checked="" type="checkbox"/>	208 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

LAUREL BURCH COLLECTION



Ocean Song Midi
130 × 180 mm • 120 gsm

2236-7		160 Pages	
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Hummingbird Midi
130 × 180 mm • 120 gsm

1142-2		160 Pages	
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Hummingbird Mini
100 × 140 mm • 85 gsm

2234-3		176 Pages	
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Blue Cats & Butterflies Midi
130 × 180 mm • 120 gsm

397-8		160 Pages	
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Soul & Tears Mini
100 × 140 mm • 85 gsm

481-4		176 Pages	
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ELASTIC CLOSURE

Flutterbyes Midi
120 × 170 mm • 85 gsm

2237-4		176 Pages	
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Lined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Flutterbyes Ultra
180 × 230 mm • 100 gsm

4441-3		176 Pages	
5345-3	<input type="checkbox"/>	176 Pages	
4442-0		240 Pages	
5347-7	<input type="checkbox"/>	240 Pages	

Flutterbyes Midi
130 × 180 mm • 100 gsm

4439-0		176 Pages	
5346-0	<input type="checkbox"/>	176 Pages	
4440-6		240 Pages	
5348-4	<input type="checkbox"/>	240 Pages	

Flutterbyes Mini
95 × 140 mm • 100 gsm

5335-4		176 Pages	
5406-1		240 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

NEW SERIES

Golden Pathway

PORTALS TO NEW WORLDS

Take a trip down the Golden Pathway and discover a world of possibility. Featuring a German design dating to 1568, our Golden Pathway series suggests an ornately engraved door or magical gateway.

German art in the 16th century was strongly influenced by the Northern Renaissance happening throughout Europe at the time. With an emphasis on exuberant gold decoration, this design is emblematic of the era's artistic expressiveness.

Originally crafted from beechwood and dark brown leather, this stylized cover once contained Jeremiah Schweiglinum's *Handbook of the Lord's Supper*. It was produced at the Berg & Neuber printing house in Nuremberg, Germany, which was especially notable for its female director, Katharina Gerlachin. Today the binding can be found at the Museum Kunstpalast in Düsseldorf. Though the original book has been nearly destroyed over the centuries, we have endeavoured to restore it to its original glory in red and gold.

For fans of: Antique bindings, German Renaissance style, Equinoxe, River Cascade, Old Leather Foiled, Le Gascon Mystique

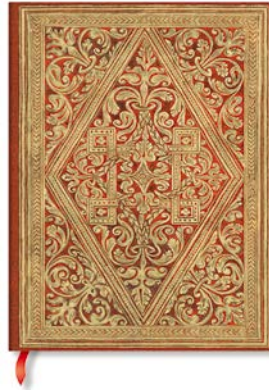


NO CLOSURE

Golden Pathway Guest Book

230 × 180 mm • 120 gsm

7234-8	<input type="checkbox"/>	144 Pages	 9 781439 772348
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Golden Pathway Ultra

180 × 230 mm • 120 gsm

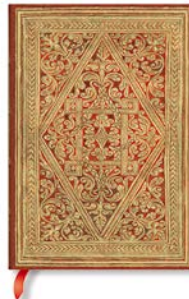
7239-3		144 Pages	 9 781439 772393
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Golden Pathway Slim




95 × 180 mm • 85 gsm

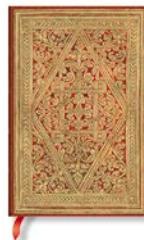
7232-4		176 Pages	 9 781439 772324
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Golden Pathway Midi

130 × 180 mm • 120 gsm

7235-5		144 Pages	 9 781439 772355
7236-2	<input type="checkbox"/>	144 Pages	 9 781439 772362

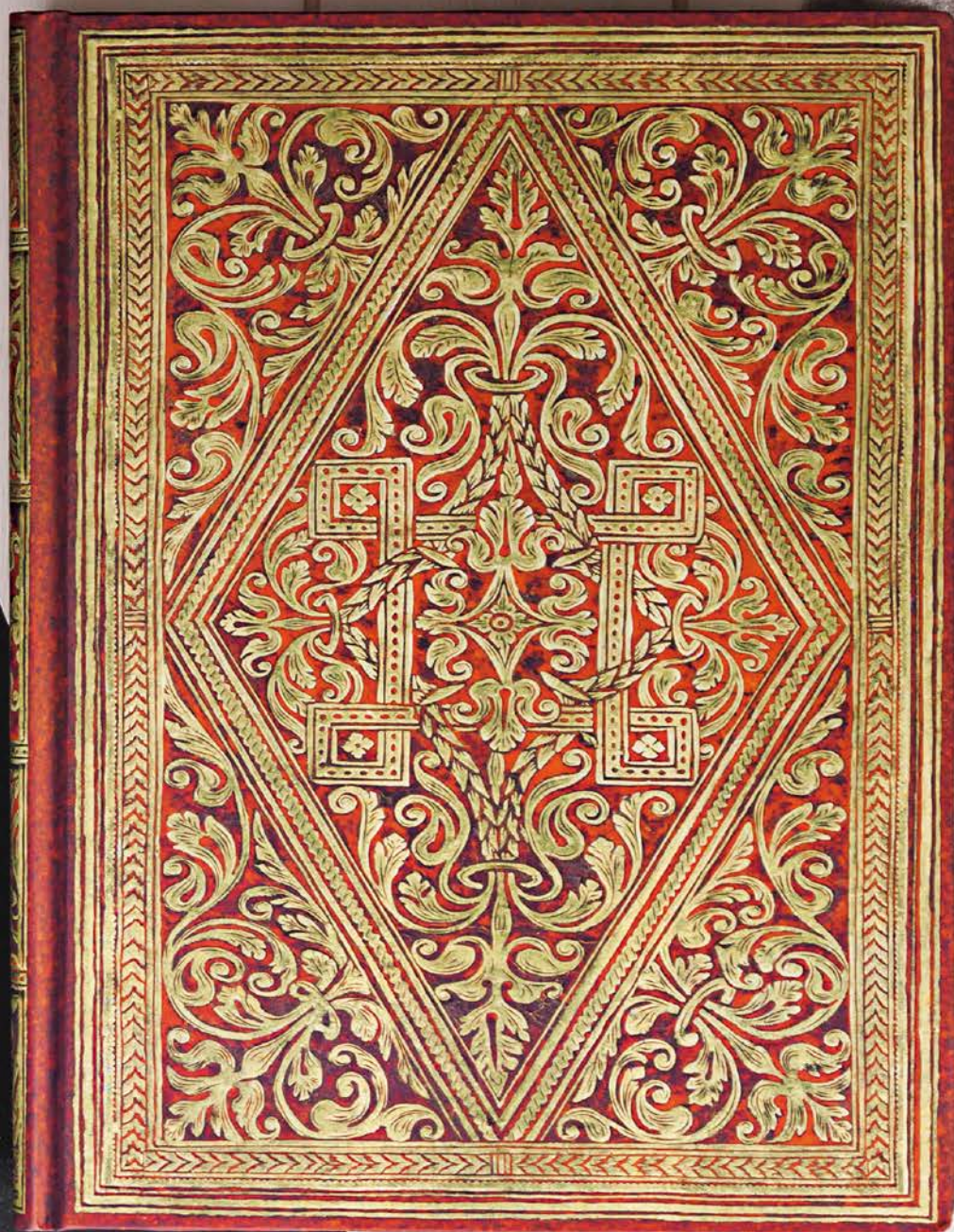


Golden Pathway Mini

95 × 140 mm • 85 gsm

7237-9		176 Pages	 9 781439 772379
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 Lined Unlined



NEW SERIES

Celebrating Charlie Chaplin

NOTES FOR THE GREAT
DICTATOR, 1939-1940

Charlie Chaplin (1889-1977) was an English actor, filmmaker and composer who became an international icon with his character "The Tramp." Though Chaplin rose to fame in the silent film era, it is his unique voice that defines him as one of the most important figures in the history of film. Chaplin's first feature-length film, *The Kid* (1921), was one of the earliest Hollywood films to combine comedy with drama. *The Great Dictator* (1940), with its closing speech reproduced here, satirized Adolf Hitler by playing upon the resemblance of the two famous moustaches.

Chaplin eventually settled in Switzerland, where his former home is now a museum celebrating his legacy. It is our honour to celebrate a century of Charlie Chaplin with this series commemorating both the 100th anniversary of *The Kid* and the cultural impact of *The Great Dictator*.

For fans of: Charlie Chaplin, Hollywood icons, cinema, Embellished Manuscripts, Special Editions



NEW

Celebrating Charlie Chaplin Ultra

180 × 230 mm • 120 gsm

7258-4		144 Pages	
			9 781439 772584



NEW

Celebrating Charlie Chaplin Midi

130 × 180 mm • 120 gsm

7255-3		144 Pages	
			9 781439 772553



NEW

Celebrating Charlie Chaplin
Document Folder

325 × 235 mm

7253-9		
		9 781439 772539



NEW

Celebrating Charlie Chaplin
Manuscript Box

315 × 45 × 235 mm

7254-6		
		9 781439 772546



NEW

Celebrating Charlie Chaplin Pencil Case

220 × 30 × 68 mm

7257-7		
		9 781439 772577



We have lost the greatness of life
meaning
 speed, but we have shut ourselves in
 machinery which gives abundance
 has left us in poverty and want
 knowledge has made us cynical
 cleanliness has made us hard
 and unkind - few ideals and
 mathematical facts. We think too
 much and feel too little, To
 day we are all fighting for our souls
 for our right to live naturally,
 for the right to live in peace with
 the rest of our fellow-men. We
 are fighting against that force
 against untrained men,
 machine men with machine
 minds and machine heart -
 Solids about your yourselves & their
 fragments. To men who hate
 and despise you who look
~~upon you as cattle as so~~
~~useful common fodder who~~
 drill you die if you and
 enslave you who treat
 you like cattle

*After you are defeated then you must
 accept war - do not fight*

Special Editions

HONOURING IMPORTANT
EVENTS

Every year there are countless cultural milestones worth celebrating. We have created this selection of Special Edition journals to pay tribute to legendary writers, artists and thinkers on these special anniversaries.

Featuring our unique book edge printing, every Special Edition is printed in a limited quantity for the occasion. These journals are the ideal way to commemorate some of the world's most creative and influential individuals.

H.G. Wells' 75th Anniversary





A prolific writer of many genres, H.G. Wells (1866–1946) wasn't just a science fiction pioneer, but a futurist whose visions for our future have had a great impact on our modern world. His writing career began with short humour articles before he published his first novel, *The Time Machine*, in 1895. This work was an instant and massive success.

He quickly turned out other classics of the genre, including *The Island of Doctor Moreau* (1896), *The Invisible Man* (1897) and *The War of the Worlds* (1898). True to his futurist self, he also explored new media for his storytelling, including working on Hollywood films and the famous Orson Welles radio broadcast of *The War of the Worlds*. As a celebration of his life and legacy on the 75th anniversary of his death, we are honoured to bring his handwritten *The Time Machine* manuscript, currently in the Rare Book & Manuscript Library at the University of Illinois, to our Paperblanks collection.

For fans of: H.G. Wells, science fiction, futurists, speculative fiction, Embellished Manuscripts, Special Editions







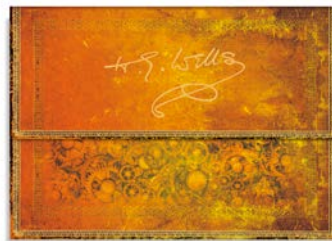
H.G. Wells' 75th Anniversary Ultra
180 × 230 mm • 120 gsm

6516-6		144 Pages	 9 781439 765166
6517-3		144 Pages	 9 781439 765173





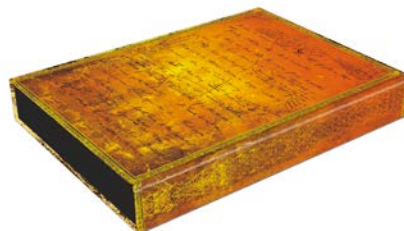
H.G. Wells' 75th Anniversary Midi
130 × 180 mm • 120 gsm

6518-0		240 Pages	 9 781439 765180
6519-7		240 Pages	 9 781439 765197



H.G. Wells' 75th Anniversary
Document Folder
325 × 235 mm

6521-0		 9 781439 765210
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H.G. Wells' 75th Anniversary
Manuscript Box
315 × 45 × 235 mm

6522-7		 9 781439 765227
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ELASTIC CLOSURE

Klimt's 100th Anniversary – Portrait of Adele Ultra

180 × 230 mm • 120 gsm

5288-3		144 Pages	
5289-0	<input type="checkbox"/>	144 Pages	

Klimt's 100th Anniversary – Portrait of Adele Midi

130 × 180 mm • 120 gsm

5290-6		240 Pages	
5291-3	<input type="checkbox"/>	240 Pages	



ELASTIC CLOSURE

Klimt's 100th Anniversary – The Kiss Ultra

180 × 230 mm • 120 gsm

5284-5		144 Pages	
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Klimt's 100th Anniversary – The Kiss Midi

130 × 180 mm • 120 gsm

5286-9		240 Pages	
5287-6	<input type="checkbox"/>	240 Pages	



Beethoven's 250th Birthday Ultra

180 × 230 mm • 120 gsm

6398-8		144 Pages	
6399-5	<input type="checkbox"/>	144 Pages	
6400-8		144 Pages	

Beethoven's 250th Birthday Midi

130 × 180 mm • 120 gsm

6401-5		240 Pages	
6402-2	<input type="checkbox"/>	240 Pages	

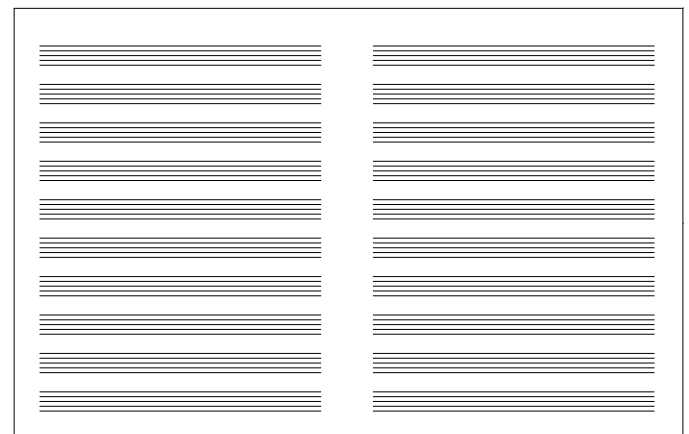
Klimt's 100th Anniversary

Gustav Klimt (1862–1918) was an Austrian symbolist painter fascinated by Japanese art and the female form. *Portrait of Adele Bloch-Bauer I* (1907), which took Klimt three years to create, is a stunning example of the Viennese “Jugendstil” style. With the subject’s face emerging from the background like a lucid dream, the portrait is hauntingly beautiful. *The Kiss* (1907–08) represents the pinnacle of Klimt’s “golden phase.” Oil and gold leaf combine to create sinuous shapes and colours reminiscent of both Arts and Crafts and Art Nouveau styles.

Beethoven's 250th Birthday

Ludwig van Beethoven's (1770–1827) works are defined by incredible intellectual depth and honesty. This autograph manuscript of Violin Sonata No. 10 in G Major is Beethoven's final violin sonata. It was written in 1812 for Pierre Rode, the greatest French violinist of the day.

EXAMPLE OF MUSICAL STAVE INTERIOR —



Roll over Beethoven, and make room for a new generation of composers!

Let the genius of Beethoven inspire you to create your own compositions in this Special Edition journal. Offering a unique interior of musical staves just waiting to be filled in, you can add your own clefs, keys and musical notations to the five horizontal lines and four blank spaces.

Your songwriting legacy begins here.

SPECIAL EDITIONS

Dumas' 150th Anniversary

Our Dumas' 150th Anniversary Special Edition celebrates the great lion of French literature, Alexandre Dumas (1802–1870). The front cover features a handwritten draft of *The Count of Monte Cristo* and the back cover shows an illustration of the prison where the Count was jailed. Today, Dumas remains among the world's most widely read authors.



Dumas' 150th Anniversary Ultra

180 × 230 mm • 120 gsm

6403-9		144 Pages	
6404-6		144 Pages	

Dumas' 150th Anniversary Midi

130 × 180 mm • 120 gsm

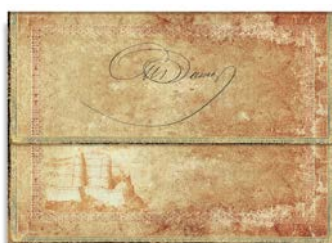
6405-3		240 Pages	
6406-0		240 Pages	



Dumas' 150th Anniversary Pencil Case

220 × 30 × 68 mm

6407-7		
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Dumas' 150th Anniversary Document Folder

325 × 235 mm

6408-4		
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Rembrandt's 350th Anniversary

Undoubtedly one of the world's greatest painters, Dutch artist Rembrandt van Rijn (1606–1669) was an equally accomplished etcher. His native Dutch landscape often provided him with inspiration for his pieces, and *The Windmill*, completed in 1641 and reproduced for our cover, is no exception.



Rembrandt's 350th Anniversary Ultra

180 × 230 mm • 120 gsm

5420-7		144 Pages	
5421-4		144 Pages	

Rembrandt's 350th Anniversary Midi

130 × 180 mm • 120 gsm

5422-1		240 Pages	
5423-8		240 Pages	

The Brontë Sisters

This design features a page from a diary kept by the Brontë sisters. After publishing works of poetry the sisters branched out into novels, including *Jane Eyre*, *Agnes Grey* and *Wuthering Heights*. Today, their legacy is one of the most revered in English literature.



The Brontë Sisters Ultra

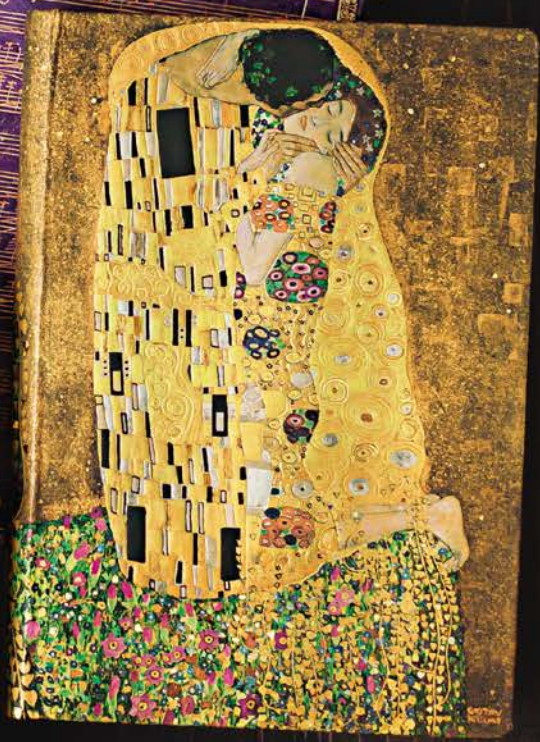
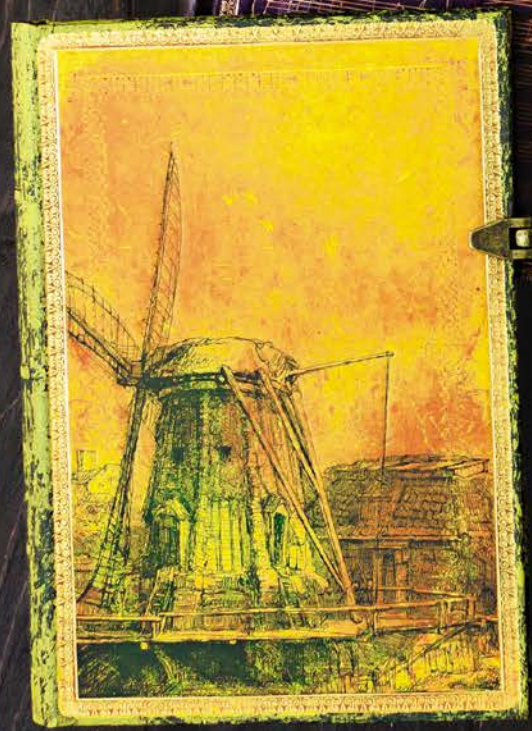
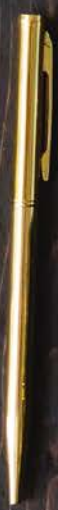
180 × 230 mm • 120 gsm

5292-0		144 Pages	
5293-7		144 Pages	

The Brontë Sisters Midi

130 × 180 mm • 120 gsm

5294-4		240 Pages	
5295-1		240 Pages	



NEW TITLE

Embellished Manuscripts Collection

GREAT MINDS AT WORK

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

New This Season!

Cervantes, Letter to the King

Miguel de Cervantes Saavedra (1547-1616) is widely regarded as the greatest writer in the Spanish language. His best-known novel, *The Ingenious Gentleman Sir Quixote of La Mancha* (better known as *Don Quixote*), has been translated into over 140 languages and dialects. A Western literature classic, it is considered the first modern novel and, to many, the greatest work of fiction ever written. The two-part novel tells the adventures of nobleman Alonso Quixote, who loses his sanity after reading too many romantic stories. Unfortunately, many – if not all – of Cervantes' original manuscripts are now lost, so we are especially honoured to be able to share this handwriting sample, from a letter he wrote the king requesting permission to publish his great work.

For fans of: Cervantes, Spanish literature, *Don Quixote*, epic adventures, Embellished Manuscripts, Special Editions



NEW

Cervantes, Letter to the King Ultra

180 × 230 mm • 120 gsm

7226-3		144 Pages	
			9 781439 772263



NEW

Cervantes, Letter to the King Midi

130 × 180 mm • 120 gsm

7221-8		144 Pages	
			9 781439 772218



NEW

Cervantes, Letter to the King Pencil Case

220 × 30 × 68 mm

7297-3		
		9 781439 772973



 Lined  Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Mi que el ser van
compuesto milibio in
genoso hi dalgo de las
hago presenta con
Su^{to} sea servido de
privilegio para in
kano^o atento a muca
vato quen componer e
gastado ser de letura
grande su genio que
tambien mereca de
Miguel de serba

Miguel de cerbantes



EMBELLISHED MANUSCRIPTS COLLECTION



Verne, Twenty Thousand Leagues Pencil Case
220 × 30 × 68 mm

6496-1		
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Verne, Around the World Ultra
180 × 230 mm • 120 gsm

6497-8		144 Pages	
6498-5		144 Pages	

Verne, Around the World Mini
100 × 140 mm • 85 gsm

6499-2		176 Pages	
6500-5		176 Pages	

Verne, Around the World Document Folder
325 × 235 mm

6501-2		
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Verne, Around the World Manuscript Box
315 × 45 × 235 mm

6502-9		
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Verne, Twenty Thousand Leagues Ultra
180 × 230 mm • 120 gsm

6490-9		144 Pages	
6491-6		144 Pages	

Verne, Twenty Thousand Leagues Midi
130 × 180 mm • 120 gsm

6492-3		144 Pages	
6493-0		144 Pages	

Verne, Twenty Thousand Leagues Mini
100 × 140 mm • 85 gsm

6494-7		176 Pages	
6495-4		176 Pages	

EMBELLISHED MANUSCRIPTS COLLECTION



L.M. Montgomery, Anne of Green Gables
Ultra

180 × 230 mm • 120 gsm

4604-2		144 Pages	
			9 781439 746042

L.M. Montgomery, Anne of Green Gables
Mini

100 × 140 mm • 85 gsm

4605-9		176 Pages	
			9 781439 746059



Wordsworth, Letter Quoting "Daffodils"
Midi

130 × 180 mm • 120 gsm

2571-9		144 Pages	
			9 781439 725719



Tesla, Sketch of a Turbine Ultra

180 × 230 mm • 120 gsm

5461-0		144 Pages	
			9 781439 754610

5462-7		144 Pages	
			9 781439 754627

Tesla, Sketch of a Turbine Mini

100 × 140 mm • 85 gsm

5463-4		176 Pages	
			9 781439 754634

5464-1		176 Pages	
			9 781439 754641



Tesla, Sketch of a Turbine Pencil Case

220 × 30 × 68 mm

5465-8			
			9 781439 754658

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



SOFTCOVER NOTEBOOKS



Tesla, Sketch of a Turbine Ultra

180 × 230 mm • 100 gsm

6432-9		176 Pages	
			9 781439 764329

6433-6		176 Pages	
			9 781439 764336

Tesla, Sketch of a Turbine Midi

130 × 180 mm • 100 gsm

6434-3		176 Pages	
			9 781439 764343

6435-0		240 Pages	
			9 781439 764350

Tesla, Sketch of a Turbine Mini

95 × 140 mm • 80 gsm

6436-7		208 Pages	
			9 781439 764367

6437-4		208 Pages	
			9 781439 764374

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

EMBELISHED MANUSCRIPTS COLLECTION



Monet (Water Lilies), Letter to Morisot Ultra
180 × 230 mm • 120 gsm

2223-7	<input checked="" type="checkbox"/>	144 Pages	
2226-8	<input type="checkbox"/>	144 Pages	

Monet (Water Lilies), Letter to Morisot Midi
130 × 180 mm • 120 gsm

1209-2	<input checked="" type="checkbox"/>	144 Pages	
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Monet (Bridge), Letter to Morisot Ultra
180 × 230 mm • 120 gsm

1940-4	<input type="checkbox"/>	144 Pages	
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Bram Stoker, Dracula Ultra
180 × 230 mm • 120 gsm

4396-6	<input checked="" type="checkbox"/>	144 Pages	
4397-3	<input type="checkbox"/>	144 Pages	

Bram Stoker, Dracula Mini
100 × 140 mm • 85 gsm

4398-0	<input checked="" type="checkbox"/>	176 Pages	
4399-7	<input type="checkbox"/>	176 Pages	



Schubert, Erlkönig Ultra
180 × 230 mm • 120 gsm

3607-4	<input type="checkbox"/>	144 Pages	
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Schubert, Erlkönig Mini
100 × 140 mm • 85 gsm

3608-1	<input checked="" type="checkbox"/>	176 Pages	
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Orwell, Nineteen Eighty-Four Ultra
180 × 230 mm • 120 gsm

5455-9	<input checked="" type="checkbox"/>	144 Pages	
5456-6	<input type="checkbox"/>	144 Pages	

Orwell, Nineteen Eighty-Four Midi
130 × 180 mm • 120 gsm

5457-3	<input checked="" type="checkbox"/>	144 Pages	
5458-0	<input type="checkbox"/>	144 Pages	

Orwell, Nineteen Eighty-Four Mini
100 × 140 mm • 85 gsm

5459-7	<input checked="" type="checkbox"/>	176 Pages	
5460-3	<input type="checkbox"/>	176 Pages	



Lewis Carroll, Alice in Wonderland Ultra
180 × 230 mm • 120 gsm

4606-6	<input checked="" type="checkbox"/>	144 Pages	
4607-3	<input type="checkbox"/>	144 Pages	

Lewis Carroll, Alice in Wonderland Midi
130 × 180 mm • 120 gsm

4608-0	<input checked="" type="checkbox"/>	144 Pages	
4609-7	<input type="checkbox"/>	144 Pages	

Lewis Carroll, Alice in Wonderland Mini
100 × 140 mm • 85 gsm

4610-3	<input checked="" type="checkbox"/>	176 Pages	
4611-0	<input type="checkbox"/>	176 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

EMBELLISHED MANUSCRIPTS COLLECTION

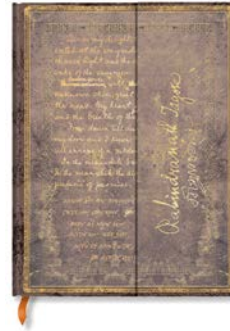


Bach, Cantata BWV 112 Ultra
180 × 230 mm • 120 gsm

3478-0	<input type="checkbox"/>	144 Pages	
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Bach, Cantata BWV 112 Mini
100 × 140 mm • 85 gsm

3479-7	<input type="checkbox"/>	176 Pages	
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Tagore, Gitanjali Ultra
180 × 230 mm • 120 gsm

3603-6	<input checked="" type="checkbox"/>	144 Pages	
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Tagore, Gitanjali Mini
100 × 140 mm • 85 gsm

3605-0	<input checked="" type="checkbox"/>	176 Pages	
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Proust, In Search of Lost Time Ultra
180 × 230 mm • 120 gsm

4392-8	<input checked="" type="checkbox"/>	144 Pages	
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4393-5	<input type="checkbox"/>	144 Pages	
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Proust, In Search of Lost Time Mini
100 × 140 mm • 85 gsm

4394-2	<input checked="" type="checkbox"/>	176 Pages	
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4395-9	<input type="checkbox"/>	176 Pages	
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Saint-Exupéry, Wind, Sand and Stars Ultra
180 × 230 mm • 120 gsm

2190-2	<input type="checkbox"/>	144 Pages	
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Shakespeare, Sir Thomas More Ultra
180 × 230 mm • 120 gsm

2907-6	<input checked="" type="checkbox"/>	144 Pages	
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2908-3	<input type="checkbox"/>	144 Pages	
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Shakespeare, Sir Thomas More Midi
130 × 180 mm • 120 gsm

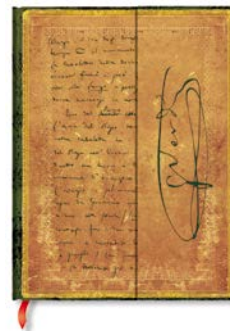
2909-0	<input checked="" type="checkbox"/>	144 Pages	
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2910-6	<input type="checkbox"/>	144 Pages	
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Shakespeare, Sir Thomas More Mini
100 × 140 mm • 85 gsm

2911-3	<input checked="" type="checkbox"/>	176 Pages	
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2912-0	<input type="checkbox"/>	176 Pages	
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Verdi, Carteggio Ultra
180 × 230 mm • 120 gsm

2913-7	<input checked="" type="checkbox"/>	144 Pages	
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2914-4	<input type="checkbox"/>	144 Pages	
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Verdi, Carteggio Mini
100 × 140 mm • 85 gsm

2915-1	<input checked="" type="checkbox"/>	176 Pages	
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2916-8	<input type="checkbox"/>	176 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

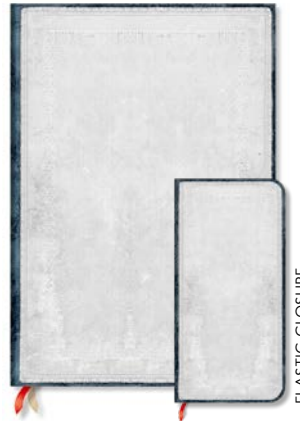
Old Leather Collection


THE LOOK OF ANTIQUE LEATHER

Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration – a sample of William Shakespeare’s handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

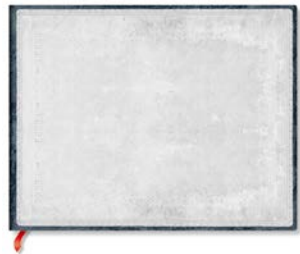
Celebrating what it is about Renaissance-style bindings that we have always found so captivating – the rich hues of the dyed leather – all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don’t want to settle for a plain black book.


For fans of: Renaissance-era bindings, simplicity, classic looks, gold embellishment, Embellished Manuscripts, The New Romantics



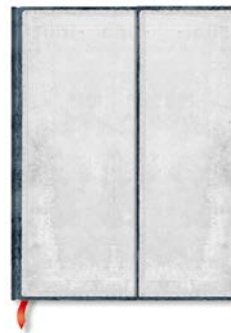
Flint Grande 210 × 300 mm • 120 gsm			
5441-2	<input type="checkbox"/>	128 Pages	
			9 781439 754412


ELASTIC CLOSURE

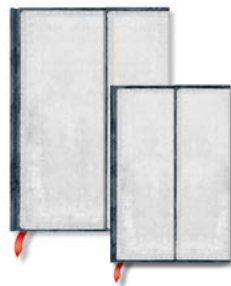




Flint Guest Book 230 × 180 mm • 120 gsm			
5448-1	<input type="checkbox"/>	144 Pages	
			9 781439 754481



NO CLOSURE



Flint Ultra 180 × 230 mm • 120 gsm			
5442-9	<input type="checkbox"/>	144 Pages	
			9 781439 754429

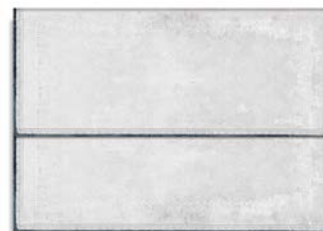


Flint Midi 130 × 180 mm • 120 gsm			
5443-6	<input type="checkbox"/>	144 Pages	
			9 781439 754436
5444-3	<input type="checkbox"/>	144 Pages	
			9 781439 754443

Flint Mini 100 × 140 mm • 85 gsm			
5446-7	<input type="checkbox"/>	176 Pages	
			9 781439 754467
5447-4	<input type="checkbox"/>	176 Pages	
			9 781439 754474



Sierra Document Folder 325 × 235 mm			
5476-4	<input type="checkbox"/>		
			9 781439 754764



Flint Document Folder 325 × 235 mm			
5475-7	<input type="checkbox"/>		
			9 781439 754757

Lined Unlined Document Folder

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

OLD LEATHER COLLECTION



Black Moroccan Grande

210 × 300 mm • 120 gsm

843-0	<input type="checkbox"/>	128 Pages	
			9 781551 568430



Black Moroccan Midi

130 × 180 mm • 120 gsm

839-3		144 Pages	
			9 781551 568393


Black Moroccan Flexi Mini

100 × 140 mm • 85 gsm

840-9		176 Pages	
			9 781551 568409



CLASP CLOSURE

Black Moroccan Guest Book 

230 × 180 mm • 120 gsm

2594-8	<input type="checkbox"/>	144 Pages	
			9 781439 725948

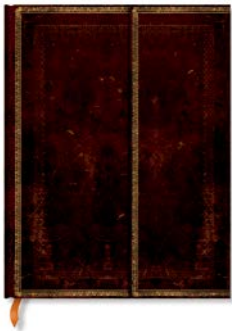


ELASTIC CLOSURE

Black Moroccan Midi 

130 × 180 mm • 120 gsm

3563-3		240 Pages	
			9 781439 735633



Black Moroccan Ultra

180 × 230 mm • 120 gsm

838-6		144 Pages	
			9 781551 568386

844-7	<input type="checkbox"/>	144 Pages	
			9 781551 568447



ELASTIC CLOSURE

Black Moroccan Bold Ultra

180 × 230 mm • 100 gsm

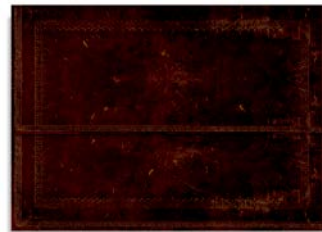
2846-8		240 Pages	
			9 781439 728468



Black Moroccan Pencil Case



220 × 30 × 68 mm

5301-9		
		9 781439 753019



Black Moroccan Bold Document Folder



325 × 235 mm

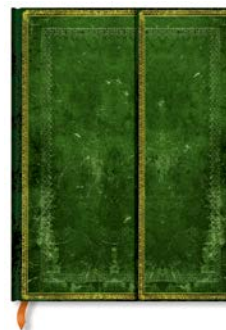
5473-3		
		9 781439 754733



Handtooled Ultra

180 × 230 mm • 120 gsm

286-5		144 Pages	
			9 781551 562865

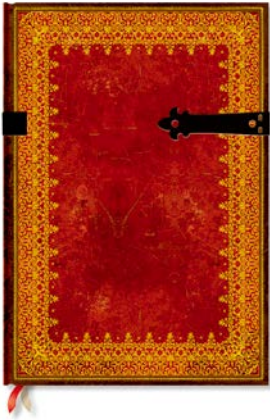


Jade Ultra

180 × 230 mm • 120 gsm

1428-7		144 Pages	
			9 781439 714287

OLD LEATHER COLLECTION



STRAP CLOSURE

Foiled Grande
210 × 300 mm • 120 gsm

544-6	<input type="checkbox"/>	128 Pages	
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Foiled Ultra
180 × 230 mm • 120 gsm

284-1	<input checked="" type="checkbox"/>	144 Pages	
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Foiled Midi
130 × 180 mm • 120 gsm


340-4	<input checked="" type="checkbox"/>	144 Pages	
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Foiled Flexi Mini
100 × 140 mm • 85 gsm

455-5	<input checked="" type="checkbox"/>	176 Pages	
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Foiled Document Folder
325 × 235 mm

5474-0	<input type="checkbox"/>	
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ELASTIC CLOSURE

Foiled Midi 
130 × 180 mm • 120 gsm

3564-0	<input checked="" type="checkbox"/>	240 Pages	
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Lined Unlined Document Folder  Book Edge Printing




Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

FLEXIS

SOFTCOVER NOTEBOOKS




Ochre Ultra
180 × 230 mm • 100 gsm

6537-1	<input checked="" type="checkbox"/>	176 Pages	
6538-8	<input type="checkbox"/>	176 Pages	
6539-5	<input checked="" type="checkbox"/>	240 Pages	

Ochre Midi
130 × 180 mm • 100 gsm



6540-1	<input checked="" type="checkbox"/>	176 Pages	
6541-8	<input type="checkbox"/>	176 Pages	
6542-5	<input checked="" type="checkbox"/>	240 Pages	

Ochre Mini
95 × 140 mm • 80 gsm



6543-2	<input checked="" type="checkbox"/>	208 Pages	
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Calypso Ultra
180 × 230 mm • 100 gsm

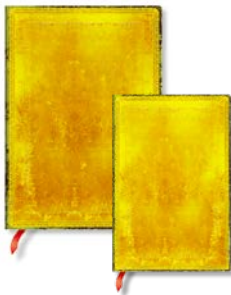
5632-4	<input checked="" type="checkbox"/>	240 Pages	
5633-1	<input type="checkbox"/>	240 Pages	

Calypso Midi
130 × 180 mm • 100 gsm

5634-8	<input checked="" type="checkbox"/>	240 Pages	
5635-5	<input type="checkbox"/>	240 Pages	

Calypso Mini
95 × 140 mm • 100 gsm





5636-2	<input checked="" type="checkbox"/>	240 Pages	
5637-9	<input type="checkbox"/>	240 Pages	







Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing






Black Moroccan Ultra
 180 × 230 mm • 100 gsm

4445-1		176 Pages	
4446-8		240 Pages	




Black Moroccan Midi
 130 × 180 mm • 100 gsm

4443-7		176 Pages	
4444-4		240 Pages	




Black Moroccan Mini
 95 × 140 mm • 100 gsm




5332-3		176 Pages	
5403-0		240 Pages	


Flint Ultra
 180 × 230 mm • 100 gsm




6464-0		176 Pages	
6465-7	<input type="checkbox"/>	176 Pages	

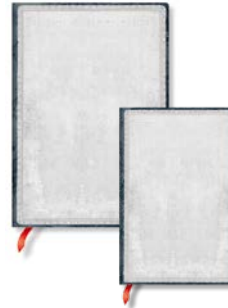
Flint Midi
 130 × 180 mm • 100 gsm






6466-4		176 Pages	
6467-1	<input type="checkbox"/>	176 Pages	

6468-8		240 Pages	
6469-5	<input type="checkbox"/>	240 Pages	







Flint Mini
 95 × 140 mm • 80 gsm

6470-1		208 Pages	
6471-8	<input type="checkbox"/>	208 Pages	


Black Moroccan Bold Ultra
 180 × 230 mm • 100 gsm

2843-7		176 Pages	
5341-5	<input type="checkbox"/>	176 Pages	
2844-4		240 Pages	
5343-9	<input type="checkbox"/>	240 Pages	

Black Moroccan Bold Midi
 130 × 180 mm • 100 gsm

2841-3		176 Pages	
5342-2	<input type="checkbox"/>	176 Pages	
2842-0		240 Pages	
5344-6	<input type="checkbox"/>	240 Pages	


Black Moroccan Bold Mini
 95 × 140 mm • 100 gsm

5333-0		176 Pages	
5404-7	<input type="checkbox"/>	176 Pages	
5334-7		240 Pages	
5405-4	<input type="checkbox"/>	240 Pages	

BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

 Lined Unlined

Old Leather Classics

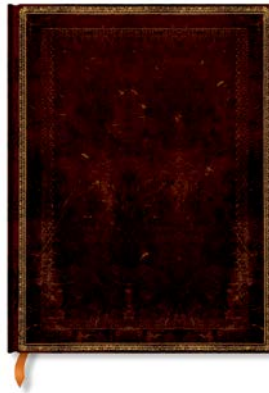
ANTIQUE COMPANIONS

We have gone back to our roots with our Old Leather Classics, celebrating what it is about Renaissance-style bindings that we find so captivating: the rich hues of the dyed leather. These elegant new editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with eight covers in our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

PAPERBLANKS CORPORATE GIFTS

For those looking for something even more special, the time-honoured simplicity of these designs makes Old Leather Classics the ideal candidates for embellishment, such as corporate logos and messaging. We are pleased to offer all titles in The New Romantics, Old Leather Classics and Old Leather Collection as part of our Corporate Gifts program.

To learn more about Paperblanks Corporate Gifts, please visit paperblanks.com/corporate-gifts.



Black Moroccan Ultra
180 × 230 mm • 120 gsm

3511-4		144 Pages	
			9 781439 735114

Black Moroccan Midi
130 × 180 mm • 120 gsm

3519-0		144 Pages	
			9 781439 735190



Riviera Ultra
180 × 230 mm • 120 gsm

3517-6		144 Pages	
			9 781439 735176



Viridian Ultra
180 × 230 mm • 120 gsm

3515-2		144 Pages	
			9 781439 735152

Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Corporate Gifts

CUSTOMIZATION OPTIONS

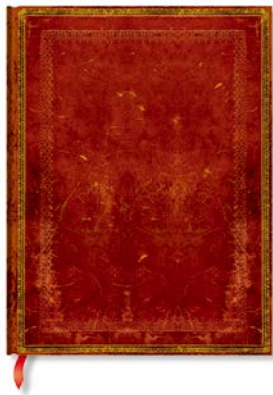
Work with our Corporate Gifts team to personalize Paperblanks products to promote your business or social initiatives in style.



ASK US ABOUT CUSTOMIZING
PAPER-OH AND PAPERBLANKS
EXCHANGE PRODUCTS, TOO!

FOIL PRINTING

- Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics covers
- Variety of foil and cover colours to enhance your brand's logo



Venetian Red Ultra
180 × 230 mm • 120 gsm

3513-8		144 Pages	
			9 781439 735138

Venetian Red Midi
130 × 180 mm • 120 gsm

3521-3		144 Pages	
			9 781439 735213



Byzantium Midi
130 × 180 mm • 120 gsm

3524-4		144 Pages	
			9 781439 735244



Cordovan Ultra
180 × 230 mm • 120 gsm

3514-5		144 Pages	
			9 781439 735145



Handtooled Midi
130 × 180 mm • 120 gsm

3520-6		144 Pages	
			9 781439 735206



Midnight Steel Ultra
180 × 230 mm • 120 gsm

3518-3		144 Pages	
			9 781439 735183

Midnight Steel Midi
130 × 180 mm • 120 gsm

3526-8		144 Pages	
			9 781439 735268

Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Request a Quote

Europe, Oceania and Africa: b2b@hartleyandmarks.com

More information online: paperblanks.com/corporate-gifts

LOGO PLACEMENT

- Choose where we place your design on our covers and endpapers
- We will provide a free digital proof to ensure your satisfaction



The New Romantics

INCROYABLES AND MERVEILLEUSES

For our series The New Romantics we were doubly inspired – first to revive a classic Paperblanks design and then again by the artists, musicians and tastemakers of the New Romantic movement of the late 1970s and early 1980s. Our cover design comes from the binding of the 1843 volume of “The Poetical Remains of Henry Kirke White of Nottingham,” which first provided the backdrop for the pinks and pastels of our Romantic Sensibility series. In seeking to give this binding a fresh look, we turned to the creatively unbridled scenesters known as the New Romantics.

Like us at Paperblanks, the New Romantics were in large part inspired by classic English Romanticism, evolving some of the era’s more indulgent hallmarks to suit the modern music hall and nightclub scenes. Dressing up in striking outfits and using makeup to muddle gender distinctions, nightclub revellers combined futurism and fantasy with frilly period fashions of English Romantics, Puritans and French Incroyables. Our New Romantics covers are named for some of the most glamorous elements of the era.

For fans of: Romanticism, the New Romantic movement, Romantic Sensibility, Old Leather Collection, Old Leather Classics, Nocturnelle



Urban Glam Ultra			
180 × 230 mm • 120 gsm			
4627-1		144 Pages	9 781439 746271



Urban Glam Guest Book			
230 × 180 mm • 120 gsm			
4628-8	<input type="checkbox"/>	144 Pages	9 781439 746288

NO CLOSURE



Midnight Rebel Ultra			
180 × 230 mm • 120 gsm			
4629-5		144 Pages	9 781439 746295



Midnight Rebel Guest Book			
230 × 180 mm • 120 gsm			
4630-1	<input type="checkbox"/>	144 Pages	9 781439 746301

NO CLOSURE

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure





Peacock Punk Midi
130 × 180 mm • 120 gsm

4631-8	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 746318





Velvet Cape Midi
130 × 180 mm • 120 gsm

4635-6	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 746356
4636-3	<input type="checkbox"/>	144 Pages	
			9 781439 746363





Peacock Punk Mini
95 × 140 mm • 85 gsm

4633-2	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 746332
4634-9	<input type="checkbox"/>	176 Pages	
			9 781439 746349



Velvet Cape Mini
95 × 140 mm • 85 gsm

4637-0	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 746370
4638-7	<input type="checkbox"/>	176 Pages	
			9 781439 746387

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

 **FLEXIS**
SOFTCOVER NOTEBOOKS






Midnight Rebel Bold Ultra
180 × 230 mm • 100 gsm

5389-7	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 753897
5390-3	<input type="checkbox"/>	176 Pages	
			9 781439 753903
5391-0	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 753910
5392-7	<input type="checkbox"/>	240 Pages	
			9 781439 753927
5393-4	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 753934

Midnight Rebel Bold Midi
130 × 180 mm • 100 gsm

5394-1	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 753941
5395-8	<input type="checkbox"/>	176 Pages	
			9 781439 753958
5396-5	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 753965
5397-2	<input type="checkbox"/>	240 Pages	
			9 781439 753972

Midnight Rebel Bold Mini
95 × 140 mm • 100 gsm

5398-9	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 753989
5399-6	<input type="checkbox"/>	176 Pages	
			9 781439 753996
5400-9	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 754009
5401-6	<input type="checkbox"/>	240 Pages	
			9 781439 754016

BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

Lined Unlined Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Esprit de Lacombe

BENJAMIN LACOMBE'S SURREAL POP ART

The multitalented French author and illustrator Benjamin Lacombe lends his unique spirit to our Paperblanks collection with these lively designs. Described by the artist as a combination of pop surrealism and lowbrow art, Lacombe's style has a vintage look while being distinctly contemporary. In these Madame Butterfly and Frida designs, Lacombe's ability to capture humanity and honest emotion through his art is on full display.

Having grown up in Paris, Lacombe pursued his schooling at the city's iconic École Nationale Supérieure des Arts Décoratifs before publishing his first graphic novel at the age of 19. Now in his late 30s, Lacombe's career has truly taken off, with his works published and translated around the world. We can't wait to see where his fertile imagination and creative spirit will lead.

For fans of: Benjamin Lacombe, Frida Kahlo, contemporary art, pop surrealism, Olena's Garden, Tracy Walker's Animal Friends, Free Your Mind



SOFTCOVER NOTEBOOKS



Madame Butterfly Ultra
180 × 230 mm • 100 gsm

6523-4		176 Pages	
6524-1		176 Pages	



Madame Butterfly Midi
130 × 180 mm • 100 gsm

6525-8		176 Pages	
6526-5		176 Pages	

Madame Butterfly Mini
95 × 140 mm • 80 gsm

6527-2		208 Pages	
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Frida Ultra
180 × 230 mm • 100 gsm

6528-9		176 Pages	
6529-6		176 Pages	



Frida Midi
130 × 180 mm • 100 gsm

6530-2		176 Pages	
6531-9		176 Pages	

Frida Mini
95 × 140 mm • 80 gsm

6532-6		208 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Lang's Fairy Books

FAIRY TALES AND FOLKLORE

These captivating images come from first edition copies of Andrew Lang's *The Violet Fairy Book* and *The Olive Fairy Book*. These collections of fairy tales and folklore are part of a 12-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang (1844–1912) and illustrated by Henry Justice Ford (1860–1941), the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy.

Lang was a Scottish poet, novelist and anthropologist who specialized in collecting folk and fairy tales from around the globe. He was incredibly prolific and, in addition to his colourful fairy collection, he compiled or contributed to over 200 written works, including English translations of Homer's *Odyssey*. But it was this collaboration between Lang and Ford for which they both would be best known and celebrated. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

For fans of: Andrew Lang, H.J. Ford, fairy tales, folklore, children's literature, *Fantastic Voyages*, *Merrymakers*, *Wonder & Imagination*, *Mucha Collection*



Violet Fairy Ultra

180 × 230 mm • 120 gsm

6510-4		144 Pages	
6511-1	<input type="checkbox"/>	144 Pages	

Violet Fairy Midi

130 × 180 mm • 120 gsm

6512-8		144 Pages	
6513-5	<input type="checkbox"/>	144 Pages	

Violet Fairy Mini

95 × 140 mm • 85 gsm

6514-2		176 Pages	
6515-9	<input type="checkbox"/>	176 Pages	

Olive Fairy Ultra

180 × 230 mm • 120 gsm

6503-6		144 Pages	
6504-3	<input type="checkbox"/>	144 Pages	

Olive Fairy Midi

130 × 180 mm • 120 gsm

6505-0		144 Pages	
6506-7	<input type="checkbox"/>	144 Pages	

Olive Fairy Mini

95 × 140 mm • 85 gsm

6507-4		176 Pages	
6508-1	<input type="checkbox"/>	176 Pages	



Olive Fairy Pencil Case

220 × 30 × 68 mm

6509-8		
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Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

Merrymakers

TIM BOWERS' ART
FOR THE STORY

The delightful covers in our Merrymakers series come to us from Tim Bowers, a popular children's book artist and storyteller. Born in Ohio, USA, Tim studied at the Columbus College of Arts and Design. After producing promotional imagery for a commercial illustration studio, he joined Hallmark Cards, helping to establish the company's popular Shoebox line of humorous cards before moving into the world of children's literature. More recently, Tim has been working in the genre of miniature painting, creating small stylized portraits of animals with his familiar touch of humour.

For fans of: Children's literature, animals, Tracy Walker's Animal Friends, Mila Marquis Collection, Wonder & Imagination, Laurel Burch Collection



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Your Move Midi

120 × 170 mm • 85 gsm

3219-9	<input checked="" type="checkbox"/>	176 Pages	
3220-5	<input type="checkbox"/>	176 Pages	

Cat and the Fiddle Midi

120 × 170 mm • 85 gsm

3221-2	<input checked="" type="checkbox"/>	176 Pages	
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Shooting Marbles Midi

120 × 170 mm • 85 gsm

3224-3	<input checked="" type="checkbox"/>	176 Pages	
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Moonlight Stories Midi

120 × 170 mm • 85 gsm

3222-9	<input checked="" type="checkbox"/>	176 Pages	
3223-6	<input type="checkbox"/>	176 Pages	

Fantastic Voyages

AS ABOVE, SO BELOW

Behold the marvels of outer space and undersea. In our Fantastic Voyages series, wondrous characters embark upon a journey into pure possibility. Featuring artwork by American artist James C. Christensen (1942–2017), these two designs showcase a lavish and layered style. The longer and closer you look, the more out-of-this-world details that emerge.

For fans of: James Christensen, science fiction, imaginative designs, Merrymakers, Android Jones Collection, Olena's Garden, Wonder & Imagination, Laurel Burch Collection



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Maiden Voyage Grande

210 × 300 mm • 120 gsm

5466-5	<input type="checkbox"/>	128 Pages	
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Maiden Voyage Ultra

180 × 230 mm • 120 gsm

5467-2	<input checked="" type="checkbox"/>	144 Pages	
5468-9	<input type="checkbox"/>	144 Pages	

Sea Fantasies Ultra

180 × 230 mm • 120 gsm

5469-6	<input checked="" type="checkbox"/>	144 Pages	
5470-2	<input type="checkbox"/>	144 Pages	

Sea Fantasies Midi

130 × 180 mm • 120 gsm

5471-9	<input checked="" type="checkbox"/>	144 Pages	
5472-6	<input type="checkbox"/>	144 Pages	



Mischievous Creatures Ultra

180 × 230 mm • 120 gsm

6369-8		144 Pages	
6370-4	<input type="checkbox"/>	144 Pages	

Mischievous Creatures Midi

130 × 180 mm • 120 gsm

6371-1		144 Pages	
6372-8	<input type="checkbox"/>	144 Pages	

Mischievous Creatures Slim

95 × 180 mm • 85 gsm

6373-5		176 Pages	
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Mischievous Creatures Pencil Case

220 × 30 × 68 mm

6375-9		
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Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Brian Froud's Faerielands

DISCOVER A MAGICAL WORLD

Brian Froud has drawn inspiration from the ancient and gnarled landscapes of the English moorlands to create an unparalleled body of creative work. He is the genius behind Jim Henson's *Labyrinth* and *The Dark Crystal* and recently helped create a Netflix prequel for the latter film. Brian is an expert on fairies and fairylore and his work is the inspiration for Faerieworlds, a festival that attracts thousands of fans. His books have sold over eight million copies and his film designs have won many awards. It is a scene from his 2007 work *Brian Froud's World of Faerie* that makes for this mischievous cover design.

For fans of: Jim Henson's *Creature Shop*, *Labyrinth*, *The Dark Crystal*, puppetry, fantasy illustration, *Android Jones Collection*, *Fantastic Voyages*

FLEXIS SOFTCOVER NOTEBOOKS



Dreamscapes Midi

130 × 180 mm • 100 gsm

6456-5		176 Pages	
6457-2	<input type="checkbox"/>	176 Pages	

Dreamscapes Mini

95 × 140 mm • 80 gsm

6458-9		208 Pages	
6459-6	<input type="checkbox"/>	208 Pages	

Wordscapes Midi

130 × 180 mm • 100 gsm

6460-2		176 Pages	
6461-9	<input type="checkbox"/>	176 Pages	

Wordscapes Mini

95 × 140 mm • 80 gsm

6462-6		208 Pages	
6463-3	<input type="checkbox"/>	208 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Free Your Mind

THE FANTASTICAL WORLD OF CATRIN WELZ-STEIN

Every human mind contains hidden rooms that house our ability to dream, imagine and embark on flights of fancy. These are the spaces where you can create freely in a shower of ideas. German artist Catrin Welz-Stein's dreamlike digital art embodies such places and awakens them in delighted onlookers. The two covers in our Free Your Mind series reproduce iconic works Welz-Stein created between 2010 and 2013. Here you can see her influences from classic children's literature as well as surrealism and folklore. The artist uses old images and illustrations and combines them in fascinating collages, retouching, adding and removing elements to create something entirely new.

For fans of: Multimedia art, storytelling, *Merrymakers*, *Mila Marquis Collection*, *Android Jones Collection*, *Wonder & Imagination*

Wonder & Imagination

THE MAGICAL CREATIONS OF
VICTOR NIZOVITSEV

Victor Nizovtsev, who now resides in Maryland, was born in Ulan-Ude, Siberia. At age seven he began attending art school and later studied fashion design and decorative painting at the elite Vera Mukhina University for Industrial Arts in St. Petersburg, Russia. His work encompasses traditional Russian folk art, academic formalism and surrealism. Technically brilliant, it harkens back to the golden age of children's book illustration.

For fans of: Russian art, children's literature, fantasy, Merrymakers, Android Jones Collection, Laurel Burch Collection



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Anticipation Midi
120 × 170 mm • 85 gsm

3505-3	<input checked="" type="checkbox"/>	176 Pages	
3506-0	<input type="checkbox"/>	176 Pages	

Imagination Midi
120 × 170 mm • 85 gsm

3508-4	<input checked="" type="checkbox"/>	176 Pages	
3509-1	<input type="checkbox"/>	176 Pages	

Identity Midi
120 × 170 mm • 85 gsm

3507-7	<input checked="" type="checkbox"/>	176 Pages	
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Possibility Midi
120 × 170 mm • 85 gsm

3510-7	<input checked="" type="checkbox"/>	176 Pages	
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SOFTCOVER NOTEBOOKS



Anticipation Ultra
180 × 230 mm • 100 gsm

6426-8	<input checked="" type="checkbox"/>	176 Pages	
6427-5	<input type="checkbox"/>	176 Pages	

Anticipation Midi
130 × 180 mm • 100 gsm

6428-2	<input checked="" type="checkbox"/>	176 Pages	
6429-9	<input checked="" type="checkbox"/>	240 Pages	

Anticipation Mini
95 × 140 mm • 80 gsm



6430-5	<input checked="" type="checkbox"/>	208 Pages	
6431-2	<input type="checkbox"/>	208 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Revolution Ultra
180 × 230 mm • 120 gsm

4478-9	<input checked="" type="checkbox"/>	144 Pages	
4479-6	<input type="checkbox"/>	144 Pages	

Android Jones Collection



DIGITAL DHARMA ART

Born in Colorado, Android Jones is an independent artist who began studying his craft at age eight. He took his early training at the Ringling School of Art and Design, learning traditional drawing and painting as well as animation, before interning at George Lucas' Industrial Light & Magic. A member of the Burning Man community, Jones is described as a "digital alchemist" and is renowned for his multidimensional, spiritually driven art and performances. We first discovered Jones' work at the Shambhala Music Festival and are thrilled to collaborate with this cutting-edge artist.

For fans of: Spirituality, digital art, Burning Man, New Age wisdom, Laurel Burch Collection, Wonder & Imagination, Going on Beyond, Olena's Garden



Dharma Dragon Ultra
180 × 230 mm • 120 gsm

4480-2	<input checked="" type="checkbox"/>	144 Pages	
4481-9	<input type="checkbox"/>	144 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS





SOFTCOVER NOTEBOOKS



Dharma Dragon Ultra
180 × 230 mm • 100 gsm

5371-2	<input checked="" type="checkbox"/>	176 Pages	
5372-9	<input type="checkbox"/>	176 Pages	
5373-6	<input checked="" type="checkbox"/>	240 Pages	
5374-3	<input type="checkbox"/>	240 Pages	
5375-0	<input checked="" type="checkbox"/>	240 Pages	

Dharma Dragon Midi
130 × 180 mm • 100 gsm

5376-7	<input checked="" type="checkbox"/>	176 Pages	
5377-4	<input type="checkbox"/>	176 Pages	
5378-1	<input checked="" type="checkbox"/>	240 Pages	
5379-8	<input type="checkbox"/>	240 Pages	

Lined Unlined Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Mila Marquis Collection

THE SWEETEST DREAMS

Our Mila Marquis Collection is for anyone awakened to the possibility of magic. The artist behind these designs, Mila Marquis, lives in Hamburg, Germany, with her two sons, a dog, two mice and a turtle. Using a variety of media, including crayons, coloured pencils, gouache and acrylics, Mila creates small dreamscapes inspired by the positive things in life. Her art combines sparkling emotion and unashamedly sweet depictions of fairies, fawns and flowers that cajole even the heaviest spirits to soar.

For fans of: Fantasy, romance, Laurel Burch Collection, Michiko Miniatures, Vintage Vogue, Wonder & Imagination, Tracy Walker's Animal Friends



Valentina Midi

120 × 170 mm • 85 gsm

3317-2		176 Pages	
			9 781439 733172

Poppy Field Midi

120 × 170 mm • 85 gsm

3322-6		176 Pages	
			9 781439 733226

Joyous Springtime Midi

120 × 170 mm • 85 gsm

3320-2		176 Pages	
			9 781439 733202

Joyous Springtime Ultra

180 × 230 mm • 100 gsm

2848-2		240 Pages	
			9 781439 728482

Lined Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

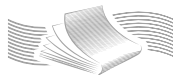
Retro Pop!

JOIN ERIC COMSTOCK'S PARTY

Simple shapes come to life in the quirky pop art of Eric Comstock. An illustrator, designer and children's book author, Comstock spent over a decade in advertising before taking up illustration full time. His retro sensibilities and diverse inspirations give his work a distinct and sought-after look, leading to collaborations with Hallmark and Land of Nod, among others.

These delightful pieces combine mid-century details with bright colours and bold shapes, catching the eye of children and adults alike. Inspired by their retro sensibilities and party atmosphere, we've named them after some of our favourite songs of the '50s and '60s. Today, Comstock lives in Austin, Texas, and has recently released his first children's book, *Charlie Piechart and the Case of the Missing Pizza Slice*, with Marilyn Sadler.

For fans of: Pop art, mid-century modern design, contemporary illustration, children's literature, Tracy Walker's Animal Friends, Merrymakers, Nature Montages



FLEXIS SOFTCOVER NOTEBOOKS



Higher and Higher Mini

95 × 140 mm • 80 gsm

6482-4		208 Pages	
			9 781439 764824

6483-1		208 Pages	
			9 781439 764831

Hound Dog Mini

95 × 140 mm • 80 gsm

6484-8		208 Pages	
			9 781439 764848

6485-5		208 Pages	
			9 781439 764855

Sh-Boom Mini

95 × 140 mm • 80 gsm

6486-2		208 Pages	
			9 781439 764862

6487-9		208 Pages	
			9 781439 764879

Come Together Mini

95 × 140 mm • 80 gsm

6488-6		208 Pages	
			9 781439 764886

6489-3		208 Pages	
			9 781439 764893

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Mother Robin Midi
120 × 170 mm • 85 gsm

3555-8	<input checked="" type="checkbox"/>	176 Pages	
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Mother Robin Mini
95 × 140 mm • 85 gsm

3600-5	<input checked="" type="checkbox"/>	176 Pages	
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Whale and Friend Midi
120 × 170 mm • 85 gsm

3556-5	<input checked="" type="checkbox"/>	176 Pages	
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3557-2	<input type="checkbox"/>	176 Pages	
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Whale and Friend Mini
95 × 140 mm • 85 gsm

3601-2	<input checked="" type="checkbox"/>	176 Pages	
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3602-9	<input type="checkbox"/>	176 Pages	
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Baby Elephant Midi
120 × 170 mm • 85 gsm

3552-7	<input checked="" type="checkbox"/>	176 Pages	
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3553-4	<input type="checkbox"/>	176 Pages	
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Baby Elephant Mini
95 × 140 mm • 85 gsm

3597-8	<input checked="" type="checkbox"/>	176 Pages	
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3598-5	<input type="checkbox"/>	176 Pages	
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Mister Fox Midi
120 × 170 mm • 85 gsm

3554-1	<input checked="" type="checkbox"/>	176 Pages	
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Mister Fox Mini
95 × 140 mm • 85 gsm

3599-2	<input checked="" type="checkbox"/>	176 Pages	
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Tracy Walker's Animal Friends

ART OF THE NORTH

Our Tracy Walker's Animal Friends journals feature the work of Canadian illustrator Tracy Walker. She hails from Uxbridge, Ontario, a town known as "the trail capital of Canada." She finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life. Elephants, foxes, robins, whales and fish receive vivid homage in Tracy's designs on our covers.

Tracy's illustrations have graced the pages of the *New York Times* and a host of products including stamps, labels and greeting cards, as well as delightful infographics and eye-catching papercuts and shadowboxes. At Paperblanks we celebrate the wealth of talent found in our fellow Canadians like Tracy. You can find out more about Tracy Walker and her work at tracywalkerart.com.

For fans of: Graphic design, illustration, folk art, Canadiana, Alistair Bell Collection, Merrymakers, Mila Marquis Collection, Laurel Burch Collection

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Lindau Gospels

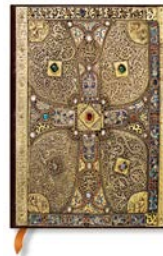
ART AND BELIEF

The original Lindau Gospels' binding was designed to inspire awe when the book was carried in processions or displayed on an altar. Its back cover, reproduced here, stands out as a piece of bookmaking masterwork. Tooled in gilt, silver and enamel and adorned with jewels, this ornate binding was crafted in a German workshop near Salzburg between 750 and 800 AD. It now stands proudly in New York's Morgan Library and is heralded as being one of the most important acquisitions of the collection. J.P. Morgan purchased the illuminated manuscript in 1901, and it was this exquisitely designed book that set a new direction for his many subsequent additions.

For fans of: Religious artifacts, metalwork, Gold Inlay, Shiraz, Brocaded Paper, Parisian Mosaic



WRAP CLOSURE



Lindau Ultra

180 × 230 mm • 120 gsm

1013-5		144 Pages	9 781439 710135
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Lindau Midi

130 × 180 mm • 120 gsm

1015-9		144 Pages	9 781439 710159
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Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER NOTEBOOKS

Lindau Ultra

180 × 230 mm • 100 gsm

6418-3		176 Pages	9 781439 764183
6419-0		240 Pages	9 781439 764190
6420-6	<input type="checkbox"/>	240 Pages	9 781439 764206

Lindau Midi

130 × 180 mm • 100 gsm

6421-3		176 Pages	9 781439 764213
6422-0	<input type="checkbox"/>	176 Pages	9 781439 764220
6423-7		240 Pages	9 781439 764237

Lindau Mini

95 × 140 mm • 80 gsm

6424-4		208 Pages	9 781439 764244
6425-1	<input type="checkbox"/>	208 Pages	9 781439 764251

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Gold Inlay Ultra
180 × 230 mm • 120 gsm

2530-6		240 Pages	9 781439 725306
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Gold Inlay Mini
100 × 140 mm • 85 gsm

2535-1		208 Pages	9 781439 725351
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Gold Inlay

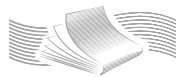
HISTORY ENGRAVED

Our Gold Inlay design replicates a cloisonné book binding, a traditional way of decorating metalwork objects with an inlaid pattern of precious materials or enamel paste. It is a late 19th century German “Stil der Neorenaissance” binding made of metal with gold plating. The intricate pattern fashioned onto the gilded surface is a combination of the finest engravings and delicate enamel inclusions. Today, the binding remains in Germany as a part of the Museum Kunstpalast’s impressive collection of antique books.

For fans of: German book bindings, cloisonné, metalwork, Stil der Neorenaissance, Lindau Gospels, Bukhara, Parisian Mosaic

Lined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



FLEXIS

SOFTCOVER NOTEBOOKS



Ventaglio Rosso Kraft Ultra
180 × 230 mm • 100 gsm

4461-1		176 Pages	9 781439 744611
4462-8		240 Pages	9 781439 744628



Ventaglio Rosso Kraft Midi
130 × 180 mm • 100 gsm

4459-8		176 Pages	9 781439 744598
4460-4		240 Pages	9 781439 744604

Baroque Ventaglio

SYMBOLISM COUCHED IN OPULENCE

Where better to pen a magnum opus than inside this magnificent example of Roman “a ventaglio” (fan) binding? Our cover displays at its centre a rose window surrounded by a design of slight Eastern influence and in each corner a filigree fan – the window quartered. An intricate ornamentation typical of the Baroque period, the geometrically compartmentalized design finds its inspiration in the French style “à la fanfare.”

For fans of: Antique bindings, Baroque period, kraft paper, Le Gascon, Nocturnelle, Jewel of Urbino

Lined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Safavid Binding Art

BOOK ART FROM A GOLDEN AGE

Our Safavid cover portrays a leather filigree pattern incorporating handtooled motifs, retaining the elegance and style of the Islamic Golden Age even in our modern context. Dating back to the 17th century, this artwork comes from the rich handicraft tradition that Shah Abbas the Great, the Fifth Shah of the Safavid Dynasty, inspired during his reign. He recognized the commercial benefits of promoting the arts and so the crafts of tilework, pottery, textiles and illuminated manuscripts thrived.

For fans of: Islamic Golden Age, antique bindings, Safavid artistry, Shiraz, Exotic Marquetry, Early Cartography, Gold Inlay



ELASTIC CLOSURE



Safavid Ultra

180 × 230 mm • 120 gsm

1601-4		144 Pages	
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Safavid Midi

130 × 180 mm • 120 gsm

1602-1		144 Pages	
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Safavid Mini

100 × 140 mm • 85 gsm

1603-8		176 Pages	
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Safavid Ultra

180 × 230 mm • 100 gsm

2850-5		240 Pages	
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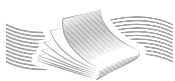
Safavid Pencil Case

220 × 30 × 68 mm

5303-3		
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Lined Dot Grid Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Safavid Ultra

180 × 230 mm • 100 gsm

4449-9		176 Pages	
5349-1		176 Pages	
4450-5		240 Pages	
5351-4		240 Pages	

Safavid Midi

130 × 180 mm • 100 gsm

4447-5		176 Pages	
5350-7		176 Pages	
4448-2		240 Pages	
5352-1		240 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Zahra Ultra
180 × 230 mm • 120 gsm

5588-4		144 Pages	9 781439 755884
5589-1		144 Pages	9 781439 755891



Zahra Midi
130 × 180 mm • 120 gsm

5590-7		144 Pages	9 781439 755907
5591-4		144 Pages	9 781439 755914

Zahra Mini
95 × 140 mm • 85 gsm

5592-1		176 Pages	9 781439 755921
5593-8		176 Pages	9 781439 755938

Arabic Artistry

BRILLIANCE AND FINESSE

Our Arabic Artistry Zahra cover is inspired by a binding that once contained a precious copy of the Koran. It dates to the 17th century, when luxurious Arabic court life helped to inspire a supremely refined design aesthetic. The Zahra binding is emblematic of an era when books were major investments. They were used as valuable donations to charitable foundations, presented as treasured gifts to heads of state and much sought after as status symbols.

Today, the binding is held in the Museum Kunstpalast in Düsseldorf, Germany. It came to the museum from the collection of Dr. Franz Joseph Bock (1823–1899), a clergyman, art historian and major book collector.

For fans of: Islamic art and culture, antique book bindings, Gold Inlay, River Cascade, Nova Stella, Fall Filigree

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



SOFTCOVER NOTEBOOKS



Zahra Ultra

180 × 230 mm • 100 gsm

6448-0		176 Pages	9 781439 764480
6449-7		176 Pages	9 781439 764497
6450-3		240 Pages	9 781439 764503
6451-0		240 Pages	9 781439 764510

Zahra Midi

130 × 180 mm • 100 gsm

6452-7		176 Pages	9 781439 764527
6453-4		176 Pages	9 781439 764534

Zahra Mini

95 × 140 mm • 80 gsm

6454-1		208 Pages	9 781439 764541
6455-8		208 Pages	9 781439 764558

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Blue Velvet

THE BEAUTY OF BROCADE

Our Blue Velvet design is inspired by a piece of a 15th-century velvet dalmatic. A dalmatic is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvets one of the most highly prized luxury fabrics of the Renaissance.

For fans of: Textiles, Renaissance art, River Cascade, Silver Filigree, Equinox, French Ornate Collection



Blue Velvet Midi

130 × 180 mm • 120 gsm

6384-1		144 Pages	
6385-8		144 Pages	

Blue Velvet Mini

95 × 140 mm • 85 gsm

6386-5		176 Pages	
6387-2		176 Pages	

Blue Velvet Slim

95 × 180 mm • 85 gsm

6388-9		176 Pages	
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Blue Velvet Pencil Case

220 × 30 × 68 mm

6389-6		
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Lined Unlined Pencil Case

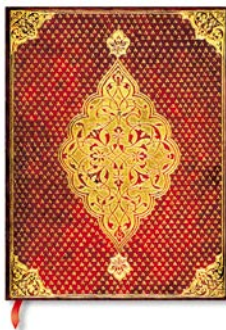
Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Golden Trefoil

FIELDS OF CLOVER

Our Golden Trefoil design is inspired by a 16th-century French binding that originally housed a printing of the *Opera Omnia*, or “complete works,” of Giovanni Pontano (1426–1503). The design, thought to be created by Claude de Picques, features a classic trefoil (clover) motif, popularly found in some of the world’s most iconic logos, crests, insignias and flags. Today it can be found in the Davis Collection of antique bindings at the British Library.

For fans of: Antique bindings, Renaissance art, Italian history, Venetian Mornings, River Cascade, Jewel of Urbino, Grolier, Fall Filigree



NO CLOSURE

Golden Trefoil Ultra

180 × 230 mm • 120 gsm

6361-2		144 Pages	
6362-9		144 Pages	

Golden Trefoil Midi

130 × 180 mm • 120 gsm

6363-6		240 Pages	
6364-3		240 Pages	

Golden Trefoil Slim

95 × 180 mm • 85 gsm

6365-0		176 Pages	
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Golden Trefoil Mini

95 × 140 mm • 120 gsm

6366-7		240 Pages	
6367-4		240 Pages	

Golden Trefoil Guest Book

230 × 180 mm • 120 gsm

6368-1		144 Pages	
6374-2		144 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Grolier Grande
210 × 300 mm • 120 gsm

1594-9	<input type="checkbox"/>	240 Pages	
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Grolier Ultra
180 × 230 mm • 120 gsm

1595-6		144 Pages	
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Grolier Midi
130 × 180 mm • 120 gsm

1596-3		240 Pages	
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Grolier Mini
95 × 140 mm • 120 gsm

1598-7		240 Pages	
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 Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

Grolier Ornamentali

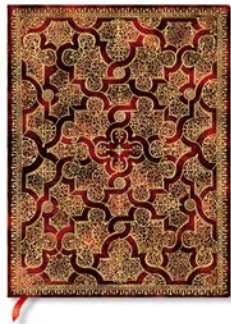
QUIET AND SIMPLE,
YET RICH AND FLOWING

Jean Grolier (1479–1565) was among history’s most discerning collectors of beautiful books. This Grolier Ornamentali design is based on one of his last great commissions, a gold-tooled marbled brown leather creation. It was crafted sometime between 1555 and 1565 at the Parisian shop aptly known as Grolier’s Last Binder and housed a revised manuscript of an ancient opera by Marcus Tullius Cicero. We thank the Pierpont Morgan Library in New York for allowing us to reproduce this binding.

For fans of: Jean Grolier, book collecting, antique bindings, Aurelia, Le Gascon, Fall Filigree, Poetry in Bloom, Silver Filigree, Equinoxe



SOFTCOVER NOTEBOOKS



Mystique Ultra
180 × 230 mm • 100 gsm

4453-6		176 Pages	
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4454-3		240 Pages	
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Mystique Midi
130 × 180 mm • 100 gsm



4451-2		176 Pages	
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4452-9		240 Pages	
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Mystique Mini
95 × 140 mm • 100 gsm

5338-5		176 Pages	
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5339-2	<input type="checkbox"/>	176 Pages	
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5340-8		240 Pages	
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5402-3	<input type="checkbox"/>	240 Pages	
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 Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Le Gascon

ROSETTES AND SPIRALS

Our Mystique cover is inspired by an original binding, a part of the Museum Kunstpalast’s collection in Germany, that is said to be the work of the legendary 17th-century bookbinder known only as Le Gascon. Revered among his peers, including Marius-Michel and Paul Gruel, Le Gascon is credited with innovating the “pointillé” and “fanfare” styles. Today, though his real name remains a mystery, he is held up alongside Jean Grolier as one of the foremost personalities in the history of bookbinding.

For fans of: Le Gascon, classic French bookbinding, unsolved mysteries, Grolier, Autumn Symphony, Vintage Vogue, Equinoxe, Fall Filigree, Aurelia

Equinoxe

LUXURY À LA FANFARE

Originally bound in 1688 in Paris, the book that inspired our Equinoxe series contained the many rites and observances to be followed during the week leading up to Easter. This particular version of *L'office de la Semaine Sainte* (the liturgy for Holy Week) was translated by Michel de Marolles, a notable French clergyman. The original binding can be viewed as part of the Museum Kunstpalast's collection in Düsseldorf, Germany.

For fans of: Antique bindings, religious artifacts, golden embellishments, Nova Stella, Jewel of Urbino, Le Gascon, Aurelia



Carmine Ultra
180 × 230 mm • 120 gsm

2686-0		144 Pages	
			9 781439 726860

Carmine Midi
130 × 180 mm • 120 gsm

2687-7		240 Pages	
			9 781439 726877

2688-4	<input type="checkbox"/>	240 Pages	
			9 781439 726884



Azure Ultra
180 × 230 mm • 120 gsm

2678-5		144 Pages	
			9 781439 726785

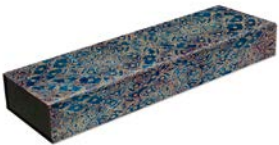
2679-2	<input type="checkbox"/>	144 Pages	
			9 781439 726792

Azure Midi
130 × 180 mm • 120 gsm

2680-8		240 Pages	
			9 781439 726808

Azure Mini
95 × 140 mm • 120 gsm

2683-9		240 Pages	
			9 781439 726839



Azure Pencil Case
220 × 30 × 68 mm

5300-2		
		9 781439 753002



ELASTIC CLOSURE

Azure Midi
130 × 180 mm • 120 gsm

3558-9		240 Pages	
			9 781439 735589



Azure Slim
90 × 180 mm • 85 gsm

2682-2		208 Pages	
			9 781439 726822

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

FLEXIS

SOFTCOVER NOTEBOOKS



Azure Ultra
180 × 230 mm • 100 gsm

6472-5		176 Pages	
			9 781439 764725
6473-2	<input type="checkbox"/>	176 Pages	
			9 781439 764732
6474-9		240 Pages	
			9 781439 764749
6475-6	<input type="checkbox"/>	240 Pages	
			9 781439 764756

Azure Midi
130 × 180 mm • 100 gsm

6476-3		176 Pages	
			9 781439 764763

6477-0	<input type="checkbox"/>	176 Pages	
			9 781439 764770

6478-7		240 Pages	
			9 781439 764787

6479-4	<input type="checkbox"/>	240 Pages	
			9 781439 764794

Azure Mini
95 × 140 mm • 80 gsm


6480-0		208 Pages	
			9 781439 764800

6481-7	<input type="checkbox"/>	208 Pages	
			9 781439 764817


Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Aurelia Grande 
210 × 300 mm • 120 gsm

4400-0	<input type="checkbox"/>	240 Pages	 9 781439 744000
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Aurelia Ultra 
180 × 230 mm • 120 gsm

4401-7		144 Pages	 9 781439 744017
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Aurelia Ultra
180 × 230 mm • 100 gsm

2845-1		240 Pages	 9 781439 728451
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Aurelia Guest Book 
230 × 180 mm • 120 gsm


4406-2	<input type="checkbox"/>	144 Pages	 9 781439 744062
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NO CLOSURE



Aurelia Midi 
130 × 180 mm • 120 gsm

4403-1	<input type="checkbox"/>	240 Pages	 9 781439 744031
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Aurelia Mini 
95 × 140 mm • 120 gsm

4404-8		240 Pages	 9 781439 744048
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 Lined Unlined  Dot Grid  Book Edge Printing

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Aurelia

ROCOCO GOLD TOOLING

Our Aurelia design is fit for a king... really! The inspiration for this cover comes from a leather book bound in Paris in 1748 that held copies of King Louis XV's procedures for Holy Week. Originally crafted by Pierre-Paul Dubuisson, the binding is now housed in the British Library's collection.

Dubuisson was himself bookbinding royalty of a sort. He and his father specialized in almanacs decorated with gold plates, and Dubuisson became the King's official bookbinder in 1758. Despite Dubuisson's near-royal stature, this binding was once falsely attributed to Nicolas-Denis Derome "le jeune," another celebrated French bookbinder of the era. And like Dubuisson, Derome is no stranger to our Paperblanks collection as it is his medieval "au semé" motif that graced our Parisian Mosaic covers.

For fans of: French history, antique bindings, Parisian Mosaic, Le Gascon, Grolier, Fall Filigree, Silver Filigree



FLEXIS

SOFTCOVER NOTEBOOKS



Aurelia Ultra
180 × 230 mm • 100 gsm

5380-4		176 Pages	 9 781439 753804
5381-1	<input type="checkbox"/>	176 Pages	 9 781439 753811
5382-8		240 Pages	 9 781439 753828
5383-5	<input type="checkbox"/>	240 Pages	 9 781439 753835
5384-2		240 Pages	 9 781439 753842

Aurelia Midi
130 × 180 mm • 100 gsm

5385-9		176 Pages	 9 781439 753859
5386-6	<input type="checkbox"/>	176 Pages	 9 781439 753866
5387-3		240 Pages	 9 781439 753873
5388-0	<input type="checkbox"/>	240 Pages	 9 781439 753880

 Lined Unlined  Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Gutenberg Bible

AN ECCLESIASTIC MASTERWORK

In the 15th century Johannes Gutenberg invented printing from movable, reproducible type, a development that transformed the face of printing and enabled the creation of his famed 42-line Bible. Gutenberg's invention made it possible to replicate the work of scribes who for generations had meticulously copied texts by hand. Now, after being printed, pages were embellished by artists who painted marvellous creations alongside the type, combining illustrations and the printed word in exquisite form.

The Gutenberg Bible is one of the earliest mass-produced books in human history. While only 49 copies of the two-volume Latin Bible survive today, it continues to inspire artists and writers alike. Our Gutenberg Bible journal series reproduces two illuminated pages created by German artist Gisela Maschmann, who has modelled her miniature paintings on a volume of Gutenberg's ecclesiastic masterwork housed in the Berlin State Library.

For fans of: Johannes Gutenberg, illuminated manuscripts, calligraphy, historical artifacts, Embellished Manuscripts, Taj Mahal Flowers



ELASTIC CLOSURE



Parabole Grande
210 × 300 mm • 120 gsm

5031-5	<input type="checkbox"/>	128 Pages	 9 781439 750315
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Parabole Midi
130 × 180 mm • 120 gsm

5032-2		144 Pages	 9 781439 750322
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Parabole Mini
100 × 140 mm • 85 gsm

5033-9		176 Pages	 9 781439 750339
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5034-6	<input type="checkbox"/>	176 Pages	 9 781439 750346
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Parabole Pencil Case
220 × 30 × 68 mm

5035-3		 9 781439 750353
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Genesis Ultra
180 × 230 mm • 120 gsm

5028-5		144 Pages	 9 781439 750285
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Genesis Midi
130 × 180 mm • 120 gsm

5029-2		144 Pages	 9 781439 750292
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Genesis Slim
100 × 180 mm • 85 gsm

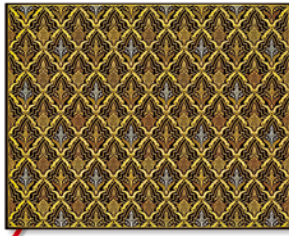
5030-8		176 Pages	 9 781439 750308
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ELASTIC CLOSURE

Destiny Grande
210 × 300 mm • 120 gsm

5477-1	<input type="checkbox"/>	128 Pages	
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NO CLOSURE

Destiny Guest Book
230 × 180 mm • 120 gsm

6379-7	<input type="checkbox"/>	144 Pages	
6380-3		144 Pages	



Destiny Ultra
180 × 230 mm • 120 gsm

5478-8		144 Pages	
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Destiny Midi
130 × 180 mm • 120 gsm

5479-5		144 Pages	
5480-1	<input type="checkbox"/>	144 Pages	



ELASTIC CLOSURE

Destiny Slim
95 × 180 mm • 85 gsm

6376-6		176 Pages	
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Destiny Mini
100 × 140 mm • 85 gsm

6377-3		176 Pages	
6378-0	<input type="checkbox"/>	176 Pages	



Destiny Pencil Case
220 × 30 × 68 mm

6381-0		
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Voltaire's Book of Fate

VIVE VOLTAIRE!

This handsome design once housed the legendary writer Voltaire's *Zadig, or The Book of Fate*, first published in 1747. *The Book of Fate* tells the story of Zadig, an ancient Babylonian philosopher. It is a philosophical treatise that makes startlingly effective use of contradiction and juxtaposition. In it one finds the seeds of the modern detective story, including a likely source of inspiration for Edgar Allan Poe's master of "ratiocination," C. Auguste Dupin. Today the original binding can be found in the Rare Book and Special Collections archive at the Princeton University Library in New Jersey, USA.

There are few authors more influential and admired than Voltaire (1684–1778). His work especially appealed to late 19th-century France, which was recovering from an 1870 defeat by Prussia. The French people responded by focusing on objects of profound beauty and intellectual depth in order to showcase their ideals and dreams for the future. These ideals were exemplified by the work of Voltaire, one of France's most celebrated sons. It is no small wonder that his *Zadig* was chosen to be reprinted in this marvellous golden binding, crafted in 1893 by Chamerot et Renouard in Paris.

For fans of: Voltaire, philosophy, antique bindings, Fire Flowers, Gold Inlay, Fall Filigree, Nova Stella

Taj Mahal Flowers

A CELEBRATION OF LOVE

India's Taj Mahal is one of the world's greatest monuments to love. Commissioned by the Mughal Emperor Shah Jahan to house the tomb of his most favoured wife, Mumtaz Mahal, the Taj Mahal is renowned for its symmetry and breathtaking construction. The primary motif of its design is flowers carved into marble and inlaid with stones, or crusted with semiprecious jewels using a technique called "pietra dura." To carve into marble is to commit to perfection. Any mistake meant the whole slab had to be discarded. Each of these marbled flowers is its own masterwork.

For fans of: Architecture, the Taj Mahal, inlays and mosaics, sculpture, Intricate Inlays, Islamic Tileworks, Precious Gems, Gates of Cairo, Painted Walls of Lamayuru, The Jali Walls



Agra Mini

95 × 140 mm • 85 gsm

6396-4	<input checked="" type="checkbox"/>	176 Pages	
6397-1	<input type="checkbox"/>	176 Pages	

Lahori Mini

95 × 140 mm • 85 gsm

6390-2	<input checked="" type="checkbox"/>	176 Pages	
6391-9	<input type="checkbox"/>	176 Pages	

Mumtaz Mini

95 × 140 mm • 85 gsm

6392-6	<input checked="" type="checkbox"/>	176 Pages	
6393-3	<input type="checkbox"/>	176 Pages	

Shah Mini

95 × 140 mm • 85 gsm

6394-0	<input checked="" type="checkbox"/>	176 Pages	
6395-7	<input type="checkbox"/>	176 Pages	

Painted Botanicals

NATURALISTIC EXPRESSIONS

For centuries, horticulturalists and illustrators have worked with scientists to document plant species, most often in watercolours like those reproduced on these covers. Botanical paintings have provided modern scientists with the means to identify ancient plant species and have given us a better understanding of early horticulture and medicine. The four illustrations featured in our Painted Botanicals series come from a collection held at the University of British Columbia.

For fans of: Botany, gardening, watercolours, Poetry in Bloom, Michiko Miniatures, Alistair Bell Collection, Florentine Cascade, Lyon Florals



Woodland Daisies Mini

95 × 140 mm • 85 gsm

3575-6	<input checked="" type="checkbox"/>	176 Pages	
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Brazilian Orchid Mini

95 × 140 mm • 85 gsm

3572-5	<input checked="" type="checkbox"/>	176 Pages	
3573-2	<input type="checkbox"/>	176 Pages	

Gloriosa Lily Mini

95 × 140 mm • 85 gsm

3574-9	<input checked="" type="checkbox"/>	176 Pages	
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Blooming Wisteria Mini

95 × 140 mm • 85 gsm

3571-8	<input checked="" type="checkbox"/>	176 Pages	
3576-3	<input type="checkbox"/>	176 Pages	

Lined Unlined



Karakusa Midi
130 × 180 mm • 120 gsm

5036-0		144 Pages	9 781439 750360
5037-7		144 Pages	9 781439 750377

Karakusa Mini
95 × 140 mm • 85 gsm

5038-4		176 Pages	9 781439 750384
5039-1		176 Pages	9 781439 750391



Ougi Midi
130 × 180 mm • 120 gsm

5040-7		144 Pages	9 781439 750407
5041-4		144 Pages	9 781439 750414

Ougi Mini
95 × 140 mm • 85 gsm

5042-1		176 Pages	9 781439 750421
5043-8		176 Pages	9 781439 750438



Ougi Pencil Case
220 × 30 × 68 mm

5001-8		9 781439 750018
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Shiraz Ultra
180 × 230 mm • 120 gsm

2538-2		144 Pages	9 781439 725382
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Japanese Lacquer Boxes

INGENUITY AND GRACE

The ingenuity and grace of the ancient craft of lacquerware are celebrated in our rereleased Japanese Lacquer Boxes series. These covers portray masterful examples of 19th-century Japanese lacquer boxes made during the Edo or Meiji period. The exquisite boxes are currently held in a private collection in Kyoto.

The lacquerware boxes are crafted in the Maki-e tradition, in which sap from the lacquer tree is sprinkled with metallic powder, such as gold, silver or copper, to create luxurious designs. Over the centuries, craftspeople learned to use this sap, which hardens to a brilliant, glossy coating, as a finish to decorate and protect favoured wood and paper objects. These fine lacquered surfaces are evidence of the uniquely human ability to create beauty from unlikely sources.

For fans of: Lacquerware, Japanese art, gold embellishment, Arabic Artistry, Special Edition Klimt, Sacred Tibetan Textiles

Shiraz

AN EXTRAVAGANCE OF BEAUTY

Our Shiraz series has been inspired by an antique binding originally crafted from rich black goatskin that was embossed, gilded, hand-painted and overlaid with delicate gold filigree. It is said to have been commissioned by one of the art-minded Safavid princes of Shiraz (a part of modern-day Iran) and was at one time the property of Suleiman the Magnificent (1494–1566).

For fans of: Persian book design, antique bindings, Bukhara, Aurelia, Safavid, Venetian Mornings

River Cascade

ALPINE ARTISTRY

Our River Cascade journals are based on a binding originally produced in Basel, Switzerland, by the celebrated publishing brothers Johann Rudolph and Emanuel Thurneysen. Published in 1729, the book was named *Tossani's Bible* after Paul Tossanus (Tossani), a Huguenot minister from Germany. It can still be found in Germany, as the binding makes its home amongst the vast collection of the Museum Kunstpalast in Düsseldorf.

Basel is famous not just as a cultural centre, but also for its location on the banks of the River Rhine, and it's from this association that we took our inspiration for these covers.

For fans of: Antique bindings, European history, Equinoxe, Silver Filigree, Le Gascon



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

Blue Rhine Midi
130 × 180 mm • 120 gsm

3233-5	<input checked="" type="checkbox"/>	240 Pages	
3234-2	<input type="checkbox"/>	240 Pages	

Blue Rhine Slim
95 × 180 mm • 85 gsm

3235-9	<input checked="" type="checkbox"/>	208 Pages	
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Alluvium Midi
130 × 180 mm • 120 gsm

3236-6	<input checked="" type="checkbox"/>	240 Pages	
3237-3	<input type="checkbox"/>	240 Pages	

Alluvium Mini
95 × 140 mm • 120 gsm

3238-0	<input checked="" type="checkbox"/>	240 Pages	
3239-7	<input type="checkbox"/>	240 Pages	

Turquoise Chronicles

SWIRLS OF TURQUOISE

Our Turquoise Chronicles design is based on a binding originally published by Salel Binder in Paris in 1514. *Chroniques*, the book's original title, was created at a time when books were evolving to use smaller, easier-to-bind formats. Pasteboards replaced wood covers and gold tooling grew in popularity. Today, the original binding lives among the British Library's collection of antique bindings.

For fans of: Antique bindings, Renaissance-era art, Le Gascon, Jewel of Urbino, Equinoxe, Nova Stella



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

Turquoise Chronicles Grande
210 × 300 mm • 120 gsm

3212-0	<input type="checkbox"/>	128 Pages	
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Turquoise Chronicles Ultra
180 × 230 mm • 120 gsm

3213-7	<input checked="" type="checkbox"/>	144 Pages	
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Turquoise Chronicles Midi
130 × 180 mm • 120 gsm

3214-4	<input checked="" type="checkbox"/>	240 Pages	
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Turquoise Chronicles Mini
95 × 140 mm • 120 gsm

3216-8	<input checked="" type="checkbox"/>	240 Pages	
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Turquoise Chronicles Guest Book
230 × 180 mm • 120 gsm

3218-2	<input type="checkbox"/>	144 Pages	
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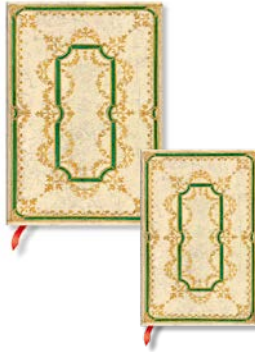


Ironberry Midi
130 × 180 mm • 120 gsm

4431-4		240 Pages	9 781439 744314
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Ironberry Slim
95 × 180 mm • 85 gsm

4432-1		176 Pages	9 781439 744321
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Marbled Twine Midi
130 × 180 mm • 120 gsm

4433-8		240 Pages	9 781439 744338
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Marbled Twine Mini
95 × 140 mm • 120 gsm

4434-5		240 Pages	9 781439 744345
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Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Duomo Midi
130 × 180 mm • 120 gsm

4639-4		144 Pages	9 781439 746394
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4640-0	<input type="checkbox"/>	144 Pages	9 781439 746400
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Duomo Slim
95 × 180 mm • 85 gsm

4641-7		176 Pages	9 781439 746417
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Metauro Midi
130 × 180 mm • 120 gsm

4642-4		144 Pages	9 781439 746424
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4643-1	<input type="checkbox"/>	144 Pages	9 781439 746431
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Metauro Slim
95 × 180 mm • 85 gsm

4644-8		176 Pages	9 781439 746448
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Strap Closure

Iron & Twine

THE TIES THAT BIND

The original book that was used for creating our Iron & Twine covers contained a selection of prayers written by Maria Joseph Clement Kaukol, a secretary to Clement Augustus, Archbishop Elector of Cologne. Only a limited number of copies were bound so that the archbishop could present these as special gifts to his friends. The book was created in 1729, most likely in Cologne or Bonn, and embellished with engravings, calligraphic inscriptions and ornamental vignettes. Today it is a part of the Museum Kunstpalast's collection of antique book bindings in Düsseldorf, Germany. Our Iron & Twine covers represent a kind of easygoing yet undeniable beauty.

For fans of: Classic design, antique bookbinding, religious artifacts, The New Romantics, Old Leather, Autumn Symphony, Shimmering Delights

Jewel of Urbino

POMP AND FLOURISH

The original leather binding reproduced on these covers was made around the turn of the 19th century in the city of Urbino, the picturesque capital of the Marche region of Italy. It contained a religious treatise translated from French into Italian by Princess Maria Anna Matilde, whose husband was the lord of the city. Urbino is now a protected UNESCO World Heritage site where one can appreciate the elegance and glory of Renaissance architecture, while the binding itself can be admired at the Museum Kunstpalast in Düsseldorf, Germany.

For fans of: Renaissance art, antique bindings, River Cascade, Equinoxe, Nova Stella, Grolier

Venetian Mornings

CAPTURING FIRST LIGHT

A Venetian morning is alight with marvels. We have captured some of the splendid daybreak palette of the ancient city with our Fiamma, Verde, Aureo and Celeste (red, green, gold and blue) covers. Though the original book, titled *The Treatise on Colours*, was offered in just one colour combination, we have embraced the Renaissance value of cultural rebirth in our multi-hued contemporary interpretation. The original can be found at the Museum Kunstpalast in Düsseldorf, Germany.

The discourses in the Renaissance-era book focussed on the meaning and application of colours in heraldic motifs and instructions for creating and interpreting coats of arms. It was originally written by Jean Courtois, the Sicily Herald in service of King Alfonso V of Aragon. King Alfonso (known as “the Magnanimous”) had a well-known connection to the infamous Italo-Spanish House of Borgia, known as Italy’s first mafia family. One can imagine they took their colours and coat of arms quite seriously!

For fans of: Antique bindings, the Borgias, European history, Daphnis & Chloe, Shiraz



Celeste Ultra
180 × 230 mm • 100 gsm

2847-5		240 Pages	
			9 781439 728475

Celeste Midi
130 × 180 mm • 120 gsm

3579-4		144 Pages	
			9 781439 735794

3580-0		144 Pages	
			9 781439 735800

Celeste Mini
95 × 140 mm • 85 gsm

3612-8		176 Pages	
			9 781439 736128

3613-5		176 Pages	
			9 781439 736135



Verde Midi
130 × 180 mm • 120 gsm

3577-0		144 Pages	
			9 781439 735770

Verde Mini
95 × 140 mm • 85 gsm

3609-8		176 Pages	
			9 781439 736098



Fiamma Midi
130 × 180 mm • 120 gsm

3582-4		144 Pages	
			9 781439 735824

Fiamma Mini
95 × 140 mm • 85 gsm

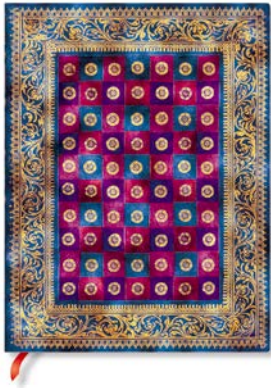
3610-4		176 Pages	
			9 781439 736104

3611-1		176 Pages	
			9 781439 736111



Aureo Mini
95 × 140 mm • 85 gsm

3614-2		176 Pages	
			9 781439 736142






Celeste Ultra

180 × 230 mm • 100 gsm

6533-3		176 Pages	 9 781439 765333
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Celeste Midi

130 × 180 mm • 100 gsm

6534-0		176 Pages	 9 781439 765340
6535-7		240 Pages	 9 781439 765357




Celeste Mini

95 × 140 mm • 80 gsm

6536-4		208 Pages	 9 781439 765364
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Aureo Ultra

180 × 230 mm • 100 gsm

5620-1		240 Pages	 9 781439 756201
5621-8	<input type="checkbox"/>	240 Pages	 9 781439 756218




Aureo Midi

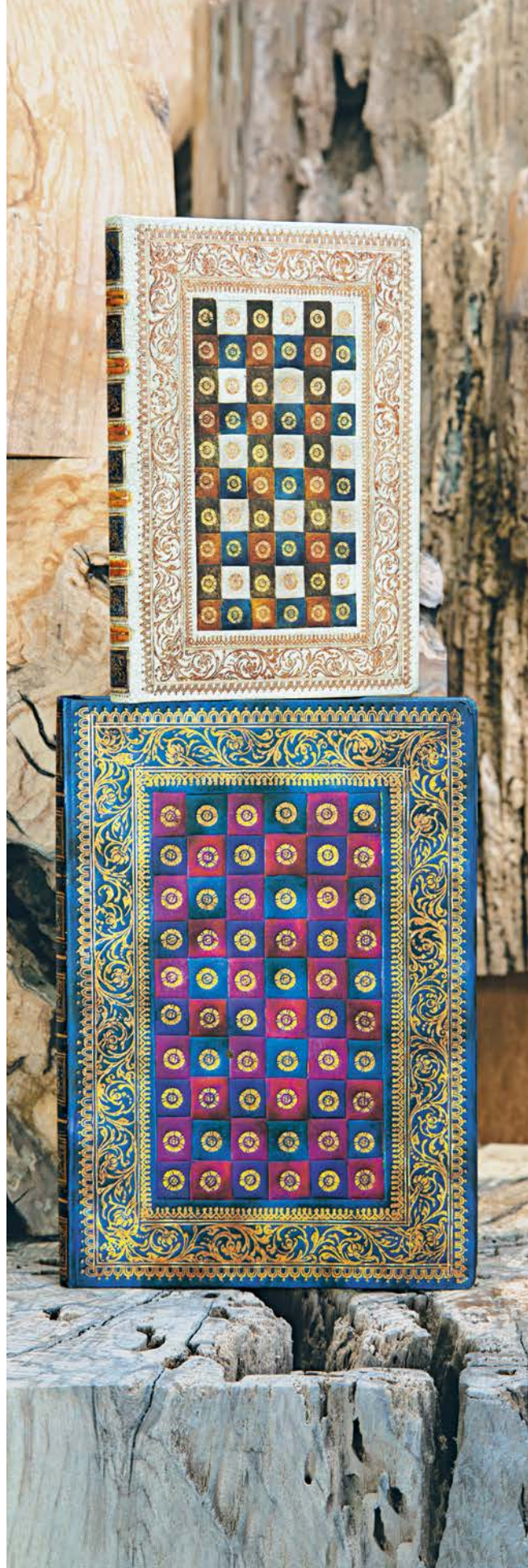
130 × 180 mm • 100 gsm

5622-5		240 Pages	 9 781439 756225
5623-2	<input type="checkbox"/>	240 Pages	 9 781439 756232

Aureo Mini

95 × 140 mm • 100 gsm

5624-9		176 Pages	 9 781439 756249
5625-6	<input type="checkbox"/>	176 Pages	 9 781439 756256


 Lined Unlined

Fall Filigree

AUTUMN IN BAVARIA

With our Fall Filigree series, we celebrate the warm and enticing hues of the autumn season. Inspired by an antique binding's filigreed design that calls to mind golden wheat stalks and corn fields, these journals' covers were developed to celebrate fall colours.

The original binding comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. It contained Martin Luther's German translation of the Old and New Testaments, as well as 18 engravings including a portrait and map. Today, the binding is among the collection of antique books at the Museum Kunstpalast in Düsseldorf, Germany.

For fans of: Autumn colours, antique bindings, Silver Filigree, Le Gascon, Jewel of Urbino, Grolier, Autumn Symphony



Mahogany Grande
210 × 300 mm • 120 gsm

4420-8	<input type="checkbox"/>	128 Pages	
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Mahogany Midi
130 × 180 mm • 120 gsm

4421-5		144 Pages	
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Persimmon Grande
210 × 300 mm • 120 gsm

4417-8	<input type="checkbox"/>	128 Pages	
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Persimmon Midi
130 × 180 mm • 120 gsm

4418-5		144 Pages	
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4419-2	<input type="checkbox"/>	144 Pages	
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Amaranth Ultra
180 × 230 mm • 120 gsm

4407-9		144 Pages	
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4408-6	<input type="checkbox"/>	144 Pages	
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Amaranth Mini
95 × 140 mm • 85 gsm

4409-3		208 Pages	
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Amaranth Slim
90 × 180 mm • 85 gsm

4411-6		208 Pages	
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 Lined Unlined



Juniper Ultra

180 × 230 mm • 120 gsm

4412-3		144 Pages	
4413-0	<input type="checkbox"/>	144 Pages	

Juniper Mini

95 × 140 mm • 85 gsm

4414-7		208 Pages	
4415-4	<input type="checkbox"/>	208 Pages	

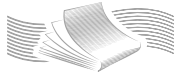
Juniper Slim

90 × 180 mm • 85 gsm

4416-1		208 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure
Book Edge Printing



FLEXIS

SOFTCOVER NOTEBOOKS



Juniper Ultra

180 × 230 mm • 100 gsm

6438-1		176 Pages	
6439-8	<input type="checkbox"/>	176 Pages	
6440-4		240 Pages	
6441-1	<input type="checkbox"/>	240 Pages	

Juniper Midi

130 × 180 mm • 100 gsm

6442-8		176 Pages	
6443-5	<input type="checkbox"/>	176 Pages	
6444-2		240 Pages	
6445-9	<input type="checkbox"/>	240 Pages	

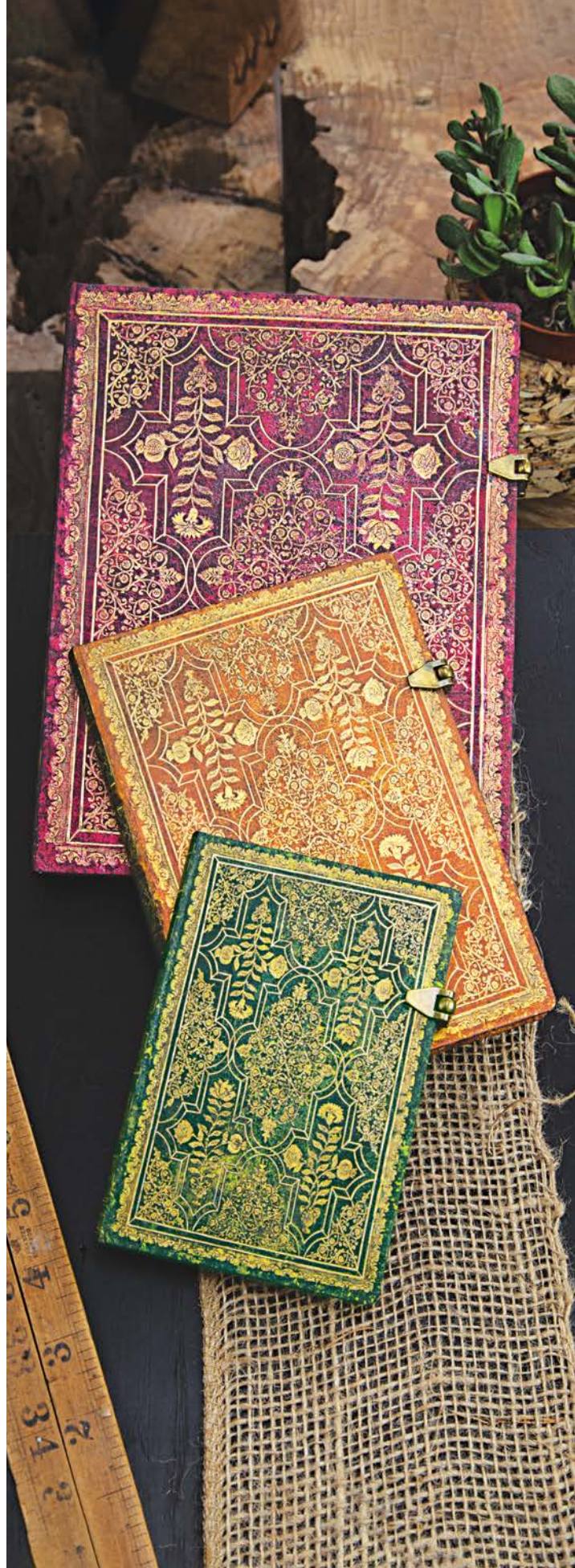
Juniper Mini

95 × 140 mm • 80 gsm

6446-6		208 Pages	
6447-3	<input type="checkbox"/>	208 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Nova Stella

CELESTIAL RADIANCE

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

Eighteenth-century bindings like this differ from their 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.

For fans of: Antique bindings, gold tooling, religious artifacts, Nocturnelle, Equinoxe, Jewel of Urbino

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Nox Grande
210 × 300 mm • 120 gsm

3483-4	<input type="checkbox"/>	240 Pages	9 781439 734834
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Solis Ultra
180 × 230 mm • 120 gsm

3565-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 735657
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3566-4	<input type="checkbox"/>	144 Pages	9 781439 735664
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Solis Mini
95 × 140 mm • 120 gsm

3569-5	<input checked="" type="checkbox"/>	240 Pages	9 781439 735695
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Astra Midi
130 × 180 mm • 120 gsm

3491-9	<input type="checkbox"/>	240 Pages	9 781439 734919
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Leonardo's Sketches

DIVERSITY OF BRILLIANCE

In a body of work that is perhaps unparalleled in history, Leonardo da Vinci's (1452–1519) sketches and copious notes allow us to peer into the mind of a genius. He was a consummate draftsman and sketch artist who carefully recorded his world and the travels of his mind in mirror-image cursive. A man of unquenchable curiosity spanning an infinite spectrum, he was simultaneously taken with the concepts of grace and geometric structure of the universe. Our cover features Leonardo's scientific observations and theories on the light of the moon relative to the radiance of the sun, recorded in the *Codex Leicester*.

For fans of: Leonardo da Vinci, science, astronomy, Nikola Tesla, Embellished Manuscripts

FLEXIS
SOFTCOVER NOTEBOOKS



Sun & Moonlight Ultra
180 × 230 mm • 100 gsm

4457-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 744574
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4458-1	<input checked="" type="checkbox"/>	240 Pages	9 781439 744581
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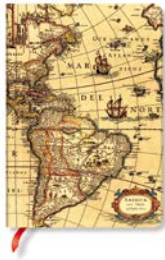
Sun & Moonlight Midi
130 × 180 mm • 100 gsm

4455-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 744550
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4456-7	<input checked="" type="checkbox"/>	240 Pages	9 781439 744567
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Lined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Western Hemisphere Midi
120 × 170 mm • 85 gsm

5298-2		176 Pages	
			9 781439 752982



Celestial Planisphere Midi
120 × 170 mm • 85 gsm

5296-8		176 Pages	
			9 781439 752968
5297-5	<input type="checkbox"/>	176 Pages	
			9 781439 752975

Early Cartography

ANTIQUE MAPS

As part of our 25th anniversary celebrations we brought back two of our earliest designs – Western Hemisphere and Celestial Planisphere. First introduced in 1994, the original Early Cartography series included reproductions of four spectacular maps produced in the Dutch Golden Age, a period of the Netherlands’ dominance in seafaring, trade, science, military and art. With this Early Cartography release, we are bringing back into the spotlight the skill and imagination of those 17th-century Dutch cartographers.

For fans of: Antique maps, cartography, travel and adventure, our original Early Cartography journals

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

FLEXIS SOFTCOVER NOTEBOOKS



Celestial Planisphere Ultra
180 × 230 mm • 100 gsm

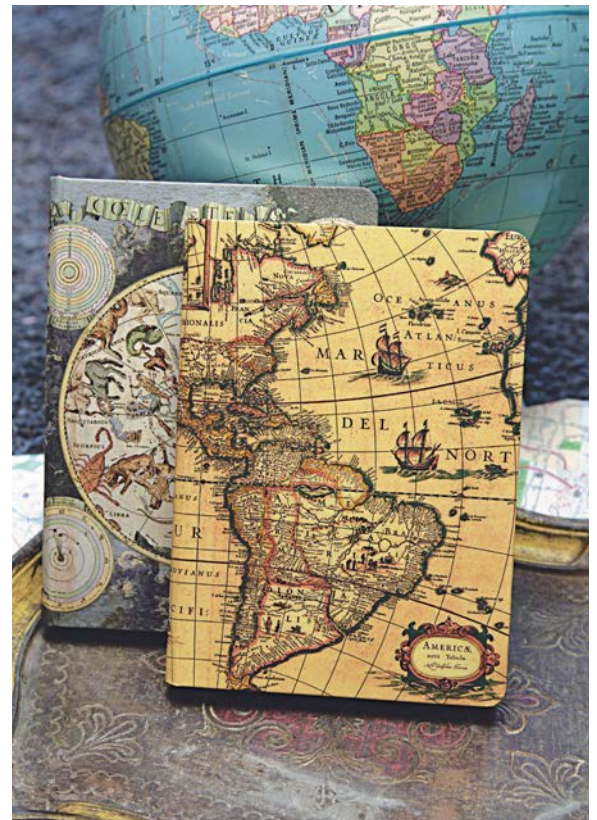
5614-0		176 Pages	
			9 781439 756140
5615-7	<input type="checkbox"/>	176 Pages	
			9 781439 756157

Celestial Planisphere Midi
130 × 180 mm • 100 gsm

5616-4		176 Pages	
			9 781439 756164
5617-1	<input type="checkbox"/>	176 Pages	
			9 781439 756171

Celestial Planisphere Mini
95 × 140 mm • 100 gsm

5618-8		176 Pages	
			9 781439 756188
5619-5	<input type="checkbox"/>	176 Pages	
			9 781439 756195



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Olena's Garden

PETRYKIVKA MAGIC REALISM

Our Olena's Garden series showcases two exquisite examples of Petrykivka painting, a centuries-old Ukrainian style notable for its use of fine brushes made from cat hair. These particular works come from modern-day Petrykivka master Olena Skytsiuk, who creates ornamental pictures bursting with colour and swirls of lively detail.

Compared to traditional Petrykivka paintings, dominated by red, yellow and green, Olena employs an abundance of colours and shades in her compositions. In our Moonlight cover design, based on her original work *In the Moonlight*, her colour tones appear as if the night cast a shroud of shade over a lush floral ornament. By contrast, on our Dayspring cover design (originally titled *Morning Sunny Wave*), the lush floral ornament looks drenched in the sunlight, with each colour transformed into a brighter, more fantastic version of itself.

For fans of: Traditional folk art, Petrykivka painting, Nature Montages, Android Jones Collection, Wonder & Imagination, Brocaded Paper, Laurel Burch Collection



Moonlight Midi
120 × 170 mm • 85 gsm

4618-9		176 Pages	
4619-6	<input type="checkbox"/>	176 Pages	

Moonlight Mini
95 × 140 mm • 85 gsm

4620-2		176 Pages	
4621-9	<input type="checkbox"/>	176 Pages	

Dayspring Midi
120 × 170 mm • 85 gsm

4622-6		176 Pages	
4623-3	<input type="checkbox"/>	176 Pages	

Dayspring Slim
90 × 180 mm • 85 gsm

4624-0		176 Pages	
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Dayspring Mini
95 × 140 mm • 85 gsm

4625-7		176 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



SOFTCOVER NOTEBOOKS



Moonlight Ultra
180 × 230 mm • 100 gsm

5626-3		176 Pages	
5627-0	<input type="checkbox"/>	176 Pages	

Moonlight Midi
130 × 180 mm • 100 gsm

5628-7		176 Pages	
5629-4	<input type="checkbox"/>	176 Pages	

Moonlight Mini
95 × 140 mm • 100 gsm



5630-0		176 Pages	
5631-7	<input type="checkbox"/>	176 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Butterfly Garden Midi
130 × 180 mm • 120 gsm



5449-8	<input checked="" type="checkbox"/>	144 Pages	
5450-4	<input type="checkbox"/>	144 Pages	

Butterfly Garden Slim
90 × 180 mm • 85 gsm

5451-1	<input checked="" type="checkbox"/>	176 Pages	
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Moon Garden Midi
130 × 180 mm • 120 gsm

5452-8	<input checked="" type="checkbox"/>	144 Pages	
5453-5	<input type="checkbox"/>	144 Pages	

Moon Garden Slim
90 × 180 mm • 85 gsm

5454-2	<input checked="" type="checkbox"/>	176 Pages	
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Nature Montages

GO INSIDE
GARY GRAYSON'S GARDEN

The vibrantly detailed gardens of Gary Grayson's artistic world are captured on our Nature Montages covers. A lifelong artist, Grayson's affinity for both antique prints and modern graphic design is on display here. His distinctive style is an eclectic mix of vintage vector, impressionism and pop art – all combined to create a layered digital work.

A native of Arlington, Texas, Grayson takes inspiration from a wide variety of sources, including his 10 years served in the United States Navy. A fan of everything from Puccini to NASCAR, he is an artist who defies the limitations of genre. May his boundless creativity so inspire your own expressions of imagination.

For fans of: Digital art, contemporary art, Android Jones Collection, Olena's Garden, Mila Marquis Collection, Aloha

Lined Unlined



Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure





FLEXIS
SOFTCOVER NOTEBOOKS





Butterfly Garden Ultra
180 × 230 mm • 100 gsm

6412-1	<input checked="" type="checkbox"/>	176 Pages	
6413-8	<input type="checkbox"/>	176 Pages	

Butterfly Garden Midi
130 × 180 mm • 100 gsm

6414-5	<input checked="" type="checkbox"/>	176 Pages	
6415-2	<input checked="" type="checkbox"/>	240 Pages	

Butterfly Garden Mini
95 × 140 mm • 80 gsm

6416-9	<input checked="" type="checkbox"/>	208 Pages	
6417-6	<input type="checkbox"/>	208 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Sacred Tibetan Textiles

HANDWOVEN VESTMENTS AND ALTAR CLOTHS

Artistic, religious and cultural traditions unite in the handwoven fabric behind this Sacred Tibetan Textiles design. For centuries, families in Varanasi, India, have practiced the art of handweaving silks to create cloths and vestments for sacred rituals. In Varanasi, the Kasim family has been practicing this meditative tradition for generations, passing down the knowledge and reverence of their ancestors.

The fabrics reproduced for our Sacred Tibetan Textiles series come from our visit to the Kasim Silk Emporium and would have been designed for use as vestments or altar cloths in Tibetan monasteries. Each design portrays elements of the Eight Auspicious Symbols of Buddhism and we have named our journals – Chakra (Dharma wheel), Mandala (repeated use of the endless knot), Padma (lotus flower), Shankha (conch shell) – for the four symbols most strongly represented. The textured covers suggest the actual threads used to create the original pieces of silk.

For fans of: Textiles, weaving, Indian culture, Varanasi Silks and Saris, Olena's Garden, Android Jones Collection



Chakra Grande
210 × 300 mm • 120 gsm

4645-5		128 Pages	9 781439 746455
4646-2		128 Pages	9 781439 746462

Chakra Midi
130 × 180 mm • 120 gsm

5278-4		144 Pages	9 781439 752784
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Shankha Grande
210 × 300 mm • 120 gsm

4650-9		128 Pages	9 781439 746509
4649-3		128 Pages	9 781439 746493

Shankha Midi
130 × 180 mm • 120 gsm

5283-8		144 Pages	9 781439 752838
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Padma Grande
210 × 300 mm • 120 gsm

4647-9		128 Pages	9 781439 746479
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Padma Midi
130 × 180 mm • 120 gsm

5279-1		144 Pages	9 781439 752791
5280-7		144 Pages	9 781439 752807

Mandala Grande
210 × 300 mm • 120 gsm

4648-6		128 Pages	9 781439 746486
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Mandala Midi
130 × 180 mm • 120 gsm

5281-4		144 Pages	9 781439 752814
5282-1		144 Pages	9 781439 752821

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Tuscan Sun Ultra
180 × 230 mm • 120 gsm

3495-7	<input type="checkbox"/>	144 Pages	
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Tuscan Sun Midi
130 × 180 mm • 120 gsm

3496-4		144 Pages	
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3497-1	<input type="checkbox"/>	144 Pages	
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Tuscan Sun Mini
95 × 140 mm • 85 gsm

3498-8		176 Pages	
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3499-5	<input type="checkbox"/>	176 Pages	
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ELASTIC CLOSURE



Delphine Ultra
180 × 230 mm • 120 gsm

3501-5	<input type="checkbox"/>	144 Pages	
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Delphine Midi
130 × 180 mm • 120 gsm

3503-9	<input type="checkbox"/>	144 Pages	
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Delphine Slim
90 × 180 mm • 85 gsm

3504-6		176 Pages	
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ELASTIC CLOSURE



Enchanted Evening Ultra
180 × 230 mm • 120 gsm

3190-1		144 Pages	
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Florentine Cascade

FLIGHTS OF FILIGREE

The original sources of inspiration for our Florentine Cascade series are exquisite Florentine-style decorative papers. We had long sought to find the perfect example of this type of pattern to add to our collection and finally did so within a book of Spanish decorative designs. Published in the 1890s in Germany, the book contains a collection of over 100 ornamental plates, including the design adapted here. These covers showcase the vividly stylized scrolls and climbing vines that characterize the style largely associated with Tuscany and its capital, Florence.

Today the term “Florentine style” is used to describe a 19th-century interpretation of Renaissance-era artistic trends, a style that originated in Florence and was reproduced throughout Europe. The style can be glimpsed in everything from a sunny Tuscan garden to a breezy seaside village, or in museums around the world. The decorative book from which this design hails is perfectly placed as a part of the Huntington Library’s Art Collections and Botanical Gardens.

For fans of: Florentine style, decorative arts, William Morris, Venetian Mornings, Gold Inlay, Painted Botanicals, Mucha Collection

Rococo Revival

ARABESQUES AND CURLICUES

This richly complex, contemporary design conjures the essence of Rococo, the Baroque period’s most ornate and magnificent flowering. Light and playful where Baroque was often heavy and dark, Rococo is an 18th-century manifestation of abundance and adornment.

For fans of: Textiles, French fashion, Rococo style, Chic & Satin, Mad for Plaid, French Ornate, Belle Époque

 Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch • Wrap Closure

Poetry in Bloom

CELEBRATING THE SENSITIVE PLANT

Our Poetry in Bloom series reproduces a 1910 book cover for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to the New York Public Library by A.W. Spencer, who perished aboard the *Titanic*, and is now a part of the Library's Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

For fans of: Romantic literature, contemporary book bindings, Painted Botanicals, Lyon Florals, Mucha Collection, Fall Filigree



Poetry in Bloom Grande

210 × 300 mm • 120 gsm

4612-7	<input type="checkbox"/>	128 Pages	
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Poetry in Bloom Ultra

180 × 230 mm • 120 gsm

4613-4		144 Pages	
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Poetry in Bloom Midi


130 × 180 mm • 120 gsm

4614-1		144 Pages	
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Poetry in Bloom Mini

95 × 140 mm • 85 gsm

4616-5		208 Pages	
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4617-2	<input type="checkbox"/>	208 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



SOFTCOVER NOTEBOOKS









Poetry in Bloom Ultra

180 × 230 mm • 100 gsm

5358-3		176 Pages	
5359-0	<input type="checkbox"/>	176 Pages	
5360-6		240 Pages	
5361-3	<input type="checkbox"/>	240 Pages	
5362-0		240 Pages	







Poetry in Bloom Midi

130 × 180 mm • 100 gsm

5363-7		176 Pages	
5364-4	<input type="checkbox"/>	176 Pages	
5365-1		240 Pages	
5366-8	<input type="checkbox"/>	240 Pages	

Poetry in Bloom Mini

95 × 140 mm • 100 gsm

5367-5		176 Pages	
5368-2	<input type="checkbox"/>	176 Pages	
5369-9		240 Pages	
5370-5	<input type="checkbox"/>	240 Pages	

Lined Unlined Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Kuro Midi

130 × 180 mm • 120 gsm

5424-5		144 Pages	
5425-2	<input type="checkbox"/>	144 Pages	

Kuro Mini

95 × 140 mm • 85 gsm

5427-6		176 Pages	
5428-3	<input type="checkbox"/>	176 Pages	

Kuro Slim

90 × 180 mm • 85 gsm

5426-9		176 Pages	
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Sakura Midi

130 × 180 mm • 120 gsm

5429-0		144 Pages	
5430-6	<input type="checkbox"/>	144 Pages	

Sakura Mini

95 × 140 mm • 85 gsm

5431-3		176 Pages	
5432-0	<input type="checkbox"/>	176 Pages	

Adina Ultra

180 × 230 mm • 120 gsm

3145-1		144 Pages	
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Katagami Florals

JAPANESE STENCIL ART

Our Katagami Florals series represents fine examples of “katagami” stencil artwork. Katagami dates back over 1,000 years to ancient Japan, but the works reproduced here come from the late 19th or early 20th century. Kuro is inspired by an original stencil while Sakura showcases a painting created by using a stencil. Both are a part of the Design Library’s vast collection.

The method of creating these special stencils is called “katzome.” It begins with grinding the soft inner lining of mulberry bark into a smooth paste, then adding persimmon juice, which acts as an adhesive and also waterproofs the finished stencil paper. The paste is then rolled into thin sheets and dried in preparation for carving and dyeing. A design would be placed on top of one of these sheets and its pattern cut out by hand. Somewhat poignantly, this required destroying the original artwork.

For fans of: Katagami, stencils, Japanese artwork, Simply Holographic, Michiko Miniatures, Still Life Burst, Sacred Tibetan Textiles, Belle Époque

Bukhara

RADIANCE AND LIGHT

Our reproduction of an 18th-century Persian book cover celebrates the radiance of Bukhara (in modern-day Uzbekistan), a city rich in culture located along the Silk Road. This binding was once owned by the German archaeologist, art historian and publisher Franz Johann Joseph Bock (1823–1899) and today is a part of the Museum Kunstpalast’s collection in Germany. This design was inspired by the colours of a glittering magenta sunrise. Adina, meaning “delicate, slender, refined or gentle,” seems an appropriately feminine name for this dazzling cover.

For fans of: Persian book design, antique bindings, Michiko Miniatures, Shiraz, Aurelia, Fall Filigree, Belle Époque, Silver Filigree

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Michiko Miniatures

JAPANESE CHRYSANTHEMUM

Our Michiko Miniatures series reproduces Michiko Kamee's "full of chrysanthemum" design, originally hand-painted on a tiny teacup. Kamee creates her work using gold overglaze and colour on china in the method of Kyo-satsuma, one of the great traditional arts of Kyoto. In this design the viewer can see hints of the kaleidoscope of flowers in bloom, as well as fine boned artistry in every brush stroke and hue.

Michiko Kamee was born in 1978 in Yokohama, Japan, and attended the Traditional Art School of Kyoto. After graduating she moved to Hamburg, Germany, where she began her career of paintings in miniature. She has lived in Paris, France, since 2010. We are honoured to partner with her to bring her unique take on this traditional style to our Paperblanks customers.

For fans of: Kyo-satsuma, decorative arts, florals, Japanese art, Lyon Florals, Kirikane, Ori, Aloha, Brocaded Paper



Kikka Ultra

180 × 230 mm • 100 gsm

2849-9		240 Pages	
			9 781439 728499

Kikka Midi

130 × 180 mm • 120 gsm

3618-0		144 Pages	
			9 781439 736180

Kikka Slim

90 × 180 mm • 85 gsm

3620-3		176 Pages	
			9 781439 736203

Kikka Mini

95 × 140 mm • 85 gsm

3621-0		176 Pages	
			9 781439 736210

3622-7		176 Pages	
			9 781439 736227



Kikka Pencil Case

220 × 30 × 68 mm

5302-6		
		9 781439 753026

Kikka Guest Book

230 × 180 mm • 120 gsm

3615-9		144 Pages	
			9 781439 736159

Lined Unlined Dot Grid Pencil Case Book Edge Printing

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

FLEXIS SOFTCOVER NOTEBOOKS



Kikka Ultra

180 × 230 mm • 100 gsm

4437-6		176 Pages	
			9 781439 744376
5353-8	<input type="checkbox"/>	176 Pages	
			9 781439 753538
4438-3		240 Pages	
			9 781439 744383
5355-2	<input type="checkbox"/>	240 Pages	
			9 781439 753552

Kikka Midi

130 × 180 mm • 100 gsm

4435-2		176 Pages	
			9 781439 744352
5354-5	<input type="checkbox"/>	176 Pages	
			9 781439 753545
4436-9		240 Pages	
			9 781439 744369
5356-9	<input type="checkbox"/>	240 Pages	
			9 781439 753569

Kikka Mini

95 × 140 mm • 100 gsm

5336-1		176 Pages	
			9 781439 753361
5337-8	<input type="checkbox"/>	176 Pages	
			9 781439 753378
5357-6		240 Pages	
			9 781439 753576
5407-8	<input type="checkbox"/>	240 Pages	
			9 781439 754078

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Chloe Grande

210 × 300 mm • 120 gsm

3587-9	<input type="checkbox"/>	240 Pages	
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Chloe Ultra

180 × 230 mm • 120 gsm

3588-6		144 Pages	
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Chloe Midi

130 × 180 mm • 120 gsm

3589-3		240 Pages	
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3590-9	<input type="checkbox"/>	240 Pages	
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Chloe Mini

95 × 140 mm • 120 gsm

3591-6		240 Pages	
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Daphnis Midi

130 × 180 mm • 120 gsm

3593-0		240 Pages	
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3594-7	<input type="checkbox"/>	240 Pages	
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Daphnis Mini

95 × 140 mm • 120 gsm

3595-4		240 Pages	
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3596-1	<input type="checkbox"/>	240 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Daphnis & Chloe

TIMELESS ROMANCE

Our Daphnis & Chloe series is inspired by a gilt and crushed blue levant morocco binding crafted by Émile-Philippe Mercier in 1910. The binding, now a part of the Spencer Collection at the New York Public Library, contains Jules Amyot's vernacular French edition of Longus' tale, *Daphnis et Chloé*. This ancient Greek story of star-crossed, though eventually united, lovers was the inspiration for one of contemporary cinema's most beloved films, *The Princess Bride*.

Our Daphnis & Chloe journals feature orange and purple designs. Orange is associated with Daphnis for its suggestion of joy and warmth, enthusiasm and freedom and creativity. Purple, the colour of Chloe, combines wisdom and calm, dignity and mystery.

For fans of: *The Princess Bride*, ancient Greece, romantic tales, Venetian Mornings, Parisian Mosaic, Florentine Cascade

Nocturnelle

INSPIRED BY ANTIQUITY

Our Nocturnelle design is a reproduction of an 1829 French binding created by publishers A. & W. Galignani for *The Poetical Works of Thomas Moore*. Thomas Moore was an Irish poet and entertainer whose Irish Melodies became extremely popular at the turn of the 19th century. Today, he is considered Ireland's National Bard, and so it is fitting that his poetical works would be given such an impressive binding. The original book is a part of the collection at the Biblioteca Trivulziana in Milan.

For fans of: Architecture, Restoration-style design, gold tooling, Thomas Moore, The New Romantics, Old Leather, Fall Filigree, Nova Stella, Grolier



Nocturnelle Grande

210 × 300 mm • 120 gsm

2205-3		240 Pages	
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Lined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

Fire Flowers

FIREWORKS OVER PARIS

A display of brilliant fireworks is suggested in our Fire Flowers design, which reproduces a binding of Claude J. Dorat's *La Déclamation Théâtrale*. Currently held in the British Library's magnificent collection of antique bindings, this is a 20th-century British edition of *La Déclamation*, which was originally published in 1766 in Paris. *La Déclamation* is a didactic poem comprising four songs about the rules governing tragedy, comedy, opera and dancing.

For fans of: Antique bindings, history of theatre, Le Gascon, Fall Filigree, Gold Inlay



NO CLOSURE



Fire Flowers Pencil Case

220 × 30 × 68 mm

5415-3		
9 781439 754153		

Fire Flowers Guest Book

230 × 180 mm • 120 gsm

5414-6	<input type="checkbox"/>	144 Pages	
9 781439 754146			

Fire Flowers Grande

210 × 300 mm • 120 gsm

5408-5	<input type="checkbox"/>	128 Pages	
9 781439 754085			

Fire Flowers Ultra

180 × 230 mm • 120 gsm

5409-2		144 Pages	
9 781439 754092			

Fire Flowers Midi

130 × 180 mm • 120 gsm

5410-8		240 Pages	
9 781439 754108			

5411-5	<input type="checkbox"/>	240 Pages	
9 781439 754115			

Fire Flowers Mini

95 × 140 mm • 120 gsm

5412-2		240 Pages	
9 781439 754122			

5413-9	<input type="checkbox"/>	240 Pages	
9 781439 754139			

Lined Unlined Pencil Case

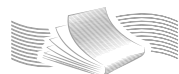
Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

Lyon Florals

MASTER PATTERNS INSPIRED BY THE NATURAL WORLD

Our Lyon Florals design comes to us from a set of paper and silk swatchbooks dating back to France in the 18th to the early 19th century. We came across this book in a shop in London, England, and were immediately drawn to the intricate hand-painted and block-printed art that it contained. Intricate, lush foliage and floral designs were painted on paper to create this master pattern dating from the 1860s, which would have been used to create a template for mass production. The French swatchbooks have provided inspiration for many other Paperblanks series and remain a veritable treasure chest of ideas for future designs.

For fans of: Textiles, French fashion, Chic & Satin, Mad for Plaid, French Ornate, Belle Époque, Painted Botanicals



FLEXIS

SOFTCOVER NOTEBOOKS



Filigree Floral Ivory Ultra

180 × 230 mm • 100 gsm

4465-9		176 Pages	
9 781439 744659			

4466-6		240 Pages	
9 781439 744666			

Filigree Floral Ivory Midi

130 × 180 mm • 100 gsm

4463-5		176 Pages	
9 781439 744635			

4464-2		240 Pages	
9 781439 744642			

Visions of Paisley Ivory Kraft Ultra

180 × 230 mm • 100 gsm

4469-7		176 Pages	
9 781439 744697			

4470-3		240 Pages	
9 781439 744703			

Visions of Paisley Ivory Kraft Midi

130 × 180 mm • 100 gsm

4468-0		240 Pages	
9 781439 744680			



Lined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Ferozi Midi

130 × 180 mm • 120 gsm

5436-8		144 Pages	9 781439 754368
5437-5	<input type="checkbox"/>	144 Pages	9 781439 754375

Sunahara Midi

130 × 180 mm • 120 gsm

5435-1		144 Pages	9 781439 754351
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Gulabi Midi

130 × 180 mm • 120 gsm

5438-2		144 Pages	9 781439 754382
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Gulabi Pencil Case

220 × 30 × 68 mm

5440-5		9 781439 754405
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Siyah Midi

130 × 180 mm • 120 gsm

5433-7		144 Pages	9 781439 754337
5434-4	<input type="checkbox"/>	144 Pages	9 781439 754344

Siyah Pencil Case

220 × 30 × 68 mm

5439-9		9 781439 754399
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Gossamer Grey Midi

130 × 180 mm • 120 gsm

4423-9		144 Pages	9 781439 744239
4424-6	<input type="checkbox"/>	144 Pages	9 781439 744246

Gossamer Grey Mini

100 × 140 mm • 85 gsm

4425-3		176 Pages	9 781439 744253
4426-0	<input type="checkbox"/>	176 Pages	9 781439 744260



Polished Pearl Midi

130 × 180 mm • 120 gsm

4427-7		144 Pages	9 781439 744277
4428-4	<input type="checkbox"/>	144 Pages	9 781439 744284

Polished Pearl Mini

100 × 140 mm • 85 gsm

4429-1		176 Pages	9 781439 744291
4430-7	<input type="checkbox"/>	176 Pages	9 781439 744307



Varanasi Silks and Saris

A TRIBUTE TO INDIAN
HANDLOOMS AND WEAVERS

Our Varanasi Silks and Saris designs come from the miles of winding lanes that are home to the weavers of Varanasi, India. Inspired by a recent trip to India, this collection pays tribute to Varanasi's rich tradition of weaving and silk production.

At one time there were as many as 300,000 weavers in the area. Today there are fewer than 40,000, as young people no longer follow their parents into such a traditional career. By reproducing four of their designs, we hope to help keep the tradition alive by introducing the work of the Varanasi region to people around the world. The wrap closures on these journals are our way of honouring how these silks were meant to be worn, suggesting the folds of fabric-upon-fabric.

For fans of: Textiles, Indian culture, Sacred Tibetan Textiles, Lyon Florals, Mad for Plaid, Belle Époque, French Ornate

Belle Époque

FROSTED FRENCH SILK

Our Belle Époque covers reproduce a 20th-century fabric swatch that has been provided to us by the Design Library in New York, USA. The frosted finish of our design is inspired by the original fabric's delicate layering of sheer chiffon over a silken background. In the early 1900s, the textile industry underwent a revolution as synthetic fibres were introduced. French designers embraced these versatile newcomers, incorporating them into patterns alongside the classic decorative fabrics long treasured by connoisseurs. In this design one can see the perfection of tone and magnificent embroidery for which French artisans have become so celebrated.

For fans of: Textiles, French fashion, Chic & Satin, Mad for Plaid, French Ornate, Michiko Miniatures, Rococo Revival, Varanasi Silks and Saris

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Silver Filigree Collection

ELEGANT ADORNMENT

Our Silver Filigree series celebrates the splendour of bindings decorated with filigree metalwork. Our Maya Blue and Blush Pink journals come from a 1697 edition of Johann Arndt's *Paradiesgärtlein*, published in Strasbourg, then a part of the Kingdom of France. It was originally created by die cutting a thin metal plate to form a latticed ornament with an added embellishment of fine etchings. Aubergine's origins lie in the early 1800s. It was crafted in Swabia, the southwestern part of Germany, by taking a simple metal plate and adorning it with fancy curlicues made from metal wire and tiny beads. Both books are now a part of the Museum Kunstpalast's collection in Düsseldorf, Germany.

For fans of: Metalwork, filigree designs, silver embellishment, antique bindings, Lindau Gospels, Gold Inlay, Belle Époque, Equinoxe, Aurelia



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

Maya Blue Grande
210 × 300 mm • 120 gsm

2559-7	<input type="checkbox"/>	240 Pages	
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Maya Blue Ultra
180 × 230 mm • 120 gsm

2560-3	<input checked="" type="checkbox"/>	240 Pages	
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Maya Blue Midi
130 × 180 mm • 120 gsm

2562-7	<input checked="" type="checkbox"/>	240 Pages	
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Blush Pink Ultra
180 × 230 mm • 120 gsm

1915-2	<input checked="" type="checkbox"/>	240 Pages	
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Blush Pink Midi
130 × 180 mm • 120 gsm

1935-0	<input checked="" type="checkbox"/>	240 Pages	
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Aubergine Ultra
180 × 230 mm • 120 gsm

2893-2	<input checked="" type="checkbox"/>	240 Pages	
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Still Life Burst

FLOWERS AND FRUIT

Our Still Life Burst cover is based on a still life painting by Jan van Huysum (1682–1749) that is anything but static. Instead, colours and details jump out and entice the viewer to look more deeply. Dutch still-life painting represents the pinnacle of the form and nowhere is it on such magnificent display as in this piece of art, Van Huysum's *Still Life with Flowers and Fruit* (c. 1715). Using tightly packed blooms, abundant fruits and vegetation, the artist also conjured up piquant details, such as a single insect or a drop of dew – every brushstroke planned and purposeful. Today, the oil on panel painting is held at the National Gallery of Art in Washington, USA.

For fans of: Still life painting, Dutch masters, Aloha, Painted Botanicals, Olena's Garden, Monet (Bridge), Monet (Water Lilies)



Van Huysum Ultra
180 × 230 mm • 120 gsm

3225-0	<input checked="" type="checkbox"/>	144 Pages	
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Van Huysum Midi
120 × 170 mm • 85 gsm

3227-4	<input checked="" type="checkbox"/>	176 Pages	
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Van Huysum Slim
90 × 180 mm • 85 gsm

3229-8	<input checked="" type="checkbox"/>	176 Pages	
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Van Huysum Pencil Case
220 × 30 × 68 mm

3232-8		
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Lined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



5-Year Snapshot Journals

CAPTURING FIVE YEARS OF YOUR LIFE

Our 5-Year Snapshot Journals are the ideal way to capture all those “capsule moments” in one’s life. Take a snapshot of an important period, such as a new baby or a first home, or simply track everyday experiences by filling in quick notes. Symbols like happy and sad faces or suns and clouds can add even more information in minimal space. To help your customers get the most out of our 5-Year Snapshot Journals we have also created a variety of downloadable booklets, plans and cheat sheets. Visit paperblanks.com/snapshots for more!

For fans of: Memory books, scrapbooking, diaries, guided journals, gift giving



Carmine Ultra
180 × 230 mm • 120 gsm

4472-7		192 Pages	
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Kikka Ultra
180 × 230 mm • 120 gsm

4476-5		192 Pages	
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Ivory Veil Ultra
180 × 230 mm • 120 gsm

4473-4		192 Pages	
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Poppy Field Ultra
180 × 230 mm • 120 gsm

4474-1		192 Pages	
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Riviera Ultra
180 × 230 mm • 120 gsm

4475-8		192 Pages	
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Mother Robin Ultra
180 × 230 mm • 120 gsm

4477-2		192 Pages	
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5-Year Snapshot Journal

Smyth Sewn • Ribbon Marker • Memento Pouch • Elastic Closure

Dot-Grid Planners

HARNESS THE POWER OF
BULLET JOURNALLING

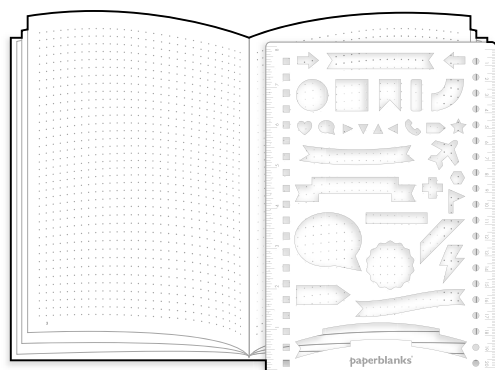
We believe that a planner holds a valuable place in our daily lives and connects our innermost thoughts to the outside world. The physical act of writing down a goal and seeing your ideas etched on a page keeps you tangibly connected to that intention. A planner is a place to remember the present and plan what comes next, while giving “future you” an opportunity to revisit the paths you took to get there.

Our new Dot-Grid Planners will help you achieve your goals in style. Inspired by Ryder Carroll’s Bullet Journaling community, we’ve pulled together some of the best parts of a dot-grid interior, added a few features of our own (including a specially designed stencil) and packaged it all inside your favourite Paperblanks covers, creating a one-of-a-kind journaling experience.

For fans of: Bullet journaling, hand lettering, doodling, organization, planning

DOT-GRID PLANNER FEATURES

- Dot-grid interior
- Page numbers
- Index page
- Three ribbon markers
- Stencil





Aurelia Ultra
180 x 230 mm • 100 gsm

2845-1		240 Pages	
			9 781439 728451



Black Moroccan Bold Ultra
180 x 230 mm • 100 gsm

2846-8		240 Pages	
			9 781439 728468



Celeste Ultra
180 x 230 mm • 100 gsm

2847-5		240 Pages	
			9 781439 728475



Safavid Ultra
180 x 230 mm • 100 gsm

2850-5		240 Pages	
			9 781439 728505



Kikka Ultra
180 x 230 mm • 100 gsm

2849-9		240 Pages	
			9 781439 728499

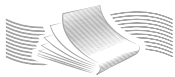


Joyous Springtime Ultra
180 x 230 mm • 100 gsm

2848-2		240 Pages	
			9 781439 728482

Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Poetry in Bloom Ultra
180 x 230 mm • 100 gsm

5362-0		240 Pages	
			9 781439 753620



Midnight Rebel Bold Ultra
180 x 230 mm • 100 gsm

5393-4		240 Pages	
			9 781439 753934



Dharma Dragon Ultra
180 x 230 mm • 100 gsm

5375-0		240 Pages	
			9 781439 753750



Aurelia Ultra
180 x 230 mm • 100 gsm

5384-2		240 Pages	
			9 781439 753842

Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Guest Books

FOR MOMENTS OF EXPRESSION

Our collection of guest books features a curated selection of bestselling Paperblanks designs that are essential for weddings, anniversaries or any cherished occasion.

Available lined or unlined and offered in a landscape-oriented layout (approximately the size of our ultra journals) for easy opening and elegant display – it also makes for a great sketchbook! Crafted with high-quality writing paper, these books strike an elegant balance between décor and function, leaving a beautiful reminder of the celebration long after the occasion has passed.

For fans of: Memory books, event planning, scrapbooking, sketchbooks, gift giving





Hummingbirds & Flutterbyes Guest Book

230 x 180 mm • 120 gsm

7245-4	<input type="checkbox"/>	144 Pages	
			9 781439 772454

NEW



Golden Pathway Guest Book

230 x 180 mm • 120 gsm

7234-8	<input type="checkbox"/>	144 Pages	
			9 781439 772348

NEW



Aurelia Guest Book

230 x 180 mm • 120 gsm

4406-2	<input type="checkbox"/>	144 Pages	
			9 781439 744062



Destiny Guest Book

230 x 180 mm • 120 gsm

6379-7	<input type="checkbox"/>	144 Pages	
			9 781439 763797

6380-3		144 Pages	
			9 781439 763803

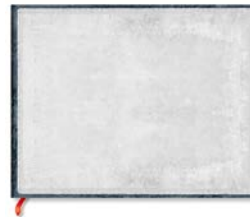


Kikka Guest Book

230 x 180 mm • 120 gsm

3615-9	<input type="checkbox"/>	144 Pages	
			9 781439 736159

CLASP CLOSURE



Flint Guest Book

230 x 180 mm • 120 gsm

5448-1	<input type="checkbox"/>	144 Pages	
			9 781439 754481



Turquoise Chronicles Guest Book

230 x 180 mm • 120 gsm

3218-2	<input type="checkbox"/>	144 Pages	
			9 781439 732182

CLASP CLOSURE



Black Moroccan Guest Book

230 x 180 mm • 120 gsm

2594-8	<input type="checkbox"/>	144 Pages	
			9 781439 725948

CLASP CLOSURE



Golden Trefoil Guest Book

230 x 180 mm • 120 gsm

6368-1	<input type="checkbox"/>	144 Pages	
			9 781439 763681

6374-2		144 Pages	
			9 781439 763742



Urban Glam Guest Book

230 x 180 mm • 120 gsm

4628-8	<input type="checkbox"/>	144 Pages	
			9 781439 746288



Mystique Guest Book

230 x 180 mm • 120 gsm

3551-0	<input type="checkbox"/>	144 Pages	
			9 781439 735510



Midnight Rebel Guest Book

230 x 180 mm • 120 gsm

4630-1	<input type="checkbox"/>	144 Pages	
			9 781439 746301



Fire Flowers Guest Book

230 x 180 mm • 120 gsm

5414-6	<input type="checkbox"/>	144 Pages	
			9 781439 754146

Address Books

STYLE YOU CAN LIVE WITH

Our selection of address books features our most popular cover designs and will make even the messiest desk look good. Finding an entry is easy by selecting a letter on our uniquely shaped "thumb cut" tabs. Every address book comes with either 128 or 144 pages, with the number of possible entries varying depending on the size format and page count. They also feature a memento pouch that completes the package.

For fans of: Matching stationery sets, desk accessories, letter writing, organization, gift giving

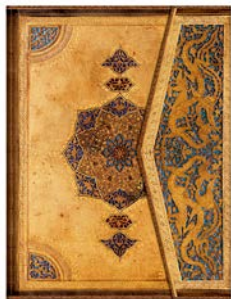


NEW

Calypso Ultra

180 × 230 mm • 120 gsm

7219-5	✉	144 Pages	9 781439 772195
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WRAP CLOSURE

Safavid Ultra

180 × 230 mm • 120 gsm

1903-9	✉	144 Pages	9 781439 719039
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Aurelia Ultra

180 × 230 mm • 120 gsm

6409-1	✉	144 Pages	9 781439 764091
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NEW

Fire Flowers Midi

130 × 180 mm • 120 gsm

7217-1	✉	144 Pages	9 781439 772171
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Maya Blue Midi

130 × 180 mm • 120 gsm

2653-2	✉	144 Pages	9 781439 726532
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Celeste Midi

130 × 180 mm • 120 gsm

3624-1	✉	144 Pages	9 781439 736241
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Midnight Steel Midi

130 × 180 mm • 120 gsm

4601-1	✉	144 Pages	9 781439 746011
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Poetry in Bloom Midi

130 × 180 mm • 120 gsm

4602-8	✉	144 Pages	9 781439 746028
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Moonlight Midi

130 × 180 mm • 120 gsm

6410-7	✉	144 Pages	9 781439 764107
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Gold Inlay Midi

130 × 180 mm • 120 gsm

2654-9	✉	144 Pages	9 781439 726549
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NEW

Turquoise Chronicles Mini

95 × 140 mm • 120 gsm

7220-1		128 Pages	
			9 781439 772201



WRAP CLOSURE

Black Moroccan Mini

100 × 140 mm • 120 gsm

1218-4		128 Pages	
			9 781439 712184



Foiled Mini

95 × 140 mm • 120 gsm

647-4		128 Pages	
			9 781351 566474



Peacock Punk Mini

95 × 140 mm • 120 gsm

6411-4		128 Pages	
			9 781439 764114



Juniper Mini

95 × 140 mm • 120 gsm

4603-5		128 Pages	
			9 781439 746035



Kikka Mini

95 × 140 mm • 120 gsm

3626-5		128 Pages	
			9 781439 736265



WRAP CLOSURE

Mediterranean Cats Mini

100 × 140 mm • 120 gsm

1219-1		128 Pages	
			9 781439 712191

Address Book

Document Folders

ELEGANT STORAGE SOLUTIONS

Take your home office organization to stylish new heights with these handsome document folders.

These slim folders are ideal for storing important certificates and sentimental documents. Their interior lining made from kraft paper lends an organic feel to the detailed cover designs. Magnetic closures with three pairs of magnets keep the folder fastened when stored or in transit, meaning your important documents are securely stored. And with expanding fabric sides, they can hold up to 40 pages of A4 paper at a time.

Available in some of our bestselling cover designs, our new document folders are the perfect complement to your favourite stationery set.

For fans of: Organization, office décor, stationery sets, accessories, memento boxes, accordion folders, pencil cases

DOCUMENT FOLDER FEATURES

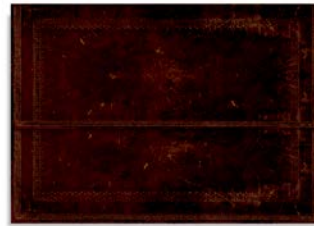
- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel





Celebrating Charlie Chaplin
Document Folder
325 × 235 mm

7253-9		9 781439 772539
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Black Moroccan Bold
Document Folder
325 × 235 mm

5473-3		9 781439 754733
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NEW



Dumas' 150th Anniversary
Document Folder
325 × 235 mm

6408-4		9 781439 764084
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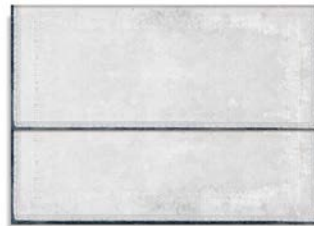
Foiled Document Folder
325 × 235 mm

5474-0		9 781439 754740
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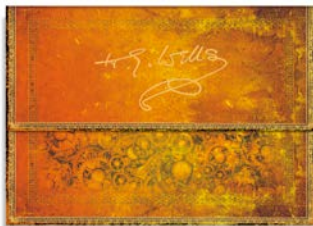
Verne, Around the World
Document Folder
325 × 235 mm

6501-2		9 781439 765012
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Flint Document Folder
325 × 235 mm

5475-7		9 781439 754757
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H.G. Wells' 75th Anniversary
Document Folder
325 × 235 mm

6521-0		9 781439 765210
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Sierra Document Folder
325 × 235 mm

5476-4		9 781439 754764
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Manuscript Boxes

ELEGANT STORAGE SOLUTIONS

A manuscript box holds an important place in a writer's life, even in our digital age. Designed for playwrights, novelists and screenwriters alike, these unique containers are designed to honour a writer's original words.

Crafted with magnetized, wraparound lids and interiors lined with bookbinding cloth, our manuscript boxes will safely store any work in progress or a cherished original draft. And they're not just for writers! With an elegant, timeless design, these boxes look beautiful as home décor.

Featuring the handwritten words of some of the most creative writers in history, our manuscript boxes are sure to inspire the writer in everyone.

For fans of: Writers and authors, home décor, stationery sets, accessories, unique filing and storage solutions



Celebrating Charlie Chaplin
Manuscript Box
315 × 45 × 235 mm

7254-6		
		9 781439 772546

NEW



H.G. Wells' 75th Anniversary
Manuscript Box
315 × 45 × 235 mm

6522-7		
		9 781439 765227



Verne, Around the World
Manuscript Box
315 × 45 × 235 mm

6502-9		
		9 781439 765029


MANUSCRIPT BOX FEATURES

- Deep enough to hold approximately 250 standard sheets of paper
- Durable paper construction that folds flat when not in use
- Decorative printed cover paper
- Wraparound lid with magnetic closure






Bhava Square Ultra
178 × 120 × 178 mm

2579-5	<input type="checkbox"/>	
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Bhava Square Mini
100 × 70 × 100 mm

2578-8	<input type="checkbox"/>	
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Dhyana Square Ultra
178 × 120 × 178 mm

2581-8	<input type="checkbox"/>	
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Dhyana Square Mini
100 × 70 × 100 mm

2580-1	<input type="checkbox"/>	
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Metta Rectangular Ultra
227 × 105 × 177 mm

2583-2	<input type="checkbox"/>	
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Bija Octagonal Ultra
175 × 70 × 175 mm

2582-5	<input type="checkbox"/>	
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Memento Boxes

HOLDING ENDLESS POSSIBILITY

Our memento boxes are inspired by the work of Japanese kirikane artist Sayoko Eri. With compact yet spacious interiors, these memento boxes hold endless possibilities, becoming whatever you choose to make them. Whether being stacked or holding their own space, Paperblanks memento boxes are available in a selection of formats ideal for storing a variety of items. You can rest assured that your precious keepsakes are secure in our memento boxes. Though crafted from paper, these boxes are extremely sturdy with thick walls that hold up over the years.

For fans of: Japanese art, kirikane, storage, organization, home décor, gift giving



Memento Box

Detachable Lid

Pencil Cases

ELEGANT STORAGE SOLUTIONS

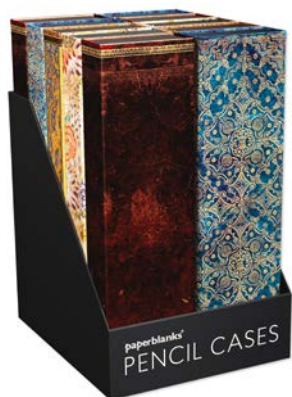
No ordinary pencil cases, these eye-catching rectangular boxes can hold everything from favourite pens to fine jewellery. The lid folds around to create an open presentation case, displaying the treasures within. Inside every pencil case is also a smaller, removable box that can be used to store everything from paper clips and fountain pen nibs to earrings and other baubles. Available in some of our bestselling cover designs, these pencil cases make ideal stationery sets when paired with the matching journal, address book or planner. Every pencil case comes with a Paperblanks bookmark containing credit and copyright information, as well as a fascinating historical background for the original artwork.

Accessories not included.

For fans of: Matching stationery sets, desk accessories, storage, organization, fountain pens, pencils, gift giving

SPECIAL FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Paperblanks bookmark with historical details of the design
- Wraparound lid with magnetic closure



Our Pencil Case Display is a small corrugated insert that fits in our existing Acrylic Floor and Countertop Displays. It can hold up to **10 pencil cases**.

See full details on page 100.



NEW

Hunt-Lenox Globe Pencil Case
220 × 30 × 68 mm

7272-0		9 781439 772720
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NEW

The Waves (Volume 4) Pencil Case
220 × 30 × 68 mm

7292-8		9 781439 772928
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NEW

Celebrating Charlie Chaplin Pencil Case
220 × 30 × 68 mm

7257-7		9 781439 772577
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NEW

Cervantes, Letter to the King Pencil Case
220 × 30 × 68 mm

7297-3		9 781439 772973
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Olive Fairy Pencil Case
220 × 30 × 68 mm

6509-8		9 781439 765098
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Pencil Case

Sturdy Design • Interior Storage Box



Dumas' 150th Anniversary Pencil Case

220 × 30 × 68 mm

6407-7



Ougi Pencil Case

220 × 30 × 68 mm

5001-8



Parable Pencil Case

220 × 30 × 68 mm

5035-3



Destiny Pencil Case

220 × 30 × 68 mm

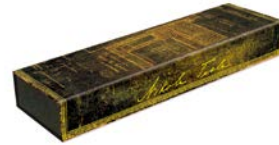
6381-0



Verne, Twenty Thousand Leagues Pencil Case

220 × 30 × 68 mm

6496-1



Tesla, Sketch of a Turbine Pencil Case

220 × 30 × 68 mm

5465-8



Siyah Pencil Case

220 × 30 × 68 mm

5439-9



Mischievous Creatures Pencil Case

220 × 30 × 68 mm

6375-9



Gulabi Pencil Case

220 × 30 × 68 mm

5440-5



Van Huysum Pencil Case

220 × 30 × 68 mm

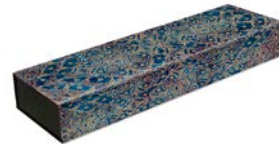
3232-8



Blue Velvet Pencil Case

220 × 30 × 68 mm

6389-6



Azure Pencil Case

220 × 30 × 68 mm

5300-2



Safavid Pencil Case

220 × 30 × 68 mm

5303-3



Black Moroccan Pencil Case

220 × 30 × 68 mm

5301-9



Fire Flowers Pencil Case

220 × 30 × 68 mm

5415-3



Kikka Pencil Case

220 × 30 × 68 mm

5302-6



Double-Sided Posters

STYLE THAT WORKS

Promote your selection of Paperblanks with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.



Laurel Burch Collection A2

420 × 594 mm
ADI558-5

Laurel Burch Collection A3

297 × 420 mm
ADI564-6



Hunt-Lenox Globe / De Sideribus Tractatus A2

420 × 594 mm
ADI557-8

Hunt-Lenox Globe / De Sideribus Tractatus A3

297 × 420 mm
ADI563-9



paperblanks®

Golden Pathway

PAPERBLANKS.COM



paperblanks®

EMBELLISHED MANUSCRIPTS COLLECTION

Cervantes, Letter to the King

PAPERBLANKS.COM



Golden Pathway / Cervantes, Letter to the King A2

420 × 594 mm

AD1559-2

Golden Pathway / Cervantes, Letter to the King A3

297 × 420 mm

AD1565-3

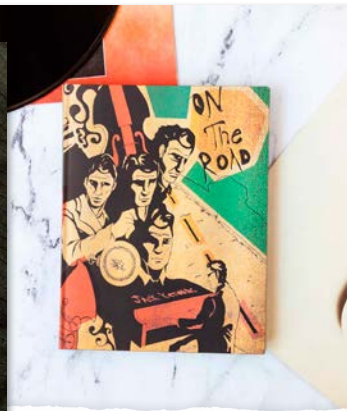


paperblanks®

VIRGINIA WOOLF'S NOTEBOOKS

The Waves (Volumes 3 & 4)

PAPERBLANKS.COM



paperblanks®

JACK KEROUAC

On the Road

PAPERBLANKS.COM



Virginia Woolf's Notebooks / Jack Kerouac A2

420 × 594 mm

AD1561-5

Virginia Woolf's Notebooks / Jack Kerouac A3

297 × 420 mm

AD1567-7



paperblanks®

Celebrating Charlie Chaplin

PAPERBLANKS.COM



paperblanks®

FILING & STORAGE

Manuscript Boxes

PAPERBLANKS.COM



Celebrating Charlie Chaplin / Manuscript Boxes A2

420 × 594 mm

AD1560-8

Celebrating Charlie Chaplin / Manuscript Boxes A3

297 × 420 mm

AD1566-0

Displays & Point of Sale Tools

PRACTICAL & STYLISH



FLOOR DISPLAY

APPROXIMATELY 355 x 1700 x 355 MM (W x H x D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately **184 books**.

Recommended maximum height: 1.70 m

DY0970 – Acrylic Advertising Tier

DY1045 – Acrylic Dividing Tier

AD1540-0 – Acrylic Advertising Tier Insert Pack – Fall 2020

FLOOR DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 3.7 kg ■

PB8805 4.7 kg ■

Base, 180 mm H

PB8799 9.8 kg ■

PB8812 9.2 kg ■

TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H

PB9505

Capacity: 52

Weight: 4.4 kg

Midi/Slim Tier, 225 mm H

DY1069

Capacity: 44

Weight: 4.9 kg

Slim Tier, 205 mm H

PB8843

Capacity: 44

Weight: 4.5 kg

Ultra Tier, 255 mm H

PB9543

Capacity: 28

Weight: 5.3 kg

Midi Tier, 215 mm H

PB9529

Capacity: 40

Weight: 4.7 kg

Grande Tier, 325 mm H

PB8577

Capacity: 20

Weight: 6.4 kg

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

Displays & Point of Sale Tools

PRACTICAL & STYLISH



COUNTERTOP DISPLAY

APPROXIMATELY 355 × 1200 × 355 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 3 to 4 tiers. As shown here, the 4-tier model holds approximately **168 books**. This display can be built up to a Floor Display by simply changing the base and adding more tiers. Please see below for ordering information.

DY0970 – Acrylic Advertising Tier

AD1540-0 – Acrylic Advertising Tier Insert Pack – Fall 2020

COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 3.7 kg ■

PB8805 4.7 kg ■

Turntable, 40 mm H

PB9598 4.7 kg

TIER SELECTION

To order tiers for Floor or Countertop Display, please see previous page.

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base.

Here is an example: Choose a header (PB9765 or PB8805) and a Large Turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select books to fill your display.

To fill your display, use the average capacity of each tier (listed on page 98) to calculate the approximate number of journals, diaries and address books you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books on your order form. For further information, contact Customer Service (see back cover of this catalogue).

ACRYLIC DISPLAY HEADER STICKER

Easy to apply and remove without leaving a sticky residue.



Address Book Sticker

315 × 75 mm

AD257

WINDOW DISPLAY STICKER

Double-sided for window display.



Paperblanks Sold Here Sticker

150 × 50 mm

AD055

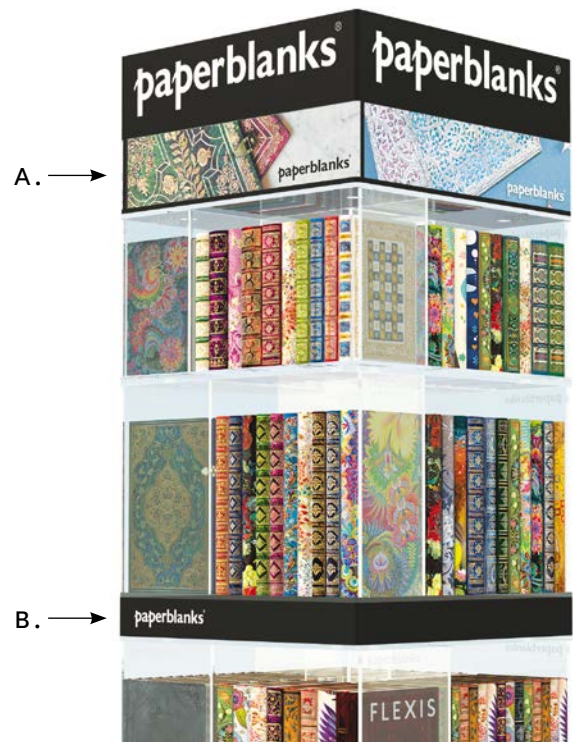
Displays & Point of Sale Tools

A. ACRYLIC ADVERTISING TIER

335 × 85 × 335 MM (W × H × D)

Every season we offer new Advertising Tier Inserts highlighting our latest product releases. If you haven't already ordered an Acrylic Advertising Tier for your Floor or Countertop Display, please do so using the item number **DY0970**. See our new pack of Fall 2020 inserts below.

DY0970 – Acrylic Advertising Tier



B. ACRYLIC DIVIDING TIER

335 × 45 × 335 MM (W × H × D)

Our Acrylic Dividing Tier creates a dedicated section in your Floor or Countertop Display for new products and special releases. It allows you to organize the display so that specialty products, like our softcover Flexis, are given their own section, drawing customers' attention to items you choose to feature.

DY1045 – Acrylic Dividing Tier



ACRYLIC ADVERTISING TIER INSERT PACK – FALL 2020

325 × 70 MM (W × H)

This 8-pack of Advertising Tier Inserts features our newest releases: Hunt-Lenox Globe, De Sideribus Tractatus, Virginia Woolf's Notebooks, Jack Kerouac, Laurel Burch Collection Hummingbirds & Flutterbyes and Jungle Song, Golden Pathway, Celebrating Charlie Chaplin and Embellished Manuscript Cervantes. These double-sided inserts also showcase some bestselling Paperblanks designs on the flip side.

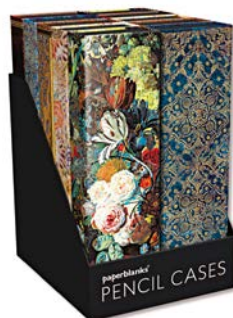
AD1540-0 – Acrylic Advertising Tier Insert Pack – Fall 2020

PENCIL CASE DISPLAY

135 × 170 × 160 MM (W × H × D)

Our Pencil Case Display Insert holds up to **10 pencil cases** and is designed to fit in the ultra tier of an Acrylic Floor or Countertop Display. Each order of the Pencil Case Display includes an advertising insert featuring the pencil cases.

DY1052 – Pencil Case Display + Advertising Insert



FLEXIS TABLE

TALKER

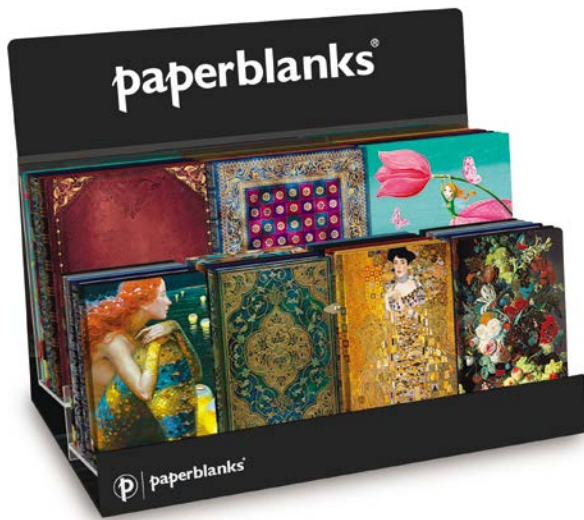
213 × 218 MM (W × H)

AD1279-9



Displays & Point of Sale Tools

NEW



PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY

540 × 265 × 305 MM (W × H × D)

With two tiers holding a variety of formats, our new acrylic countertop display offers big impact in a small space.

Designed to hold 15 ultra, 20 midi or 25 mini books per tier, this sleek display is capped with an attractive header that can be swapped out for promotional signage when desired.

DY1113 – Paperblanks Acrylic Countertop Display



PAPERBLANKS FLEXIS DISPLAY

430 × 460 × 360 MM (W × H × D)

This corrugated display highlights the lightweight, flexible quality of our Flexi notebooks and will hold up to 60 ultra, midi and mini formats.

DY0932 – Paperblanks Flexis Display



PAPERBLANKS STANDARD DISPLAY

430 × 460 × 360 MM (W × H × D)

The Paperblanks Standard Display is made from corrugated cardboard and can be configured to hold the following combinations of books:

24 midi + 32 mini = 56 total or

24 midi + 16 ultra = 40 total or

32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display

Displays & Point of Sale Tools

Our Corrugated Displays are an attractive and flexible way to showcase your selection of Paperblanks. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are FREE when filled.



3-BIN MINI FACE-OUT

325 x 140 x 175 MM (W x H x D)

Holds 18 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9499



5-BIN MINI FACE-OUT

570 x 140 x 175 MM (W x H x D)

Holds 30 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9482



3- OR 4-BIN CONVERTIBLE FACE-OUT

570 x 140 x 175 MM (W x H x D)

Holds 18 ultra or 24 midi formats. Includes extra storage unit as shown.

PB9475



Storage unit for extra mini books fits behind Convertible Face-Out Display.

CORRUGATED DISPLAYS COMBINATION

Flexis Signage (AD1283-6)

+

5-Bin Mini Face-Out (PB9482)

+

3- or 4-Bin Convertible Face-Out (PB9475)



FLEXIS SIGNAGE

560 x 350 MM (W x H)

AD1283-6



Storage unit for extra mini books fits behind Convertible Face-Out Display.

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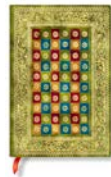


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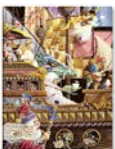































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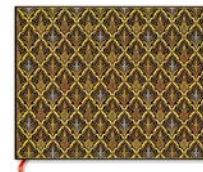
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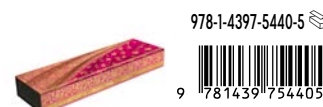
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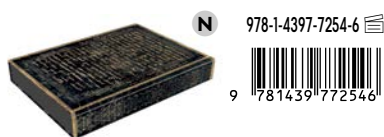


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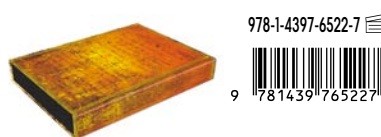


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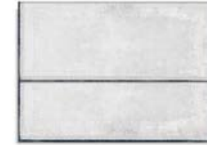
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= Lined = Pencil Case = Memento Box
 = Unlined = Manuscript Box = Document Folder
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



























































































































































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= Lined = Pencil Case = Memento Box
 = Unlined = Manuscript Box = Document Folder
 = Dot Grid = Address Book
 = Musical Staves = 5-Year











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























































































































































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5392-7	<i>Midnight Rebel Bold Ultra</i>	43		5450-4	<i>Butterfly Garden Midi</i>	73		5627-0	<i>Moonlight Ultra</i>	72	
5393-4	<i>Midnight Rebel Bold Ultra</i>	85		5451-1	<i>Butterfly Garden Slim</i>	73		5628-7	<i>Moonlight Midi</i>	72	
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5395-8	<i>Midnight Rebel Bold Midi</i>	43		5453-5	<i>Moon Garden Midi</i>	73		5630-0	<i>Moonlight Mini</i>	72	
5396-5	<i>Midnight Rebel Bold Midi</i>	43		5454-2	<i>Moon Garden Slim</i>	73		5631-7	<i>Moonlight Mini</i>	72	
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5399-6	<i>Midnight Rebel Bold Mini</i>	43		5456-6	<i>Orwell, Nineteen Eighty-Four Ultra Wrap</i>	34		5633-1	<i>Calyпсо Ultra</i>	38	
5400-9	<i>Midnight Rebel Bold Mini</i>	43		5457-3	<i>Orwell, Nineteen Eighty-Four Midi Wrap</i>	34		5634-8	<i>Calyпсо Midi</i>	38	
5401-6	<i>Midnight Rebel Bold Mini</i>	43		5458-0	<i>Orwell, Nineteen Eighty-Four Midi Wrap</i>	34		5635-5	<i>Calyпсо Midi</i>	38	
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5402-3	<i>Mystique Mini</i>	57		5460-3	<i>Orwell, Nineteen Eighty-Four Mini Wrap</i>	34		5637-9	<i>Calyпсо Mini</i>	38	
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5405-4	<i>Black Moroccan Bold Mini</i>	39		5464-1	<i>Tesla, Sketch of a Turbine Mini Wrap</i>	33		6363-6	<i>Golden Trefoil Midi</i>	56	
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5408-5	<i>Fire Flowers Grande</i>	80		5469-6	<i>Sea Fantasies Ultra</i>	46		BRIAN FROUD'S FAERIELANDS			
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5410-8	<i>Fire Flowers Midi</i>	80		5471-9	<i>Sea Fantasies Midi</i>	46		6370-4	<i>Mischievous Creatures Ultra</i>	47	
5411-5	<i>Fire Flowers Midi</i>	80		5472-6	<i>Sea Fantasies Midi</i>	46		6371-1	<i>Mischievous Creatures Midi</i>	47	
5412-2	<i>Fire Flowers Mini</i>	80		OLD LEATHER COLLECTION				6372-8	<i>Mischievous Creatures Midi</i>	47	
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5414-6	<i>Fire Flowers Guest Book</i>	80		5474-0	<i>Foiled Document Folder</i>	38		GOLDEN TREFOIL			
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5430-6	<i>Sakura Midi</i>	77		5593-8	<i>Zahra Mini</i>	55		6386-5	<i>Blue Velvet Mini</i>	56	
5431-3	<i>Sakura Mini</i>	77		EARLY CARTOGRAPHY				6387-2	<i>Blue Velvet Mini</i>	56	
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5437-5	<i>Ferozi Midi Wrap</i>	81		VENETIAN MORNINGS				6393-3	<i>Mumtaz Mini</i>	62	
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5440-5	<i>Gulabi Pencil Case</i>	81		5622-5	<i>Aureo Midi</i>	67		6396-4	<i>Agra Mini</i>	62	
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5444-3	<i>Flint Midi Wrap</i>	36		5620-1	<i>Aureo Ultra</i>	67		6400-8	<i>Beethoven's 250th Birthday Ultra</i>	27	
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5448-1	<i>Flint Guest Book</i>	36		5624-9	<i>Aureo Mini</i>						

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6405-3	<i>Dumas' 150th Anniversary Midi</i>	28		6461-9	<i>Wordscapes Midi</i>	47		SPECIAL EDITIONS				
6406-0	<i>Dumas' 150th Anniversary Midi</i>	28		6462-6	<i>Wordscapes Mini</i>	47		6516-6	<i>H.G. Wells' 75th Anniversary Ultra</i>	26		
6407-7	<i>Dumas' 150th Anniversary Pencil Case</i>	28		6463-3	<i>Wordscapes Mini</i>	47		6517-3	<i>H.G. Wells' 75th Anniversary Ultra</i>	26		
6408-4	<i>Dumas' 150th Anniversary Document Folder</i>	28		OLD LEATHER COLLECTION				6518-0	<i>H.G. Wells' 75th Anniversary Midi</i>	26		
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6419-0	<i>Lindau Ultra</i>	52		6476-3	<i>Azure Midi</i>	58		6532-6	<i>Frida Mini</i>	44		
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