

EXPRESSION HAS NO LIMITS

paperblanks®



FALL 2021



What's New from Paperblanks



This season brings a diverse new collection of cover art to the Paperblanks catalogue, including our highly anticipated sketchbook launch and a new collection of dot-grid planners. Featuring a variety of artistic styles, from Art Deco architectural design and Chinese theatrical costuming to handwriting samples from leaders in the fields of science and civil rights, there is a new Paperblanks product for every stationery lover.

Favourite Designs Return as Flexis

Some of our favourite Paperblanks cover designs are making their long-awaited return... this time in the softcover format! Our Fall 2021 collection sees Morris Windrush and Hishi (from our Ukiyo-e Kimono Patterns series), previously released in the early 2000s, return to our collection. Joining them as the season's new Flexi designs are Blue Velvet and Nocturnelle.

The Importance of Staying in Touch

In a time when “social distancing” has become part of our vocabulary, staying in touch with our friends and family is especially important. When we can’t rely on our usual face-to-face visits, taking the time to make a phone call or write a letter is more meaningful than ever. Our selection of address books are ideal for customers looking for a space to store contact information that is as beautiful as it is useful. This season three popular Paperblanks designs have been added to the collection.

Thank you for being a Paperblanks customer!

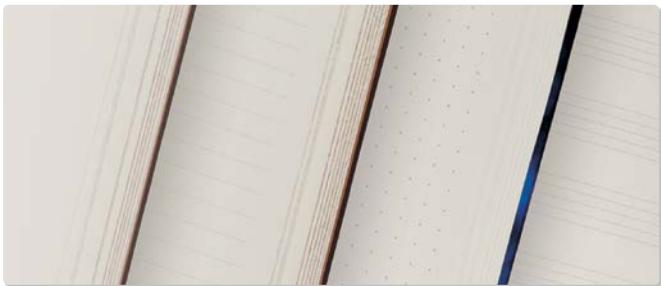
Key Features

At Paperblanks, we create products that inspire creativity, empower expression and celebrate special moments. A homage to art and culture, our line of journals and creative tools sparks the imagination by offering a connection to artists and cultural movements from all eras and regions. Expression has no limits with Paperblanks.



COVER DESIGNS

- Wide range of timeless cover art
- World cultures and traditions represented
- Historical background and credit information detailed in each endpaper



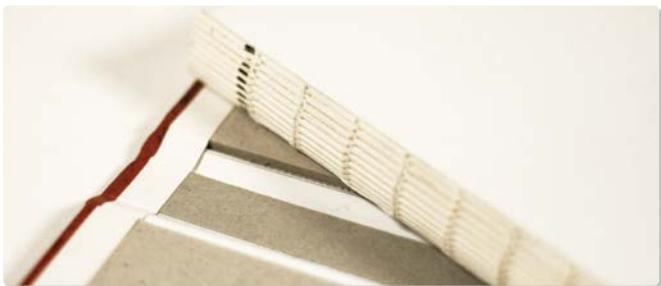
INTERIOR LAYOUTS

- Lined: thin, dark grey lines
- Unlined: blank ivory-coloured laid paper
- Dot-grid: squares measuring 5×5 mm, suitable for bullet journalling
- Staves: 5-line musical staff



UNIQUE CLOSURES

- Wrap, elastic, strap and clasp closures offered
- Selected to complement each cover design



WELL-CRAFTED BINDINGS

- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing



HIGH-QUALITY PAPER

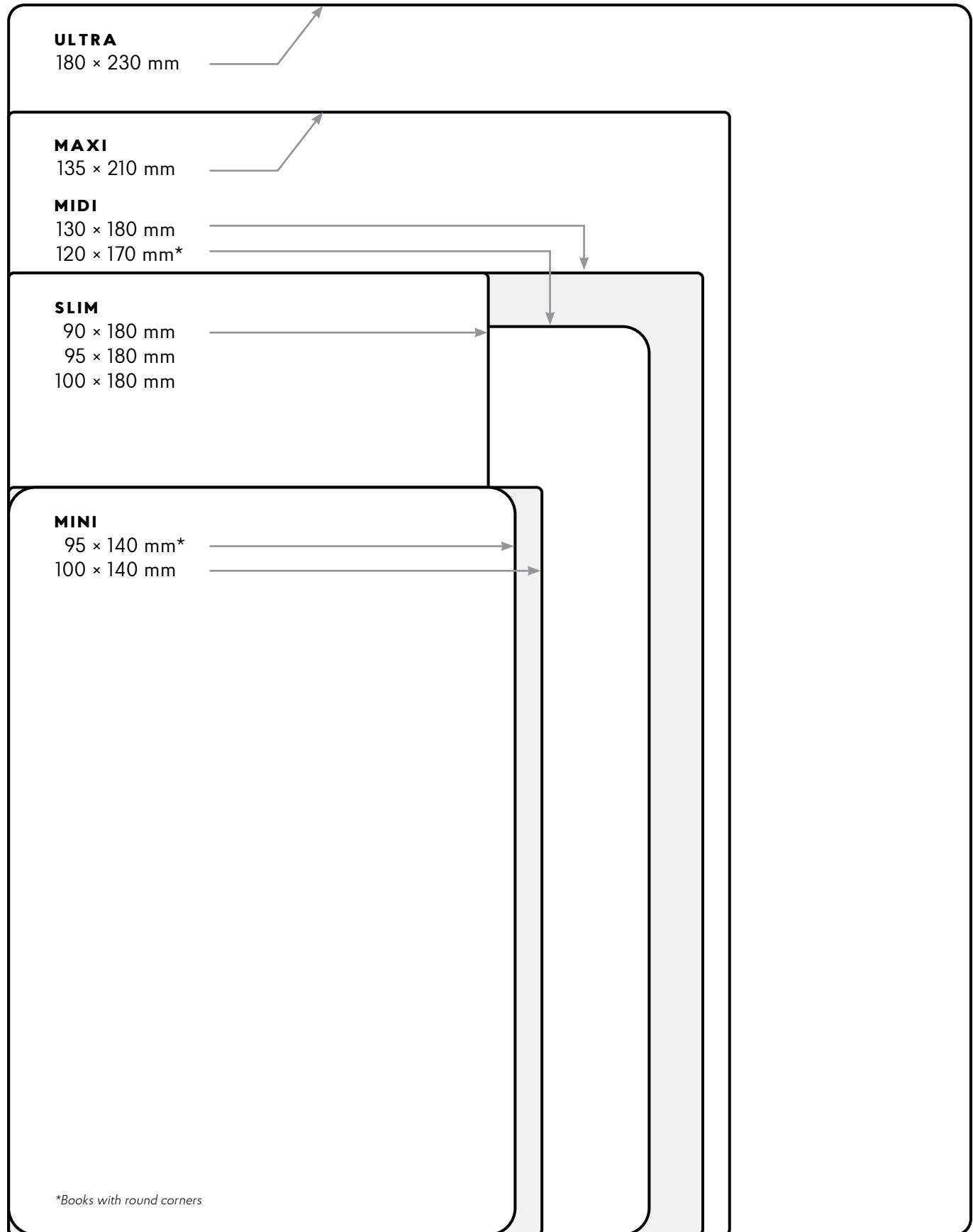
- Paper weights (gsm) vary depending on book format and can be found on every product page
- All text paper is FSC-certified
- Binder boards crafted from 100% recycled material



POUCHES

- Hardcover journals have an accordion-style memento pouch
- Flexi notebooks come with a curved back cover pocket

Format Comparison Chart



For comparison only; actual sizes may vary
Other formats not shown: Grande, Guest Book, Memento Box, Pencil Case, Document Folder, Manuscript Box

Table of Contents

NEW PRODUCT	NEW PRODUCT	NEW SERIES
SKETCHBOOKS GRANDE <hr/> PG 10–11	DOT-GRID PLANNERS MAXI <hr/> PG 12–13	CARTA CONDÉ MULTIPLE FORMATS <hr/> PG 14–15
		
NEW SERIES	NEW SERIES	NEW SERIES
NEW YORK DECO MULTIPLE FORMATS <hr/> PG 16–17	PEKING OPERA EMBROIDERY MULTIPLE FORMATS <hr/> PG 18–19	MIRA BOTANICA MULTIPLE FORMATS <hr/> PG 20–21
		
NEW SERIES	NEW FLEXIS	NEW FLEXIS
DIAMOND ROSETTE MIDI <hr/> PG 22–23	WILLIAM MORRIS MULTIPLE FORMATS <hr/> PG 24–25	UKIYO-E KIMONO PATTERNS MULTIPLE FORMATS <hr/> PG 26–27
		
NEW FLEXIS	NEW FLEXIS	NEW TITLES
NOCTURNELLE MULTIPLE FORMATS <hr/> PG 28–29	BLUE VELVET MULTIPLE FORMATS <hr/> PG 30–31	EMBELLISHED MANUSCRIPTS COLLECTION MULTIPLE FORMATS <hr/> PG 32–37
		
SPECIAL EDITIONS MULTIPLE FORMATS <hr/> PG 38–40	CELEBRATING CHARLIE CHAPLIN MULTIPLE FORMATS <hr/> PG 40	OLD LEATHER COLLECTION MULTIPLE FORMATS <hr/> PG 41–44
		
OLD LEATHER CLASSICS ULTRA & MIDI <hr/> PG 45	THE NEW ROMANTICS MULTIPLE FORMATS <hr/> PG 46	SAFAVID BINDING ART MULTIPLE FORMATS <hr/> PG 47
		
HUNT-LENOX GLOBE MULTIPLE FORMATS <hr/> PG 48	VIRGINIA WOOLF'S NOTEBOOKS MULTIPLE FORMATS <hr/> PG 49	DE SIDERIBUS TRACTATUS ULTRA & MIDI <hr/> PG 49
		
JACK KEROUAC MULTIPLE FORMATS <hr/> PG 50	RETRO POP! MINI <hr/> PG 50	BRIAN FROUD'S FAERIELANDS MULTIPLE FORMATS <hr/> PG 51
		

Table of Contents

FREE YOUR MIND
MIDI & MINI

PG 51



LAUREL BURCH COLLECTION
MULTIPLE FORMATS

PG 52–53



WONDER & IMAGINATION
MULTIPLE FORMATS

PG 54



ANDROID JONES COLLECTION
ULTRA & MIDI

PG 55



MILA MARQUIS COLLECTION
MIDI

PG 56



FANTASTIC VOYAGES
MULTIPLE FORMATS

PG 56



ESPRIT DE LACOMBE
MULTIPLE FORMATS

PG 57



LIVING WITH YUKO
MIDI & MINI

PG 57



TRACY WALKER'S ANIMAL FRIENDS
MIDI & MINI

PG 58



MERRYMAKERS
MIDI

PG 58



LANG'S FAIRY BOOKS
MULTIPLE FORMATS

PG 59



LINDAU GOSPELS
MULTIPLE FORMATS

PG 60



ARABIC ARTISTRY
MULTIPLE FORMATS

PG 61



THE QUEEN'S BINDING
MULTIPLE FORMATS

PG 62



VOLTAIRE'S BOOK OF FATE
MULTIPLE FORMATS

PG 63



GOLDEN PATHWAY
MULTIPLE FORMATS

PG 64



GOLD INLAY
ULTRA & MINI

PG 64



DAPHNIS & CHLOE
MULTIPLE FORMATS

PG 65



BAROQUE VENTAGLIO
ULTRA & MIDI

PG 65



EQUINOXE
MULTIPLE FORMATS

PG 66



AURELIA
MULTIPLE FORMATS

PG 67



GUTENBERG BIBLE
MULTIPLE FORMATS

PG 68



FLORENTINE CASCADE
MULTIPLE FORMATS

PG 69



DIVINE COMEDY
ULTRA & MIDI

PG 69



Table of Contents

TAJ MAHAL
FLOWERS

MINI

PG 70



PAINTED
BOTANICALS

MINI

PG 70



JAPANESE
LACQUER BOXES

MULTIPLE FORMATS

PG 71



SHIRAZ

ULTRA

PG 71



RIVER CASCADE

MULTIPLE FORMATS

PG 72



TURQUOISE
CHRONICLES

MULTIPLE FORMATS

PG 72



IRON & TWINE

MULTIPLE FORMATS

PG 73



JEWEL OF URBINO

MIDI & SLIM

PG 73



VENETIAN
MORNINGS

MULTIPLE FORMATS

PG 74



SILVER FILIGREE
COLLECTION

MULTIPLE FORMATS

PG 75



FALL FILIGREE

MULTIPLE FORMATS

PG 76



SACRED TIBETAN
TEXTILES

GRANDE & MIDI

PG 77



NOVA STELLA

MULTIPLE FORMATS

PG 78



LEONARDO'S
SKETCHES

ULTRA & MIDI

PG 78



EARLY
CARTOGRAPHY

MULTIPLE FORMATS

PG 79



OLENA'S GARDEN

MULTIPLE FORMATS

PG 80–81



NATURE
MONTAGES

MULTIPLE FORMATS

PG 80–81



BROCADED PAPER

MULTIPLE FORMATS

PG 81



MICHIKO
MINIATURES

MULTIPLE FORMATS

PG 82



WILLIAM
KILBURN

MULTIPLE FORMATS

PG 83



POETRY IN
BLOOM

MULTIPLE FORMATS

PG 84–85



KATAGAMI
FLORALS

MULTIPLE FORMATS

PG 84



LYON FLORALS

ULTRA & MIDI

PG 85



BELLE ÉPOQUE

MIDI & MINI

PG 86



Table of Contents

STILL LIFE BURST
MULTIPLE FORMATS
PG 86



FIRE FLOWERS
MULTIPLE FORMATS
PG 88



LE GASCON
MULTIPLE FORMATS
PG 89



**5-YEAR
SNAPSHOT
JOURNALS**
ULTRA
PG 94



**DOCUMENT
FOLDERS**
PG 96–97



**DISPLAYS &
POINT OF SALE
TOOLS**
PG 102–106



**VARANASI SILKS
AND SARIS**
MIDI & PENCIL CASE
PG 87



**BUKHARA
ULTRA**
PG 87



GOLDEN TREFOIL
MULTIPLE FORMATS
PG 88



NEW TITLES
GUEST BOOKS
PG 90–91



**GROLIER
ORNAMENTALI**
MULTIPLE FORMATS
PG 89



**MANUSCRIPT
BOXES**
PG 95



MEMENTO BOXES
ULTRA & MINI
PG 95



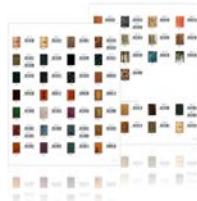
NEW TITLES
PENCIL CASES
PG 98–99



**DOUBLE-SIDED
POSTERS**
PG 100–101



**VISUAL BARCODE
INDEX**
PG 107–129



NEW PRODUCT

Sketchbooks

DESIGNED FOR CREATIVITY

Paperblanks sketchbooks are ready to make their long-awaited debut!

A sketchbook is one of the most important parts of an artist's repertoire. We have researched, developed and tested these sketchbooks to ensure they meet our high standards in addition to inspiring creativity. We are using the renowned Fedrigoni paper for our sketchbooks, meaning the art paper is quality tested and trusted around the world.

These hardcover, grande format sketchbooks offer 112 pages of 200 gsm paper. Designed as the ideal mixed media sketchbook, their smooth, white paper will stand up to and showcase a variety of dry and wet inks.

For fans of: Calligraphy and lettering, visual arts, sketching and doodling, multimedia art journaling

SKETCHBOOK FEATURES

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC-certified, acid- and chlorine-free paper
- 4 cover designs to choose from
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages

**Inkblot Grande**

210 x 300 mm • 200 gsm

8141-8

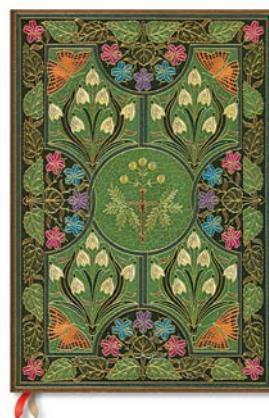
112 Pages

**Sun & Moonlight Grande**

210 x 300 mm • 200 gsm

8142-5

112 Pages

**Poetry in Bloom Grande**

210 x 300 mm • 200 gsm

8143-2

112 Pages

**Arabica Grande**

210 x 300 mm • 200 gsm

8144-9

112 Pages





NEW PRODUCT

Dot-Grid Planners

HARNESS THE POWER OF BULLET JURNALLING

Our dot-grid planners are new, improved and ready to meet your customers' bullet journaling needs!

We listened to the feedback from our first-generation release and have upgraded the paper quality to match that of the 120 gsm paper in many of our hardcover journals. This will allow bullet journallers to use a variety of inks and colours with less worry of ghosting or show through.

We have also adapted the planners to our maxi size format, making them more lightweight and portable, and have removed the stencil to distinguish these from the limited first season release.

For fans of: Bullet journaling, hand lettering, doodling, organization, planning



Inkblot Maxi

135 x 210 mm • 120 gsm

8139-5



192 Pages



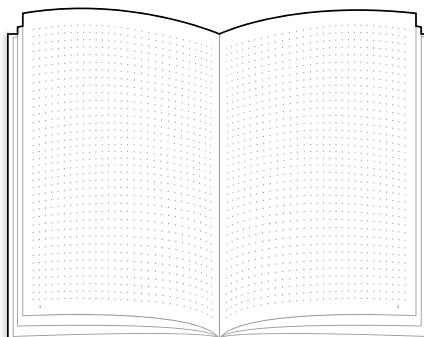
Floralia Maxi

135 x 210 mm • 120 gsm

8140-1

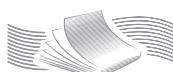


192 Pages



Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS SOFTCOVER NOTEBOOKS



Madame Butterfly Maxi

135 x 210 mm • 120 gsm

8137-1



192 Pages



Hishi Maxi

135 x 210 mm • 120 gsm

8138-8



192 Pages



Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



A pencil with a green eraser and a small roll of yellow patterned washi tape are positioned at the top left of the illustration.

A wooden ruler, a white pencil with a gold eraser, and a black pen are arranged vertically along the left edge of the illustration.

A purple pen and a green pen are located at the bottom right corner of the illustration.

NEW SERIES

Carta Condé

CHANTILLY BRILLIANCE

Inside the majestic Château de Chantilly is the Musée Condé, a unique piece of French history that has sat virtually unchanged since opening in 1897. Within its halls lie vast collections of prints, drawings, sculptures and porcelain, as well as a library holding over 1,500 antique manuscripts.

Held in its collection is the *Evangelica præparatione*, first written by the Christian apologetic author Eusebius sometime in the 3rd or 4th century. Known in English as the *Preparations of the Gospel*, Eusebius' work contains many historical and philosophic writings that are preserved nowhere else, including Pyrrho's translation of the Buddhist *Three Marks of Existence*, upon which Pyrrhonism was based.

What makes the Musée Condé's edition so special is that it is the "editio princeps," or first printing, of the *Evangelica*, which previously had existed only as a manuscript. The contents were printed in Paris in 1544 and the special red morocco binding featuring elaborate scrollwork, reproduced here, was crafted in Bologna in 1546.

For fans of: French history, religion and philosophy, Le Gascon, Equinoxe, Aurelia, Grolier



Evangeline Grande

210 x 300 mm • 120 gsm

8108-1



128 Pages



Evangeline Ultra

180 x 230 mm • 120 gsm

8113-5



144 Pages



Evangeline Midi

130 x 180 mm • 120 gsm

8110-4



144 Pages



Evangeline Mini

95 x 140 mm • 85 gsm

8111-1



176 Pages



Evangeline Guest Book

230 x 180 mm • 120 gsm

8109-8



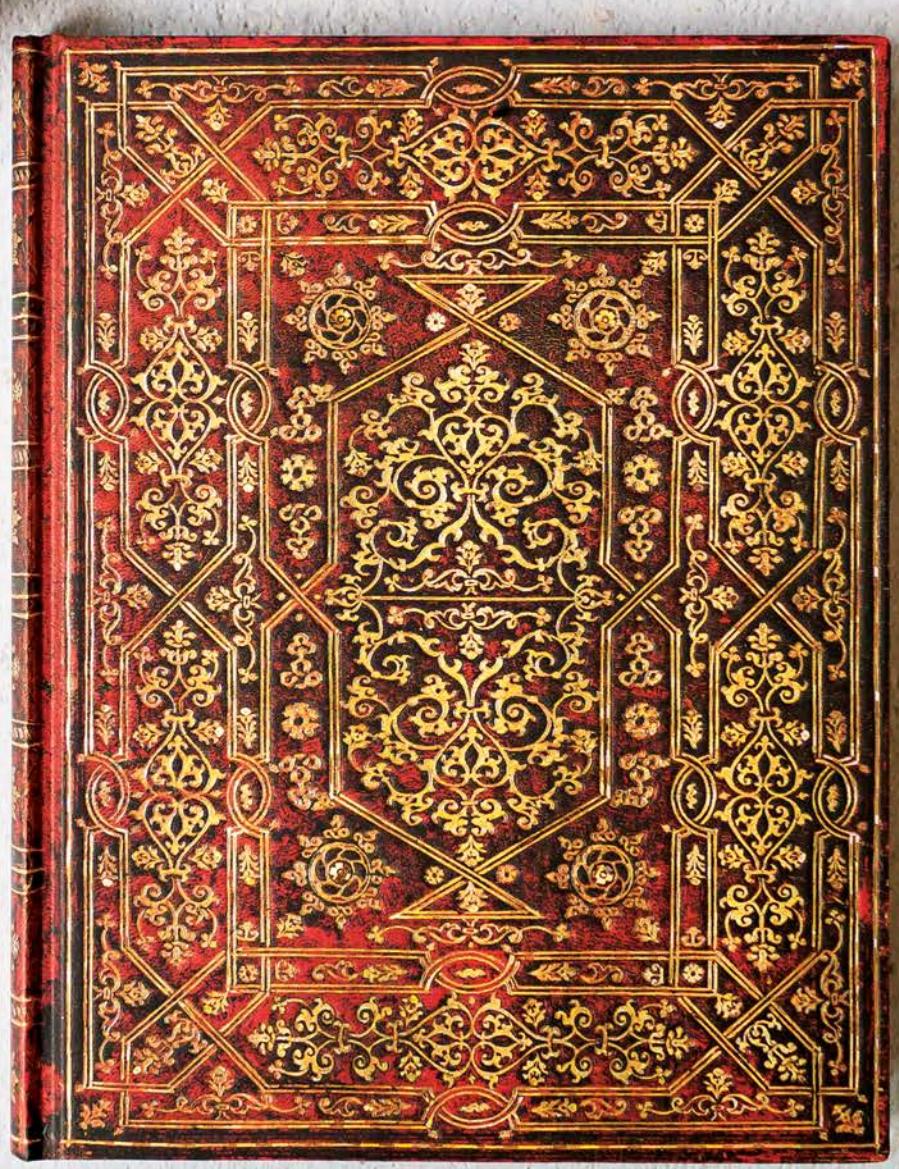
144 Pages



NO CLOSURE

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



NEW SERIES

New York Deco

CITY OF OPPORTUNITY

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the “*mise en scène* for the romantic drama of American business,” one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a “City of Opportunity” concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.

The Chanin Building’s exuberant craftsmanship led it to be designated a city landmark in 1978 and added to the National Register of Historic Places in 1980. Its uniquely New York City take on the Art Deco style is just one of many reasons to pay attention to the architectural achievements lining the city’s streets.

For fans of: Building and architecture, Art Deco, New York City, Karakusa, Destiny



The Chanin Spiral Ultra

180 × 230 mm • 120 gsm

8129-6	<input checked="" type="checkbox"/>	144 Pages	9 781439 781296
8175-3	<input type="checkbox"/>	144 Pages	9 781439 781753



The Chanin Spiral Midi

130 × 180 mm • 120 gsm

8126-5	<input checked="" type="checkbox"/>	144 Pages	9 781439 781265
8174-6	<input type="checkbox"/>	144 Pages	9 781439 781746



The Chanin Spiral Mini

95 × 140 mm • 85 gsm

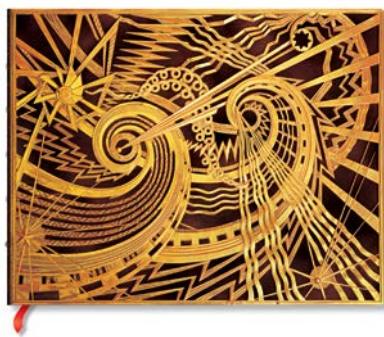
8127-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 781272
--------	-------------------------------------	-----------	-----------------



The Chanin Spiral Pencil Case

220 × 30 × 68 mm

8128-9		9 781439 781289
--------	--	-----------------

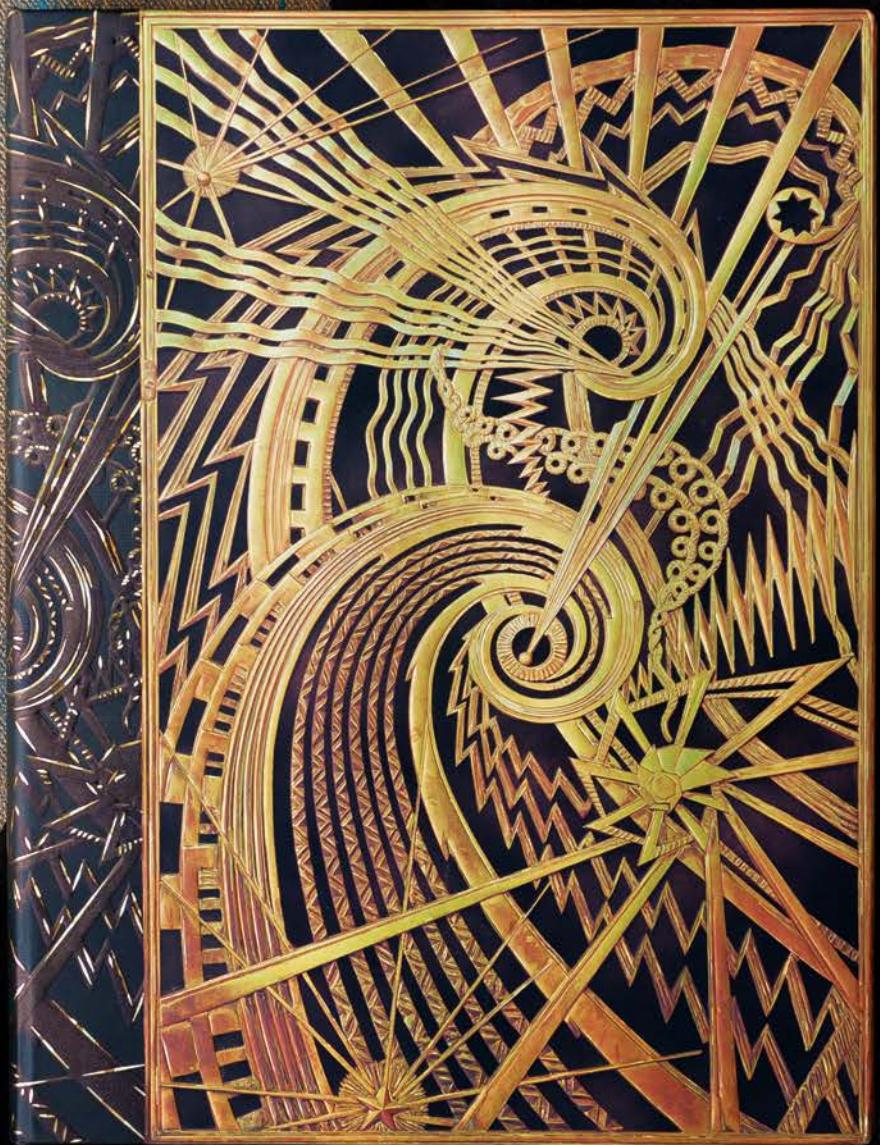


The Chanin Spiral Guest Book

230 × 180 mm • 120 gsm

8125-8	<input type="checkbox"/>	144 Pages	9 781439 781258
--------	--------------------------	-----------	-----------------

NO CLOSURE



NEW SERIES

Peking Opera Embroidery

DISCIPLES OF THE PEAR GARDEN

The dramatic art tradition of opera, so famed in Italy, actually traces its roots to the earliest periods of ancient China. During the Tang Dynasty (618–907), the Emperor Taizong founded an opera school called Liyuan (Pear Garden), establishing opera's importance in the country.

Chinese opera reached its pinnacle under the patronage of the Qing court (1644–1911), giving birth to what is known as Peking Opera. In its early days, male performers played all the roles, even the female ones, and costumes reflected the identity and personality of the characters. It is a piece of beautifully embroidered male opera skirt that we have reproduced for this cover.

By the 20th century, Peking Opera had become so popular that it was regarded as the “national theatre” of China. Sadly, the Boxer Rebellion in 1900 led to its sharp decline as entertainment took a back seat amidst political and cultural upheaval. In sharing this colourful piece of opera costume, we hope to help tell the story of the Chinese musicians and performers who played an important role in developing opera as we know it today.

For fans of: Chinese history, fashion and textiles, music and opera, Katagami Florals, Michiko Miniatures



Pear Garden Ultra

180 × 230 mm • 120 gsm

8136-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 781364
--------	-------------------------------------	-----------	-----------------

8177-7	<input type="checkbox"/>	144 Pages	9 781439 781777
--------	--------------------------	-----------	-----------------



Pear Garden Midi

130 × 180 mm • 120 gsm

8134-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 781340
--------	-------------------------------------	-----------	-----------------

8176-0	<input type="checkbox"/>	144 Pages	9 781439 781760
--------	--------------------------	-----------	-----------------



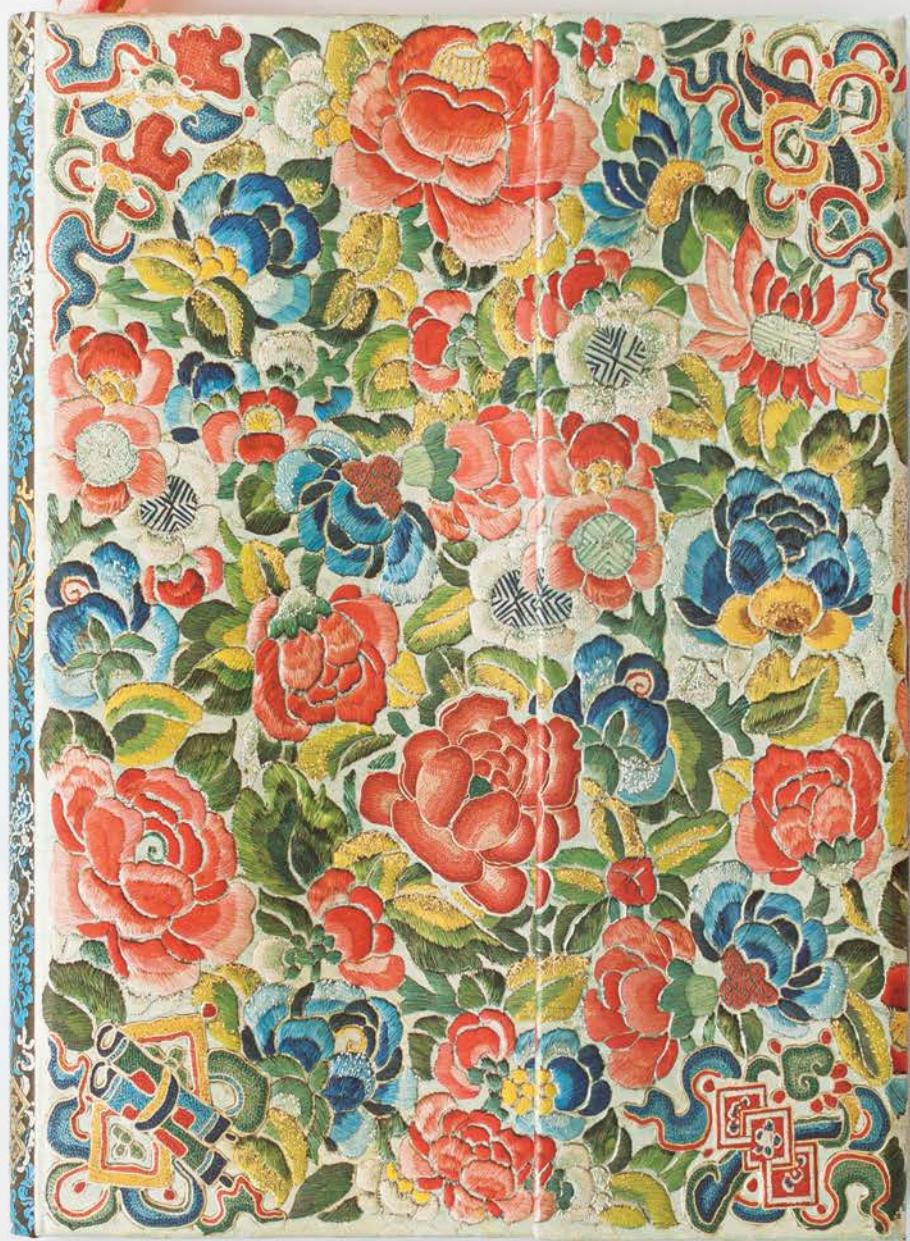
Pear Garden Mini

100 × 140 mm • 85 gsm

8135-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 781357
--------	-------------------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



NEW SERIES

Mira Botanica

THE MODEL BOOK OF
CALLIGRAPHY

The art of still life painting is a celebrated part of Dutch culture, but this time-honoured artistic style didn't develop from thin air. Before still life emerged, there were illustrators who delicately illuminated handwritten manuscripts with images of plants, fruits, flowers, animals and insects to add emotional power to a written work.

One of the most celebrated practitioners of this style of illumination was Joris Hoefnagel (1542–1601). Hoefnagel, a pivotal artistic figure from the Netherlands, is remembered as being the last important Flemish manuscript illuminator and one of the first artists to work on the new genre of still life. In the 1590s the Emperor Rudolf II commissioned Hoefnagel to add his illuminations to the *Mira calligraphiae monumenta*, a mid-16th-century manuscript on the art of calligraphy by Georg Bocskay. The page reproduced here is known as *Wainscot, French Rose, Wasplike Insect, English Daisy and Caterpillar*.

The *Mira calligraphiae monumenta* (*Model Book of Calligraphy*) is regarded as one of the last important examples of European manuscript illumination. Today, the book can be found in the Getty Museum. We are thrilled to share this reproduction with you as the first release in our new collaboration with this important cultural institution.

For fans of: Calligraphy, hand lettering, antique manuscripts, Joris Hoefnagel, still life painting, Divine Comedy, De Sideribus Tractatus



Flemish Rose Ultra

180 × 230 mm • 120 gsm

8124-1	<input checked="" type="checkbox"/>	144 Pages	9 781439 781241
8173-9	<input type="checkbox"/>	144 Pages	9 781439 781739

Flemish Rose Midi

130 × 180 mm • 120 gsm

8122-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 781227
8172-2	<input type="checkbox"/>	144 Pages	9 781439 781722

Flemish Rose Mini

95 × 140 mm • 85 gsm

8123-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 781234
--------	-------------------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Atropa Belladonna

pedemontanae icones accedit
monstrosae botanicae Auctore
Augustae Taurinorum 1775

to Carlo Loba



NEW SERIES

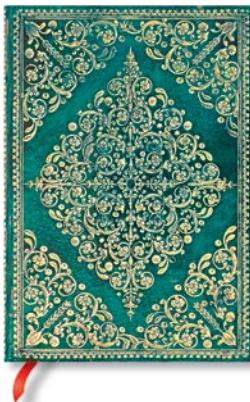
Diamond Rosette

ROSETTE FILIGREE

Inspired by an Italian book binding dating to 1620, our Diamond Rosette series showcases a floral pattern and rosette motif. With filigreed fronds twirling in knots, it resembles an elaborate rose window.

Book bindings from the 17th century are characterized by the ornamental richness of the cover's central area. These designs were in direct contrast to the Renaissance frame style, which left the centre largely unadorned. Featuring sweeping tendrils in a centralized diamond shape, this cover is a classic example of the era's bookbinding style. Today the original binding can be found in Museum Kunstpalast's impressive collection of antique bindings in Düsseldorf, Germany.

For fans of: Antique book bindings, floral patterns, Nova Stella, Turquoise Chronicles, Jewel of Urbino, Exotic Marquetry, Equinoxe

**Oceania Midi**

130 x 180 mm • 120 gsm

8114-2	<input checked="" type="checkbox"/>	144 Pages	9 781439 781142
8115-9	<input type="checkbox"/>	144 Pages	9 781439 781159

Viola Midi

130 x 180 mm • 120 gsm

8116-6	<input checked="" type="checkbox"/>	144 Pages	9 781439 781166
8117-3	<input type="checkbox"/>	144 Pages	9 781439 781173



NEW FLEXIS

William Morris

DECORATIVE NATURALIST

William Morris (1834–1896) was one of the most celebrated practitioners of the Arts and Crafts movement. He embraced the ideal of craftspeople taking pride in their personal handiwork, as opposed to the dehumanizing onslaught of the Industrial Revolution's mass production techniques. He famously said that any decoration is futile when it does not remind you of something beyond itself.

Morris specialized in the ancient technique of hand woodblock printing to create his textile patterns and sought inspiration for his famous repeating patterns from the natural world and the decorative artists before him. The influence of "mille-fleurs" tapestries, early prints of herbs and the abundance of exquisite detail in medieval art can be appreciated in his works, like this Windrush design.

William Morris' evocations of antique florals and plants have become classics of the decorative arts and were an early inspiration for our journal designs, gracing our covers from the very beginning. We are thrilled to bring this longtime favourite print back to the Paperblanks collection.

For fans of: William Morris, decorative arts, Arts and Crafts, floral patterns, Lyon Florals, William Kilburn



SOFTCOVER NOTEBOOKS



Morris Windrush Ultra

180 × 230 mm • 100 gsm

8107-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 781074
8112-8	<input type="checkbox"/>	176 Pages	9 781439 781128



Morris Windrush Midi

130 × 180 mm • 100 gsm

8105-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 781050
--------	-------------------------------------	-----------	-----------------



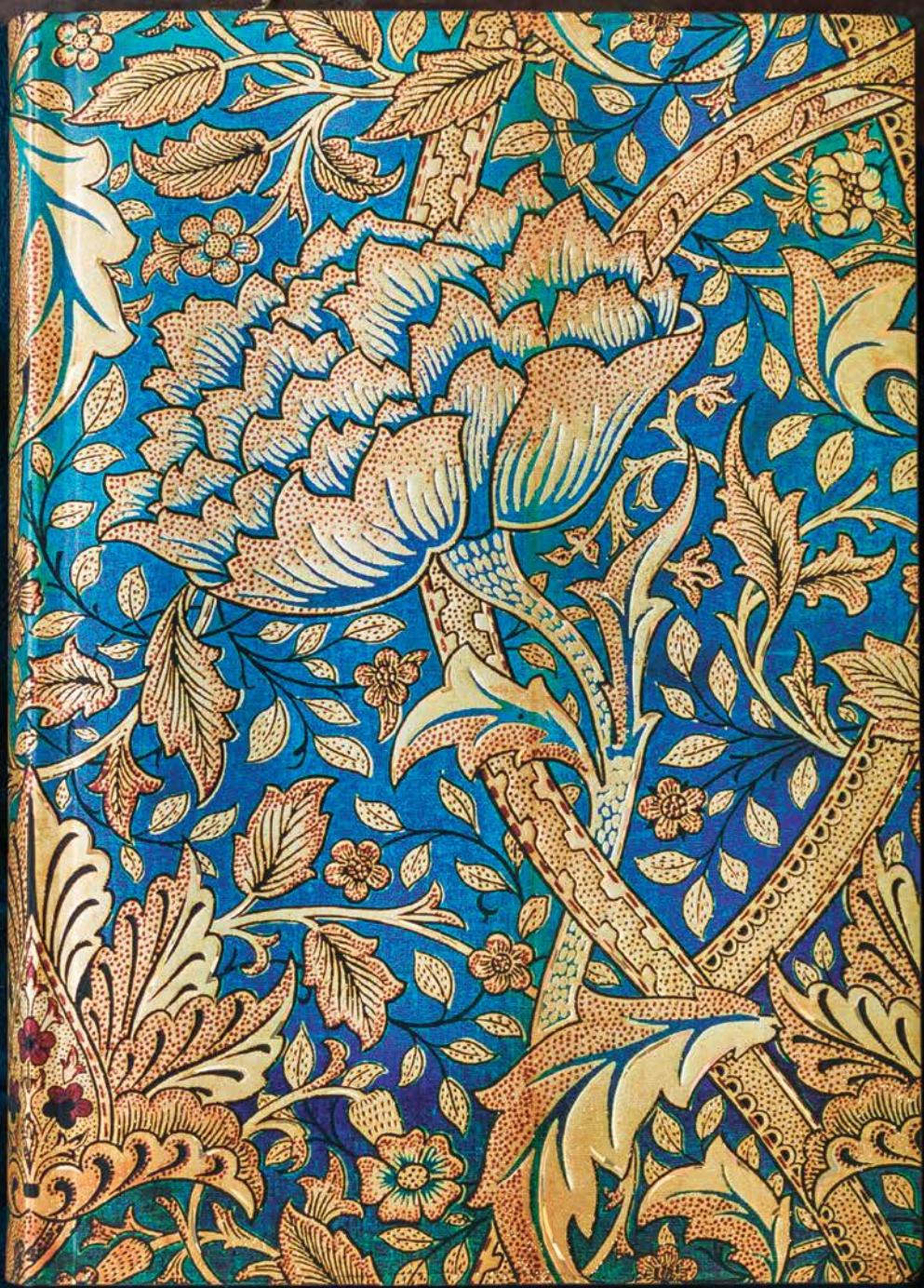
Morris Windrush Mini

95 × 140 mm • 80 gsm

8106-7	<input checked="" type="checkbox"/>	208 Pages	9 781439 781067
--------	-------------------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



NEW FLEXIS

Ukiyo-e Kimono Patterns

PICTURES OF THE FLOATING WORLD

"Ukiyo-e" (pronounced uu-kee-yo-eh) or "pictures of the floating world" is a genre of Japanese woodblock prints and paintings produced by the culture that bloomed in the urban centres of Edo (modern-day Tokyo), Osaka and Kyoto between 1603 and 1868. It is due to the long-lasting appeal of these designs that it is the technique the Western world most closely associates with Japanese artistic style.

The ukiyo-e style of art experienced a resurgence during the 1900s when theatre companies refashioned the designs to create patterns for their costumes which, in turn, were so beautiful and admired that they inspired everyday fashion and kimono trends. We discovered the kimono print reproduced here while touring an antique market on a trip to Japan and were immediately drawn to the possibilities held within the small swatch. This pattern comes from a woodblock print created in the early 20th century by art publishers who meticulously enlarged small details taken from the works of the greatest artists of the Edo period, inspiring contemporary garment design trends.

For fans of: Japanese art, fashion and costuming, Katagami Florals, Michiko Miniatures, Peking Opera Embroidery



SOFTCOVER NOTEBOOKS



Hishi Ultra

180 × 230 mm • 100 gsm

8104-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 781043
8171-5	<input type="checkbox"/>	176 Pages	9 781439 781715



Hishi Midi

130 × 180 mm • 100 gsm

8102-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 781029
--------	-------------------------------------	-----------	-----------------



Hishi Mini

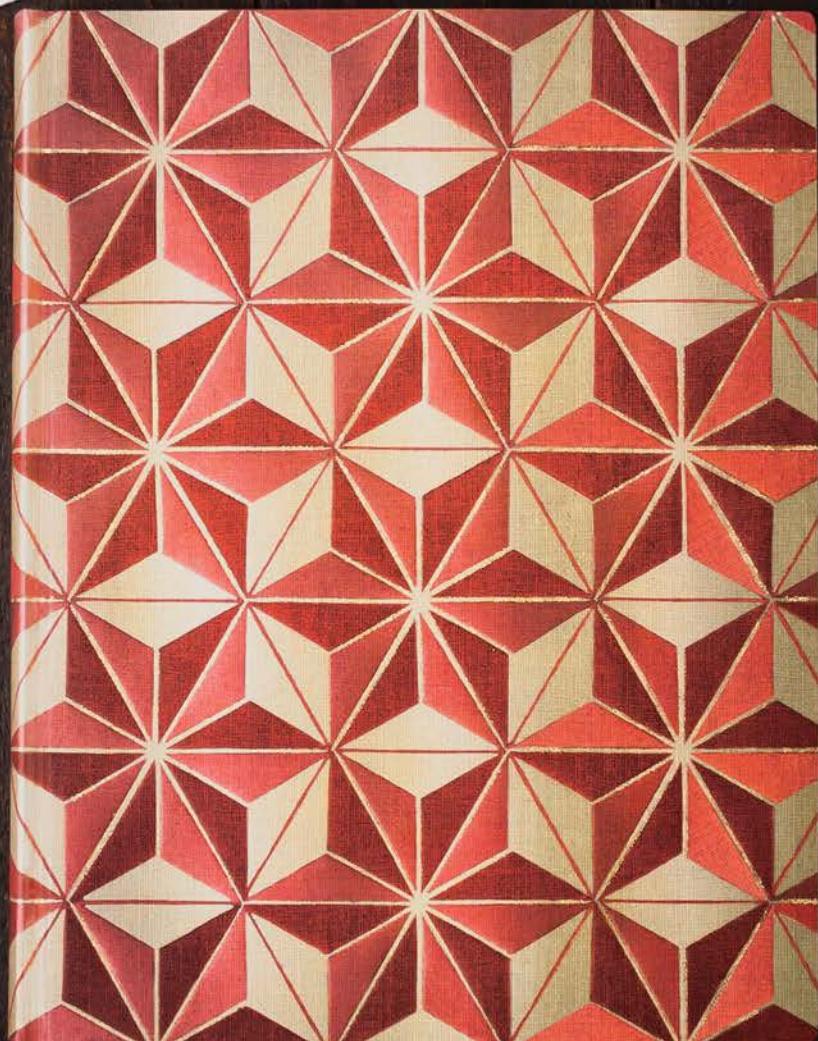
95 × 140 mm • 80 gsm

8103-6	<input checked="" type="checkbox"/>	208 Pages	9 781439 781036
--------	-------------------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

*Dreifach
Haus Nr.
1235 Hohenzollernstrasse*



NEW FLEXIS

Nocturnelle

INSPIRED BY ANTIQUITY

Nowhere is the heft and glory of history more palpable than in the book arts. The 19th century brought several innovations, both functional and aesthetic, to the craft of bookbinding. Advances in mechanization enabled publishers to start producing books on a large scale while staying true to the exquisite, ornamental beauty of the cloth- or leather-bound book. Our reproduction of an antique French binding is based on a cover designed in 1829 by publishers A. & W. Galignani for *The Poetical Works of Thomas Moore*. It features many of the hallmarks of fine binding from that era, when book designers looked to their forebears from the 15th, 16th and 17th centuries for guidance.

This cover suggests the fine Moroccan leather preferred for bindings of the era, as well as the structural sturdiness, careful finishing and ridged spine venerated by discerning bibliophiles. The decorations mirror architectural trends of the time such as rosettes, spirals and stylized leaves. The rich tones and textural sophistication found in our reproduction create a stunning rendition of the original binding.

For fans of: Architecture, Restoration-style design, gold tooling, Thomas Moore, The New Romantics, Old Leather, Fall Filigree, Nova Stella, Grolier



Nocturnelle Grande

210 x 300 mm • 120 gsm

2205-3

240 Pages



Lined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



SOFTCOVER NOTEBOOKS



Nocturnelle Ultra

180 x 230 mm • 100 gsm

8101-2

176 Pages



8170-8

176 Pages



NEW



Nocturnelle Midi

130 x 180 mm • 100 gsm

8099-2

176 Pages



8169-2

176 Pages



NEW



Nocturnelle Mini

95 x 140 mm • 80 gsm

8100-5

208 Pages



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



NEW FLEXIS

Blue Velvet

THE BEAUTY OF BROCADE

Our Blue Velvet design is inspired by a piece of a 15th-century velvet dalmatic. A dalmatic is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvets one of the most highly prized luxury fabrics of the Renaissance.

For fans of: Textiles, Renaissance art, River Cascade, Silver Filigree, Equinoxe, French Ornate Collection



Blue Velvet Midi

130 x 180 mm • 120 gsm

6384-1	<input checked="" type="checkbox"/>	144 Pages	
6385-8	<input type="checkbox"/>	144 Pages	



Blue Velvet Mini

95 x 140 mm • 85 gsm

6386-5	<input checked="" type="checkbox"/>	176 Pages	
6387-2	<input type="checkbox"/>	176 Pages	



Blue Velvet Slim

95 x 180 mm • 85 gsm

6388-9	<input checked="" type="checkbox"/>	176 Pages	
--------	-------------------------------------	-----------	--

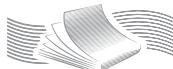
Blue Velvet Pencil Case

220 x 30 x 68 mm

6389-6		
--------	--	--

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER
NOTEBOOKS



NEW



NEW

Blue Velvet Ultra

180 x 230 mm • 100 gsm

8098-5	<input checked="" type="checkbox"/>	176 Pages	
8168-5	<input type="checkbox"/>	176 Pages	

Blue Velvet Midi

130 x 180 mm • 100 gsm

8096-1	<input checked="" type="checkbox"/>	176 Pages	
8167-8	<input type="checkbox"/>	176 Pages	



NEW

Blue Velvet Mini

95 x 140 mm • 80 gsm

8097-8	<input checked="" type="checkbox"/>	208 Pages	
--------	-------------------------------------	-----------	--

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



NEW TITLES

Embellished Manuscripts Collection

GREAT MINDS AT WORK

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

New This Season!

Frederick Douglass, Letter for Civil Rights

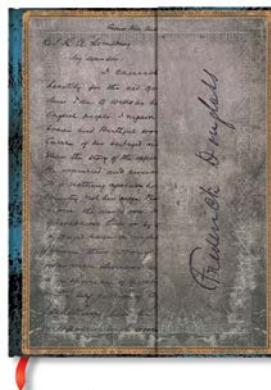
Born into slavery in Maryland, Frederick Douglass (1818–1895) became a leading abolitionist, social reformer, author and orator. He is regarded by many as the father of the American Civil Rights movement. When too ill to continue his speaking engagements, he wrote letters of support for the anti-lynching activist and investigative journalist Ida B. Wells (1862–1931) to take his place. With the letter reproduced here, we celebrate the legacies of Douglass and Wells – two of the most revered leaders in African American history.

For fans of: American history, human and civil rights, letters and correspondence, African American leaders

Marie Curie, Science of Reactivity

Marie Skłodowska Curie (1867–1934) was a Polish and naturalized French scientist best known for her pioneering research on radioactivity. Seemingly contradicting the principle of energy conservation, her discoveries forced a reconsideration of the foundation of physics, allowing scientists and medical professionals to harness radioactivity for the greater good. For this book cover we have reproduced a page from one of Marie's notebooks containing her calculations precisely measuring the radium and thorium content of minerals.

For fans of: Science, women in history, Nobel Prize winners



NEW



NEW

Frederick Douglass, Letter for Civil Rights Ultra

180 × 230 mm • 120 gsm

8119-7



144 Pages



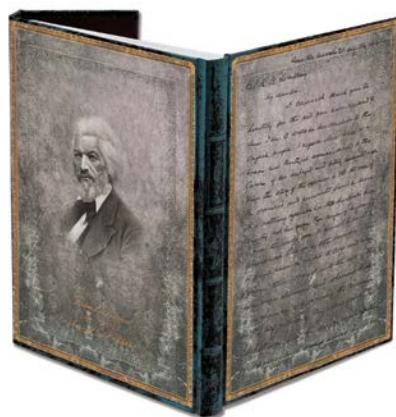
Frederick Douglass, Letter for Civil Rights Midi

130 × 180 mm • 120 gsm

8118-0



144 Pages



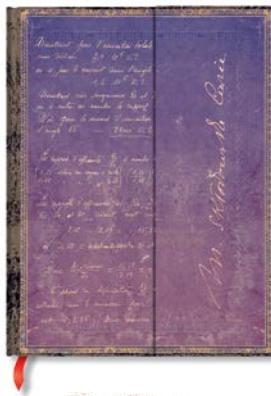
Marie Curie, Science of Radioactivity Ultra

180 × 230 mm • 120 gsm

8121-0



144 Pages



NEW



NEW

Marie Curie, Science of Radioactivity Midi

130 × 180 mm • 120 gsm

8120-3



144 Pages



Lined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Admettant pour l'irradiation totale
sans filtre, $3,4 \cdot 10^6$ E.S.
on s., par le couvercle sans l'angle de
 $1,2 \cdot 10^6$ E.S.

Admettant avec filtre en cuivre R et T₀
on a autre les suivants le rapport en
D'or pour le couvercle d'irradiation à
d'angle 25° — 34000 E.S.

Le 25/10/1888
n° 20

Dear Mr. Armstrong
my dear sir

Heartily for the aid you
give John B. Wells he
English people. I regard
him as a brave and truthful man
full of her thoughts are
for the story of the oppressed
in the world and persecute
in nothing against her
country not her own. She
is one the world over. She
persecutes like to be
as though have a right
to claim their wrong
from men because all
a chance to awake
the self-will of the
whole race to do what
they can do for the world

Father

W. H. Dugdale

M. Shadwell Erie



EMBELLISHED MANUSCRIPTS COLLECTION



Verne, Twenty Thousand Leagues Ultra
180 × 230 mm • 120 gsm

6490-9		144 Pages	9 781439 764909
6491-6		144 Pages	9 781439 764916

Verne, Twenty Thousand Leagues Mini
100 × 140 mm • 85 gsm

6494-7		176 Pages	9 781439 764947
6495-4		176 Pages	9 781439 764954

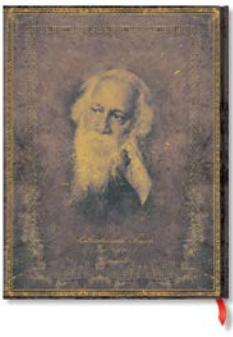


Verne, Around the World Ultra
180 × 230 mm • 120 gsm

6497-8		144 Pages	9 781439 764978
6498-5		144 Pages	9 781439 764985

Verne, Around the World Mini
100 × 140 mm • 85 gsm

6499-2		176 Pages	9 781439 764992
6500-5		176 Pages	9 781439 765005



Tagore, Gitanjali Ultra
180 × 230 mm • 120 gsm

3603-6		144 Pages	9 781439 736036
--------	--	-----------	-----------------

Tagore, Gitanjali Mini
100 × 140 mm • 85 gsm

3605-0		176 Pages	9 781439 736050
--------	--	-----------	-----------------



Cervantes, Letter to the King Ultra
180 × 230 mm • 120 gsm

7226-3		144 Pages	9 781439 772263
--------	--	-----------	-----------------

Cervantes, Letter to the King Midi
130 × 180 mm • 120 gsm

7221-8		144 Pages	9 781439 772218
--------	--	-----------	-----------------

Verne, Twenty Thousand Leagues Pencil Case
220 × 30 × 68 mm



Verne, Twenty Thousand Leagues Pencil Case

220 × 30 × 68 mm

6496-1		9 781439 764961
--------	--	-----------------



Verne, Around the World Document Folder

325 × 235 mm

6501-2		9 781439 765012
--------	--	-----------------



Verne, Around the World Manuscript Box

315 × 45 × 235 mm

6502-9		9 781439 765029
--------	--	-----------------

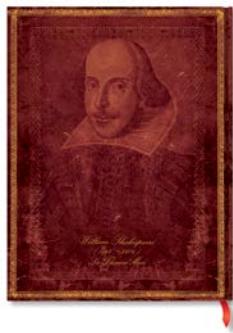
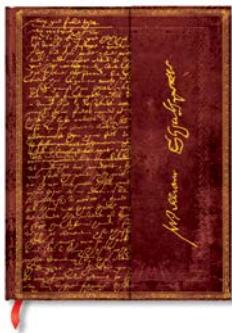


Cervantes, Letter to the King Pencil Case

220 × 30 × 68 mm

7297-3		9 781439 772973
--------	--	-----------------

EMBELLISHED MANUSCRIPTS COLLECTION



Shakespeare, Sir Thomas More Ultra

180 × 230 mm • 120 gsm

2907-6	<input checked="" type="checkbox"/>	144 Pages	9 7814391729076
2908-3	<input type="checkbox"/>	144 Pages	9 7814391729083

Shakespeare, Sir Thomas More Mini

100 × 140 mm • 85 gsm

2911-3	<input checked="" type="checkbox"/>	176 Pages	9 7814391729113
2912-0	<input type="checkbox"/>	176 Pages	9 7814391729120

Shakespeare, Sir Thomas More Midi

130 × 180 mm • 120 gsm

2909-0	<input checked="" type="checkbox"/>	144 Pages	9 7814391729090
2910-6	<input type="checkbox"/>	144 Pages	9 7814391729106



Lewis Carroll, Alice in Wonderland Ultra

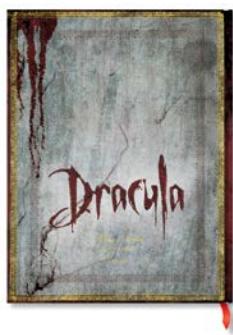
180 × 230 mm • 120 gsm

4607-3	<input type="checkbox"/>	144 Pages	9 7814391746073
4609-7	<input type="checkbox"/>	144 Pages	9 7814391746097

Lewis Carroll, Alice in Wonderland Mini

100 × 140 mm • 85 gsm

4610-3	<input checked="" type="checkbox"/>	176 Pages	9 7814391746103
4611-0	<input type="checkbox"/>	176 Pages	9 7814391746110



Bram Stoker, Dracula Ultra

180 × 230 mm • 120 gsm

4396-6	<input checked="" type="checkbox"/>	144 Pages	9 7814391743966
4397-3	<input type="checkbox"/>	144 Pages	9 7814391743973

Bram Stoker, Dracula Mini

100 × 140 mm • 85 gsm

4398-0	<input checked="" type="checkbox"/>	176 Pages	9 7814391743980
4399-7	<input type="checkbox"/>	176 Pages	9 7814391743997



L.M. Montgomery, Anne of Green Gables Ultra

180 × 230 mm • 120 gsm

4604-2	<input checked="" type="checkbox"/>	144 Pages	9 7814391746042
4605-9	<input type="checkbox"/>	176 Pages	9 7814391746059

L.M. Montgomery, Anne of Green Gables Mini

100 × 140 mm • 85 gsm

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

EMBELLISHED MANUSCRIPTS COLLECTION



Proust, *In Search of Lost Time* Ultra

180 × 230 mm • 120 gsm

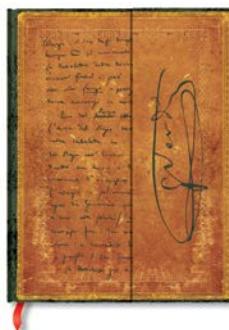
4392-8	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 743928

Proust, *In Search of Lost Time* Mini

100 × 140 mm • 85 gsm

4394-2	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 743942

4395-9	<input type="checkbox"/>	176 Pages	
			9 781439 743959



Verdi, *Carteggio* Ultra

180 × 230 mm • 120 gsm

2913-7	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 729137

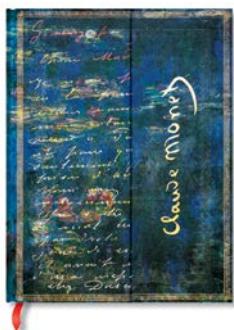
2914-4	<input type="checkbox"/>	144 Pages	
			9 781439 729144

Verdi, *Carteggio* Mini

100 × 140 mm • 85 gsm

2915-1	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 729151

2916-8	<input type="checkbox"/>	176 Pages	
			9 781439 729168



Monet (Water Lilies), *Letter to Morisot* Ultra

180 × 230 mm • 120 gsm

2223-7	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 722237

2226-8	<input type="checkbox"/>	144 Pages	
			9 781439 722268

Monet (Water Lilies), *Letter to Morisot* Midi

130 × 180 mm • 120 gsm

1209-2	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 712092



Tolstoy, *Letter of Peace* Ultra

180 × 230 mm • 120 gsm

7215-7	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 772157

Tolstoy, *Letter of Peace* Mini

100 × 140 mm • 85 gsm

7216-4	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 772164



Emily Dickinson, *I Died for Beauty* Ultra

180 × 230 mm • 120 gsm

7212-6	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 772126

7213-3	<input type="checkbox"/>	144 Pages	
			9 781439 772133

Emily Dickinson, *I Died for Beauty* Mini

100 × 140 mm • 85 gsm

7214-0	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 772140



Saint-Exupéry, *Wind, Sand and Stars* Ultra

180 × 230 mm • 120 gsm

2190-2	<input type="checkbox"/>	144 Pages	
			9 781439 721902



Bach, *Cantata BWV 112* Ultra

180 × 230 mm • 120 gsm

3478-0	<input type="checkbox"/>	144 Pages	
			9 781439 734780

Bach, *Cantata BWV 112* Mini

100 × 140 mm • 85 gsm

3479-7	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 734797



Wordsworth, *Letter Quoting "Daffodils"* Midi

130 × 180 mm • 120 gsm

2571-9	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 725719

EMBELLISHED MANUSCRIPTS COLLECTION



Orwell, Nineteen Eighty-Four Ultra

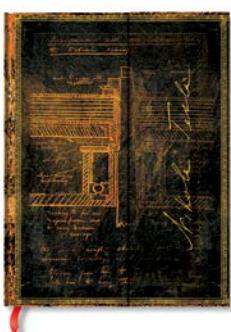
180 × 230 mm • 120 gsm

5455-9	<input checked="" type="checkbox"/>	144 Pages	9 781439 754559
5456-6	<input type="checkbox"/>	144 Pages	9 781439 754566

Orwell, Nineteen Eighty-Four Midi

130 × 180 mm • 120 gsm

5457-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 754573
5458-0	<input type="checkbox"/>	144 Pages	9 781439 754580



Tesla, Sketch of a Turbine Ultra

180 × 230 mm • 120 gsm

5461-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 754610
5462-7	<input type="checkbox"/>	144 Pages	9 781439 754627

Tesla, Sketch of a Turbine Mini

100 × 140 mm • 85 gsm

5463-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 754634
5464-1	<input type="checkbox"/>	176 Pages	9 781439 754641



**Tesla, Sketch of a Turbine
Pencil Case**

220 × 30 × 68 mm

5465-8		9 781439 754658
---------------	--	-----------------

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



SOFTCOVER NOTEBOOKS



Tesla, Sketch of a Turbine Ultra

180 × 230 mm • 100 gsm

6432-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 764329
6433-6	<input type="checkbox"/>	176 Pages	9 781439 764336

Tesla, Sketch of a Turbine Midi

130 × 180 mm • 100 gsm

6434-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 764343
6435-0	<input checked="" type="checkbox"/>	240 Pages	9 781439 764350

Tesla, Sketch of a Turbine Mini

95 × 140 mm • 80 gsm

6436-7	<input checked="" type="checkbox"/>	208 Pages	9 781439 764367
6437-4	<input type="checkbox"/>	208 Pages	9 781439 764374

Lined Unlined

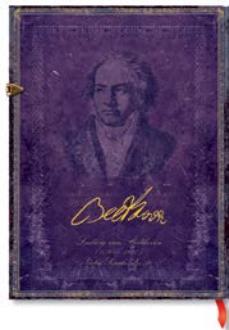
Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Special Editions

HONOURING IMPORTANT EVENTS

Every year there are countless cultural milestones worth celebrating. We have created this selection of Special Edition journals to pay tribute to legendary writers, artists and thinkers on these special anniversaries.

Featuring our unique book edge printing, every Special Edition is printed in a limited quantity for the occasion. These journals are the ideal way to commemorate some of the world's most creative and influential individuals.



EXAMPLE OF MUSICAL STAVE INTERIOR — ♫



Roll over Beethoven, and make room for a new generation of composers! Let the genius of Beethoven inspire you to create your own compositions in this Special Edition journal. Offering a unique interior of musical staves just waiting to be filled in, you can add your own clefs, keys and musical notations to the five horizontal lines and four blank spaces.

Your songwriting legacy begins here.

Beethoven's 250th Birthday Ultra

180 × 230 mm • 120 gsm

6398-8		144 Pages	
6399-5		144 Pages	
6400-8		144 Pages	

Beethoven's 250th Birthday Midi

130 × 180 mm • 120 gsm

6401-5		240 Pages	
6402-2		240 Pages	

The Brontë Sisters Ultra

180 × 230 mm • 120 gsm

5292-0		144 Pages	
5293-7		144 Pages	

The Brontë Sisters Midi

130 × 180 mm • 120 gsm

5294-4		240 Pages	
5295-1		240 Pages	

Napoleon's 250th Anniversary Ultra

180 × 230 mm • 120 gsm

5416-0		144 Pages	
5417-7		144 Pages	

Napoleon's 250th Anniversary Midi

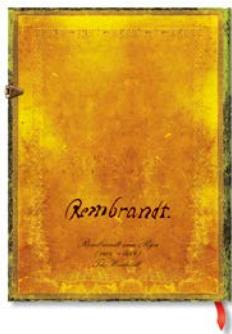
130 × 180 mm • 120 gsm

5418-4		240 Pages	
5419-1		240 Pages	

Lined Unlined Musical Staves

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

SPECIAL EDITIONS



Rembrandt's 350th Anniversary Ultra

180 × 230 mm • 120 gsm

5420-7	<input checked="" type="checkbox"/>	144 Pages	
5421-4	<input type="checkbox"/>	144 Pages	

Rembrandt's 350th Anniversary Midi

130 × 180 mm • 120 gsm

5422-1	<input checked="" type="checkbox"/>	240 Pages	
5423-8	<input type="checkbox"/>	240 Pages	



H.G. Wells' 75th Anniversary Ultra

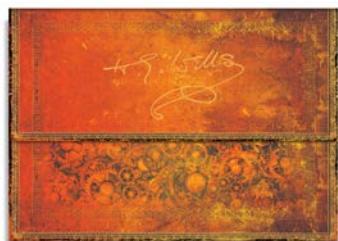
180 × 230 mm • 120 gsm

6516-6	<input checked="" type="checkbox"/>	144 Pages	
6517-3	<input type="checkbox"/>	144 Pages	

H.G. Wells' 75th Anniversary Midi

130 × 180 mm • 120 gsm

6518-0	<input checked="" type="checkbox"/>	240 Pages	
6519-7	<input type="checkbox"/>	240 Pages	



H.G. Wells' 75th Anniversary Document Folder

325 × 235 mm

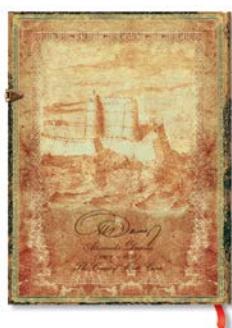
6521-0	<input checked="" type="checkbox"/>	
--------	-------------------------------------	--



H.G. Wells' 75th Anniversary Manuscript Box

315 × 45 × 235 mm

6522-7	<input checked="" type="checkbox"/>	
--------	-------------------------------------	--



Dumas' 150th Anniversary Ultra

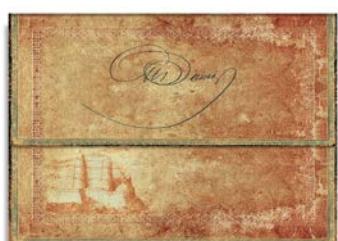
180 × 230 mm • 120 gsm

6403-9	<input checked="" type="checkbox"/>	144 Pages	
6404-6	<input type="checkbox"/>	144 Pages	

Dumas' 150th Anniversary Midi

130 × 180 mm • 120 gsm

6405-3	<input checked="" type="checkbox"/>	240 Pages	
6406-0	<input type="checkbox"/>	240 Pages	



Dumas' 150th Anniversary Document Folder

325 × 235 mm

6408-4	<input checked="" type="checkbox"/>	
--------	-------------------------------------	--

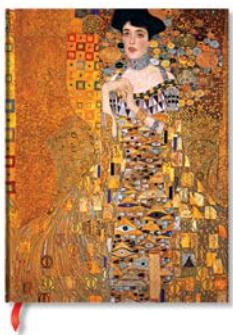


Dumas' 150th Anniversary Pencil Case

220 × 30 × 68 mm

6407-7	<input checked="" type="checkbox"/>	
--------	-------------------------------------	--

SPECIAL EDITIONS



Klimt's 100th Anniversary –
Portrait of Adele Ultra
180 × 230 mm • 120 gsm

5288-3	<input checked="" type="checkbox"/>	144 Pages	
		9 781439 752883	

5289-0 144 Pages

9 781439 752890

Klimt's 100th Anniversary –
Portrait of Adele Midi
130 × 180 mm • 120 gsm

5290-6	<input checked="" type="checkbox"/>	240 Pages	
		9 781439 752906	

5291-3 240 Pages

9 781439 752913



Klimt's 100th Anniversary – The Kiss Midi
130 × 180 mm • 120 gsm

5286-9	<input checked="" type="checkbox"/>	240 Pages	
		9 781439 752869	

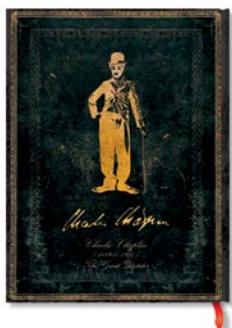
5287-6 240 Pages

9 781439 752876

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

Celebrating Charlie Chaplin



Celebrating Charlie Chaplin Ultra
180 × 230 mm • 120 gsm

7258-4	<input checked="" type="checkbox"/>	144 Pages	
		9 781439 772584	

Celebrating Charlie Chaplin Midi
130 × 180 mm • 120 gsm

7255-3	<input checked="" type="checkbox"/>	144 Pages	
		9 781439 772553	



Celebrating Charlie Chaplin
Pencil Case
220 × 30 × 68 mm

7257-7		
		9 781439 772577



Celebrating Charlie Chaplin
Manuscript Box
315 × 45 × 235 mm

7254-6	<input checked="" type="checkbox"/>	
		9 781439 772546



Celebrating Charlie Chaplin
Document Folder
325 × 235 mm

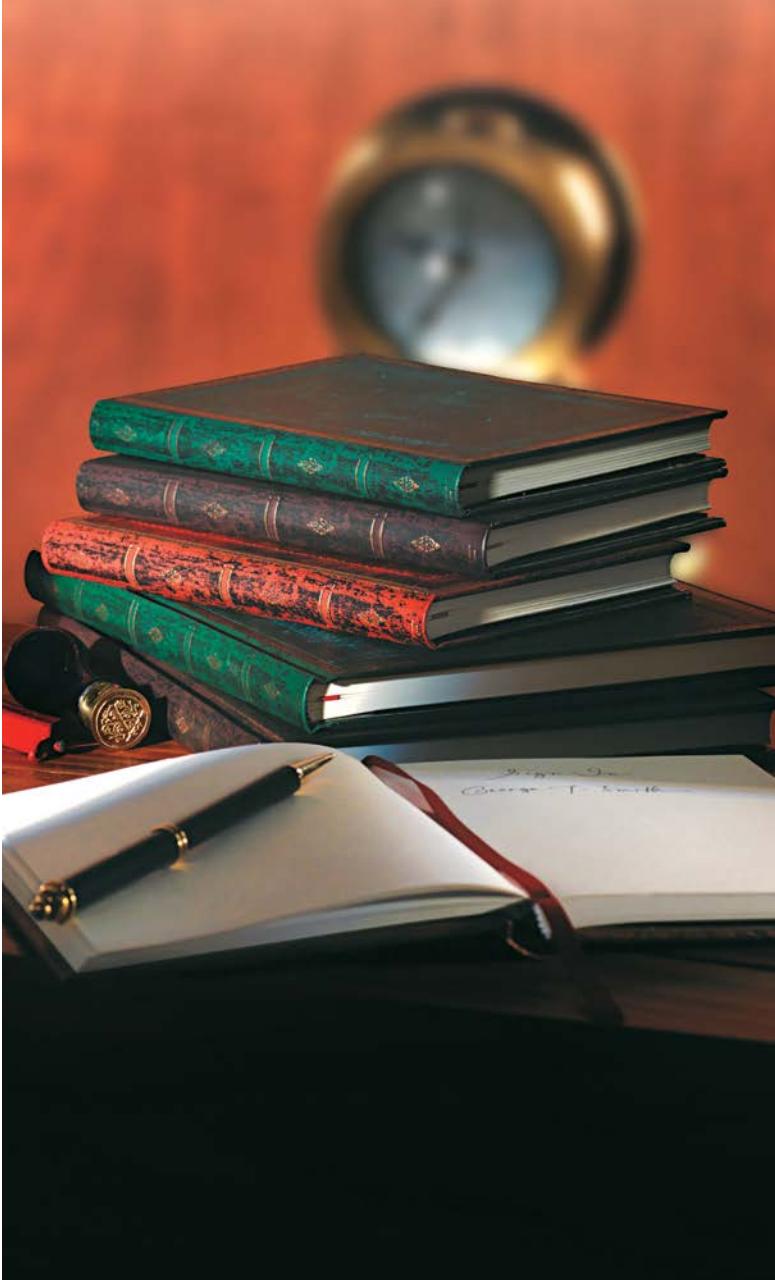
7253-9	<input type="checkbox"/>	
		9 781439 772539

Lined Pencil Case Manuscript Box Document Folder

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

Old Leather Collection

THE LOOK OF ANTIQUE LEATHER



Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration – a sample of William Shakespeare's handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating – the rich hues of the dyed leather – all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don't want to settle for a plain black book.

For fans of: Renaissance-era bindings, simplicity, classic looks, gold embellishment, Embellished Manuscripts, The New Romantics



Jade Ultra
180 x 230 mm • 120 gsm

1428-7		144 Pages	9 781439 714287
--------	--	-----------	-----------------



Handtooled Ultra
180 x 230 mm • 120 gsm

286-5		144 Pages	9 781551 562865
-------	--	-----------	-----------------



Sierra Document Folder
325 x 235 mm

5476-4		9 781439 754764
--------	--	-----------------



Black Moroccan Bold Document Folder
325 x 235 mm

5473-3		9 781439 754733
--------	--	-----------------

Lined Document Folder

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

OLD LEATHER COLLECTION



Black Moroccan Grande

210 × 300 mm • 120 gsm

843-0	<input type="checkbox"/>	128 Pages	
			9 781551 568430



Black Moroccan Ultra

180 × 230 mm • 120 gsm

838-6	<input checked="" type="checkbox"/>	144 Pages	
			9 781551 568386

844-7	<input type="checkbox"/>	144 Pages	
			9 781551 568447

Black Moroccan Midi

130 × 180 mm • 120 gsm

3563-3	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 735633



ELASTIC CLOSURE



CLASP CLOSURE

Black Moroccan Midi

130 × 180 mm • 120 gsm

839-3	<input checked="" type="checkbox"/>	144 Pages	
			9 781551 568393

Black Moroccan Flexi Mini

100 × 140 mm • 85 gsm

840-9	<input checked="" type="checkbox"/>	176 Pages	
			9 781551 568409

Black Moroccan Guest Book

230 × 180 mm • 120 gsm

2594-8	<input type="checkbox"/>	144 Pages	
			9 781439 725948

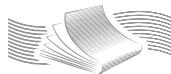
Black Moroccan Pencil Case

220 × 30 × 68 mm

5301-9		
		9 781439 753019

Lined Unlined Pencil Case Book Edge Printing

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



FLEXIS

SOFTCOVER
NOTEBOOKS



Black Moroccan Ultra

180 × 230 mm • 100 gsm

4445-1	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 744451

4446-8	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 744468



Black Moroccan Bold Ultra

180 × 230 mm • 100 gsm

5341-5	<input type="checkbox"/>	176 Pages	
			9 781439 753415

5343-9	<input type="checkbox"/>	240 Pages	
			9 781439 753439

Black Moroccan Bold Midi

130 × 180 mm • 100 gsm

5342-2	<input type="checkbox"/>	176 Pages	
			9 781439 753422
2842-0	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 728420
5344-6	<input type="checkbox"/>	240 Pages	
			9 781439 753446

Black Moroccan Midi

130 × 180 mm • 100 gsm

4443-7	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 744437

4444-4	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 744444

Black Moroccan Mini

95 × 140 mm • 100 gsm

5403-0	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 754030

BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

Black Moroccan Bold Mini

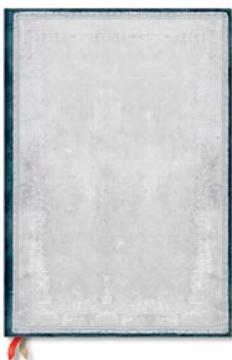
95 × 140 mm • 100 gsm

5333-0	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 753330
5404-7	<input type="checkbox"/>	176 Pages	
			9 781439 754047
5334-7	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 753347
5405-4	<input type="checkbox"/>	240 Pages	
			9 781439 754054

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

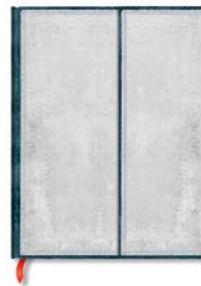
OLD LEATHER COLLECTION



ELASTIC CLOSURE

Flint Grande
210 × 300 mm • 120 gsm

5441-2	<input type="checkbox"/>	128 Pages	
		9 781439 754412	



Flint Ultra
180 × 230 mm • 120 gsm

5442-9		144 Pages	
	9 781439 754429		

Flint Midi
130 × 180 mm • 120 gsm

5443-6		144 Pages	
	9 781439 754436		

5444-3	<input type="checkbox"/>	144 Pages	
	9 781439 754443		



ELASTIC CLOSURE

Flint Slim
90 × 180 mm • 85 gsm

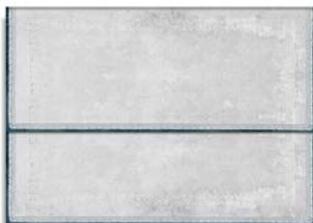
5445-0		176 Pages	
	9 781439 754450		



Flint Mini
100 × 140 mm • 85 gsm

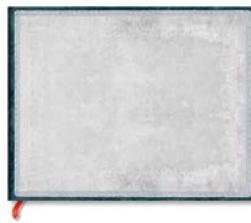
5446-7		176 Pages	
	9 781439 754467		

5447-4	<input type="checkbox"/>	176 Pages	
	9 781439 754474		



Flint Document Folder
325 × 235 mm

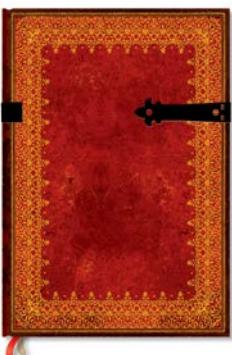
5475-7	<input type="checkbox"/>	
	9 781439 754757	



NO CLOSURE

Flint Guest Book
230 × 180 mm • 120 gsm

5448-1	<input type="checkbox"/>	144 Pages	
	9 781439 754481		



STRAP CLOSURE

Foiled Grande
210 × 300 mm • 120 gsm

544-6	<input type="checkbox"/>	128 Pages	
	9 781551 565446		



Foiled Ultra
180 × 230 mm • 120 gsm

284-1		144 Pages	
	9 781551 562841		

Foiled Midi
130 × 180 mm • 120 gsm

340-4		144 Pages	
	9 781551 563404		

Foiled Flexi Mini
100 × 140 mm • 85 gsm

455-5		176 Pages	
	9 781551 564555		



Foiled Document Folder
325 × 235 mm

5474-0	<input type="checkbox"/>	
	9 781439 754740	

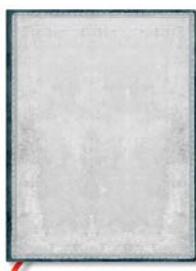
Lined Unlined Document Folder

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

OLD LEATHER COLLECTION

Flint Midi

130 x 180 mm • 100 gsm


 Flint Ultra
 180 x 230 mm • 100 gsm

6466-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 764664
6467-1	<input type="checkbox"/>	176 Pages	9 781439 764671
6468-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 764688
6469-5	<input type="checkbox"/>	240 Pages	9 781439 764695


 Ochre Ultra
 180 x 230 mm • 100 gsm

6464-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 764640
6465-7	<input type="checkbox"/>	176 Pages	9 781439 764657


 Calypso Ultra
 180 x 230 mm • 100 gsm

5632-4	<input checked="" type="checkbox"/>	240 Pages	9 781439 756324
5633-1	<input type="checkbox"/>	240 Pages	9 781439 756331

6470-1	<input checked="" type="checkbox"/>	208 Pages	9 781439 764701
6471-8	<input type="checkbox"/>	208 Pages	9 781439 764718

 Flint Mini
 95 x 140 mm • 80 gsm

5634-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 756348
5635-5	<input type="checkbox"/>	240 Pages	9 781439 756355

5636-2	<input checked="" type="checkbox"/>	240 Pages	9 781439 756362
--------	-------------------------------------	-----------	-----------------

☐ Lined ☐ Unlined

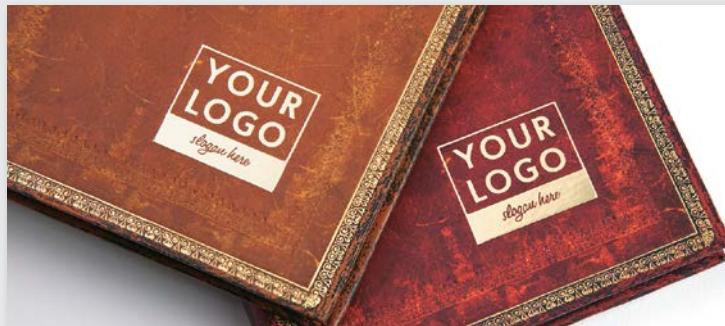
Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Corporate Gifts

CUSTOMIZATION OPTIONS

Work with our Corporate Gifts team to personalize Paperblanks products to promote your business or social initiatives in style.

ASK US ABOUT CUSTOMIZING
PAPER-OH PRODUCTS, TOO!



FOIL PRINTING

- Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics products
- Variety of foil and cover colours to enhance your brand's logo



Black Moroccan Ultra

180 x 230 mm • 120 gsm

3511-4		144 Pages	
			9 781439 735114

Black Moroccan Midi

130 x 180 mm • 120 gsm

3519-0		144 Pages	
			9 781439 735190

Riviera Ultra

180 x 230 mm • 120 gsm

3517-6		144 Pages	
			9 781439 735176

Viridian Ultra

180 x 230 mm • 120 gsm

3515-2		144 Pages	
			9 781439 735152

Midnight Steel Ultra

180 x 230 mm • 120 gsm

3518-3		144 Pages	
			9 781439 735183

Midnight Steel Midi

130 x 180 mm • 120 gsm

3526-8		144 Pages	
			9 781439 735268

Venetian Red Ultra

180 x 230 mm • 120 gsm

3513-8		144 Pages	
			9 781439 735138

Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Old Leather Classics

ANTIQUE COMPANIONS

We have gone back to our roots with our Old Leather Classics, celebrating what it is about Renaissance-style bindings that we find so captivating: the rich hues of the dyed leather. These elegant editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

PAPERBLANKS CORPORATE GIFTS

For those looking for something even more special, the time-honoured simplicity of these designs makes Old Leather Classics the ideal candidates for embellishment, such as corporate logos and messaging. We are pleased to offer all titles in The New Romantics, Old Leather Classics and Old Leather Collection as part of our Corporate Gifts program.

To learn more about Paperblanks Corporate Gifts, please visit paperblanks.com/corporate-gifts.

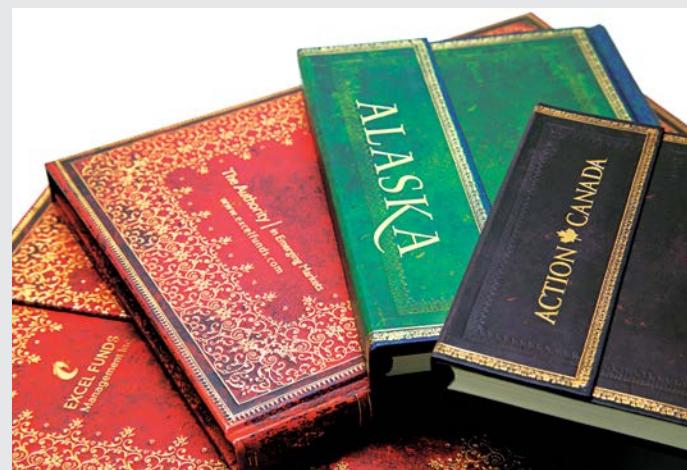
Request a Quote

Europe, Oceania and Africa: b2b@hartleyandmarks.com

More information online: paperblanks.com/corporate-gifts

LOGO PLACEMENT

- Choose where we place your design
- We will provide a free digital proof to ensure your satisfaction



The New Romantics

INCROYABLES AND MERVEILLEUSES

For this series we were doubly inspired – first to revive a classic Paperblanks design and then again by the artists, musicians and tastemakers of the New Romantic movement of the late 1970s and early 1980s. Our cover design comes from the binding of the 1843 volume of "The Poetical Remains of Henry Kirke White of Nottingham," which first provided the backdrop for the pinks and pastels of our Romantic Sensibility series. In seeking to give this binding a fresh look, we turned to the creatively unbridled scenesters known as the New Romantics.

Like us at Paperblanks, the New Romantics were in large part inspired by classic English Romanticism, evolving some of the era's more indulgent hallmarks to suit the modern music hall and nightclub scenes. Our New Romantics covers are named for some of the most glamorous elements of the era.

For fans of: Romanticism, the New Romantic movement, Romantic Sensibility, Old Leather Collection, Old Leather Classics, Nocturnelle



Midnight Rebel Ultra

180 x 230 mm • 120 gsm

4629-5



144 Pages



Urban Glam Ultra

180 x 230 mm • 120 gsm

4627-1



144 Pages



Urban Glam Guest Book

230 x 180 mm • 120 gsm

4628-8



144 Pages



Velvet Cape Midi

130 x 180 mm • 120 gsm

4636-3



144 Pages



Velvet Cape Mini

95 x 140 mm • 85 gsm

4637-0



176 Pages



4638-7



176 Pages



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Peacock Punk Midi

130 x 180 mm • 120 gsm

4631-8



144 Pages



Peacock Punk Mini

95 x 140 mm • 85 gsm

4633-2



176 Pages



BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

Midnight Rebel Bold Ultra

180 x 230 mm • 100 gsm

5390-3



176 Pages



5391-0



240 Pages



5392-7



240 Pages



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Safavid Ultra
180 × 230 mm • 120 gsm

1601-4		144 Pages	
1602-1		144 Pages	
1603-8		176 Pages	

Safavid Midi
130 × 180 mm • 120 gsm

1602-1		144 Pages	
1603-8		176 Pages	

Safavid Mini
100 × 140 mm • 85 gsm

1603-8		176 Pages	
--------	--	-----------	--



Safavid Pencil Case

220 × 30 × 68 mm

5303-3			
--------	--	--	--

220 × 30 × 68 mm

Safavid Binding Art

BOOK ART FROM A GOLDEN AGE

Our Safavid cover portrays a leather filigree pattern incorporating handtooled motifs, retaining the elegance and style of the Islamic Golden Age even in our modern context. Dating back to the 17th century, this artwork comes from the rich handicraft tradition that Shah Abbas the Great, the Fifth Shah of the Safavid Dynasty, inspired during his reign. He recognized the commercial benefits of promoting the arts and so the crafts of tilework, pottery, textiles and illuminated manuscripts thrived.

For fans of: Islamic Golden Age, antique bindings, Safavid artistry, Shiraz, Exotic Marquetry, Early Cartography, Gold Inlay



Lined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



SOFTCOVER NOTEBOOKS

Safavid Ultra

180 × 230 mm • 100 gsm

4449-9		176 Pages	
4450-5		240 Pages	
5351-4		240 Pages	

Safavid Midi

130 × 180 mm • 100 gsm

4447-5		176 Pages	
5350-7		176 Pages	
4448-2		240 Pages	
5352-1		240 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing





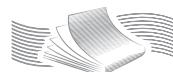
TREASURES OF THE NEW YORK PUBLIC LIBRARY

Hunt-Lenox Globe

One of the greatest treasures in The New York Public Library's collection is a hollow copper globe, just 112 millimetres in diameter. What makes the Hunt-Lenox Globe unique is that it is one of only two known instances of a historical map using the phrase "HC SVNT DRACONES" ("here be dragons").

The Hunt-Lenox Globe, which dates to approximately 1510, is recognized as one of the oldest terrestrial globes, and the oldest to depict the Americas. Purchased "for a song" in Paris in 1855 by American architect Richard Morris Hunt, it was at first seen as a mere novelty. It wasn't until bookdealer Henry Stevens noted its significance that Hunt donated the globe to the Lenox Library — James Lenox's vast collection of paintings, books and other artifacts — for which he was the chief architect. Today, the globe is a part of The New York Public Library's Rare Book Division and is featured in the Polonsky Exhibition of The New York Public Library's Treasures.

For fans of: Historical artifacts, maps and globes, American history, ancient explorers, Early Cartography



FLEXIS

SOFTCOVER
NOTEBOOKS

Hunt-Lenox Globe Ultra

180 × 230 mm • 100 gsm

7274-4		176 Pages	
--------	--	-----------	--

Hunt-Lenox Globe Midi

130 × 180 mm • 100 gsm

7270-6		176 Pages	
--------	--	-----------	--

Hunt-Lenox Globe Mini

95 × 140 mm • 80 gsm

7273-7		208 Pages	
--------	--	-----------	--

Hunt-Lenox Globe Pencil Case

220 × 30 × 68 mm

7272-0		
--------	--	--



Lined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Virginia Woolf's Notebooks



The Waves (Volume 3) Midi

130 x 180 mm • 120 gsm

7290-4		144 Pages	
			9 781439 772904

The Waves (Volume 3) Mini

95 x 140 mm • 85 gsm

7291-1		176 Pages	
			9 781439 772911

The Waves (Volume 4) Ultra

180 x 230 mm • 120 gsm

7294-2		144 Pages	
			9 781439 772942

The Waves (Volume 4) Midi

130 x 180 mm • 120 gsm

7295-9		144 Pages	
			9 781439 772959

The Waves (Volume 4) Pencil Case

220 x 30 x 68 mm

7292-8			
			9 781439 772928



A modernist and feminist pioneer, Virginia Woolf (1882–1941) carved out new territory for artists, particularly women writers. She wrote with sensitivity and insight about the confusion, mystery and uncertainty of everyday life. Part of Woolf's innovation was to reject traditional plots in favour of explorations of the inner lives of her characters. Her stream-of-consciousness narratives brought sharp yet fleeting glimpses into truths of gender relations, psychology and the power of the poetic perspective.

Woolf's 1931 novel *The Waves*, originally drafted in a series of seven notebooks including those reproduced for these covers, is among her best and most experimental works and is made up of soliloquies spoken by the six main characters. Today, these seven notebooks are a part of The New York Public Library's Henry W. and Albert A. Berg Collection of English and American Literature and are featured in the new Polonsky Exhibition of The New York Public Library's Treasures. We are honoured to partner with the Library to bring Woolf's *The Waves* notebooks to our collection.

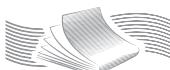
For fans of: Virginia Woolf, women writers, experimental fiction, The New York Public Library, Embellished Manuscripts, Special Editions

Lined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

De Sideribus Tractatus

New York
Public
Library



FLEXIS

SOFTCOVER NOTEBOOKS

Astronomica Ultra

180 x 230 mm • 100 gsm

7287-4		176 Pages	
			9 781439 772874



Astronomica Midi

130 x 180 mm • 100 gsm

7289-8		176 Pages	
			9 781439 772898



Our Astronomica design highlights the craftsmanship involved in the production of illuminated books. *De sideribus tractatus* is a 15th-century manuscript copy of *De astronomia*, a late 1st-century BC treatise on astronomy believed to have been composed by C. Julius Hyginus, a freedman of Augustus Caesar and chief librarian of the Palatine Library in Rome. Though the original is long lost, it has been transmitted across the centuries by scribes who painstakingly reproduced the text and by miniaturists who supplied the illustrations.

The quality and detail of the artwork is what makes this such an exceptional copy of *De astronomia*, outshining nearly every other known copy of Hyginus' work. Today, the manuscript is part of The New York Public Library's Spencer Collection and is featured in the Polonsky Exhibition of The New York Public Library's Treasures.

For fans of: Illuminated manuscripts, Roman history, zodiac and constellations, Gutenberg Bible, Early Cartography, Embellished Manuscripts

Lined

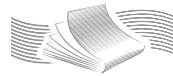
Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Jack Kerouac

THE BEST OF THE BEATS

American novelist and poet Jack Kerouac (1922–1969) stands out as the voice of the Beat Generation. With a writing method heavily influenced by the era's explosion of jazz music, his "spontaneous prose" came to represent a new era of popular writing. Kerouac's *On the Road* is considered the defining work of the Beats, with his real-life travels represented against a backdrop of jazz and poetry. The novel, published in 1957, was formed in a series of spiral-bound notebooks Kerouac took with him on his journey. In the notebook entry on our back cover, Kerouac writes poetically about the inner music, beat and rhythm that exists within us all.

For fans of: Jack Kerouac, *On the Road*, the Beat Generation, American writers, contemporary literature, jazz music



FLEXIS

SOFTCOVER
NOTEBOOKS



On the Road Ultra

180 × 230 mm • 100 gsm

7280-5



176 Pages



On the Road Midi

130 × 180 mm • 100 gsm

7277-5



176 Pages



On the Road Mini

95 × 140 mm • 80 gsm

7279-9



208 Pages



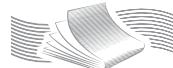
Retro Pop!

JOIN ERIC COMSTOCK'S PARTY

Simple shapes come to life in the quirky pop art of Eric Comstock. An illustrator, designer and children's book author, Comstock spent over a decade in advertising before taking up illustration full time. His retro sensibilities and diverse inspirations give his work a distinct and sought-after look, leading to collaborations with Hallmark and Land of Nod, among others.

These delightful pieces combine mid-century details with bright colours and bold shapes, catching the eye of children and adults alike. Inspired by their retro sensibilities and party atmosphere, we've named them after some of our favourite songs of the '50s and '60s. Today, Comstock lives in Austin, Texas, and has recently released his first children's book, *Charlie Piechart and the Case of the Missing Pizza Slice*, with Marilyn Sadler.

For fans of: Pop art, mid-century modern design, contemporary illustration, children's literature, Tracy Walker's Animal Friends, Merrymakers, Nature Montages



FLEXIS

SOFTCOVER
NOTEBOOKS



Higher and Higher Mini

95 × 140 mm • 80 gsm

6482-4



208 Pages



6483-1



208 Pages



Hound Dog Mini

95 × 140 mm • 80 gsm

6484-8



208 Pages



6485-5



208 Pages



Sh-Boom Mini

95 × 140 mm • 80 gsm

6486-2



208 Pages



6487-9



208 Pages



Come Together Mini

95 × 140 mm • 80 gsm

6488-6



208 Pages



6489-3



208 Pages



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Mischievous Creatures Ultra

180 x 230 mm • 120 gsm

6369-8	<input checked="" type="checkbox"/>	144 Pages	
6370-4	<input type="checkbox"/>	144 Pages	

Mischievous Creatures Midi

130 x 180 mm • 120 gsm

6371-1	<input checked="" type="checkbox"/>	144 Pages	
6372-8	<input type="checkbox"/>	144 Pages	

Mischievous Creatures Slim

95 x 180 mm • 85 gsm

6373-5	<input checked="" type="checkbox"/>	176 Pages	
---------------	-------------------------------------	-----------	--

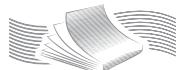
Mischievous Creatures Pencil Case

220 x 30 x 68 mm

6375-9		
---------------	--	--

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Dreamscapes Midi

130 x 180 mm • 100 gsm

6456-5	<input checked="" type="checkbox"/>	176 Pages	
---------------	-------------------------------------	-----------	--

Dreamscapes Mini

95 x 140 mm • 80 gsm

6458-9	<input checked="" type="checkbox"/>	208 Pages	
---------------	-------------------------------------	-----------	--

6459-6	<input type="checkbox"/>	208 Pages	
---------------	--------------------------	-----------	--



Wordscapes Midi

130 x 180 mm • 100 gsm

6460-2	<input checked="" type="checkbox"/>	176 Pages	
---------------	-------------------------------------	-----------	--

Wordscapes Mini

95 x 140 mm • 80 gsm

6462-6	<input checked="" type="checkbox"/>	208 Pages	
---------------	-------------------------------------	-----------	--

6463-3	<input type="checkbox"/>	208 Pages	
---------------	--------------------------	-----------	--

Brian Froud's Faerielands

DISCOVER A MAGICAL WORLD

Brian Froud has drawn inspiration from the ancient and gnarled landscapes of the English moorlands to create an unparalleled body of creative work. He is the genius behind Jim Henson's *Labyrinth* and *The Dark Crystal* and recently helped create a Netflix prequel for the latter film. Brian is an expert on fairies and fairylore and his work is the inspiration for Faerieworlds, a festival that attracts thousands of fans. His books have sold over eight million copies and his film designs have won many awards. It is a scene from his 2007 work *Brian Froud's World of Faerie* that makes for this mischievous cover design.

For fans of: Jim Henson's Creature Shop, *Labyrinth*, *The Dark Crystal*, puppetry, fantasy illustration, Android Jones Collection, Fantastic Voyages

Free Your Mind

THE FANTASTICAL WORLD OF CATRIN WELZ-STEIN

Every human mind contains hidden rooms that house our ability to dream, imagine and embark on flights of fancy. These are the spaces where you can create freely in a shower of ideas. German artist Catrin Welz-Stein's dreamlike digital art embodies such places and awakens them in delighted onlookers. The two covers in our Free Your Mind series reproduce iconic works Welz-Stein created between 2010 and 2013. Here you can see her influences from classic children's literature as well as surrealism and folklore. The artist uses old images and illustrations and combines them in fascinating collages, retouching, adding and removing elements to create something entirely new.

For fans of: Multimedia art, storytelling, Merrymakers, Mila Marquis Collection, Android Jones Collection, Wonder & Imagination

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Laurel Burch Collection

FOR THE KEEPING OF
THOUGHTS MAGICAL &
SENSUAL

The art of Laurel Burch (1945–2007) has an unmistakable uplifting quality. Born in Southern California, Laurel was diagnosed with a congenital bone disease that resulted in more than a hundred cases of bone fractures over the course of her life. She was raised under difficult circumstances and as a teenager chose to create her own, independent path. Through these personal hardships, Laurel focused her energies on bringing joy into the world, especially by way of her art.

As a single mother, Laurel made San Francisco her home and provided for her family by selling her creative homemade metal jewellery. She developed a unique quirky style that charmed the people of the Bay Area and became popular around the world. When she visited China in 1971 to start mass production of the goods she designed, she discovered “cloisonné,” a traditional technique of embellishing metal surfaces with enamel. This became a signature feature of her artistic style. Laurel spent her life creating art that would remind people of this magic, and with these covers we seek to honour her intention.

For fans of: Whimsical art, cloisonné, inspiring women, Mila Marquis Collection, Michiko Miniatures, Wonder & Imagination, Android Jones Collection, Olena's Garden



Hummingbirds & Flutterbyes Ultra
180 x 230 mm • 120 gsm

7251-5	<input checked="" type="checkbox"/>	144 Pages	
--------	-------------------------------------	-----------	--

Hummingbirds & Flutterbyes Midi
130 x 180 mm • 120 gsm

7246-1	<input checked="" type="checkbox"/>	144 Pages	
--------	-------------------------------------	-----------	--

7247-8	<input type="checkbox"/>	144 Pages	
--------	--------------------------	-----------	--

Hummingbirds & Flutterbyes Mini
95 x 140 mm • 85 gsm

7248-5	<input checked="" type="checkbox"/>	176 Pages	
--------	-------------------------------------	-----------	--



Hummingbirds & Flutterbyes Guest Book
230 x 180 mm • 120 gsm

7245-4	<input type="checkbox"/>	144 Pages	
--------	--------------------------	-----------	--

NO CLOSURE

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



SOFTCOVER NOTEBOOKS



Jungle Song Ultra
180 x 230 mm • 100 gsm

7269-0	<input checked="" type="checkbox"/>	176 Pages	
--------	-------------------------------------	-----------	--

7267-6	<input type="checkbox"/>	176 Pages	
--------	--------------------------	-----------	--

Jungle Song Midi
130 x 180 mm • 100 gsm

7266-9	<input checked="" type="checkbox"/>	176 Pages	
--------	-------------------------------------	-----------	--

Jungle Song Mini
95 x 140 mm • 80 gsm

7268-3	<input checked="" type="checkbox"/>	208 Pages	
--------	-------------------------------------	-----------	--

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

LAUREL BURCH COLLECTION



Ocean Song Midi
130 x 180 mm • 120 gsm

2236-7	<input checked="" type="checkbox"/>	160 Pages	
--------	-------------------------------------	-----------	--



Hummingbird Midi
130 x 180 mm • 120 gsm

1142-2	<input checked="" type="checkbox"/>	160 Pages	
--------	-------------------------------------	-----------	--



Blue Cats & Butterflies Midi
130 x 180 mm • 120 gsm

397-8	<input checked="" type="checkbox"/>	160 Pages	
-------	-------------------------------------	-----------	--



Maria and Mares Midi
130 x 180 mm • 120 gsm

7222-5	<input checked="" type="checkbox"/>	144 Pages	
--------	-------------------------------------	-----------	--



Soul & Tears Mini
100 x 140 mm • 85 gsm

481-4	<input checked="" type="checkbox"/>	176 Pages	
-------	-------------------------------------	-----------	--

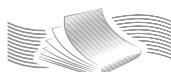


Flutterbyes Mini
100 x 140 mm • 85 gsm

2237-4	<input checked="" type="checkbox"/>	176 Pages	
--------	-------------------------------------	-----------	--

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Flutterbyes Ultra

180 x 230 mm • 100 gsm

4441-3	<input checked="" type="checkbox"/>	176 Pages	
5345-3	<input type="checkbox"/>	176 Pages	
4442-0	<input checked="" type="checkbox"/>	240 Pages	
5347-7	<input type="checkbox"/>	240 Pages	

Flutterbyes Midi

130 x 180 mm • 100 gsm

4439-0	<input checked="" type="checkbox"/>	176 Pages	
5346-0	<input type="checkbox"/>	176 Pages	
4440-6	<input checked="" type="checkbox"/>	240 Pages	
5348-4	<input type="checkbox"/>	240 Pages	

Flutterbyes Mini

95 x 140 mm • 100 gsm

5335-4	<input checked="" type="checkbox"/>	176 Pages	
5406-1	<input checked="" type="checkbox"/>	240 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Wonder & Imagination

THE MAGICAL CREATIONS
OF VICTOR NIZOVTEV

Victor Nizovtsev, who now resides in Maryland, was born in Ulan-Ude, Siberia. At age seven he began attending art school and later studied fashion design and decorative painting at the elite Vera Mukhina University for Industrial Arts in St. Petersburg, Russia. His work encompasses traditional Russian folk art, academic formalism and surrealism. Technically brilliant, it hearkens back to the golden age of children's book illustration.

For fans of: Russian art, children's literature, fantasy, Merrymakers, Android Jones Collection, Laurel Burch Collection



Anticipation Midi

120 x 170 mm • 85 gsm

3505-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 735053
--------	-------------------------------------	-----------	-----------------

3506-0	<input type="checkbox"/>	176 Pages	9 781439 735060
--------	--------------------------	-----------	-----------------

Imagination Midi

120 x 170 mm • 85 gsm

3508-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 735084
--------	-------------------------------------	-----------	-----------------

3509-1	<input type="checkbox"/>	176 Pages	9 781439 735091
--------	--------------------------	-----------	-----------------



Identity Midi

120 x 170 mm • 85 gsm

3507-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 735077
--------	-------------------------------------	-----------	-----------------

Possibility Midi

120 x 170 mm • 85 gsm

3510-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 735107
--------	-------------------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

FLEXIS

SOFTCOVER NOTEBOOKS



Anticipation Ultra

180 x 230 mm • 100 gsm

6426-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 764268
--------	-------------------------------------	-----------	-----------------

6427-5	<input type="checkbox"/>	176 Pages	9 781439 764275
--------	--------------------------	-----------	-----------------

Anticipation Mini

95 x 140 mm • 80 gsm

6430-5	<input checked="" type="checkbox"/>	208 Pages	9 781439 764305
--------	-------------------------------------	-----------	-----------------

6431-2	<input type="checkbox"/>	208 Pages	9 781439 764312
--------	--------------------------	-----------	-----------------

Anticipation Midi

130 x 180 mm • 100 gsm

6428-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 764282
--------	-------------------------------------	-----------	-----------------

6429-9	<input checked="" type="checkbox"/>	240 Pages	9 781439 764299
--------	-------------------------------------	-----------	-----------------

Lined Unlined

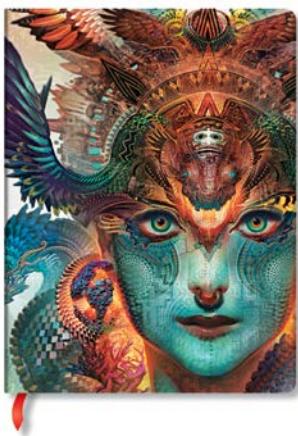
Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Revolution Ultra

180 x 230 mm • 120 gsm

4478-9	<input checked="" type="checkbox"/>	144 Pages	
4479-6	<input type="checkbox"/>	144 Pages	



Dharma Dragon Ultra

180 x 230 mm • 120 gsm

4480-2	<input checked="" type="checkbox"/>	144 Pages	
4481-9	<input type="checkbox"/>	144 Pages	

Android Jones Collection

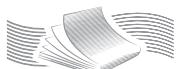
DIGITAL DHARMA ART

Born in Colorado, Android Jones is an independent artist who began studying his craft at age eight. He took his early training at the Ringling School of Art and Design, learning traditional drawing and painting as well as animation, before interning at George Lucas' Industrial Light & Magic. A member of the Burning Man community, Jones is described as a "digital alchemist" and is renowned for his multidimensional, spiritually driven art and performances. We first discovered Jones' work at the Shambhala Music Festival and are thrilled to collaborate with this cutting-edge artist.

For fans of: Spirituality, digital art, Burning Man, New Age wisdom, Laurel Burch Collection, Wonder & Imagination, Going on Beyond, Olena's Garden

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Dharma Dragon Ultra

180 x 230 mm • 100 gsm

5372-9	<input type="checkbox"/>	176 Pages	
5373-6	<input checked="" type="checkbox"/>	240 Pages	
5374-3	<input type="checkbox"/>	240 Pages	

Dharma Dragon Midi

130 x 180 mm • 100 gsm

5376-7	<input checked="" type="checkbox"/>	176 Pages	
5378-1	<input checked="" type="checkbox"/>	240 Pages	
5379-8	<input type="checkbox"/>	240 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Mila Marquis Collection

THE SWEETEST DREAMS

Our Mila Marquis Collection is for anyone awokened to the possibility of magic. The artist behind these designs, Mila Marquis, lives in Hamburg, Germany, with her two sons, a dog, two mice and a turtle. Using a variety of media, including crayons, coloured pencils, gouache and acrylics, Mila creates small dreamscapes inspired by the positive things in life. Her art combines sparkling emotion and unashamedly sweet depictions of fairies, fawns and flowers that cajole even the heaviest spirits to soar.

For fans of: Mila Marquis, contemporary illustration, Laurel Burch Collection, Free Your Mind, Lang's Fairy Books, Wonder & Imagination, Tracy Walker's Animal Friends



Poppy Field Midi
120 x 170 mm • 85 gsm

3322-6 | 176 Pages | 9 781439 73326

Valentina Midi
120 x 170 mm • 85 gsm

3317-2 | 176 Pages | 9 781439 733172



Summer Butterflies Midi

130 x 180 mm • 120 gsm

7240-9 | 144 Pages | 9 781439 772409

Autumn Apples Midi
130 x 180 mm • 120 gsm

7241-6 | 144 Pages | 9 781439 772416

Spring Rainbow Midi
130 x 180 mm • 120 gsm

7242-3 | 144 Pages | 9 781439 772423

Fall Foliage Midi
130 x 180 mm • 120 gsm

7243-0 | 144 Pages | 9 781439 772430



Joyous Springtime Midi
120 x 170 mm • 85 gsm

3320-2 | 176 Pages | 9 781439 733202

Fantastic Voyages

AS ABOVE, SO BELOW

Behold the marvels of outer space and undersea. In our Fantastic Voyages series, wondrous characters embark upon a journey into pure possibility. Featuring artwork by American artist James C. Christensen (1942–2017), these two designs showcase a lavish and layered style. The longer and closer you look, the more out-of-this-world details that emerge.

For fans of: James Christensen, science fiction, imaginative designs, Merrymakers, Android Jones Collection, Olena's Garden, Wonder & Imagination, Laurel Burch Collection



Maiden Voyage Grande
210 x 300 mm • 120 gsm

5466-5 | 128 Pages | 9 781439 754665

Maiden Voyage Ultra
180 x 230 mm • 120 gsm

5467-2 | 144 Pages | 9 781439 754672

5468-9 | 144 Pages | 9 781439 754689



Sea Fantasies Ultra
180 x 230 mm • 120 gsm

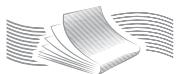
5469-6 | 144 Pages | 9 781439 754696

5470-2 | 144 Pages | 9 781439 754702

Sea Fantasies Midi
130 x 180 mm • 120 gsm

5471-9 | 144 Pages | 9 781439 754719

5472-6 | 144 Pages | 9 781439 754726



FLEXIS

SOFTCOVER
NOTEBOOKSMadame Butterfly Ultra
180 x 230 mm • 100 gsm

6523-4	<input checked="" type="checkbox"/>	176 Pages	
6524-1	<input type="checkbox"/>	176 Pages	

Madame Butterfly Midi
130 x 180 mm • 100 gsm

6525-8	<input checked="" type="checkbox"/>	176 Pages	
6526-5	<input type="checkbox"/>	176 Pages	

Madame Butterfly Mini
95 x 140 mm • 80 gsm

6527-2	<input checked="" type="checkbox"/>	208 Pages	
--------	-------------------------------------	-----------	--

Esprit de Lacombe Ultra
180 x 230 mm • 100 gsm

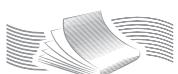
6528-9	<input checked="" type="checkbox"/>	176 Pages	
6529-6	<input type="checkbox"/>	176 Pages	

Esprit de Lacombe Midi
130 x 180 mm • 100 gsm

6530-2	<input checked="" type="checkbox"/>	176 Pages	
6531-9	<input type="checkbox"/>	176 Pages	

Esprit de Lacombe Mini
95 x 140 mm • 80 gsm

6532-6	<input checked="" type="checkbox"/>	208 Pages	
--------	-------------------------------------	-----------	--



FLEXIS

SOFTCOVER
NOTEBOOKSHolland Spring Midi
130 x 180 mm • 100 gsm

7281-2	<input checked="" type="checkbox"/>	176 Pages	
--------	-------------------------------------	-----------	--

Holland Spring Mini
95 x 140 mm • 80 gsm

7282-9	<input checked="" type="checkbox"/>	208 Pages	
--------	-------------------------------------	-----------	--

 Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Esprit de Lacombe

BENJAMIN LACOMBE'S
SURREAL POP ART

The multitalented French author and illustrator Benjamin Lacombe lends his unique spirit to our Paperblanks collection with these lively designs. Described by the artist as a combination of pop surrealism and lowbrow art, Lacombe's style has a vintage look while being distinctly contemporary. In these Esprit de Lacombe and Madame Butterfly designs, Lacombe's ability to capture humanity and honest emotion through his art is on full display.

Having grown up in Paris, Lacombe pursued his schooling at the city's iconic École Nationale Supérieure des Arts Décoratifs before publishing his first graphic novel at the age of 19. Now in his late 30s, Lacombe's career has truly taken off, with his works published and translated around the world. We can't wait to see where his fertile imagination and creative spirit will lead.

For fans of: Benjamin Lacombe, contemporary art, pop surrealism, Olena's Garden, Tracy Walker's Animal Friends, Free Your Mind

Living with Yuko

CYCLES OF LIFE

A spirit of rebirth blossoms in our Living with Yuko series. Featuring a lively contemporary work by Japanese American artist Yuko Shimizu, this design brings a touch of whimsy to the Paperblanks collection.

Shimizu's work combines her Japanese heritage with current cultural references, particularly comic books and graphic design. To create a piece like the one reproduced here, Shimizu begins with a sketch which is then loosely transferred to watercolour paper. After inking the drawing, she scans it to her computer and digitally adds in colour. The illustration on our cover was handpicked by Ms. Shimizu herself to appear in her 2016 book of removable art prints called *Living With: Yuko Shimizu*.

For fans of: Yuko Shimizu, graphic design, contemporary illustrations, Esprit de Lacombe, Free Your Mind

Tracy Walker's Animal Friends

ART OF THE NORTH

Our Tracy Walker's Animal Friends journals feature the work of Canadian illustrator Tracy Walker. She finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life. You can find out more about Tracy Walker and her work at tracywalkerart.com.

For fans of: Graphic design, illustration, folk art, Canadiana, Alistair Bell Collection, Merrymakers, Mila Marquis Collection, Laurel Burch Collection



Whale and Friend Midi

120 × 170 mm • 85 gsm

3556-5	<input checked="" type="checkbox"/>	176 Pages	9 781439 735565
3557-2	<input type="checkbox"/>	176 Pages	9 781439 735572

Whale and Friend Mini

95 × 140 mm • 85 gsm

3601-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 736012
3602-9	<input type="checkbox"/>	176 Pages	9 781439 736029



Mother Robin Midi

120 × 170 mm • 85 gsm

3555-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 735558
--------	-------------------------------------	-----------	-----------------

Mother Robin Mini

95 × 140 mm • 85 gsm

3600-5	<input checked="" type="checkbox"/>	176 Pages	9 781439 736005
--------	-------------------------------------	-----------	-----------------



Mister Fox Midi

120 × 170 mm • 85 gsm

3554-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 735541
--------	-------------------------------------	-----------	-----------------

Mister Fox Mini

95 × 140 mm • 85 gsm

3599-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 735992
--------	-------------------------------------	-----------	-----------------



Baby Elephant Midi

120 × 170 mm • 85 gsm

3552-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 735527
--------	-------------------------------------	-----------	-----------------

3553-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 735534
--------	-------------------------------------	-----------	-----------------

Baby Elephant Mini

95 × 140 mm • 85 gsm

3597-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 735978
--------	-------------------------------------	-----------	-----------------

3598-5	<input checked="" type="checkbox"/>	176 Pages	9 781439 735985
--------	-------------------------------------	-----------	-----------------

Your Move Midi

120 × 170 mm • 85 gsm

3219-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 732199
--------	-------------------------------------	-----------	-----------------

3220-5	<input checked="" type="checkbox"/>	176 Pages	9 781439 732205
--------	-------------------------------------	-----------	-----------------

Cat and the Fiddle Midi

120 × 170 mm • 85 gsm

3221-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 732212
--------	-------------------------------------	-----------	-----------------

Shooting Marbles Midi

120 × 170 mm • 85 gsm

3224-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 732243
--------	-------------------------------------	-----------	-----------------

Moonlight Stories Midi

120 × 170 mm • 85 gsm

3222-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 732229
--------	-------------------------------------	-----------	-----------------

3223-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 732236
--------	-------------------------------------	-----------	-----------------



Merrymakers

TIM BOWERS' ART FOR THE STORY

The delightful covers in our Merrymakers series come to us from Tim Bowers, a popular children's book artist and storyteller. Born in Ohio, USA, Tim studied at the Columbus College of Arts and Design. After producing promotional imagery for a commercial illustration studio, he joined Hallmark Cards, helping to establish the company's popular Shoebox line of humorous cards before moving into the world of children's literature. More recently, Tim has been working in the genre of miniature painting, creating small stylized portraits of animals with his familiar touch of humour.

For fans of: Children's literature, animals, Tracy Walker's Animal Friends, Mila Marquis Collection, Wonder & Imagination, Laurel Burch Collection

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Lang's Fairy Books

FAIRY TALES AND FOLKLORE

These captivating images come from first edition copies of Andrew Lang's *The Violet Fairy Book* and *The Olive Fairy Book*. These collections of fairy tales and folklore are part of a 12-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang (1844–1912) and illustrated by Henry Justice Ford (1860–1941), the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy.

Lang was a Scottish poet, novelist and anthropologist who specialized in collecting folk and fairy tales from around the globe. He was incredibly prolific and, in addition to his colourful fairy collection, he compiled or contributed to over 200 written works, including English translations of Homer's *Odyssey*. But it was this collaboration between Lang and Ford for which they both would be best known and celebrated. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

For fans of: Andrew Lang, H.J. Ford, fairy tales, folklore, children's literature, Fantastic Voyages, Merrymakers, Wonder & Imagination, Mucha Collection



Violet Fairy Ultra
180 x 230 mm • 120 gsm

6510-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 765104
6511-1	<input type="checkbox"/>	144 Pages	9 781439 765111

Violet Fairy Midi
130 x 180 mm • 120 gsm

6512-8	<input checked="" type="checkbox"/>	144 Pages	9 781439 765128
6513-5	<input type="checkbox"/>	144 Pages	9 781439 765135

Violet Fairy Mini
95 x 140 mm • 85 gsm

6514-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 765142
6515-9	<input type="checkbox"/>	176 Pages	9 781439 765159



Olive Fairy Ultra
180 x 230 mm • 120 gsm

6503-6	<input checked="" type="checkbox"/>	144 Pages	9 781439 765036
6504-3	<input type="checkbox"/>	144 Pages	9 781439 765043

Olive Fairy Midi
130 x 180 mm • 120 gsm

6505-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 765050
6506-7	<input type="checkbox"/>	144 Pages	9 781439 765067

Olive Fairy Mini
95 x 140 mm • 85 gsm

6507-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 765074
6508-1	<input type="checkbox"/>	176 Pages	9 781439 765081



Olive Fairy Pencil Case

220 x 30 x 68 mm

6509-8		9 781439 765098
--------	--	-----------------

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

Lindau Gospels

ART AND BELIEF

The original Lindau Gospels' binding was designed to inspire awe when the book was carried in processions or displayed on an altar. Its back cover, reproduced here, stands out as a piece of bookmaking masterwork. Tooled in gilt, silver and enamel and adorned with jewels, this ornate binding was crafted in a German workshop near Salzburg between 750 and 800 AD. It now stands proudly in New York's Morgan Library and is heralded as being one of the most important acquisitions of the collection. J.P. Morgan purchased the illuminated manuscript in 1901, and it was this exquisitely designed book that set a new direction for his many subsequent additions.

For fans of: Religious artifacts, metalwork, Gold Inlay, Shiraz, Brocaded Paper, Parisian Mosaic



WRAP CLOSURE

Lindau Ultra
180 x 230 mm • 120 gsm

1013-5		144 Pages	9 781439 710135
--------	--	-----------	-----------------



Lindau Midi
130 x 180 mm • 120 gsm

1015-9		144 Pages	9 781439 710159
--------	--	-----------	-----------------

Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

FLEXIS

SOFTCOVER NOTEBOOKS



Lindau Ultra

180 x 230 mm • 100 gsm

6418-3		176 Pages	9 781439 764183
6419-0		240 Pages	9 781439 764190
6420-6	<input type="checkbox"/>	240 Pages	9 781439 764206

Lindau Mini

95 x 140 mm • 80 gsm

6424-4		208 Pages	9 781439 764244
6425-1	<input type="checkbox"/>	208 Pages	9 781439 764251

Lindau Midi

130 x 180 mm • 100 gsm

6421-3		176 Pages	9 781439 764213
6422-0	<input type="checkbox"/>	176 Pages	9 781439 764220
6423-7		240 Pages	9 781439 764237

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Zahra Ultra

180 x 230 mm • 120 gsm

5588-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 755884
5589-1	<input type="checkbox"/>	144 Pages	9 781439 755891



Zahra Midi

130 x 180 mm • 120 gsm

5590-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 755907
5591-4	<input type="checkbox"/>	144 Pages	9 781439 755914

Zahra Mini

95 x 140 mm • 85 gsm

5592-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 755921
5593-8	<input type="checkbox"/>	176 Pages	9 781439 755938

Arabic Artistry

BRILLIANCE AND FINESSE

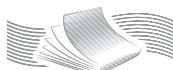
Our Arabic Artistry Zahra cover is inspired by a binding that once contained a precious copy of the Koran. It dates to the 17th century, when luxurious Arabic court life helped to inspire a supremely refined design aesthetic. The Zahra binding is emblematic of an era when books were major investments. They were used as valuable donations to charitable foundations, presented as treasured gifts to heads of state and much sought after as status symbols.

Today, the binding is held in the Museum Kunstpalast in Düsseldorf, Germany. It came to the museum from the collection of Dr. Franz Joseph Bock (1823–1899), a clergyman, art historian and major book collector.

For fans of: Islamic art and culture, antique book bindings, Gold Inlay, River Cascade, Nova Stella, Fall Filigree

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Zahra Ultra

180 x 230 mm • 100 gsm

6448-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 764480
6449-7	<input type="checkbox"/>	176 Pages	9 781439 764497
6450-3	<input checked="" type="checkbox"/>	240 Pages	9 781439 764503
6451-0	<input type="checkbox"/>	240 Pages	9 781439 764510

Zahra Midi

130 x 180 mm • 100 gsm

6452-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 764527
6453-4	<input type="checkbox"/>	176 Pages	9 781439 764534

Zahra Mini

95 x 140 mm • 80 gsm

6454-1	<input checked="" type="checkbox"/>	208 Pages	9 781439 764541
6455-8	<input type="checkbox"/>	208 Pages	9 781439 764558

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

The Queen's Binding

THE GOLDEN AGE OF ENGLISH BOOKBINDING

Nobility and grace are restored in this filigreed journal design, originally created in 1675 to hold Richard Allestree's *The Government of the Tongue*. Crafted by the Queens' Binder "A," one of the most prolific binders of the Restoration period, the balance of open space and intricate elements makes it a shining jewel of the period.

The Queens' Binder was a name given to a small group of English craftsmen during the "Golden Age of English Bookbinding." Modern research indicates that the name actually encompasses four distinct shops, and even individual binders such as "A" could refer to multiple artisans. While the name of the binder called "A" is not known, there is no doubt as to the regency of this gilt binding, which is now a part of the Henry Davis gift at the British Library. We are honoured to help restore the design, representing the pinnacle of English craftsmanship, to its original glory.

For fans of: English history, the Restoration Period, Richard Allestree, Poetry in Bloom, Fall Filigree, Equinoxe, Aurelia

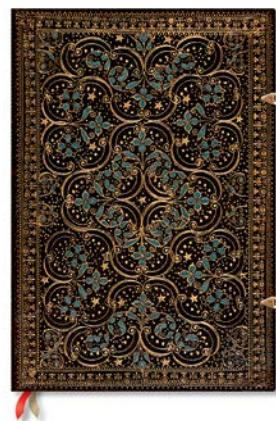


NO CLOSURE

Restoration Guest Book

230 x 180 mm • 120 gsm

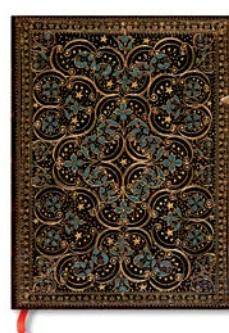
7210-2	<input type="checkbox"/>	144 Pages	9 781439 772102
--------	--------------------------	-----------	-----------------



Restoration Grande

210 x 300 mm • 120 gsm

7206-5	<input type="checkbox"/>	128 Pages	9 781439 772065
--------	--------------------------	-----------	-----------------



Restoration Ultra

180 x 230 mm • 120 gsm

7207-2	<input checked="" type="checkbox"/>	144 Pages	9 781439 772072
--------	-------------------------------------	-----------	-----------------



Restoration Midi

130 x 180 mm • 120 gsm

7208-9	<input checked="" type="checkbox"/>	240 Pages	9 781439 772089
--------	-------------------------------------	-----------	-----------------



Restoration Mini

95 x 140 mm • 120 gsm

7209-6	<input checked="" type="checkbox"/>	240 Pages	9 781439 772096
--------	-------------------------------------	-----------	-----------------



Restoration Pencil Case

220 x 30 x 68 mm

7211-9	<input type="checkbox"/>	Pencil Case	9 781439 772119
--------	--------------------------	-------------	-----------------

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



SOFTCOVER
NOTEBOOKS



Pinnacle Ultra

180 x 230 mm • 100 gsm

7259-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 772591
--------	-------------------------------------	-----------	-----------------

Pinnacle Midi

130 x 180 mm • 100 gsm

7260-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 772607
--------	-------------------------------------	-----------	-----------------

Lined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



NO CLOSURE

Destiny Guest Book

230 x 180 mm • 120 gsm

6380-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 763803
6379-7	<input type="checkbox"/>	144 Pages	9 781439 763797



ELASTIC CLOSURE

Destiny Grande

210 x 300 mm • 120 gsm

5477-1	<input type="checkbox"/>	128 Pages	9 781439 754771
--------	--------------------------	-----------	-----------------



ELASTIC CLOSURE

Destiny Ultra

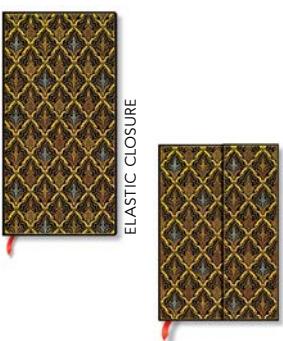
180 x 230 mm • 120 gsm

5478-8	<input checked="" type="checkbox"/>	144 Pages	9 781439 754788
--------	-------------------------------------	-----------	-----------------

Destiny Midi

130 x 180 mm • 120 gsm

5479-5	<input checked="" type="checkbox"/>	144 Pages	9 781439 754795
5480-1	<input type="checkbox"/>	144 Pages	9 781439 754801



ELASTIC CLOSURE

Destiny Slim

95 x 180 mm • 85 gsm

6376-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 763766
--------	-------------------------------------	-----------	-----------------

Destiny Mini

100 x 140 mm • 85 gsm

6377-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 763773
6378-0	<input type="checkbox"/>	176 Pages	9 781439 763780



Destiny Pencil Case

220 x 30 x 68 mm

6381-0		<input checked="" type="checkbox"/> Lined <input type="checkbox"/> Unlined	Pencil Case
--------	--	--	-------------

Voltaire's Book of Fate

VIVE VOLTAIRE!

This handsome design once housed the legendary writer Voltaire's *Zadig, or The Book of Fate*, first published in 1747. *The Book of Fate* tells the story of Zadig, an ancient Babylonian philosopher. It is a philosophical treatise that makes startlingly effective use of contradiction and juxtaposition. In it one finds the seeds of the modern detective story, including a likely source of inspiration for Edgar Allan Poe's master of "ratiocination," C. Auguste Dupin. Today the original binding can be found in the Rare Book and Special Collections archive at the Princeton University Library in New Jersey, USA.

There are few authors more influential and admired than Voltaire (1684-1778). His work especially appealed to late 19th-century France, which was recovering from an 1870 defeat by Prussia. The French people responded by focusing on objects of profound beauty and intellectual depth in order to showcase their ideals and dreams for the future. These ideals were exemplified by the work of Voltaire, one of France's most celebrated sons. It is no small wonder that his *Zadig* was chosen to be reprinted in this marvellous golden binding, crafted in 1893 by Chamerot et Renouard in Paris.

For fans of: Voltaire, philosophy, antique bindings, Fire Flowers, Gold Inlay, Fall Filigree, Nova Stella

Golden Pathway

PORTALS TO NEW WORLDS

Take a trip down the Golden Pathway and discover a world of possibility. Featuring a German design dating to 1568, our Golden Pathway series suggests an ornately engraved door or magical gateway. German art in the 16th century was strongly influenced by the Northern Renaissance happening throughout Europe at the time. With an emphasis on exuberant gold decoration, this design is emblematic of the era's artistic expressiveness.

Originally crafted from beechwood and dark brown leather, this stylized cover once contained Jeremiah Schweiginum's *Handbook of the Lord's Supper*. It was produced at the Berg & Neuber printing house in Nuremberg, Germany, which was especially notable for its female director, Katharina Gerlachin. Today the binding can be found at the Museum Kunstpalast in Düsseldorf. Though the original book has been nearly destroyed over the centuries, we have endeavoured to restore it to its original glory in red and gold.

For fans of: Antique bindings, German Renaissance style, Equinoxe, River Cascade, Old Leather Foiled, Le Gascon



NO CLOSURE

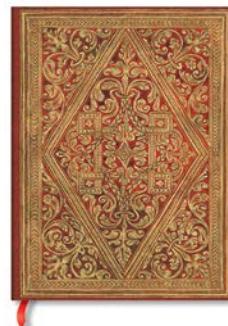
Golden Pathway Guest Book

230 x 180 mm • 120 gsm

7234-8



144 Pages



Golden Pathway Ultra

180 x 230 mm • 120 gsm

7239-3



144 Pages



Golden Pathway Midi

130 x 180 mm • 120 gsm

7235-5



144 Pages



7236-2



144 Pages



Golden Pathway Mini

95 x 140 mm • 85 gsm

7237-9



176 Pages



Golden Pathway Slim

95 x 180 mm • 85 gsm

7232-4



176 Pages



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

Gold Inlay

HISTORY ENGRAVED

Our Gold Inlay design replicates a cloisonné book binding, a traditional way of decorating metalwork objects with an inlaid pattern of precious materials or enamel paste. It is a late 19th-century German "Stil der Neorenaissance" binding made of metal with gold plating. The intricate pattern fashioned onto the gilded surface is a combination of the finest engravings and delicate enamel inclusions. Today, the binding remains in Germany as a part of the Museum Kunstpalast's impressive collection of antique books.

For fans of: German book bindings, cloisonné, metalwork, Stil der Neorenaissance, Lindau Gospels, Bukhara, Parisian Mosaic



Gold Inlay Ultra

180 x 230 mm • 120 gsm

2530-6



240 Pages



Gold Inlay Mini

100 x 140 mm • 85 gsm

2535-1



208 Pages



Lined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



Chloe Grande

210 x 300 mm • 120 gsm

3587-9	<input type="checkbox"/>	240 Pages	9 781439 735879
--------	--------------------------	-----------	-----------------

Chloe Ultra

180 x 230 mm • 120 gsm

3588-6	<input checked="" type="checkbox"/>	144 Pages	9 781439 735886
--------	-------------------------------------	-----------	-----------------

Chloe Midi

130 x 180 mm • 120 gsm

3589-3	<input checked="" type="checkbox"/>	240 Pages	9 781439 735893
--------	-------------------------------------	-----------	-----------------

3590-9	<input type="checkbox"/>	240 Pages	9 781439 735909
--------	--------------------------	-----------	-----------------

Chloe Mini

95 x 140 mm • 120 gsm

3591-6	<input checked="" type="checkbox"/>	240 Pages	9 781439 735916
--------	-------------------------------------	-----------	-----------------

Daphnis Midi

130 x 180 mm • 120 gsm

3593-0	<input checked="" type="checkbox"/>	240 Pages	9 781439 735930
--------	-------------------------------------	-----------	-----------------

3594-7	<input type="checkbox"/>	240 Pages	9 781439 735947
--------	--------------------------	-----------	-----------------

Daphnis Mini

95 x 140 mm • 120 gsm

3595-4	<input checked="" type="checkbox"/>	240 Pages	9 781439 735954
--------	-------------------------------------	-----------	-----------------

3596-1	<input type="checkbox"/>	240 Pages	9 781439 735961
--------	--------------------------	-----------	-----------------

 Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



FLEXIS

SOFTCOVER NOTEBOOKS



Ventaglio Rosso Kraft Ultra

180 x 230 mm • 100 gsm

4461-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 744611
--------	-------------------------------------	-----------	-----------------

4462-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 744628
--------	-------------------------------------	-----------	-----------------

Ventaglio Rosso Kraft Midi

130 x 180 mm • 100 gsm

4460-4	<input checked="" type="checkbox"/>	240 Pages	9 781439 744604
--------	-------------------------------------	-----------	-----------------

 Lined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Daphnis & Chloe

TIMELESS ROMANCE

Our Daphnis & Chloe series is inspired by a gilt and crushed blue levant morocco binding crafted by Émile-Philippe Mercier in 1910. The binding, now a part of the Spencer Collection at The New York Public Library, contains Jules Amyot's vernacular French edition of Longus' tale, *Daphnis et Chloé*. This ancient Greek story of star-crossed, though eventually united, lovers was the inspiration for one of contemporary cinema's most beloved films, *The Princess Bride*.

Our Daphnis & Chloe journals feature orange and purple designs. Orange is associated with Daphnis for its suggestion of joy and warmth, enthusiasm and freedom and creativity. Purple, the colour of Chloe, combines wisdom and calm, dignity and mystery.

For fans of: *The Princess Bride*, ancient Greece, romantic tales, Venetian Mornings, Parisian Mosaic, Florentine Cascade

Baroque Ventaglio

SYMBOLISM COUCHED IN OPULENCE

Where better to pen a magnum opus than inside this magnificent example of Roman "a ventaglio" (fan) binding? Our cover displays at its centre a rose window surrounded by a design of slight Eastern influence and in each corner a filigree fan – the window quartered. An intricate ornamentation typical of the Baroque period, the geometrically compartmentalized design finds its inspiration in the French style "à la fanfare."

For fans of: Antique bindings, Baroque period, kraft paper, Le Gascon, Nocturnelle, Jewel of Urbino

Equinoxe

LUXURY À LA FANFARE

Originally bound in 1688 in Paris, the book that inspired our Equinoxe series contained the many rites and observances to be followed during the week leading up to Easter. This particular version of *L'office de la Semaine Sainte* (the liturgy for Holy Week) was translated by Michel de Marolles, a notable French clergyman. The original binding can be viewed as part of the Museum Kunsthistorisches's collection in Düsseldorf, Germany.

For fans of: Antique bindings, religious artifacts, golden embellishments, Nova Stella, Jewel of Urbino, Le Gascon, Aurelia



Carmine Ultra

180 × 230 mm • 120 gsm

2686-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 726860
--------	-------------------------------------	-----------	-----------------

Carmine Midi

130 × 180 mm • 120 gsm

2687-7	<input checked="" type="checkbox"/>	240 Pages	9 781439 726877
--------	-------------------------------------	-----------	-----------------

Azure Ultra

180 × 230 mm • 120 gsm

2678-5	<input checked="" type="checkbox"/>	144 Pages	9 781439 726785
--------	-------------------------------------	-----------	-----------------

2679-2	<input type="checkbox"/>	144 Pages	9 781439 726792
--------	--------------------------	-----------	-----------------

Azure Midi

130 × 180 mm • 120 gsm

2680-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 726808
--------	-------------------------------------	-----------	-----------------

Azure Mini

95 × 140 mm • 120 gsm

2683-9	<input checked="" type="checkbox"/>	240 Pages	9 781439 726839
--------	-------------------------------------	-----------	-----------------

Azure Slim

90 × 180 mm • 85 gsm

2682-2	<input checked="" type="checkbox"/>	208 Pages	9 781439 726822
--------	-------------------------------------	-----------	-----------------

Azure Pencil Case

220 × 30 × 68 mm

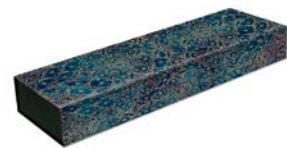
5300-2		9 781439 753002
--------	--	-----------------



Azure Midi

130 × 180 mm • 120 gsm

3558-9	<input checked="" type="checkbox"/>	240 Pages	9 781439 735589
--------	-------------------------------------	-----------	-----------------



Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

FLEXIS

SOFTCOVER NOTEBOOKS



Azure Ultra

180 × 230 mm • 100 gsm

6472-5	<input checked="" type="checkbox"/>	176 Pages	9 781439 764725
--------	-------------------------------------	-----------	-----------------

6474-9	<input checked="" type="checkbox"/>	240 Pages	9 781439 764749
--------	-------------------------------------	-----------	-----------------

6475-6	<input type="checkbox"/>	240 Pages	9 781439 764756
--------	--------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Azure Midi

130 × 180 mm • 100 gsm

6476-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 764763
--------	-------------------------------------	-----------	-----------------

6478-7	<input checked="" type="checkbox"/>	240 Pages	9 781439 764787
--------	-------------------------------------	-----------	-----------------

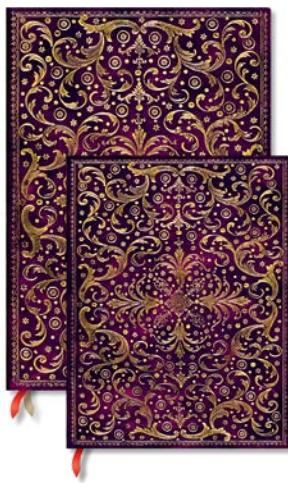
6479-4	<input type="checkbox"/>	240 Pages	9 781439 764794
--------	--------------------------	-----------	-----------------

Azure Mini

95 × 140 mm • 80 gsm

6480-0	<input checked="" type="checkbox"/>	208 Pages	9 781439 764800
--------	-------------------------------------	-----------	-----------------

6481-7	<input type="checkbox"/>	208 Pages	9 781439 764817
--------	--------------------------	-----------	-----------------



Aurelia Grande

210 x 300 mm • 120 gsm

4400-0	<input type="checkbox"/>	240 Pages	9 781439 744000
--------	--------------------------	-----------	-----------------

Aurelia Ultra

180 x 230 mm • 120 gsm

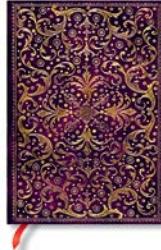
4401-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 744017
--------	-------------------------------------	-----------	-----------------



Aurelia Guest Book

230 x 180 mm • 120 gsm

4406-2	<input type="checkbox"/>	144 Pages	9 781439 744062
--------	--------------------------	-----------	-----------------



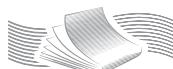
Aurelia Midi

130 x 180 mm • 120 gsm

4403-1	<input type="checkbox"/>	240 Pages	9 781439 744031
--------	--------------------------	-----------	-----------------

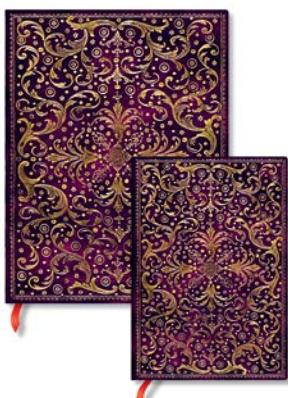
Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



FLEXIS

SOFTCOVER NOTEBOOKS



Aurelia Ultra

180 x 230 mm • 100 gsm

5382-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 753828
5383-5	<input type="checkbox"/>	240 Pages	9 781439 753835

Aurelia

ROCOCO GOLD TOOLING

Our Aurelia design is fit for a king... really! The inspiration for this cover comes from a leather book bound in Paris in 1748 that held copies of King Louis XV's procedures for Holy Week. Originally crafted by Pierre-Paul Dubuisson, the binding is now housed in the British Library's collection.

Dubuisson was himself bookbinding royalty of a sort. He and his father specialized in almanacs decorated with gold plates, and Dubuisson became the King's official bookbinder in 1758. Despite Dubuisson's near-royal stature, this binding was once falsely attributed to Nicolas-Denis Derome "le jeune," another celebrated French bookbinder of the era. And like Dubuisson, Derome is no stranger to our Paperblanks collection as it is his medieval "au semé" motif that graced our Parisian Mosaic covers.

For fans of: French history, antique bindings, Parisian Mosaic, Le Gascon, Grolier, Fall Filigree, Silver Filigree

Aurelia Midi

130 x 180 mm • 100 gsm

5385-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 753859
5387-3	<input checked="" type="checkbox"/>	240 Pages	9 781439 753873
5388-0	<input type="checkbox"/>	240 Pages	9 781439 753880

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Gutenberg Bible

AN ECCLESIASTIC MASTERWORK

In the 15th century Johannes Gutenberg invented printing from movable, reproducible type, a development that transformed the face of printing and enabled the creation of his famed 42-line Bible. Gutenberg's invention made it possible to replicate the work of scribes who for generations had meticulously copied texts by hand. Now, after being printed, pages were embellished by artists who painted marvellous creations alongside the type, combining illustrations and the printed word in exquisite form.

The Gutenberg Bible is one of the earliest mass-produced books in human history. While only 49 copies of the two-volume Latin Bible survive today, it continues to inspire artists and writers alike. Our Gutenberg Bible journal series reproduces two illuminated pages created by German artist Gisela Maschmann, who has modelled her miniature paintings on a volume of Gutenberg's ecclesiastic masterwork housed in the Berlin State Library.

For fans of: Johannes Gutenberg, illuminated manuscripts, calligraphy, historical artifacts, Embellished Manuscripts, Taj Mahal Flowers



ELASTIC CLOSURE

Parbole Grande
210 x 300 mm • 120 gsm

5031-5	<input type="checkbox"/>	128 Pages	
--------	--------------------------	-----------	--



Genesis Ultra
180 x 230 mm • 120 gsm

5028-5		144 Pages	
--------	--	-----------	--

Genesis Midi
130 x 180 mm • 120 gsm

5029-2		144 Pages	
--------	--	-----------	--



Parbole Midi
130 x 180 mm • 120 gsm

5032-2		144 Pages	
--------	--	-----------	--

Parbole Mini
100 x 140 mm • 85 gsm

5033-9		176 Pages	
--------	--	-----------	--

5034-6	<input type="checkbox"/>	176 Pages	
--------	--------------------------	-----------	--



Genesis Slim
100 x 180 mm • 85 gsm

5030-8		176 Pages	
--------	--	-----------	--



Parbole Pencil Case
220 x 30 x 68 mm

5035-3		
--------	--	--



WRAP CLOSURE

Tuscan Sun Ultra
180 x 230 mm • 120 gsm

3495-7	<input type="checkbox"/>	144 Pages	
			9 781439 734957

Tuscan Sun Midi
130 x 180 mm • 120 gsm

3496-4	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 734964

3497-1	<input type="checkbox"/>	144 Pages	
			9 781439 734971

Tuscan Sun Mini
95 x 140 mm • 85 gsm

3498-8	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 734988

3499-5	<input type="checkbox"/>	176 Pages	
			9 781439 734995



WRAP CLOSURE

Delphine Ultra
180 x 230 mm • 120 gsm

3501-5	<input type="checkbox"/>	144 Pages	
			9 781439 735015

Delphine Midi
130 x 180 mm • 120 gsm

3503-9	<input type="checkbox"/>	144 Pages	
			9 781439 735039

Delphine Slim
90 x 180 mm • 85 gsm

3504-6	<input checked="" type="checkbox"/>	176 Pages	
			9 781439 735046



Inferno Ultra
180 x 230 mm • 120 gsm

7230-0	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 772300

Inferno Midi
130 x 180 mm • 120 gsm

7231-7	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 772317



Florentine Cascade

FLIGHTS OF FILIGREE

The original sources of inspiration for our Florentine Cascade series are exquisite Florentine-style decorative papers. We had long sought to find the perfect example of this type of pattern to add to our collection and finally did so within a book of Spanish decorative designs. Published in the 1890s in Germany, the book contains a collection of over 100 ornamental plates, including the design adapted here. These covers showcase the vividly stylized scrolls and climbing vines that characterize the style largely associated with Tuscany and its capital, Florence.

Today the term “Florentine style” is used to describe a 19th-century interpretation of Renaissance-era artistic trends, a style that originated in Florence and was reproduced throughout Europe. The style can be glimpsed in everything from a sunny Tuscan garden to a breezy seaside village, or in museums around the world. The decorative book from which this design hails is perfectly placed as a part of the Huntington Library’s Art Collections and Botanical Gardens.

For fans of: Florentine style, decorative arts, William Morris, Venetian Mornings, Gold Inlay, Painted Botanicals, Mucha Collection

Divine Comedy

DANTE'S INFERNO

Dante's *Divine Comedy* is widely considered to be the most important poem of the Middle Ages. Dante Alighieri (1265–1321) composed this epic work over a period of 12 years, finally completing it in 1320. He divided the piece into three parts – *Inferno*, *Purgatorio* and *Paradiso* – and it is the first canto from *Inferno* that we have reproduced for this cover. Though no original manuscripts written by Dante himself have survived, this 14th-century copy is one of the earliest produced.

Dante's imaginative vision of the afterlife is emblematic of the medieval worldview and, though written as a religious poem, his depictions of Hell, Purgatory and Heaven have inspired writers and artists from all backgrounds in the centuries since.

For fans of: Dante Alighieri, the *Divine Comedy*, illuminated manuscripts, Italian history, Gutenberg Bible, Book of Kells, De Sideribus Tractatus

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Taj Mahal Flowers

A CELEBRATION OF LOVE

India's Taj Mahal is one of the world's greatest monuments to love. Commissioned by the Mughal Emperor Shah Jahan to house the tomb of his most favoured wife, Mumtaz Mahal, the Taj Mahal is renowned for its symmetry and breathtaking construction. The primary motif of its design is flowers carved into marble and inlaid with stones, or crusted with semiprecious jewels using a technique called "pietra dura." To carve into marble is to commit to perfection. Any mistake meant the whole slab had to be discarded. Each of these marbled flowers is its own masterwork.

For fans of: Architecture, the Taj Mahal, inlays and mosaics, sculpture, Intricate Inlays, Islamic Tileworks, Precious Gems, Gates of Cairo, Painted Walls of Lamayuru, The Jali Walls



Agra Mini

95 x 140 mm • 85 gsm

6396-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 763964
6397-1	<input type="checkbox"/>	176 Pages	9 781439 763971

Lahori Mini

95 x 140 mm • 85 gsm

6390-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 763902
6391-9	<input type="checkbox"/>	176 Pages	9 781439 763919



Mumtaz Mini

95 x 140 mm • 85 gsm

6392-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 763926
6393-3	<input type="checkbox"/>	176 Pages	9 781439 763933

Shah Mini

95 x 140 mm • 85 gsm

6394-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 763940
6395-7	<input type="checkbox"/>	176 Pages	9 781439 763957

Painted Botanicals

NATURALISTIC EXPRESSIONS

For centuries, horticulturalists and illustrators have worked with scientists to document plant species, most often in watercolours like those reproduced on these covers. Botanical paintings have provided modern scientists with the means to identify ancient plant species and have given us a better understanding of early horticulture and medicine. The four illustrations featured in our Painted Botanicals series come from a collection held at the University of British Columbia.

For fans of: Botany, gardening, watercolours, Poetry in Bloom, Michiko Miniatures, Alistair Bell Collection, Florentine Cascade, Lyon Florals



Woodland Daisies Mini

95 x 140 mm • 85 gsm

3575-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 735756
3576-3	<input type="checkbox"/>	176 Pages	9 781439 735732

Brazilian Orchid Mini

95 x 140 mm • 85 gsm

3572-5	<input checked="" type="checkbox"/>	176 Pages	9 781439 735725
3573-2	<input type="checkbox"/>	176 Pages	9 781439 735732



Gloriosa Lily Mini

95 x 140 mm • 85 gsm

3574-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 735749
3575-7	<input type="checkbox"/>	176 Pages	9 781439 735757

Blooming Wisteria Mini

95 x 140 mm • 85 gsm

3571-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 735718
3576-3	<input type="checkbox"/>	176 Pages	9 781439 735763

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Karakusa Midi
130 x 180 mm • 120 gsm

5036-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 750360
5037-7	<input type="checkbox"/>	144 Pages	9 781439 750377

Karakusa Mini

95 x 140 mm • 85 gsm

5038-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 750384
5039-1	<input type="checkbox"/>	176 Pages	9 781439 750391

Ougi Midi

130 x 180 mm • 120 gsm

5040-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 750407
5041-4	<input type="checkbox"/>	144 Pages	9 781439 750414

Ougi Mini

95 x 140 mm • 85 gsm

5042-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 750421
5043-8	<input type="checkbox"/>	176 Pages	9 781439 750438

Ougi Pencil Case

220 x 30 x 68 mm

5001-8		9 781439 750018
--------	--	-----------------



Shiraz Ultra

180 x 230 mm • 120 gsm

2538-2	<input checked="" type="checkbox"/>	144 Pages	9 781439 725382
--------	-------------------------------------	-----------	-----------------

Japanese Lacquer Boxes

INGENUITY AND GRACE

The ingenuity and grace of the ancient craft of lacquerware are celebrated in our rereleased Japanese Lacquer Boxes series. These covers portray masterful examples of 19th-century Japanese lacquer boxes made during the Edo or Meiji period. The exquisite boxes are currently held in a private collection in Kyoto.

The lacquerware boxes are crafted in the Maki-e tradition, in which sap from the lacquer tree is sprinkled with metallic powder, such as gold, silver or copper, to create luxurious designs. Over the centuries, craftspeople learned to use this sap, which hardens to a brilliant, glossy coating, as a finish to decorate and protect favoured wood and paper objects. These fine lacquered surfaces are evidence of the uniquely human ability to create beauty from unlikely sources.

For fans of: Lacquerware, Japanese art, gold embellishment, Arabic Artistry, Special Edition Klimt, Sacred Tibetan Textiles

Shiraz

AN EXTRAVAGANCE OF BEAUTY

Our Shiraz series has been inspired by an antique binding originally crafted from rich black goatskin that was embossed, gilded, hand-painted and overlaid with delicate gold filigree. It is said to have been commissioned by one of the art-minded Safavid princes of Shiraz (a part of modern-day Iran) and was at one time the property of Suleiman the Magnificent (1494–1566).

For fans of: Persian book design, antique bindings, Bukhara, Aurelia, Safavid, Venetian Mornings

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

River Cascade

ALPINE ARTISTRY

Our River Cascade journals are based on a binding originally produced in Basel, Switzerland, by the celebrated publishing brothers Johann Rudolph and Emanuel Thurneysen. Published in 1729, the book was named *Tossani's Bible* after Paul Tossanus (Tossani), a Huguenot minister from Germany. It can still be found in Germany, as the binding makes its home amongst the vast collection of the Museum Kunsthistorisches in Düsseldorf.

Basel is famous not just as a cultural centre, but also for its location on the banks of the River Rhine, and it's from this association that we took our inspiration for these covers.

For fans of: Antique bindings, European history, Equinoxe, Silver Filigree, Le Gascon



Blue Rhine Midi

130 x 180 mm • 120 gsm

3233-5	<input checked="" type="checkbox"/>	240 Pages	9 781439 732335
--------	-------------------------------------	-----------	-----------------

3234-2	<input type="checkbox"/>	240 Pages	9 781439 732342
--------	--------------------------	-----------	-----------------

Blue Rhine Slim

95 x 180 mm • 85 gsm

3235-9	<input checked="" type="checkbox"/>	208 Pages	9 781439 732359
--------	-------------------------------------	-----------	-----------------



Alluvium Midi

130 x 180 mm • 120 gsm

3236-6	<input checked="" type="checkbox"/>	240 Pages	9 781439 732366
--------	-------------------------------------	-----------	-----------------

3237-3	<input type="checkbox"/>	240 Pages	9 781439 732373
--------	--------------------------	-----------	-----------------

Alluvium Mini

95 x 140 mm • 120 gsm

3238-0	<input checked="" type="checkbox"/>	240 Pages	9 781439 732380
--------	-------------------------------------	-----------	-----------------

3239-7	<input type="checkbox"/>	240 Pages	9 781439 732397
--------	--------------------------	-----------	-----------------

Turquoise Chronicles

SWIRLS OF TURQUOISE

Our Turquoise Chronicles design is based on a binding originally published by Salel Binder in Paris in 1514. *Chroniques*, the book's original title, was created at a time when books were evolving to use smaller, easier-to-bind formats. Pasteboards replaced wood covers and gold tooling grew in popularity. Today, the original binding lives among the British Library's collection of antique bindings.

For fans of: Antique bindings, Renaissance-era art, Le Gascon, Jewel of Urbino, Equinoxe, Nova Stella



Turquoise Chronicles Grande

210 x 300 mm • 120 gsm

3212-0	<input type="checkbox"/>	128 Pages	9 781439 732120
--------	--------------------------	-----------	-----------------

3213-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 732137
--------	-------------------------------------	-----------	-----------------

Turquoise Chronicles Mini

180 x 230 mm • 120 gsm

3214-4	<input checked="" type="checkbox"/>	240 Pages	9 781439 732144
--------	-------------------------------------	-----------	-----------------

Turquoise Chronicles Mini

95 x 140 mm • 120 gsm

3216-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 732168
--------	-------------------------------------	-----------	-----------------



Turquoise Chronicles Guest Book

230 x 180 mm • 120 gsm

3218-2	<input type="checkbox"/>	144 Pages	9 781439 732182
--------	--------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



Ironberry Midi
130 x 180 mm • 120 gsm

4431-4	<input checked="" type="checkbox"/>	240 Pages	9 781439 744314
--------	-------------------------------------	-----------	-----------------

Ironberry Slim
95 x 180 mm • 85 gsm

4432-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 744321
--------	-------------------------------------	-----------	-----------------



Marbled Twine Midi
130 x 180 mm • 120 gsm

4433-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 744338
--------	-------------------------------------	-----------	-----------------

Marbled Twine Mini
95 x 140 mm • 120 gsm

4434-5	<input checked="" type="checkbox"/>	240 Pages	9 781439 744345
--------	-------------------------------------	-----------	-----------------

Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Duomo Midi
130 x 180 mm • 120 gsm

4639-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 746394
--------	-------------------------------------	-----------	-----------------

4640-0	<input type="checkbox"/>	144 Pages	9 781439 746400
--------	--------------------------	-----------	-----------------

Duomo Slim

95 x 180 mm • 85 gsm

4641-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 746417
--------	-------------------------------------	-----------	-----------------



Metauro Midi
130 x 180 mm • 120 gsm

4642-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 746424
--------	-------------------------------------	-----------	-----------------

4643-1	<input type="checkbox"/>	144 Pages	9 781439 746431
--------	--------------------------	-----------	-----------------

Metauro Slim

95 x 180 mm • 85 gsm

4644-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 746448
--------	-------------------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Strap Closure

Iron & Twine

THE TIES THAT BIND

The original book that was used for creating our Iron & Twine covers contained a selection of prayers written by Maria Joseph Clement Kaukol, a secretary to Clement Augustus, Archbishop Elector of Cologne. Only a limited number of copies were bound so that the archbishop could present these as special gifts to his friends. The book was created in 1729, most likely in Cologne or Bonn, and embellished with engravings, calligraphic inscriptions and ornamental vignettes. Today it is a part of the Museum Kunstpalast's collection of antique book bindings in Düsseldorf, Germany. Our Iron & Twine covers represent a kind of easygoing yet undeniable beauty.

For fans of: Classic design, antique bookbinding, religious artifacts, The New Romantics, Old Leather, Autumn Symphony, Shimmering Delights

Jewel of Urbino

POMP AND FLOURISH

The original leather binding reproduced on these covers was made around the turn of the 19th century in the city of Urbino, the picturesque capital of the Marche region of Italy. It contained a religious treatise translated from French into Italian by Princess Maria Anna Matilde, whose husband was the lord of the city. Urbino is now a protected UNESCO World Heritage site where one can appreciate the elegance and glory of Renaissance architecture, while the binding itself can be admired at the Museum Kunstpalast in Düsseldorf, Germany.

For fans of: Renaissance art, antique bindings, River Cascade, Equinoxe, Nova Stella, Grolier

Venetian Mornings

CAPTURING FIRST LIGHT

A Venetian morning is alight with marvels. We have captured some of the splendid daybreak palette of the ancient city with our Fiamma, Verde, Aureo and Celeste (red, green, gold and blue) covers. Though the original book, titled *The Treatise on Colours*, was offered in just one colour combination, we have embraced the Renaissance value of cultural rebirth in our multi-hued contemporary interpretation. The original can be found at the Museum Kunstpalast in Düsseldorf, Germany.

For fans of: Antique bindings, European history, Daphnis & Chloe, Shiraz



Celeste Midi
130 x 180 mm • 120 gsm

3579-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 735794
--------	-------------------------------------	-----------	-----------------

3580-0	<input type="checkbox"/>	144 Pages	9 781439 735800
--------	--------------------------	-----------	-----------------

Celeste Mini
95 x 140 mm • 85 gsm

3612-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 736128
--------	-------------------------------------	-----------	-----------------

3613-5	<input type="checkbox"/>	176 Pages	9 781439 736135
--------	--------------------------	-----------	-----------------

Verde Midi
130 x 180 mm • 120 gsm

3577-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 735770
--------	-------------------------------------	-----------	-----------------

Verde Mini
95 x 140 mm • 85 gsm

3609-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 736098
--------	-------------------------------------	-----------	-----------------



Aureo Mini
95 x 140 mm • 85 gsm

3614-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 736142
--------	-------------------------------------	-----------	-----------------



Fiamma Mini
95 x 140 mm • 85 gsm

3610-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 736104
--------	-------------------------------------	-----------	-----------------



3611-1	<input type="checkbox"/>	176 Pages	9 781439 736111
--------	--------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



SOFTCOVER
NOTEBOOKS

Celeste Ultra

180 x 230 mm • 100 gsm

6533-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 765333
--------	-------------------------------------	-----------	-----------------

Celeste Midi

130 x 180 mm • 100 gsm

6534-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 765340
--------	-------------------------------------	-----------	-----------------

Celeste Mini

95 x 140 mm • 80 gsm

6536-4	<input checked="" type="checkbox"/>	208 Pages	9 781439 765364
--------	-------------------------------------	-----------	-----------------



Aureo Ultra
180 x 230 mm • 100 gsm

5620-1	<input checked="" type="checkbox"/>	240 Pages	9 781439 756201
--------	-------------------------------------	-----------	-----------------

5621-8	<input type="checkbox"/>	240 Pages	9 781439 756218
--------	--------------------------	-----------	-----------------

Aureo Midi

130 x 180 mm • 100 gsm

5622-5	<input checked="" type="checkbox"/>	240 Pages	9 781439 756225
--------	-------------------------------------	-----------	-----------------

5623-2	<input type="checkbox"/>	240 Pages	9 781439 756232
--------	--------------------------	-----------	-----------------

Aureo Mini

95 x 140 mm • 100 gsm

5624-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 756249
--------	-------------------------------------	-----------	-----------------

5625-6	<input type="checkbox"/>	176 Pages	9 781439 756256
--------	--------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Maya Blue Grande
210 x 300 mm • 120 gsm

2559-7	<input type="checkbox"/>	240 Pages	9 781439 725597
--------	--------------------------	-----------	-----------------

Maya Blue Ultra
180 x 230 mm • 120 gsm

2560-3	<input checked="" type="checkbox"/>	240 Pages	9 781439 725603
--------	-------------------------------------	-----------	-----------------

Maya Blue Midi
130 x 180 mm • 120 gsm

2562-7	<input checked="" type="checkbox"/>	240 Pages	9 781439 725627
--------	-------------------------------------	-----------	-----------------



Blush Pink Ultra
180 x 230 mm • 120 gsm

1915-2	<input checked="" type="checkbox"/>	240 Pages	9 781439 719152
--------	-------------------------------------	-----------	-----------------

Aubergine Ultra
180 x 230 mm • 120 gsm

2893-2	<input checked="" type="checkbox"/>	240 Pages	9 781439 728932
--------	-------------------------------------	-----------	-----------------

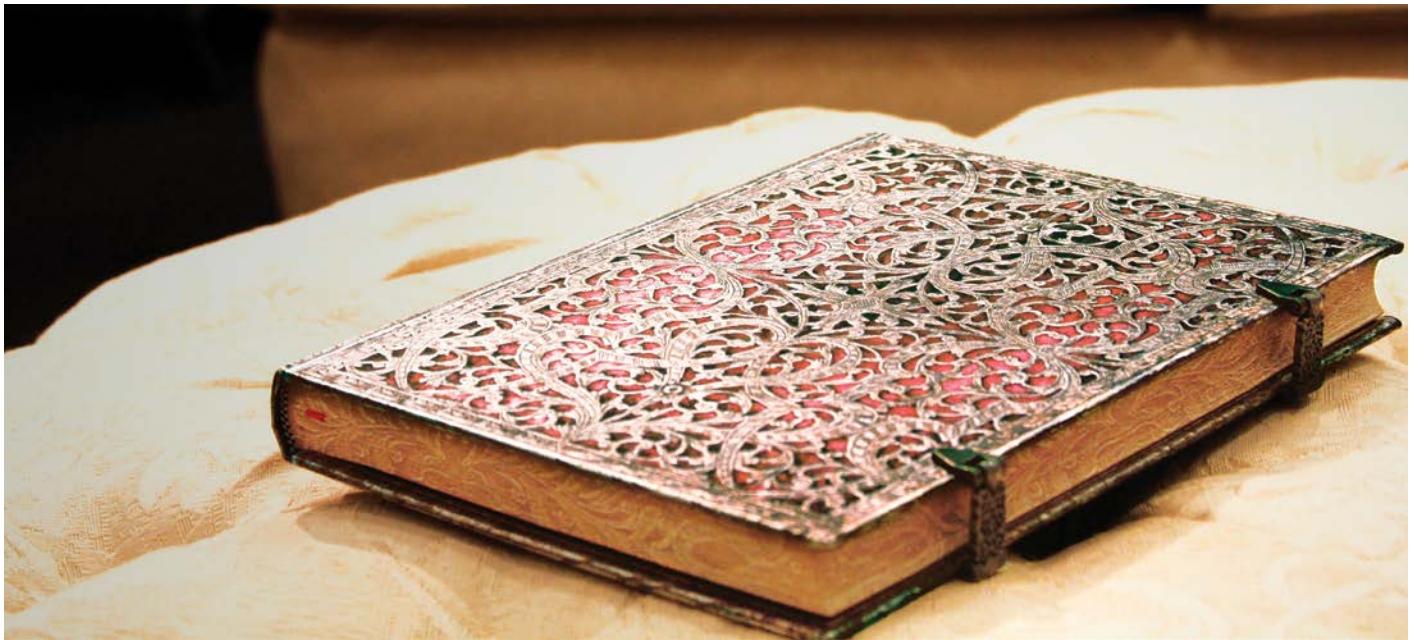


Silver Filigree Collection

ELEGANT ADORNMENT

Our Silver Filigree series celebrates the splendour of bindings decorated with filigree metalwork. Our Maya Blue and Blush Pink journals come from a 1697 edition of Johann Arndt's *Paradiesgärtlein*, published in Strasbourg, then a part of the Kingdom of France. It was originally created by die cutting a thin metal plate to form a latticed ornament with an added embellishment of fine etchings. Aubergine's origins lie in the early 1800s. It was crafted in Swabia, the southwestern part of Germany, by taking a simple metal plate and adorning it with fancy curlicues made from metal wire and tiny beads. Both books are now a part of the Museum Kunstpalast's collection in Düsseldorf, Germany.

For fans of: Metalwork, filigree designs, silver embellishment, antique bindings, Lindau Gospels, Gold Inlay, Belle Époque, Equinoxe, Aurelia



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

Fall Filigree

AUTUMN IN BAVARIA

Our Fall Filigree series embraces the warm and enticing hues of the autumn season. Inspired by an antique binding's filigreed design that calls to mind golden wheat stalks and corn fields, the covers of these journals celebrate the colours of fall.

The original binding comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. It contained Martin Luther's German translation of the Old and New Testaments, as well as 18 engravings including a portrait and map. Today, the binding is among the collection of antique books at the Museum Kunstpalast in Düsseldorf, Germany.

For fans of: Autumn colours, antique bindings, Silver Filigree, Le Gascon, Jewel of Urbino, Grolier, Autumn Symphony



Mahogany Grande 210 x 300 mm • 120 gsm			
4420-8	<input type="checkbox"/>	128 Pages	9 781439 744208

Mahogany Midi 130 x 180 mm • 120 gsm			
4421-5	<input checked="" type="checkbox"/>	144 Pages	9 781439 744215



Persimmon Grande 210 x 300 mm • 120 gsm			
4417-8	<input type="checkbox"/>	128 Pages	9 781439 744178

Persimmon Midi 130 x 180 mm • 120 gsm			
4418-5	<input checked="" type="checkbox"/>	144 Pages	9 781439 744185



Juniper Mini 95 x 140 mm • 85 gsm			
4414-7	<input checked="" type="checkbox"/>	208 Pages	9 781439 744147

Juniper Slim 90 x 180 mm • 85 gsm			
4416-1	<input checked="" type="checkbox"/>	208 Pages	9 781439 744161

Lined Unlined



Amaranth Mini 95 x 140 mm • 85 gsm			
4409-3	<input checked="" type="checkbox"/>	208 Pages	9 781439 744093

Amaranth Slim 90 x 180 mm • 85 gsm			
4411-6	<input checked="" type="checkbox"/>	208 Pages	9 781439 744116

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



SOFTCOVER NOTEBOOKS



Juniper Ultra 180 x 230 mm • 100 gsm			
6438-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 764381
6439-8	<input type="checkbox"/>	176 Pages	9 781439 764398
6440-4	<input checked="" type="checkbox"/>	240 Pages	9 781439 764404
6441-1	<input type="checkbox"/>	240 Pages	9 781439 764411

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Juniper Midi 130 x 180 mm • 100 gsm

6442-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 764428
6443-5	<input type="checkbox"/>	176 Pages	9 781439 764435

6444-2	<input checked="" type="checkbox"/>	240 Pages	9 781439 764442
6445-9	<input type="checkbox"/>	240 Pages	9 781439 764459

Juniper Mini 95 x 140 mm • 80 gsm

6446-6	<input checked="" type="checkbox"/>	208 Pages	9 781439 764466
6447-3	<input type="checkbox"/>	208 Pages	9 781439 764473



Chakra Grande

210 x 300 mm • 120 gsm

4645-5	<input checked="" type="checkbox"/>	128 Pages	9 781439 746455
4646-2	<input type="checkbox"/>	128 Pages	9 781439 746462

Chakra Midi

130 x 180 mm • 120 gsm

5278-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 752784



Shankha Grande

210 x 300 mm • 120 gsm

4650-9	<input checked="" type="checkbox"/>	128 Pages	9 781439 746509
4649-3	<input type="checkbox"/>	128 Pages	9 781439 746493

Shankha Midi

130 x 180 mm • 120 gsm

5283-8	<input checked="" type="checkbox"/>	144 Pages	9 781439 752838



Padma Grande

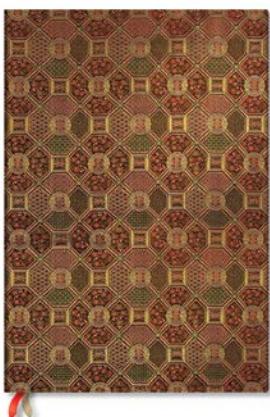
210 x 300 mm • 120 gsm

4647-9	<input type="checkbox"/>	128 Pages	9 781439 746479
5279-1	<input checked="" type="checkbox"/>	144 Pages	9 781439 752791

Padma Midi

130 x 180 mm • 120 gsm

5280-7	<input type="checkbox"/>	144 Pages	9 781439 752807



Mandala Grande

210 x 300 mm • 120 gsm

4648-6	<input type="checkbox"/>	128 Pages	9 781439 746486
5281-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 752814

Mandala Midi

130 x 180 mm • 120 gsm

5282-1	<input type="checkbox"/>	144 Pages	9 781439 752821

Sacred Tibetan Textiles

HANDWOVEN VESTMENTS AND ALTAR CLOTHS

Artistic, religious and cultural traditions unite in the handwoven fabric behind this Sacred Tibetan Textiles design. For centuries, families in Varanasi, India, have practiced the art of handweaving silks to create cloths and vestments for sacred rituals. In Varanasi, the Kasim family has been practicing this meditative tradition for generations, passing down the knowledge and reverence of their ancestors.

The fabrics reproduced for our Sacred Tibetan Textiles series come from our visit to the Kasim Silk Emporium and would have been designed for use as vestments or altar cloths in Tibetan monasteries. Each design portrays elements of the Eight Auspicious Symbols of Buddhism and we have named our journals – Chakra (Dharma wheel), Mandala (repeated use of the endless knot), Padma (lotus flower), Shankha (conch shell) – for the four symbols most strongly represented. The textured covers suggest the actual threads used to create the original pieces of silk.

For fans of: Textiles, weaving, Indian culture, Varanasi Silks and Saris, Olena's Garden, Android Jones Collection

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Nova Stella

CELESTIAL RADIANCE

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.



Eighteenth-century bindings like this differ from their 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.

For fans of: Antique bindings, gold tooling, religious artifacts, Nocturnelle, Equinoxe, Jewel of Urbino



Nox Grande

210 × 300 mm • 120 gsm

3483-4



240 Pages



Solis Ultra

180 × 230 mm • 120 gsm

3565-7



144 Pages



3566-4



144 Pages



Solis Mini

95 × 140 mm • 120 gsm

3569-5



240 Pages



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

Leonardo's Sketches

DIVERSITY OF BRILLIANCE

In a body of work that is perhaps unparalleled in history, Leonardo da Vinci's (1452–1519) sketches and copious notes allow us to peer into the mind of a genius. He was a consummate draftsman and sketch artist who carefully recorded his world and the travels of his mind in mirror-image cursive. A man of unquenchable curiosity spanning an infinite spectrum, he was simultaneously taken with the concepts of grace and geometric structure of the universe. Our cover features Leonardo's scientific observations and theories on the light of the moon relative to the radiance of the sun, recorded in the *Codex Leicester*.

For fans of: Leonardo da Vinci, science, astronomy, Nikola Tesla, Embellished Manuscripts



SOFTCOVER NOTEBOOKS



Sun & Moonlight Ultra

180 × 230 mm • 100 gsm

4457-4



176 Pages



4458-1



240 Pages



Sun & Moonlight Midi

130 × 180 mm • 100 gsm

4455-0



176 Pages



4456-7



240 Pages



Lined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Western Hemisphere Midi

120 x 170 mm • 85 gsm

5298-2



176 Pages



9 781439 752982



Celestial Planisphere Midi

120 x 170 mm • 85 gsm

5296-8



176 Pages



9 781439 752968

5297-5



176 Pages



9 781439 752975

Early Cartography

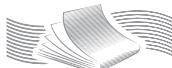
ANTIQUE MAPS

As part of our 25th anniversary celebrations we brought back two of our earliest designs – Western Hemisphere and Celestial Planisphere. First introduced in 1994, the original Early Cartography series included reproductions of four spectacular maps produced in the Dutch Golden Age, a period of the Netherlands' dominance in seafaring, trade, science, military and art. With this Early Cartography release, we are bringing back into the spotlight the skill and imagination of those 17th-century Dutch cartographers.

For fans of: Antique maps, cartography, travel and adventure, our original Early Cartography journals

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Celestial Planisphere Ultra

180 x 230 mm • 100 gsm

5614-0



176 Pages



9 781439 756140

5615-7



176 Pages



9 781439 756157

Celestial Planisphere Midi

130 x 180 mm • 100 gsm

5616-4



176 Pages



9 781439 756164

5617-1



176 Pages



9 781439 756171

Celestial Planisphere Mini

95 x 140 mm • 100 gsm

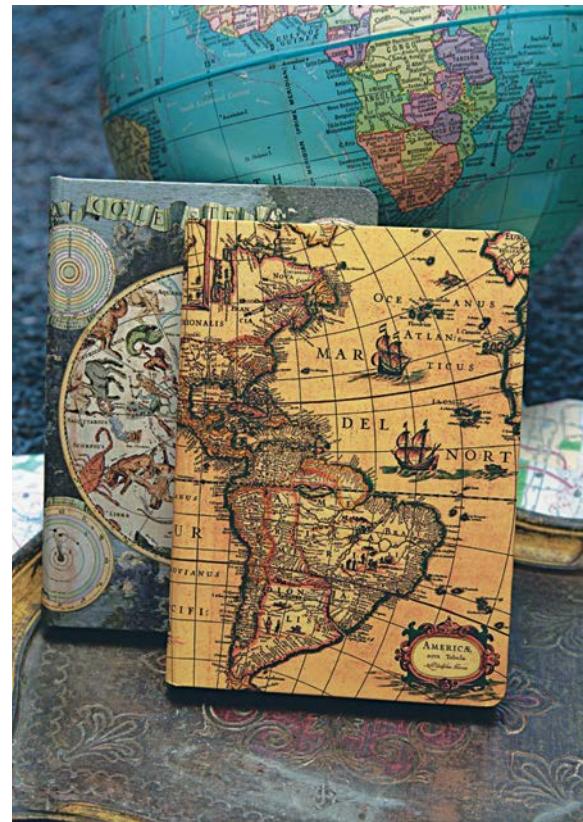
5618-8



176 Pages



9 781439 756188



Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Olena's Garden

PETRYKIVKA MAGIC REALISM

Our Olena's Garden series showcases two exquisite examples of Petrykivka painting, a centuries-old Ukrainian style notable for its use of fine brushes made from cat hair. These particular works come from modern-day Petrykivka master Olena Skytsiuk, who creates ornamental pictures bursting with colour and swirls of lively detail.

Compared to traditional Petrykivka paintings, dominated by red, yellow and green, Olena employs an abundance of colours and shades in her compositions. In our Moonlight cover design, based on her original work *In the Moonlight*, her colour tones appear as if the night cast a shroud of shade over a lush floral ornament. By contrast, on our Dayspring cover design (originally titled *Morning Sunny Wave*), the lush floral ornament looks drenched in the sunlight, with each colour transformed into a brighter, more fantastic version of itself.

For fans of: Traditional folk art, Petrykivka painting, Nature Montages, Android Jones Collection, Wonder & Imagination, Brocaded Paper, Laurel Burch Collection



Moonlight Midi

120 x 170 mm • 85 gsm

4618-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 746189
--------	-------------------------------------	-----------	-----------------

4619-6	<input type="checkbox"/>	176 Pages	9 781439 746196
--------	--------------------------	-----------	-----------------

Moonlight Mini

95 x 140 mm • 85 gsm

4620-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 746202
--------	-------------------------------------	-----------	-----------------

4621-9	<input type="checkbox"/>	176 Pages	9 781439 746219
--------	--------------------------	-----------	-----------------

Dayspring Midi

120 x 170 mm • 85 gsm

4622-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 746226
--------	-------------------------------------	-----------	-----------------

4623-3	<input type="checkbox"/>	176 Pages	9 781439 746233
--------	--------------------------	-----------	-----------------



Dayspring Slim

90 x 180 mm • 85 gsm

4624-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 746240
--------	-------------------------------------	-----------	-----------------

Dayspring Mini

95 x 140 mm • 85 gsm

4625-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 746257
--------	-------------------------------------	-----------	-----------------



Butterfly Garden Midi

130 x 180 mm • 120 gsm

5449-8	<input checked="" type="checkbox"/>	144 Pages	9 781439 754498
--------	-------------------------------------	-----------	-----------------

5450-4	<input type="checkbox"/>	144 Pages	9 781439 754504
--------	--------------------------	-----------	-----------------

Butterfly Garden Slim

90 x 180 mm • 85 gsm

5451-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 754511
--------	-------------------------------------	-----------	-----------------



130 x 180 mm • 120 gsm

5452-8	<input checked="" type="checkbox"/>	144 Pages	9 781439 754528
--------	-------------------------------------	-----------	-----------------

5453-5	<input type="checkbox"/>	144 Pages	9 781439 754535
--------	--------------------------	-----------	-----------------

130 x 180 mm • 85 gsm

5454-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 754542
--------	-------------------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



SOFTCOVER NOTEBOOKS



Moonlight Ultra

180 × 230 mm • 100 gsm

5626-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 756263
--------	-------------------------------------	-----------	-----------------

Moonlight Midi

130 × 180 mm • 100 gsm

5628-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 756287
--------	-------------------------------------	-----------	-----------------



Butterfly Garden Ultra

180 × 230 mm • 100 gsm

6412-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 764121
--------	-------------------------------------	-----------	-----------------

6413-8	<input type="checkbox"/>	176 Pages	9 781439 764138
--------	--------------------------	-----------	-----------------

Butterfly Garden Midi

130 × 180 mm • 100 gsm

6414-5	<input checked="" type="checkbox"/>	176 Pages	9 781439 764145
--------	-------------------------------------	-----------	-----------------

6415-2	<input checked="" type="checkbox"/>	240 Pages	9 781439 764152
--------	-------------------------------------	-----------	-----------------



SOFTCOVER NOTEBOOKS



Bavarian Wild Flower Ultra

180 × 230 mm • 100 gsm

7262-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 772621
--------	-------------------------------------	-----------	-----------------

7263-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 772638
--------	-------------------------------------	-----------	-----------------

Bavarian Wild Flower Mini

95 × 140 mm • 80 gsm

7264-5	<input checked="" type="checkbox"/>	208 Pages	9 781439 772645
--------	-------------------------------------	-----------	-----------------

Moonlight Mini

95 × 140 mm • 100 gsm

5630-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 756300
--------	-------------------------------------	-----------	-----------------

5631-7	<input type="checkbox"/>	176 Pages	9 781439 756317
--------	--------------------------	-----------	-----------------

Butterfly Garden Mini

95 × 140 mm • 80 gsm

6416-9	<input checked="" type="checkbox"/>	208 Pages	9 781439 764169
--------	-------------------------------------	-----------	-----------------

6417-6	<input type="checkbox"/>	208 Pages	9 781439 764176
--------	--------------------------	-----------	-----------------

Brocaded Paper

SUMPTUOUS GOLD
DECORATED PAPER

With our Brocaded Paper series we spotlight the art of creating decorative paper. This Bavarian Wild Flower design is a particularly dazzling example, showcasing a range of techniques that were employed by master papermakers.

For centuries leather and textiles had been the go-to decorative materials in all areas of life, but toward the end of the 17th century paper started receiving attention. Decorative paper was highly prized as a collector's item by those who could afford this hobby. Owing in part to the popularity of this kind of pastime, a wide variety of sheets of unused paper have survived to present day, including the one reproduced for this shimmering cover design.

For fans of: Textile arts, metallic designs, Kirikane, Michiko Miniatures, Olena's Garden, Sacred Tibetan Textiles, Lyon Florals

 Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Michiko Miniatures

JAPANESE CHRYSANTHEMUM

Our Michiko Miniatures series reproduces Michiko Kamee's "full of chrysanthemum" design, originally hand-painted on a tiny teacup. Kamee creates her work using gold overglaze and colour on china in the method of Kyo-satsuma, one of the great traditional arts of Kyoto. In this design the viewer can see hints of the kaleidoscope of flowers in bloom, as well as fine boned artistry in every brush stroke and hue.

Michiko Kamee was born in 1978 in Yokohama, Japan, and attended the Traditional Art School of Kyoto. After graduating she moved to Hamburg, Germany, where she began her career of paintings in miniature. She has lived in Paris, France, since 2010. We are honoured to partner with her to bring her unique take on this traditional style to our Paperblanks customers.

For fans of: Kyo-satsuma, decorative arts, florals, Japanese art, Lyon Florals, Kirikane, Ori, Aloha, Brocaded Paper



Kikka Mini
95 × 140 mm • 85 gsm

3621-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 736210
3622-7	<input type="checkbox"/>	176 Pages	9 781439 736227



Kikka Guest Book
230 × 180 mm • 120 gsm

3615-9	<input type="checkbox"/>	144 Pages	9 781439 736159
--------	--------------------------	-----------	-----------------



Kikka Pencil Case
220 × 30 × 68 mm

5302-6	<input checked="" type="checkbox"/>	9 781439 753026
--------	-------------------------------------	-----------------

Lined Unlined Pencil Case Book Edge Printing

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

FLEXIS

SOFTCOVER NOTEBOOKS



Kikka Ultra
180 × 230 mm • 100 gsm

4437-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 744376
5353-8	<input type="checkbox"/>	176 Pages	9 781439 753538
4438-3	<input checked="" type="checkbox"/>	240 Pages	9 781439 744383
5355-2	<input type="checkbox"/>	240 Pages	9 781439 753552

Kikka Midi

130 × 180 mm • 100 gsm

4435-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 744352
5354-5	<input type="checkbox"/>	176 Pages	9 781439 753545
4436-9	<input checked="" type="checkbox"/>	240 Pages	9 781439 744369
5356-9	<input type="checkbox"/>	240 Pages	9 781439 753569

Kikka Mini

95 × 140 mm • 100 gsm

5336-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 753361
5337-8	<input type="checkbox"/>	176 Pages	9 781439 753378
5357-6	<input checked="" type="checkbox"/>	240 Pages	9 781439 753576
5407-8	<input type="checkbox"/>	240 Pages	9 781439 754078

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



William Kilburn

FLOURISHING FLORA

The eternal appeal of a classic floral design is captured in the work of Irish illustrator William Kilburn (1745–1818). The artist behind William Curtis' *Flora Londinensis*, a comprehensive book on 18th-century English botany, Kilburn was also a leading designer and printer of calico. With winding twigs, colourful petals and undulating seaweed, Kilburn's unique ability to blend local flora with exotic plants is on full display in this design. This characteristic sense of creative freedom was so sought after that by the late 1700s his style was widely imitated. To protect his signature patterns, Kilburn became an activist for artists' rights, fighting in court to defend copyright in the textile industry.



Anemone Ultra

180 × 230 mm • 120 gsm

7227-0		144 Pages	
			9 781439 772270

Anemone Midi

130 × 180 mm • 120 gsm

7228-7		144 Pages	
			9 781439 772287

Anemone Mini

100 × 140 mm • 85 gsm

7229-4		176 Pages	
			9 781439 772294

Lined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Floralia Ultra

180 × 230 mm • 100 gsm

7283-6		176 Pages	
			9 781439 772836

Floralia Midi

130 × 180 mm • 100 gsm

7284-3		176 Pages	
			9 781439 772843

Floralia Mini

95 × 140 mm • 80 gsm

7285-0		208 Pages	
			9 781439 772850



Floralia Pencil Case

220 × 30 × 68 mm

7286-7		
		9 781439 772867

Lined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Poetry in Bloom

CELEBRATING THE SENSITIVE PLANT

Our Poetry in Bloom series reproduces a 1910 book cover for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to The New York Public Library by A.W. Spencer, who perished aboard the *Titanic*, and is now a part of the Library's Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

For fans of: Romantic literature, contemporary book bindings, Painted Botanicals, Lyon Florals, Mucha Collection, Fall Filigree



Poetry in Bloom Grande

210 x 300 mm • 120 gsm

4612-7	<input type="checkbox"/>	128 Pages	9 781439 746127
--------	--------------------------	-----------	-----------------

Poetry in Bloom Ultra

180 x 230 mm • 120 gsm

4613-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 746134
--------	-------------------------------------	-----------	-----------------

Poetry in Bloom Midi

130 x 180 mm • 120 gsm

4614-1	<input checked="" type="checkbox"/>	144 Pages	9 781439 746141
--------	-------------------------------------	-----------	-----------------

Poetry in Bloom Mini

95 x 140 mm • 85 gsm

4616-5	<input checked="" type="checkbox"/>	208 Pages	9 781439 746165
--------	-------------------------------------	-----------	-----------------

4617-2	<input type="checkbox"/>	208 Pages	9 781439 746172
--------	--------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

Katagami Florals

JAPANESE STENCIL ART

Our Katagami Florals series represents fine examples of "katagami" stencil artwork. Katagami dates back over 1,000 years to ancient Japan, but the works reproduced here come from the late 19th or early 20th century. Kuro is inspired by an original stencil while Sakura showcases a painting created by using a stencil. Both are a part of the Design Library's vast collection.

The method of creating these special stencils is called "katazome." It begins with grinding the soft inner lining of mulberry bark into a smooth paste, then adding persimmon juice, which acts as an adhesive and also waterproofs the finished stencil paper. The paste is then rolled into thin sheets and dried in preparation for carving and dyeing. A design would be placed on top of one of these sheets and its pattern cut out by hand. Somewhat poignantly, this required destroying the original artwork.

For fans of: Katagami, stencils, Japanese artwork, Simply Holographic, Michiko Miniatures, Still Life Burst, Sacred Tibetan Textiles, Belle Époque



Kuro Midi

130 x 180 mm • 120 gsm

5424-5	<input checked="" type="checkbox"/>	144 Pages	9 781439 754245
--------	-------------------------------------	-----------	-----------------

5425-2	<input type="checkbox"/>	144 Pages	9 781439 754252
--------	--------------------------	-----------	-----------------

Kuro Mini

95 x 140 mm • 85 gsm

5427-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 754276
--------	-------------------------------------	-----------	-----------------

5428-3	<input type="checkbox"/>	176 Pages	9 781439 754283
--------	--------------------------	-----------	-----------------

Kuro Slim

90 x 180 mm • 85 gsm

5426-9	<input checked="" type="checkbox"/>	176 Pages	9 781439 754269
--------	-------------------------------------	-----------	-----------------



Sakura Midi

130 x 180 mm • 120 gsm

5429-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 754290
--------	-------------------------------------	-----------	-----------------

5430-6	<input type="checkbox"/>	144 Pages	9 781439 754306
--------	--------------------------	-----------	-----------------

Sakura Mini

95 x 140 mm • 85 gsm

5431-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 754313
--------	-------------------------------------	-----------	-----------------

5432-0	<input type="checkbox"/>	176 Pages	9 781439 754320
--------	--------------------------	-----------	-----------------

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



SOFTCOVER NOTEBOOKS



Poetry in Bloom Ultra

180 × 230 mm • 100 gsm

5358-3	<input type="checkbox"/>	176 Pages	
5360-6	<input type="checkbox"/>	240 Pages	
5361-3	<input type="checkbox"/>	240 Pages	

Poetry in Bloom Mini

95 × 140 mm • 100 gsm

5367-5	<input type="checkbox"/>	176 Pages	
5369-9	<input type="checkbox"/>	240 Pages	
5370-5	<input type="checkbox"/>	240 Pages	

Poetry in Bloom Midi

130 × 180 mm • 100 gsm

5363-7	<input type="checkbox"/>	176 Pages	
5365-1	<input type="checkbox"/>	240 Pages	
5366-8	<input type="checkbox"/>	240 Pages	



SOFTCOVER NOTEBOOKS



Filigree Floral Ivory Ultra

180 × 230 mm • 100 gsm

4465-9	<input type="checkbox"/>	176 Pages	
4466-6	<input type="checkbox"/>	240 Pages	

Filigree Floral Ivory Midi

130 × 180 mm • 100 gsm

4463-5	<input type="checkbox"/>	176 Pages	
4464-2	<input type="checkbox"/>	240 Pages	



Visions of Paisley Ivory Kraft Ultra

180 × 230 mm • 100 gsm

4469-7	<input type="checkbox"/>	176 Pages	
4470-3	<input type="checkbox"/>	240 Pages	

Visions of Paisley Ivory Kraft Midi

130 × 180 mm • 100 gsm

4468-0	<input type="checkbox"/>	240 Pages	
--------	--------------------------	-----------	--

Lyon Florals

MASTER PATTERNS INSPIRED BY
THE NATURAL WORLD

Our Lyon Florals design comes to us from a set of paper and silk swatchbooks dating back to France in the 18th to the early 19th century. We came across this book in a shop in London, England, and were immediately drawn to the intricate hand-painted and block-printed art that it contained. Intricate, lush foliage and floral designs were painted on paper to create this master pattern dating from the 1860s, which would have been used to create a template for mass production. The French swatchbooks have provided inspiration for many other Paperblanks series and remain a veritable treasure chest of ideas for future designs.

For fans of: Textiles, French fashion, Chic & Satin, Mad for Plaid, French Ornate, Belle Époque, Painted Botanicals

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Belle Époque

FROSTED FRENCH SILK

Our Belle Époque covers reproduce a 20th-century fabric swatch that has been provided to us by the Design Library in New York, USA. The frosted finish of our design is inspired by the original fabric's delicate layering of sheer chiffon over a silken background. In the early 1900s, the textile industry underwent a revolution as synthetic fibres were introduced. French designers embraced these versatile newcomers, incorporating them into patterns alongside the classic decorative fabrics long treasured by connoisseurs. In this design one can see the perfection of tone and magnificent embroidery for which French artisans have become so celebrated.

For fans of: Textiles, French fashion, Chic & Satin, Mad for Plaid, French Ornate, Michiko Miniatures, Rococo Revival, Varanasi Silks and Saris



WRAP CLOSURE



WRAP CLOSURE

Gossamer Grey Midi

130 × 180 mm • 120 gsm

4423-9	<input checked="" type="checkbox"/>	144 Pages	 9 781439 744239
4424-6	<input type="checkbox"/>	144 Pages	 9 781439 744246

Gossamer Grey Mini

100 × 140 mm • 85 gsm

4425-3	<input checked="" type="checkbox"/>	176 Pages	 9 781439 744253
4426-0	<input type="checkbox"/>	176 Pages	 9 781439 744260

Polished Pearl Midi

130 × 180 mm • 120 gsm

4427-7	<input checked="" type="checkbox"/>	144 Pages	 9 781439 744277
4428-4	<input type="checkbox"/>	144 Pages	 9 781439 744284

Polished Pearl Mini

100 × 140 mm • 85 gsm

4429-1	<input checked="" type="checkbox"/>	176 Pages	 9 781439 744291
4430-7	<input type="checkbox"/>	176 Pages	 9 781439 744307

Still Life Burst

FLOWERS AND FRUIT

Our Still Life Burst cover is based on a still life painting by Jan van Huysum (1682–1749) that is anything but static. Instead, colours and details jump out and entice the viewer to look more deeply. Dutch still-life painting represents the pinnacle of the form and nowhere is it on such magnificent display as in this piece of art, Van Huysum's *Still Life with Flowers and Fruit* (c. 1715). Using tightly packed blooms, abundant fruits and vegetation, the artist also conjured up piquant details, such as a single insect or a drop of dew – every brushstroke planned and purposeful. Today, the oil on panel painting is held at the National Gallery of Art in Washington, USA.

For fans of: Still life painting, Dutch masters, Aloha, Painted Botanicals, Olena's Garden, Monet (Bridge), Monet (Water Lilies)



Van Huysum Ultra

180 × 230 mm • 120 gsm

3225-0	<input checked="" type="checkbox"/>	144 Pages	 9 781439 732250
--------	-------------------------------------	-----------	--

Van Huysum Midi

120 × 170 mm • 85 gsm

3227-4	<input checked="" type="checkbox"/>	176 Pages	 9 781439 732274
--------	-------------------------------------	-----------	--

Van Huysum Slim

90 × 180 mm • 85 gsm

3229-8	<input checked="" type="checkbox"/>	176 Pages	 9 781439 732298
--------	-------------------------------------	-----------	--

Van Huysum Pencil Case

220 × 30 × 68 mm

3232-8		 9 781439 732328
--------	---	--



Ferozi Midi
130 x 180 mm • 120 gsm

5436-8		144 Pages	
5437-5		144 Pages	

Sunahara Midi
130 x 180 mm • 120 gsm

5435-1		144 Pages	
---------------	--	-----------	--

Gulabi Midi
130 x 180 mm • 120 gsm

5438-2		144 Pages	
---------------	--	-----------	--

Gulabi Pencil Case
220 x 30 x 68 mm

5440-5		
---------------	--	--

Siyah Midi
130 x 180 mm • 120 gsm

5433-7		144 Pages	
5434-4		144 Pages	

Siyah Pencil Case
220 x 30 x 68 mm

5439-9		
---------------	--	--



Adina Ultra
180 x 230 mm • 120 gsm

3145-1		144 Pages	
---------------	--	-----------	--

Varanasi Silks and Saris

A TRIBUTE TO INDIAN HANDLOOMS AND WEAVERS

Our Varanasi Silks and Saris designs come from the miles of winding lanes that are home to the weavers of Varanasi, India. Inspired by a recent trip to India, this collection pays tribute to Varanasi's rich tradition of weaving and silk production.

At one time there were as many as 300,000 weavers in the area. Today there are fewer than 40,000, as young people no longer follow their parents into such a traditional career. By reproducing four of their designs, we hope to help keep the tradition alive by introducing the work of the Varanasi region to people around the world. The wrap closures on these journals are our way of honouring how these silks were meant to be worn, suggesting the folds of fabric-upon-fabric.

For fans of: Textiles, Indian culture, Sacred Tibetan Textiles, Lyon Florals, Mad for Plaid, Belle Époque, French Ornate

Bukhara

RADIANCE AND LIGHT

Our reproduction of an 18th-century Persian book cover celebrates the radiance of Bukhara (in modern-day Uzbekistan), a city rich in culture located along the Silk Road. This binding was once owned by the German archaeologist, art historian and publisher Franz Johann Joseph Bock (1823–1899) and today is a part of the Museum Kunstmuseum's collection in Germany. This design was inspired by the colours of a glittering magenta sunrise. Adina, meaning "delicate, slender, refined or gentle," seems an appropriately feminine name for this dazzling cover.

For fans of: Persian book design, antique bindings, Michiko Miniatures, Shiraz, Aurelia, Fall Filigree, Belle Époque, Silver Filigree

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Fire Flowers

FIREWORKS OVER PARIS

A display of brilliant fireworks is suggested in our Fire Flowers design, which reproduces a binding of Claude J. Dorat's *La Déclamation Théâtrale*. Currently held in the British Library's magnificent collection of antique bindings, this is a 20th-century British edition of *La Déclamation*, which was originally published in 1766 in Paris. *La Déclamation* is a didactic poem comprising four songs about the rules governing tragedy, comedy, opera and dancing.

For fans of: Antique bindings, history of theatre, Le Gascon, Fall Filigree, Gold Inlay



Fire Flowers Pencil Case

220 × 30 × 68 mm

5415-3



9 781439 754153



NO CLOSURE



Fire Flowers Guest Book

230 × 180 mm • 120 gsm

5414-6



144 Pages

9 781439 754146

Fire Flowers Grande

210 × 300 mm • 120 gsm

5408-5



128 Pages

9 781439 754085

Fire Flowers Ultra

180 × 230 mm • 120 gsm

5409-2



144 Pages

9 781439 754092

Fire Flowers Midi

130 × 180 mm • 120 gsm

5410-8



240 Pages

9 781439 754108

5411-5



240 Pages

9 781439 754115

Fire Flowers Mini

95 × 140 mm • 120 gsm

5412-2



240 Pages

9 781439 754122

5413-9



240 Pages

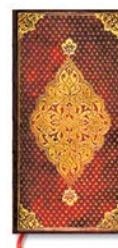
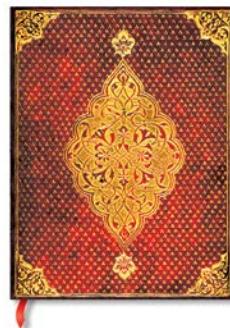
9 781439 754139

Golden Trefoil

FIELDS OF CLOVER

Our Golden Trefoil design is inspired by a 16th-century French binding that originally housed a printing of the *Opera Omnia*, or "complete works," of Giovanni Pontano (1426–1503). The design, thought to be created by Claude de Picques, features a classic trefoil (clover) motif, popularly found in some of the world's most iconic logos, crests, insignias and flags. Today it can be found in the Davis Collection of antique bindings at the British Library.

For fans of: Antique bindings, Renaissance art, Italian history, Venetian Mornings, River Cascade, Jewel of Urbino, Grolier, Fall Filigree



Golden Trefoil Ultra

180 × 230 mm • 120 gsm

6361-2



144 Pages

9 781439 763612

6362-9



144 Pages

9 781439 763629

Golden Trefoil Midi

130 × 180 mm • 120 gsm

6363-6



240 Pages

9 781439 763636

6364-3



240 Pages

9 781439 763643

Golden Trefoil Mini

95 × 140 mm • 120 gsm

6366-7



240 Pages

9 781439 763667

6367-4



240 Pages

9 781439 763674

Golden Trefoil Slim

95 × 180 mm • 85 gsm

6365-0



176 Pages

9 781439 763650



NO CLOSURE

Golden Trefoil Guest Book

230 × 180 mm • 120 gsm

6374-2



144 Pages

9 781439 763742

6368-1



144 Pages

9 781439 763681

▀ Lined □ Unlined ▲ Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Grolier Grande

210 x 300 mm • 120 gsm

1594-9	<input type="checkbox"/>	240 Pages	9 781439 715949
--------	--------------------------	-----------	-----------------

Grolier Ultra

180 x 230 mm • 120 gsm

1595-6	<input checked="" type="checkbox"/>	144 Pages	9 781439 715956
--------	-------------------------------------	-----------	-----------------

Grolier Midi

130 x 180 mm • 120 gsm

1596-3	<input checked="" type="checkbox"/>	240 Pages	9 781439 715963
--------	-------------------------------------	-----------	-----------------

Grolier Mini

95 x 140 mm • 120 gsm

1598-7	<input checked="" type="checkbox"/>	240 Pages	9 781439 715987
--------	-------------------------------------	-----------	-----------------

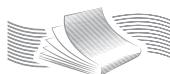
QUIET AND SIMPLE,
YET RICH AND FLOWING

Jean Grolier (1479–1565) was among history's most discerning collectors of beautiful books. This Grolier Ornamentali design is based on one of his last great commissions, a gold-tooled marbled brown leather creation. It was crafted sometime between 1555 and 1565 at the Parisian shop aptly known as Grolier's Last Binder and housed a revised manuscript of an ancient opera by Marcus Tullius Cicero. We thank the Pierpont Morgan Library in New York for allowing us to reproduce this binding.

For fans of: Jean Grolier, book collecting, antique bindings, Aurelia, Le Gascon, Fall Filigree, Poetry in Bloom, Silver Filigree, Equinoxe

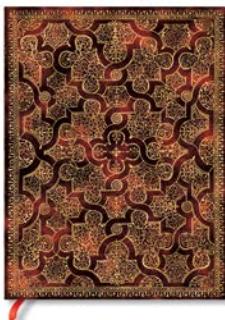
Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



FLEXIS

SOFTCOVER
NOTEBOOKS



Mystique Ultra

180 x 230 mm • 100 gsm

4453-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 744536
4454-3	<input checked="" type="checkbox"/>	240 Pages	9 781439 744543

Mystique Midi

130 x 180 mm • 100 gsm

4451-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 744512
4452-9	<input checked="" type="checkbox"/>	240 Pages	9 781439 744529

Mystique Mini

95 x 140 mm • 100 gsm

5338-5	<input checked="" type="checkbox"/>	176 Pages	9 781439 753385
5339-2	<input type="checkbox"/>	176 Pages	9 781439 753392
5340-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 753408
5402-3	<input type="checkbox"/>	240 Pages	9 781439 754023

Le Gascon

ROSETTES AND SPIRALS

Our Mystique cover is inspired by an original binding, a part of the Museum Kunsthistorisches collection in Germany, that is said to be the work of the legendary 17th-century bookbinder known only as Le Gascon. Revered among his peers, including Marius-Michel and Paul Gruel, Le Gascon is credited with innovating the “pointillé” and “fanfare” styles. Today, though his real name remains a mystery, he is held up alongside Jean Grolier as one of the foremost personalities in the history of bookbinding.

For fans of: Le Gascon, classic French bookbinding, unsolved mysteries, Grolier, Autumn Symphony, Vintage Vogue, Equinoxe, Fall Filigree, Aurelia

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Guest Books

FOR MOMENTS OF EXPRESSION

Our collection of guest books features a curated selection of bestselling Paperblanks designs that are essential for weddings, anniversaries or any cherished occasion. Available lined or unlined and offered in a landscape-oriented layout (approximately the size of our ultra journals) for easy opening and elegant display – it also makes for a great sketchbook! Crafted with high-quality writing paper, these books strike an elegant balance between décor and function, leaving a beautiful reminder of the celebration long after the occasion has passed.

For fans of: Memory books, event planning, scrapbooking, sketchbooks, gift giving



NEW

The Chanin Spiral Guest Book

230 x 180 mm • 120 gsm

8125-8



144 Pages



NEW

Evangeline Guest Book

230 x 180 mm • 120 gsm

8109-8



144 Pages



Restoration Guest Book

230 x 180 mm • 120 gsm

7210-2

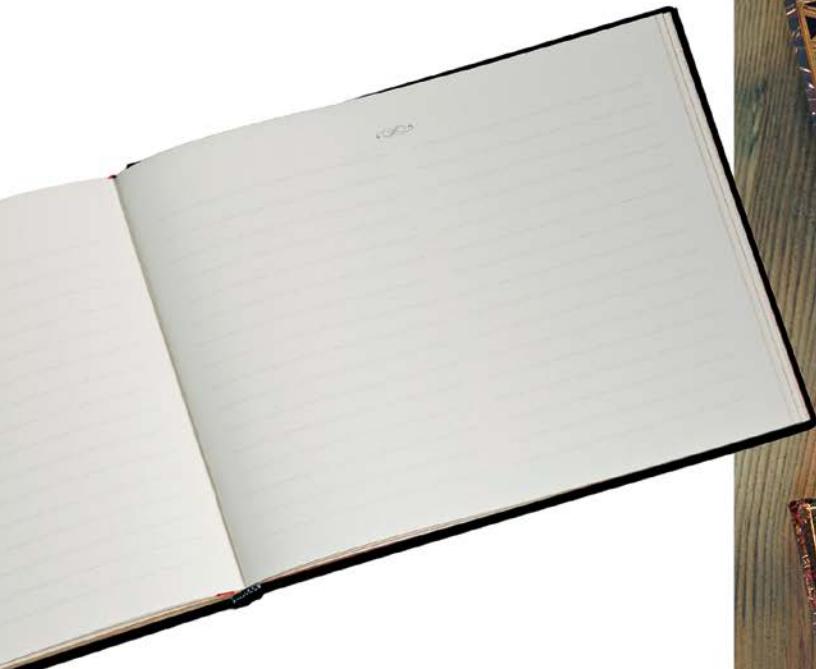


144 Pages



Unlined Book Edge Printing

Smyth Sewn • Ribbon Marker • No Closure



**Urban Glam Guest Book**

230 x 180 mm • 120 gsm

4628-8



144 Pages

**Fire Flowers Guest Book**

230 x 180 mm • 120 gsm

5414-6



144 Pages

**Aurelia Guest Book**

230 x 180 mm • 120 gsm

4406-2



144 Pages

**Hummingbirds & Flutterbyes Guest Book**

230 x 180 mm • 120 gsm

7245-4



144 Pages



CLASP CLOSURE

Kikka Guest Book

230 x 180 mm • 120 gsm

3615-9



144 Pages

**Golden Pathway Guest Book**

230 x 180 mm • 120 gsm

7234-8



144 Pages



CLASP CLOSURE

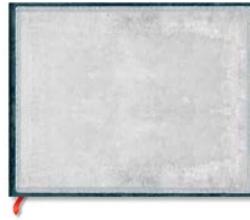
Turquoise Chronicles Guest Book

230 x 180 mm • 120 gsm

3218-2



144 Pages

**Flint Guest Book**

230 x 180 mm • 120 gsm

5448-1



144 Pages



CLASP CLOSURE

Mystique Guest Book

230 x 180 mm • 120 gsm

3551-0



144 Pages



CLASP CLOSURE

Black Moroccan Guest Book

230 x 180 mm • 120 gsm

2594-8



144 Pages

**Golden Trefoil Guest Book**

230 x 180 mm • 120 gsm

6374-2



144 Pages



230 x 180 mm • 120 gsm

6380-3



144 Pages



6368-1



144 Pages



230 x 180 mm • 120 gsm

6379-7



144 Pages

 Lined Unlined Book Edge Printing

Smyth Sewn • Ribbon Marker • No Closure

NEW TITLES

Address Books

STYLE YOU CAN LIVE WITH

Our selection of address books features our most popular cover designs and will make even the messiest desk look good. Finding an entry is easy by selecting a letter on our uniquely shaped "thumb cut" tabs. Every address book comes with either 128 or 144 pages, with the number of possible entries varying depending on the size format and page count. They also feature a memento pouch that completes the package.

For fans of: Matching stationery sets, desk accessories, letter writing, organization, gift giving



WRAP CLOSURE

NEW

Destiny Mini
100 x 140 mm • 120 gsm

8095-4



128 Pages



9 781439 780954



NEW

Olive Fairy Midi
130 x 180 mm • 120 gsm

8093-0



144 Pages



9 781439 780930



NEW

Van Huysum Ultra
180 x 230 mm • 120 gsm

8094-7



144 Pages



9 781439 780947



WRAP CLOSURE

Safavid Ultra
180 x 230 mm • 120 gsm

1903-9



144 Pages



9 781439 719039



Calypso Ultra
180 x 230 mm • 120 gsm

7219-5



144 Pages



9 781439 772195



Aurelia Ultra
180 x 230 mm • 120 gsm

6409-1



144 Pages



9 781439 764091

✉ Address Book

Smyth Sewn • Thumb Cuts • Pouch • Elastic Closure



Fire Flowers Midi
130 × 180 mm • 120 gsm

7217-1 144 Pages 9 781439 772171



Maya Blue Midi
130 × 180 mm • 120 gsm

2653-2 144 Pages 9 781439 726532



Celeste Midi
130 × 180 mm • 120 gsm

3624-1 144 Pages 9 781439 736241



Midnight Steel Midi
130 × 180 mm • 120 gsm

4601-1 144 Pages 9 781439 746011



Poetry in Bloom Midi
130 × 180 mm • 120 gsm

4602-8 144 Pages 9 781439 746028



Moonlight Midi
130 × 180 mm • 120 gsm

6410-7 144 Pages 9 781439 764107



Gold Inlay Midi
130 × 180 mm • 120 gsm

2654-9 144 Pages 9 781439 726549



Turquoise Chronicles Mini
95 × 140 mm • 120 gsm

7220-1 128 Pages 9 781439 772201



Black Moroccan Mini
100 × 140 mm • 120 gsm

1218-4 128 Pages 9 781439 712184

WRAP CLOSURE



Foiled Mini
95 × 140 mm • 120 gsm

647-4 128 Pages 9 781551 566474



Peacock Punk Mini
95 × 140 mm • 120 gsm

6411-4 128 Pages 9 781439 764114



Juniper Mini
95 × 140 mm • 120 gsm

4603-5 128 Pages 9 781439 746035



Kikka Mini
95 × 140 mm • 120 gsm

3626-5 128 Pages 9 781439 736265



Mediterranean Cats Mini
100 × 140 mm • 120 gsm

1219-1 128 Pages 9 781439 712191

WRAP CLOSURE

5-Year Snapshot Journals

CAPTURING FIVE YEARS OF YOUR LIFE

Our 5-Year Snapshot Journals are the ideal way to capture all those "capsule moments" in one's life. Take a snapshot of an important period, such as a new baby or a first home, or simply track everyday experiences by filling in quick notes. Symbols like happy and sad faces or suns and clouds can add even more information in minimal space. To help your customers get the most out of our 5-Year Snapshot Journals we have also created a variety of downloadable booklets, plans and cheat sheets. Visit paperblanks.com/snapshots for more!

For fans of: Memory books, scrapbooking, diaries, guided journals, gift giving



Carmine Ultra
180 x 230 mm • 120 gsm

4472-7



192 Pages



9 781439 744727



Kikka Ultra
180 x 230 mm • 120 gsm

4476-5



192 Pages



9 781439 744765



Ivory Veil Ultra
180 x 230 mm • 120 gsm

4473-4



192 Pages



9 781439 744734



Poppy Field Ultra
180 x 230 mm • 120 gsm

4474-1



192 Pages



9 781439 744741



Riviera Ultra
180 x 230 mm • 120 gsm

4475-8



192 Pages



9 781439 744758



Mother Robin Ultra
180 x 230 mm • 120 gsm

4477-2



192 Pages



9 781439 744772



Celebrating Charlie Chaplin
Manuscript Box
315 x 45 x 235 mm

7254-6



9 781439 772546


H.G. Wells' 75th Anniversary
Manuscript Box
315 x 45 x 235 mm

6522-7



9 781439 765227


Verne, Around the World
Manuscript Box
315 x 45 x 235 mm

6502-9



9 781439 765029

Manuscript Boxes

ELEGANT STORAGE SOLUTIONS

A manuscript box holds an important place in a writer's life, even in our digital age. Designed for playwrights, novelists and screenwriters alike, these unique containers are designed to honour a writer's original words. Crafted with magnetized, wraparound lids and interiors lined with bookbinding cloth, our manuscript boxes will safely store any work in progress or a cherished original draft. And they're not just for writers! With an elegant, timeless design, these boxes look beautiful as home décor.

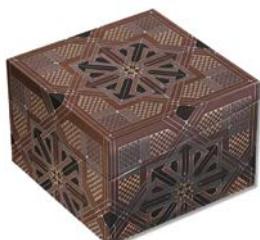
For fans of: Writers and authors, home décor, stationery sets, accessories, unique filing and storage solutions

MANUSCRIPT BOX FEATURES

- Deep enough to hold approximately 250 standard sheets of paper
- Durable paper construction that folds flat when not in use
- Decorative printed cover paper
- Wraparound lid with magnetic closure

Manuscript Box

Magnetic Closure



Dhyana Square Ultra
178 x 120 x 178 mm

2581-8



9 781439 725818


Dhyana Square Mini
100 x 70 x 100 mm

2580-1



9 781439 725801


Bhava Square Ultra
178 x 120 x 178 mm

2579-5



9 781439 725795

Memento Boxes

HOLDING ENDLESS POSSIBILITY

Our memento boxes are inspired by the work of Japanese kirikane artist Sayoko Eri. With compact yet spacious interiors, these memento boxes hold endless possibilities, becoming whatever you choose to make them. Whether being stacked or holding their own space, Paperblanks memento boxes are available in a selection of formats ideal for storing a variety of items. You can rest assured that your precious keepsakes are secure in our memento boxes. Though crafted from paper, these boxes are extremely sturdy with thick walls that hold up over the years.

For fans of: Japanese art, kirikane, storage, organization, home décor, gift giving

Memento Box

Detachable Lid

Document Folders

ELEGANT STORAGE SOLUTIONS

Take your home office organization to stylish new heights with these handsome document folders.

These slim folders are ideal for storing important certificates and sentimental documents. Their interior lining made from kraft paper lends an organic feel to the detailed cover designs. Magnetic closures with three pairs of magnets keep the folder fastened when stored or in transit, meaning your important documents are safe and secure. And with expanding fabric sides, they can hold up to 40 pages of A4 paper at a time.

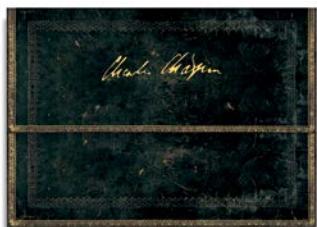
Available in some of our bestselling cover designs, our new document folders are the perfect complement to your favourite stationery set.

For fans of: Organization, office décor, stationery sets, accessories, memento boxes, accordion folders, pencil cases

DOCUMENT FOLDER FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel





Celebrating Charlie Chaplin
Document Folder

325 × 235 mm

7253-9



9 781439 772539



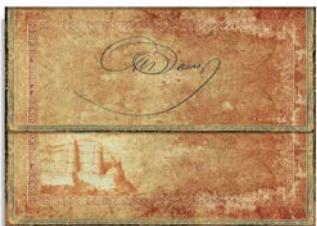
Black Moroccan Bold
Document Folder

325 × 235 mm

5473-3



9 781439 754733



Dumas' 150th Anniversary
Document Folder

325 × 235 mm

6408-4



9 781439 764084



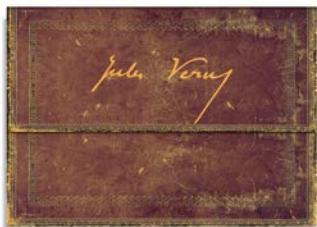
Foiled Document Folder

325 × 235 mm

5474-0



9 781439 754740



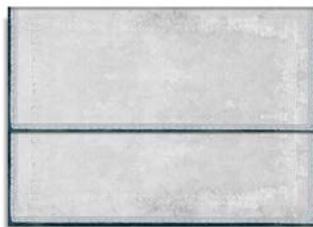
Verne, Around the World
Document Folder

325 × 235 mm

6501-2



9 781439 765012



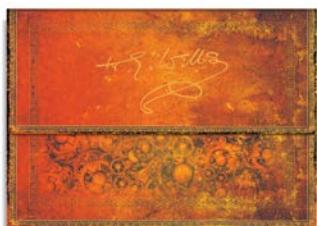
Flint Document Folder

325 × 235 mm

5475-7



9 781439 754757



H.G. Wells' 75th Anniversary
Document Folder

325 × 235 mm

6521-0



9 781439 765210



Sierra Document Folder

325 × 235 mm

5476-4



9 781439 754764

Pencil Cases

ELEGANT STORAGE SOLUTIONS

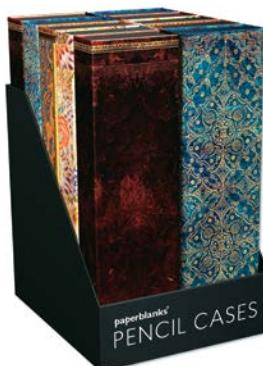
No ordinary pencil cases, these eye-catching rectangular boxes can hold everything from favourite pens to fine jewellery. The lid folds around to create an open presentation case, displaying the treasures within. Inside every pencil case is also a smaller, removable box that can be used to store everything from paper clips and fountain pen nibs to earrings and other baubles. Available in some of our bestselling cover designs, these pencil cases make ideal stationery sets when paired with the matching journal, address book or planner. Every pencil case comes with a Paperblanks bookmark containing credit and copyright information, as well as a fascinating historical background for the original artwork.

Accessories not included.

For fans of: Matching stationery sets, desk accessories, storage, organization, fountain pens, pencils, gift giving

PENCIL CASE FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Paperblanks bookmark with historical details of the design
- Wraparound lid with magnetic closure



Our Pencil Case Display is a small corrugated insert that fits in our existing Acrylic Floor and Countertop Displays. It can hold up to **10 pencil cases**.

See full details on page 104.



NEW

The Chanin Spiral Pencil Case

220 × 30 × 68 mm

8128-9



9 781439 781289



Restoration Pencil Case

220 × 30 × 68 mm

7211-9



9 781439 772119



Floralia Pencil Case

220 × 30 × 68 mm

7286-7



9 781439 772867



Hunt-Lenox Globe Pencil Case

220 × 30 × 68 mm

7272-0



9 781439 772720

Pencil Case

Sturdy Design • Interior Storage Box



Cervantes, Letter to the King
Pencil Case

220 × 30 × 68 mm

7297-3



9 781439 772973



The Waves (Volume 4) Pencil Case

220 × 30 × 68 mm

7292-8



9 781439 772928



Dumas' 150th Anniversary Pencil Case

220 × 30 × 68 mm

6407-7



9 781439 764077



Parabole Pencil Case

220 × 30 × 68 mm

5035-3



9 781439 750353



Verne, Twenty Thousand Leagues
Pencil Case

220 × 30 × 68 mm

6496-1



9 781439 764961



Siyah Pencil Case

220 × 30 × 68 mm

5439-9



9 781439 754399



Gulabi Pencil Case

220 × 30 × 68 mm

5440-5



9 781439 754405



Blue Velvet Pencil Case

220 × 30 × 68 mm

6389-6



9 781439 763896



Safavid Pencil Case

220 × 30 × 68 mm

5303-3



9 781439 753033



Fire Flowers Pencil Case

220 × 30 × 68 mm

5415-3



9 781439 754153



Celebrating Charlie Chaplin
Pencil Case

220 × 30 × 68 mm

7257-7



9 781439 772577



Olive Fairy Pencil Case

220 × 30 × 68 mm

6509-8



9 781439 765098



Ougi Pencil Case

220 × 30 × 68 mm

5001-8



9 781439 750018



Destiny Pencil Case

220 × 30 × 68 mm

6381-0



9 781439 763810



Tesla, Sketch of a Turbine Pencil Case

220 × 30 × 68 mm

5465-8



9 781439 754658



Mischievous Creatures Pencil Case

220 × 30 × 68 mm

6375-9



9 781439 763759



Van Huysum Pencil Case

220 × 30 × 68 mm

3232-8



9 781439 732328



Azure Pencil Case

220 × 30 × 68 mm

5300-2



9 781439 753002



Black Moroccan Pencil Case

220 × 30 × 68 mm

5301-9



9 781439 753019



Kikka Pencil Case

220 × 30 × 68 mm

5302-6



9 781439 753026

Double-Sided Posters

STYLE THAT WORKS

Promote your selection of Paperblanks with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.



Frederick Douglass, Letter for Civil Rights /
Marie Curie, Science of Radioactivity A2

420 × 594 mm
AD1631-5

Frederick Douglass, Letter for Civil Rights /
Marie Curie, Science of Radioactivity A3

297 × 420 mm
AD1630-8



Nocturnelle Flexi / Peking Opera Embroidery A2

420 × 594 mm
AD1635-3

Nocturnelle Flexi / Peking Opera Embroidery A3

297 × 420 mm
AD1634-6



paperblanks®
MIRA BOTANICA

The Chanin Spiral

PAPERBLANKS.COM

Mira Botanica / New York Deco A2

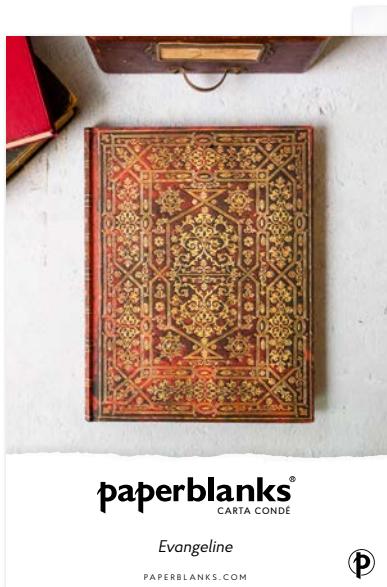
420 x 594 mm

AD1633-9

Mira Botanica / New York Deco A3

297 x 420 mm

AD1632-2



paperblanks®
CARTA CONDÉ

Oceania & Viola

PAPERBLANKS.COM

Carta Condé / Diamond Rosette A2

420 x 594 mm

AD1629-2

Carta Condé / Diamond Rosette A3

297 x 420 mm

AD1628-5



paperblanks®
WILLIAM MORRIS

Morris Windrush

PAPERBLANKS.COM

Ukiyo-e Kimono Patterns / William Morris A2

420 x 594 mm

AD1627-8

Ukiyo-e Kimono Patterns / William Morris A3

297 x 420 mm

AD1626-1

Displays & Point of Sale Tools

PRACTICAL & STYLISH



FLOOR DISPLAY

APPROXIMATELY 335 × 1700 × 335 MM (W × H × D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately **184 books**.

Recommended maximum height: 1.70 m

DY0970 – Acrylic Advertising Tier

DY1045 – Acrylic Dividing Tier

AD1636-0 – Acrylic Advertising Tier Insert Pack – Fall 2021

FLOOR DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 3.7 kg ■
PB8805 4.7 kg ■

Base, 180 mm H

PB8799 9.8 kg ■
PB8812 9.2 kg ■

TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H

PB9505
Capacity: 52
Weight: 4.4 kg

Midi/Slim Tier, 225 mm H

DY1069
Capacity: 44
Weight: 4.9 kg

Slim Tier, 205 mm H

PB8843
Capacity: 44
Weight: 4.5 kg

Ultra Tier, 255 mm H

PB9543
Capacity: 28
Weight: 5.3 kg

Midi Tier, 215 mm H

PB9529
Capacity: 40
Weight: 4.7 kg

Grande Tier, 325 mm H

PB8577
Capacity: 20
Weight: 6.4 kg

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

Displays & Point of Sale Tools

PRACTICAL & STYLISH



COUNTERTOP DISPLAY

APPROXIMATELY 335 × 1200 × 335 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 3 to 4 tiers. As shown here, the 3-tier model holds up to **105 books**. This display can be built up to a Floor Display by simply changing the base and adding more tiers.

Please see below for ordering information.

DY0970 – Acrylic Advertising Tier

AD1636-0 – Acrylic Advertising Tier Insert Pack – Fall 2021

COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765	3.7 kg	<input type="checkbox"/>
PB8805	4.7 kg	<input checked="" type="checkbox"/>

Turntable, 40 mm H

PB9598	4.7 kg
--------	--------

TIER SELECTION

To order tiers for Floor or Countertop Display,
please see previous page.

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base.

Here is an example: Choose a header (PB9765 or PB8805) and a Large Turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select books to fill your display.

To fill your display, use the average capacity of each tier (listed on page 102) to calculate the approximate number of journals, planners and address books you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books on your order form. For further information, contact Customer Service (see back cover of this catalogue).

ACRYLIC DISPLAY HEADER STICKER

Easy to apply and remove without leaving a sticky residue.



Address Book Sticker

315 × 75 mm

AD257

WINDOW DISPLAY STICKER

Double-sided for window display.



Paperblanks Sold Here Sticker

150 × 50 mm

AD055

Displays & Point of Sale Tools

A. ACRYLIC ADVERTISING TIER

335 x 85 x 335 MM (W x H x D)

Every season we offer new Advertising Tier Inserts highlighting our latest product releases. If you haven't already ordered an Acrylic Advertising Tier for your Floor or Countertop Display, please do so using the item number **DY0970**.

DY0970 – Acrylic Advertising Tier

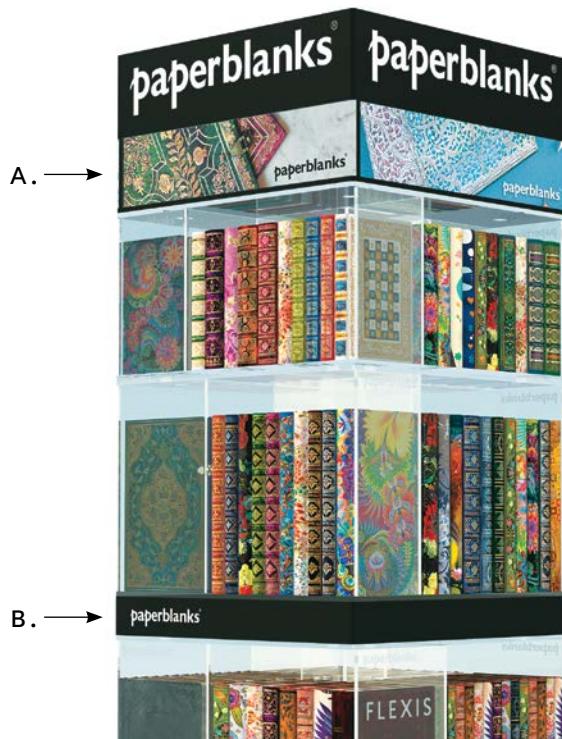


B. ACRYLIC DIVIDING TIER

335 x 45 x 335 MM (W x H x D)

Our Acrylic Dividing Tier creates a dedicated section in your Floor or Countertop Display for new products and special releases. It allows you to organize the display so that specialty products, like our softcover Flexis, are given their own section, drawing customers' attention to items you choose to feature.

DY1045 – Acrylic Dividing Tier



ACRYLIC ADVERTISING TIER INSERT PACK – FALL 2021

325 x 70 MM (W x H)

This 11-pack of Advertising Tier Inserts features our newest releases: Carta Condé, New York Deco, Peking Opera Embroidery, Mira Botanica, Diamond Rosette and Embellished Manuscripts Frederick Douglass and Marie Curie, plus new Flexi titles for William Morris, Ukiyo-e Kimono Patterns, Nocturnelle and Blue Velvet. These double-sided inserts also showcase some bestselling Paperblanks designs on the flip side.

AD1636-0 – Acrylic Advertising Tier Insert Pack – Fall 2021

PENCIL CASE DISPLAY

135 x 170 x 160 MM (W x H x D)

Our Pencil Case Display Insert holds up to **10 pencil cases** and is designed to fit in the ultra tier of an Acrylic Floor or Countertop Display. Each order of the Pencil Case Display includes an advertising insert featuring the pencil cases.

DY1052 – Pencil Case Display + Advertising Insert



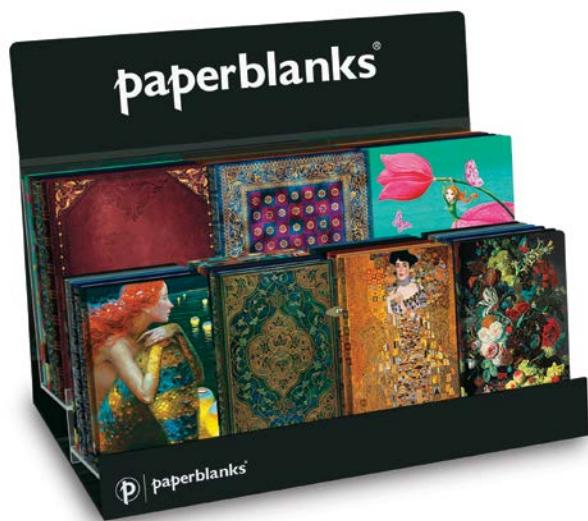
FLEXIS TABLE TALKER

100 x 150 MM (W x H)

AD1278-2



Displays & Point of Sale Tools



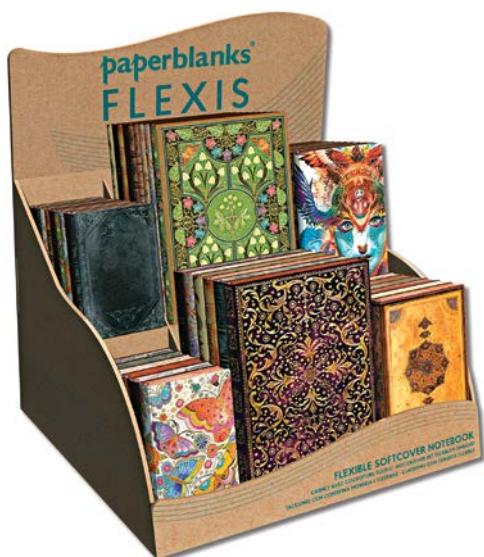
PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY

540 × 265 × 305 MM (W × H × D)

With two tiers holding a variety of formats, our new acrylic countertop display offers big impact in a small space.

Designed to hold 15 ultra, 20 midi or 25 mini books per tier, this sleek display is capped with an attractive header that can be swapped out for promotional signage when desired.

DY1113 – Paperblanks Acrylic Countertop Display



PAPERBLANKS FLEXIS DISPLAY

430 × 460 × 360 MM (W × H × D)

This corrugated display highlights the lightweight, flexible quality of our Flexi notebooks and will hold up to 60 ultra, midi and mini formats.

DY0932 – Paperblanks Flexis Display



PAPERBLANKS STANDARD DISPLAY

430 × 460 × 360 MM (W × H × D)

The Paperblanks Standard Display is made from corrugated cardboard and can be configured to hold the following combinations of books:

24 midi + 32 mini = 56 total or

24 midi + 16 ultra = 40 total or

32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display

Displays & Point of Sale Tools

Our Corrugated Displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are FREE when filled.



3-BIN MINI FACE-OUT

325 x 140 x 175 MM (W x H x D)

Holds 18 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9499



5-BIN MINI FACE-OUT

570 x 140 x 175 MM (W x H x D)

Holds 30 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9482



3- OR 4-BIN CONVERTIBLE FACE-OUT

570 x 140 x 175 MM (W x H x D)

Holds 18 ultra or 24 midi formats. Includes extra storage unit as shown.

PB9475



Storage unit for extra mini books fits behind Convertible Face-Out Display.

CORRUGATED DISPLAYS COMBINATION

Flexis Signage (AD1283-6)

+

5-Bin Mini Face-Out (PB9482)

+

3- or 4-Bin Convertible Face-Out (PB9475)



FLEXIS SIGNAGE

560 x 350 MM (W x H)

AD1283-6



Storage unit for extra mini books fits behind Convertible Face-Out Display.

Visual Barcode Index

MINI

	N 978-1-4397-8111-1 9 781439 781111		N 978-1-4397-8127-2 9 781439 781272		N 978-1-4397-8135-7 9 781439 781357		N 978-1-4397-8123-4 9 781439 781234
Page 14		Page 16		Page 18		Page 20	
	978-1-4397-6386-5 9 781439 763865		978-1-4397-6494-7 9 781439 764947		978-1-4397-6499-2 9 781439 764992		978-1-4397-3605-0 9 781439 736050
Page 30	978-1-4397-6387-2 9 781439 763872	Page 34	978-1-4397-6495-4 9 781439 764954	Page 34	978-1-4397-6500-5 9 781439 765005	Page 34	
	978-1-4397-2911-3 9 781439 729113		978-1-4397-4610-3 9 781439 746103		978-1-4397-4398-0 9 781439 743980		978-1-4397-4605-9 9 781439 746059
Page 35	978-1-4397-2912-0 9 781439 729120	Page 35	978-1-4397-4611-0 9 781439 746110	Page 35	978-1-4397-4399-7 9 781439 743997	Page 35	
	978-1-4397-4394-2 9 781439 743942		978-1-4397-2915-1 9 781439 729151		978-1-4397-7216-4 9 781439 772164		978-1-4397-7214-0 9 781439 772140
Page 36	978-1-4397-4395-9 9 781439 743959	Page 36	978-1-4397-2916-8 9 781439 729168	Page 36		Page 36	
	978-1-4397-3479-7 9 781439 734797		978-1-4397-5459-7 9 781439 754597		978-1-4397-5463-4 9 781439 754634		978-1-55156-840-9 9 781551 568409
Page 36		Page 37	978-1-4397-5460-3 9 781439 754603	Page 37	978-1-4397-5464-1 9 781439 754641	Page 42	
	978-1-4397-5446-7 9 781439 754467		978-1-55156-455-5 9 781551 564555		978-1-4397-4633-2 9 781439 746332		978-1-4397-4637-0 9 781439 746370
Page 43	978-1-4397-5447-4 9 781439 754474	Page 43		Page 46		Page 46	978-1-4397-4638-7 9 781439 746387
	978-1-4397-1603-8 9 781439 716038		978-1-4397-7291-1 9 781439 772911		978-1-4397-7248-5 9 781439 772485		978-1-4397-2284-3 9 781439 722843
Page 47		Page 49		Page 52		Page 53	

Visual Barcode Index

MINI



978-1-4397-7224-9
9 781439 772249



978-1-55156-481-4
9 781551 564814



978-1-4397-3600-5
9 781439 736005



978-1-4397-3599-2
9 781439 735992

Page 53

Page 53

Page 58

Page 58



978-1-4397-3601-2
9 781439 736012



978-1-4397-3597-8
9 781439 735978

978-1-4397-3598-5
9 781439 735985



978-1-4397-6514-2
9 781439 765142

978-1-4397-6515-9
9 781439 765159



978-1-4397-6507-4
9 781439 765074

978-1-4397-6508-1
9 781439 765081

Page 58

Page 58

Page 59

Page 59



978-1-4397-5592-1
9 781439 755921



978-1-4397-7209-6
9 781439 772096



978-1-4397-6377-3
9 781439 763773

978-1-4397-6378-0
9 781439 763780



978-1-4397-7237-9
9 781439 772379

Page 61

Page 62

Page 63

Page 64



978-1-4397-2535-1
9 781439 725351



978-1-4397-3591-6
9 781439 735916



978-1-4397-3595-4
9 781439 735954

978-1-4397-3596-1
9 781439 735961



978-1-4397-2683-9
9 781439 726839

Page 64

Page 65

Page 65

Page 66



978-1-4397-5033-9
9 781439 750339



978-1-4397-3498-8
9 781439 734988

978-1-4397-3499-5
9 781439 734995



978-1-4397-6396-4
9 781439 763964

978-1-4397-6397-1
9 781439 763971



978-1-4397-6390-2
9 781439 763902

978-1-4397-6391-9
9 781439 763919

Page 68

Page 69

Page 70

Page 70



978-1-4397-6392-6
9 781439 763926



978-1-4397-6394-0
9 781439 763940

978-1-4397-6395-7
9 781439 763957



978-1-4397-3575-6
9 781439 735756



978-1-4397-3572-5
9 781439 735725

978-1-4397-3573-2
9 781439 735732

Page 70

Page 70

Page 70

Page 70



978-1-4397-3574-9
9 781439 735749



978-1-4397-3571-8
9 781439 735718

978-1-4397-3576-3
9 781439 735763



978-1-4397-5038-4
9 781439 750384

978-1-4397-5039-1
9 781439 750391



978-1-4397-5042-1
9 781439 750421

978-1-4397-5043-8
9 781439 750438

Page 70

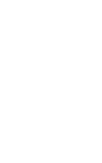
Page 70

Page 71

Page 71

Visual Barcode Index

MINI

 978-1-4397-3238-0  9 781439 732380	 978-1-4397-3216-8  9 781439 732168	 978-1-4397-4434-5  9 781439 744345	 978-1-4397-3612-8  9 781439 736128
 978-1-4397-3609-8  9 781439 736098	 978-1-4397-3614-2  9 781439 736142	 978-1-4397-3610-4  9 781439 736104	 978-1-4397-4414-7  9 781439 744147
 978-1-4397-4409-3  9 781439 744093	 978-1-4397-3569-5  9 781439 735695	 978-1-4397-4620-2  9 781439 746202	 978-1-4397-4625-7  9 781439 746257
 978-1-4397-3621-0  9 781439 736210	 978-1-4397-7229-4  9 781439 772294	 978-1-4397-4616-5  9 781439 746165	 978-1-4397-5427-6  9 781439 754276
 978-1-4397-3622-7  9 781439 736227	 978-1-4397-4617-2  9 781439 746172	 978-1-4397-5428-3  9 781439 754283	 978-1-4397-5412-2  9 781439 754122
 978-1-4397-5431-3  9 781439 754313	 978-1-4397-4425-3  9 781439 744253	 978-1-4397-4430-7  9 781439 744307	 978-1-4397-5413-9  9 781439 754139
 978-1-4397-6366-7  9 781439 763667	 978-1-4397-6367-4  9 781439 763674	 978-1-4397-1598-7  9 781439 715987	

Visual Barcode Index

MINI - SOFT COVER FLEXI



Page 24

N 978-1-4397-8106-7

9 781439 781067



Page 26

N 978-1-4397-8103-6

9 781439 781036



Page 28

N 978-1-4397-8100-5

9 781439 781005



Page 30

N 978-1-4397-8097-8

9 781439 780978



Page 37

978-1-4397-6436-7

9 781439 764367



Page 42
240 Pages

978-1-4397-5403-0

9 781439 754030



Page 42
176 Pages

978-1-4397-5333-0

9 781439 753330



Page 42
240 Pages

978-1-4397-5334-7

9 781439 753347



Page 44

978-1-4397-6470-1

9 781439 764701



Page 44

978-1-4397-5636-2

9 781439 756362



Page 44

978-1-4397-6543-2

9 781439 765432



Page 46
176 Pages

978-1-4397-5399-6

9 781439 753996



Page 46
240 Pages

978-1-4397-5400-9

9 781439 754009



Page 48

978-1-4397-7273-7

9 781439 772737



Page 50

978-1-4397-7279-9

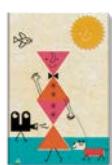
9 781439 772799



Page 50

978-1-4397-6482-4

9 781439 764824



Page 50

978-1-4397-6484-8

9 781439 764848



Page 50

978-1-4397-6486-2

9 781439 764862



Page 50

978-1-4397-6488-6

9 781439 764886



Page 51

978-1-4397-6458-9

9 781439 764589



Page 51

978-1-4397-6462-6

9 781439 764626



Page 52

978-1-4397-7268-3

9 781439 772683



Page 53
176 Pages

978-1-4397-5335-4

9 781439 753354



Page 53
240 Pages

978-1-4397-5406-1

9 781439 754061



Page 54

978-1-4397-6430-5

9 781439 764305



Page 57

978-1-4397-6527-2

9 781439 765272



Page 57

978-1-4397-6532-6

9 781439 765326



Page 57

978-1-4397-7282-9

9 781439 772829

Visual Barcode Index

MINI - SOFTCOVER FLEXI



Page 60

978-1-4397-6424-4

 9 781439 764244
 978-1-4397-6425-1

 9 781439 764251



Page 61

978-1-4397-6454-1

 9 781439 764541
 978-1-4397-6455-8

 9 781439 764558



Page 62

978-1-4397-7261-4

 9 781439 772614



Page 66

978-1-4397-6480-0

 9 781439 764800
 978-1-4397-6481-7

 9 781439 764817



Page 74

978-1-4397-6536-4

 9 781439 765364



Page 74

978-1-4397-5624-9

 9 781439 756249
 978-1-4397-5625-6

 9 781439 756256



Page 76

978-1-4397-6446-6

 9 781439 764466
 978-1-4397-6447-3

 9 781439 764473



Page 79

978-1-4397-5618-8

 9 781439 756188



Page 81

978-1-4397-5630-0

 9 781439 756300
 978-1-4397-5631-7

 9 781439 756317



Page 81

978-1-4397-6416-9

 9 781439 764169
 978-1-4397-6417-6

 9 781439 764176



Page 81

978-1-4397-7264-5

 9 781439 772645



Page 82
176 Pages

978-1-4397-5336-1

 9 781439 753361
 978-1-4397-5337-8

 9 781439 753378



Page 82
240 Pages

978-1-4397-5357-6

 9 781439 753576
 978-1-4397-5407-8

 9 781439 754078



Page 83

978-1-4397-7285-0

 9 781439 772850



Page 85
176 Pages

978-1-4397-5367-5

 9 781439 753675



Page 85
240 Pages

978-1-4397-5369-9

 9 781439 753699
 978-1-4397-5370-5

 9 781439 753705



Page 89
176 Pages

978-1-4397-5338-5

 9 781439 753385
 978-1-4397-5339-2

 9 781439 753392



Page 89
240 Pages

978-1-4397-5340-8

 9 781439 753408
 978-1-4397-5402-3

 9 781439 754023

Visual Barcode Index

MIDI - HARDCOVER JOURNALS



Page 14

N 978-1-4397-8110-4 9 781439 781104



Page 16

N 978-1-4397-8126-5 9 781439 781265
978-1-4397-8174-6
9 781439 781746



Page 18

N 978-1-4397-8134-0 9 781439 781340
978-1-4397-8176-0
9 781439 781760



Page 20

N 978-1-4397-8122-7 9 781439 781227
978-1-4397-8172-2
9 781439 781722



Page 22

N 978-1-4397-8114-2 9 781439 781142
978-1-4397-8115-9
9 781439 781159



Page 22

N 978-1-4397-8116-6 9 781439 781166
978-1-4397-8117-3
9 781439 781173



Page 30

978-1-4397-6384-1 9 781439 763841
978-1-4397-6385-8
9 781439 763858



Page 32

N 978-1-4397-8118-0 9 781439 781180



Page 32

N 978-1-4397-8120-3 9 781439 781203



Page 34

978-1-4397-6492-3 9 781439 764923
978-1-4397-6493-0
9 781439 764930



Page 34

978-1-4397-7221-8 9 781439 772218



Page 35

978-1-4397-2909-0 9 781439 729090
978-1-4397-2910-6
9 781439 729106



Page 35

978-1-4397-4609-7
9 781439 746097



Page 36

978-1-4397-1209-2 9 781439 712092



Page 36

978-1-4397-2571-9 9 781439 725719



Page 37

978-1-4397-5457-3 9 781439 754573
978-1-4397-5458-0
9 781439 754580



Page 38

978-1-4397-6401-5 9 781439 764015
978-1-4397-6402-2
9 781439 764022



Page 38

978-1-4397-5294-4 9 781439 752944
978-1-4397-5295-1
9 781439 752951



Page 38

978-1-4397-5418-4 9 781439 754184
978-1-4397-5419-1
9 781439 754191



Page 39

978-1-4397-5422-1 9 781439 754221
978-1-4397-5423-8
9 781439 754238



Page 39

978-1-4397-6518-0 9 781439 765180
978-1-4397-6519-7
9 781439 765197



Page 39

978-1-4397-6405-3 9 781439 764053
978-1-4397-6406-0
9 781439 764060



Page 40

978-1-4397-5290-6 9 781439 752906
978-1-4397-5291-3
9 781439 752913



Page 40

978-1-4397-5286-9 9 781439 752869
978-1-4397-5287-6
9 781439 752876



Page 40

978-1-4397-7255-3 9 781439 772553



Page 42
240 Pages

978-1-4397-3563-3 9 781439 735633



Page 42

978-1-55156-839-3 9 781551 568393



Page 43

978-1-4397-5443-6 9 781439 754436
978-1-4397-5444-3
9 781439 754443

Visual Barcode Index

MIDI

	978-1-55156-340-4  9 781551 563404		978-1-4397-3519-0  9 781439 735190		978-1-4397-3526-8  9 781439 735268		978-1-4397-4631-8  9 781439 746318
Page 43		Page 45		Page 45		Page 46	
	978-1-4397-4636-3  9 781439 746363		978-1-4397-1602-1  9 781439 716021		978-1-4397-7290-4  9 781439 772904		978-1-4397-7295-9  9 781439 772959
Page 46		Page 47		Page 49		Page 49	
	978-1-4397-6371-1  9 781439 763711		978-1-4397-7246-1  9 781439 772461		978-1-4397-2236-7  9 781439 722367		978-1-4397-1142-2  9 781439 711422
Page 51		Page 52		Page 53		Page 53	
	978-1-55156-397-8  9 781551 563978		978-1-4397-7222-5  9 781439 772225		978-1-4397-2237-4  9 781439 722374		978-1-4397-3505-3  9 781439 735053
Page 53		Page 53		Page 53		Page 54	
	978-1-4397-3508-4  9 781439 735084		978-1-4397-3507-7  9 781439 735077		978-1-4397-3510-7  9 781439 735107		978-1-4397-7240-9  9 781439 772409
Page 54		Page 54		Page 54		Page 56	
	978-1-4397-7241-6  9 781439 772416		978-1-4397-7242-3  9 781439 772423		978-1-4397-7243-0  9 781439 772430		978-1-4397-3322-6  9 781439 733226
Page 56		Page 56		Page 56		Page 56	
	978-1-4397-3317-2  9 781439 733172		978-1-4397-3320-2  9 781439 733202		978-1-4397-5471-9  9 781439 754719		978-1-4397-3555-8  9 781439 735558
Page 56		Page 56		Page 56		Page 58	

Visual Barcode Index

MIDI



978-1-4397-3554-1
9 781439 735541

Page 58



Page 58

978-1-4397-3556-5
9 781439 735565
978-1-4397-3557-2
9 781439 735572



Page 58

978-1-4397-3552-7
9 781439 735527
978-1-4397-3553-4
9 781439 735534



Page 58

978-1-4397-3219-9
9 781439 732199
978-1-4397-3220-5
9 781439 732205



Page 58



Page 58

978-1-4397-3224-3
9 781439 732243



Page 58

978-1-4397-3222-9
9 781439 732229
978-1-4397-3223-6
9 781439 732236



Page 59

978-1-4397-6512-8
9 781439 765128
978-1-4397-6513-5
9 781439 765135



Page 59

978-1-4397-6505-0
9 781439 765050
978-1-4397-6506-7
9 781439 765067



Page 60

978-1-4397-1015-9
9 781439 710159



Page 61

978-1-4397-5590-7
9 781439 755907
978-1-4397-5591-4
9 781439 755914



Page 62

978-1-4397-7208-9
9 781439 772089



Page 63

978-1-4397-5479-5
9 781439 754795
978-1-4397-5480-1
9 781439 754801



Page 64

978-1-4397-7235-5
9 781439 772355
978-1-4397-7236-2
9 781439 772362



Page 65

978-1-4397-3589-3
9 781439 735893
978-1-4397-3590-9
9 781439 735909



Page 65

978-1-4397-3593-0
9 781439 735930
978-1-4397-3594-7
9 781439 735947



Page 66

978-1-4397-2687-7
9 781439 726877



Page 66

978-1-4397-2680-8
9 781439 726808



Page 66

978-1-4397-3558-9
9 781439 735589



Page 67

978-1-4397-4403-1
9 781439 744031



Page 68

978-1-4397-5032-2
9 781439 750322



Page 68

978-1-4397-5029-2
9 781439 750292



Page 69

978-1-4397-3496-4
9 781439 734964
978-1-4397-3497-1
9 781439 734971



Page 69

978-1-4397-3503-9
9 781439 735039



Page 69

978-1-4397-7231-7
9 781439 772317



Page 71

978-1-4397-5036-0
9 781439 750360
978-1-4397-5037-7
9 781439 750377



Page 71

978-1-4397-5040-7
9 781439 750407
978-1-4397-5041-4
9 781439 750414



Page 72

978-1-4397-3233-5
9 781439 732335
978-1-4397-3234-2
9 781439 732342

Visual Barcode Index

M I D I

	978-1-4397-3236-6  9 781439 732366		978-1-4397-3214-4  9 781439 732144		978-1-4397-4431-4  9 781439 744314		978-1-4397-4433-8  9 781439 744338
Page 72		Page 72		Page 73		Page 73	
	978-1-4397-4639-4  9 781439 746394		978-1-4397-4642-4  9 781439 746424		978-1-4397-3579-4  9 781439 735794		978-1-4397-3577-0  9 781439 735770
Page 73		Page 73		Page 74		Page 74	
	978-1-4397-2562-7  9 781439 725627		978-1-4397-4421-5  9 781439 744215		978-1-4397-4418-5  9 781439 744185		978-1-4397-5278-4  9 781439 752784
Page 75		Page 76		Page 76		Page 77	
	978-1-4397-5283-8  9 781439 752838		978-1-4397-5279-1  9 781439 752791		978-1-4397-5281-4  9 781439 752814		978-1-4397-5298-2  9 781439 752982
Page 77		Page 77		Page 77		Page 79	
	978-1-4397-5296-8  9 781439 752968		978-1-4397-4618-9  9 781439 746189		978-1-4397-4622-6  9 781439 746226		978-1-4397-5449-8  9 781439 754498
Page 79		Page 80		Page 80		Page 80	
	978-1-4397-5452-8  9 781439 754528		978-1-4397-7228-7  9 781439 772287		978-1-4397-4614-1  9 781439 746141		978-1-4397-5424-5  9 781439 754245
Page 80		Page 83		Page 84		Page 84	
	978-1-4397-5429-0  9 781439 754290		978-1-4397-4423-9  9 781439 744239		978-1-4397-4427-7  9 781439 744277		978-1-4397-3227-4  9 781439 732274
Page 84		Page 86		Page 86		Page 86	

Visual Barcode Index

MIDI



Page 87

978-1-4397-5436-8

9 781439 754368

978-1-4397-5437-5

9 781439 754375



Page 87

978-1-4397-5435-1

9 781439 754351



Page 87

978-1-4397-5438-2

9 781439 754382



Page 87

978-1-4397-5433-7

9 781439 754337

978-1-4397-5434-4

9 781439 754344



Page 88

978-1-4397-5410-8

9 781439 754108

978-1-4397-5411-5

9 781439 754115



Page 88

978-1-4397-6363-6

9 781439 763636

978-1-4397-6364-3

9 781439 763643



Page 89

978-1-4397-1596-3

9 781439 715963

MIDI - SOFT COVER FLEXIS



Page 24

N 978-1-4397-8105-0

9 781439 781050



Page 26

N 978-1-4397-8102-9

9 781439 781029



Page 28

N 978-1-4397-8099-2

9 781439 780992

978-1-4397-8169-2

9 781439 781692



Page 30

N 978-1-4397-8096-1

9 781439 780961

978-1-4397-8167-8

9 781439 781678



Page 37
176 Pages

978-1-4397-6434-3

9 781439 764343



Page 37
240 Pages

978-1-4397-6435-0

9 781439 764350



Page 42
176 Pages

978-1-4397-4443-7

9 781439 744437



Page 42
240 Pages

978-1-4397-4444-4

9 781439 744444



Page 42
176 Pages

978-1-4397-5342-2

9 781439 753422



Page 42
240 Pages

978-1-4397-2842-0

9 781439 728420

978-1-4397-5344-6

9 781439 753446



Page 44
176 Pages

978-1-4397-6466-4

9 781439 764664

978-1-4397-6467-1

9 781439 764671



Page 44
240 Pages

978-1-4397-6468-8

9 781439 764688

978-1-4397-6469-5

9 781439 764695



Page 44

978-1-4397-5634-8

9 781439 756348



Page 44
176 Pages

978-1-4397-6540-1

9 781439 765401

978-1-4397-6541-8

9 781439 765418



Page 44
240 Pages

978-1-4397-6542-5

9 781439 765425



Page 46

978-1-4397-5396-5

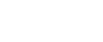
9 781439 753965

978-1-4397-5397-2

9 781439 753972

Visual Barcode Index

MIDI – SOFTCOVER FLEXIS

	978-1-4397-4447-5 9 781439 744475 978-1-4397-5350-7 9 781439 753507		978-1-4397-4448-2 9 781439 744482 978-1-4397-5352-1 9 781439 753521		978-1-4397-7270-6 9 781439 772706		978-1-4397-7289-8 9 781439 772898
	978-1-4397-7277-5 9 781439 772775		978-1-4397-6456-5 9 781439 764565		978-1-4397-6460-2 9 781439 764602		978-1-4397-7266-9 9 781439 772669
	978-1-4397-4439-0 9 781439 744390 978-1-4397-5346-0 9 781439 753460		978-1-4397-4440-6 9 781439 744406 978-1-4397-5348-4 9 781439 753484		978-1-4397-6428-2 9 781439 764282		978-1-4397-6429-9 9 781439 764299
	978-1-4397-5376-7 9 781439 753767		978-1-4397-5378-1 9 781439 753781 978-1-4397-5379-8 9 781439 753798		978-1-4397-6525-8 9 781439 765258 978-1-4397-6526-5 9 781439 765265		978-1-4397-6530-2 9 781439 765302 978-1-4397-6531-9 9 781439 765319
	978-1-4397-7281-2 9 781439 772812		978-1-4397-6421-3 9 781439 764213 978-1-4397-6422-0 9 781439 764220		978-1-4397-6423-7 9 781439 764237		978-1-4397-6452-7 9 781439 764527 978-1-4397-6453-4 9 781439 764534
	978-1-4397-7260-7 9 781439 772607		978-1-4397-4460-4 9 781439 744604		978-1-4397-6476-3 9 781439 764763		978-1-4397-6478-7 9 781439 764787 978-1-4397-6479-4 9 781439 764794
	978-1-4397-5385-9 9 781439 753859		978-1-4397-5387-3 9 781439 753873 978-1-4397-5388-0 9 781439 753880		978-1-4397-6534-0 9 781439 765340		978-1-4397-6535-7 9 781439 765357
	Page 47 176 Pages		Page 47 240 Pages		Page 48 176 Pages		Page 49 240 Pages

Visual Barcode Index

MIDI - SOFT COVER FLEXIS



Page 74

978-1-4397-5622-5

9 781439 756225

978-1-4397-5623-2

9 781439 756232



Page 76
176 Pages

978-1-4397-6442-8

9 781439 764428

978-1-4397-6443-5

9 781439 764435



Page 76
240 Pages

978-1-4397-6444-2

9 781439 764442

978-1-4397-6445-9

9 781439 764459



Page 78
176 Pages

978-1-4397-4455-0

9 781439 744550



Page 78
240 Pages

978-1-4397-4456-7

9 781439 744567



Page 79

978-1-4397-5616-4

9 781439 756164

978-1-4397-5617-1

9 781439 756171



Page 81

978-1-4397-5628-7

9 781439 756287



Page 81
176 Pages

978-1-4397-6414-5

9 781439 764145



Page 81
240 Pages

978-1-4397-6415-2

9 781439 764152



Page 81

978-1-4397-7263-8

9 781439 772638



Page 82
176 Pages

978-1-4397-4435-2

9 781439 744352

978-1-4397-5354-5

9 781439 753545



Page 82
240 Pages

978-1-4397-4436-9

9 781439 744369



Page 83

978-1-4397-7284-3

9 781439 772843



Page 85
176 Pages

978-1-4397-5363-7

9 781439 753637



Page 85
240 Pages

978-1-4397-5365-1

9 781439 753651

978-1-4397-5366-8

9 781439 753668



Page 85
176 Pages

978-1-4397-4463-5

9 781439 744635



Page 85
240 Pages

978-1-4397-4464-2

9 781439 744642



Page 85

978-1-4397-4468-0

9 781439 744680



Page 89
176 Pages

978-1-4397-4451-2

9 781439 744512



Page 89
240 Pages

978-1-4397-4452-9

9 781439 744529

MAXI - DOT - GRID PLANNERS



Page 12

N 978-1-4397-8139-5

9 781439 781395



Page 12

N 978-1-4397-8140-1

9 781439 781401

Visual Barcode Index

MAXI DOT-GRID PLANNERS – SOFTCOVER FLEXIS



Page 12

N

978-1-4397-8137-1



Page 12

N

978-1-4397-8138-8



SLIM



Page 30

978-1-4397-6388-9



Page 43

978-1-4397-5445-0



Page 51

978-1-4397-6373-5



Page 63

978-1-4397-6376-6



Page 64

978-1-4397-7232-4



Page 66

978-1-4397-2682-2



Page 68

978-1-4397-5030-8



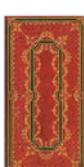
Page 69

978-1-4397-3504-6



Page 72

978-1-4397-3235-9



Page 73

978-1-4397-4432-1



Page 73

978-1-4397-4641-7



Page 73

978-1-4397-4644-8



Page 76

978-1-4397-4416-1



Page 76

978-1-4397-4411-6



Page 80

978-1-4397-4624-0



Page 80

978-1-4397-5451-1



Page 80

978-1-4397-5454-2



Page 84

978-1-4397-5426-9



Page 86

978-1-4397-3229-8



Page 88

978-1-4397-6365-0



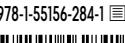
Visual Barcode Index

ULTRA

 N 978-1-4397-8113-5  9 781439 781135	 N 978-1-4397-8129-6  9 781439 781296 978-1-4397-8175-3 <input type="checkbox"/> 9 781439 781753	 N 978-1-4397-8136-4  9 781439 781364 978-1-4397-8177-7 <input type="checkbox"/> 9 781439 781777	 N 978-1-4397-8124-1  9 781439 781241 978-1-4397-8173-9 <input type="checkbox"/> 9 781439 781739
 N 978-1-4397-8119-7  9 781439 781197	 N 978-1-4397-8121-0  9 781439 781210	 N 978-1-4397-6490-9  9 781439 764909 978-1-4397-6491-6 <input type="checkbox"/> 9 781439 764916	 N 978-1-4397-6497-8  9 781439 764978 978-1-4397-6498-5 <input type="checkbox"/> 9 781439 764985
 N 978-1-4397-3603-6  9 781439 736036	 N 978-1-4397-7226-3  9 781439 772263	 N 978-1-4397-2907-6  9 781439 729076 978-1-4397-2908-3 <input type="checkbox"/> 9 781439 729083	 N 978-1-4397-4607-3  9 781439 7246073
 N 978-1-4397-4396-6  9 781439 743966 978-1-4397-4397-3 <input type="checkbox"/> 9 781439 743973	 N 978-1-4397-4604-2  9 781439 746042	 N 978-1-4397-4392-8  9 781439 743928	 N 978-1-4397-2913-7  9 781439 729137 978-1-4397-2914-4 <input type="checkbox"/> 9 781439 729144
 N 978-1-4397-2223-7  9 781439 722237 978-1-4397-2226-8 <input type="checkbox"/> 9 781439 722268	 N 978-1-4397-7215-7  9 781439 772157	 N 978-1-4397-7212-6  9 781439 772126 978-1-4397-7213-3 <input type="checkbox"/> 9 781439 772133	 N 978-1-4397-2190-2  9 781439 721902
 N 978-1-4397-3478-0 <input type="checkbox"/> 9 781439 734780	 N 978-1-4397-5455-9  9 781439 754559 978-1-4397-5456-6 <input type="checkbox"/> 9 781439 754566	 N 978-1-4397-5461-0  9 781439 754610 978-1-4397-5462-7 <input type="checkbox"/> 9 781439 754627	 N 978-1-4397-6398-8  9 781439 763988 978-1-4397-6399-5 <input type="checkbox"/> 9 781439 763995
 N 978-1-4397-6400-8 <input checked="" type="checkbox"/> 9 781439 764008	 N 978-1-4397-5292-0  9 781439 752920 978-1-4397-5293-7 <input type="checkbox"/> 9 781439 752937	 N 978-1-4397-5416-0  9 781439 754160 978-1-4397-5417-7 <input type="checkbox"/> 9 781439 754177	 N 978-1-4397-5420-7  9 781439 754207 978-1-4397-5421-4 <input type="checkbox"/> 9 781439 754214

Visual Barcode Index

ULTRA

	978-1-4397-6516-6  9 781439 765166		978-1-4397-6403-9  9 781439 764039		978-1-4397-5288-3  9 781439 752883		978-1-4397-7258-4  9 781439 772584
Page 39	9 781439 765173	Page 39	9 781439 764046	Page 40	9 781439 752890	Page 40	
	978-1-4397-1428-7  9 781439 714287		978-1-55156-286-5  9 781551 562865		978-1-55156-838-6  9 781551 568386		978-1-4397-5442-9  9 781439 754429
Page 41		Page 41		Page 42	9 781551 568447	Page 43	
	978-1-55156-284-1  9 781551 562841		978-1-4397-3511-4  9 781439 735114		978-1-4397-3517-6  9 781439 735176		978-1-4397-3515-2  9 781439 735152
Page 43		Page 45		Page 45		Page 45	
	978-1-4397-3518-3  9 781439 735183		978-1-4397-3513-8  9 781439 735138		978-1-4397-4629-5  9 781439 746295		978-1-4397-4627-1  9 781439 746271
Page 45		Page 45		Page 46		Page 46	
	978-1-4397-1601-4  9 781439 716014		978-1-4397-7294-2  9 781439 772942		978-1-4397-6369-8  9 781439 763698		978-1-4397-7251-5  9 781439 772515
Page 47		Page 49		Page 51	9 781439 763704	Page 52	
	978-1-4397-4478-9  9 781439 744789		978-1-4397-4480-2  9 781439 744802		978-1-4397-5467-2  9 781439 754672		978-1-4397-5469-6  9 781439 754696
Page 55	9 781439 744796	Page 55	9 781439 744819	Page 56	9 781439 754689	Page 56	9 781439 754702
	978-1-4397-6510-4  9 781439 765104		978-1-4397-6503-6  9 781439 765036		978-1-4397-1013-5  9 781439 710135		978-1-4397-5588-4  9 781439 755884
Page 59	9 781439 765111	Page 59	9 781439 765043	Page 60		Page 61	9 781439 755891

Visual Barcode Index

U L T R A



Page 62

978-1-4397-7207-2

9 781439 72072



Page 63

978-1-4397-5478-8

9 781439 754788



Page 64

978-1-4397-7239-3

9 781439 772393



Page 64

978-1-4397-2530-6

9 781439 725306



Page 65

978-1-4397-3588-6

9 781439 735886



Page 66

978-1-4397-2686-0

9 781439 726860



Page 66

978-1-4397-2678-5

9 781439 726785



Page 67

978-1-4397-4401-7

9 781439 744017



Page 68

978-1-4397-5028-5

9 781439 750285



Page 69

978-1-4397-3495-7

9 781439 734957



Page 69

978-1-4397-3501-5

9 781439 735015



Page 69

978-1-4397-7230-0

9 781439 772300



Page 71

978-1-4397-2538-2

9 781439 725382



Page 72

978-1-4397-3213-7

9 781439 732137



Page 75

978-1-4397-2560-3

9 781439 725603



Page 75

978-1-4397-1915-2

9 781439 719152



Page 75

978-1-4397-2893-2

9 781439 728932



Page 78

978-1-4397-3565-7

9 781439 735657



Page 83

978-1-4397-7227-0

9 781439 772270



Page 84

978-1-4397-4613-4

9 781439 746134



Page 86

978-1-4397-3225-0

9 781439 732250



Page 87

978-1-4397-3145-1

9 781439 731451



Page 88

978-1-4397-5409-2

9 781439 754092



Page 88

978-1-4397-6361-2

9 781439 763612



Page 89

978-1-4397-1595-6

9 781439 715956

Visual Barcode Index

ULTRA - SOFTCOVER FLEXIS

	N 978-1-4397-8107-4  9 781439 781074 978-1-4397-8112-8  9 781439 781128		N 978-1-4397-8104-3  9 781439 781043 978-1-4397-8115-5  9 781439 781155		N 978-1-4397-8101-2  9 781439 781012 978-1-4397-8170-8  9 781439 781708		N 978-1-4397-8098-5  9 781439 780985 978-1-4397-8168-5  9 781439 781685
	978-1-4397-6432-9  9 781439 764329 978-1-4397-6433-6  9 781439 764336		978-1-4397-4445-1  9 781439 744451		978-1-4397-4446-8  9 781439 744468		978-1-4397-5341-5  9 781439 753415
	978-1-4397-5343-9  9 781439 753439		978-1-4397-6464-0  9 781439 764640 978-1-4397-6465-7  9 781439 764657		978-1-4397-5632-4  9 781439 756324 978-1-4397-5633-1  9 781439 756331		978-1-4397-6537-1  9 781439 765371 978-1-4397-6538-8  9 781439 765388
	978-1-4397-6539-5  9 781439 765395		978-1-4397-5390-3  9 781439 753903		978-1-4397-5391-0  9 781439 753910 978-1-4397-5392-7  9 781439 753927		978-1-4397-4449-9  9 781439 744499
	978-1-4397-4450-5  9 781439 744505 978-1-4397-5351-4  9 781439 753514		978-1-4397-7274-4  9 781439 772744		978-1-4397-7287-4  9 781439 772874		978-1-4397-7280-5  9 781439 772805
	978-1-4397-7269-0  9 781439 772690 978-1-4397-7267-6  9 781439 772676		978-1-4397-4441-3  9 781439 744413 978-1-4397-5345-3  9 781439 753453		978-1-4397-4442-0  9 781439 744420 978-1-4397-5347-7  9 781439 753477		978-1-4397-6426-8  9 781439 764268 978-1-4397-6427-5  9 781439 764275
	978-1-4397-5372-9  9 781439 753729		978-1-4397-5373-6  9 781439 753736 978-1-4397-5374-3  9 781439 753743		978-1-4397-6523-4  9 781439 765234 978-1-4397-6524-1  9 781439 765241		978-1-4397-6528-9  9 781439 765289 978-1-4397-6529-6  9 781439 765296
	978-1-4397-8107-4  9 781439 781074		978-1-4397-8104-3  9 781439 781043		978-1-4397-8101-2  9 781439 781012		978-1-4397-8098-5  9 781439 780985

Visual Barcode Index

ULTRA - SOFTCOVER FLEXIS



Page 60
176 Pages

978-1-4397-6418-3
9 781439 764183



Page 60
240 Pages

978-1-4397-6419-0
9 781439 764190



Page 61
176 Pages

978-1-4397-6448-0
9 781439 764480



Page 61
240 Pages

978-1-4397-6450-3
9 781439 764503



Page 62

978-1-4397-7259-1
9 781439 772591



Page 65
176 Pages

978-1-4397-4461-1
9 781439 744611



Page 65
240 Pages

978-1-4397-4462-8
9 781439 744628



Page 66
176 Pages

978-1-4397-6472-5
9 781439 764725



Page 66
240 Pages

978-1-4397-6474-9
9 781439 764749



Page 67

978-1-4397-5382-8
9 781439 753828



Page 74

978-1-4397-6533-3
9 781439 765333



Page 74

978-1-4397-5620-1
9 781439 756201



Page 76
176 Pages

978-1-4397-6438-1
9 781439 764381



Page 76
240 Pages

978-1-4397-6440-4
9 781439 764404



Page 78
176 Pages

978-1-4397-4457-4
9 781439 744574



Page 78
240 Pages

978-1-4397-4458-1
9 781439 744581



Page 79

978-1-4397-5614-0
9 781439 756140



Page 81

978-1-4397-5626-3
9 781439 756263



Page 81

978-1-4397-6412-1
9 781439 764121



Page 81

978-1-4397-7262-1
9 781439 772621



Page 82
176 Pages

978-1-4397-4437-6
9 781439 744376



Page 82
240 Pages

978-1-4397-4438-3
9 781439 744383



Page 83

978-1-4397-7283-6
9 781439 772836



Page 85
176 Pages

978-1-4397-5358-3
9 781439 753583



Page 85
240 Pages

978-1-4397-5360-6
9 781439 753606



Page 85
176 Pages

978-1-4397-4465-9
9 781439 744659



Page 85
240 Pages

978-1-4397-4466-6
9 781439 744666



Page 85
176 Pages

978-1-4397-4469-7
9 781439 744697

Visual Barcode Index

ULTRA - SOFTCOVER FLEXIS



Page 85
240 Pages

978-1-4397-4470-3



Page 89
176 Pages

978-1-4397-4453-6



Page 89
240 Pages

978-1-4397-4454-3



ULTRA - 5 - YEAR SNAPSHOT JOURNALS



Page 94

978-1-4397-4472-7



Page 94

978-1-4397-4476-5



Page 94

978-1-4397-4473-4



Page 94

978-1-4397-4474-1



Page 94

978-1-4397-4475-8



Page 94

978-1-4397-4477-2



Visual Barcode Index

GRANDE



Page 14

N 978-1-4397-8108-1 □
9 781439 781081



Page 28

978-1-4397-2205-3 □
9 781439 722053



Page 42

978-1-55156-843-0 □
9 781551 568430



Page 43

978-1-4397-5441-2 □
9 781439 754412



Page 43

978-1-55156-544-6 □
9 781551 565446



Page 56

978-1-4397-5466-5 □
9 781439 754665



Page 62

978-1-4397-7206-5 □
9 781439 772065



Page 63

978-1-4397-5477-1 □
9 781439 754771



Page 65

978-1-4397-3587-9 □
9 781439 735879



Page 67

978-1-4397-4400-0 □
9 781439 744000



Page 68

978-1-4397-5031-5 □
9 781439 750315



Page 72

978-1-4397-3212-0 □
9 781439 732120



Page 75

978-1-4397-2559-7 □
9 781439 725597



Page 76

978-1-4397-4420-8 □
9 781439 744208



Page 76

978-1-4397-4417-8 □
9 781439 744178



Page 77

978-1-4397-4645-5 □
9 781439 746455



Page 77

978-1-4397-4650-9 □
9 781439 746509



Page 77

978-1-4397-4647-9 □
9 781439 746479



Page 77

978-1-4397-4648-6 □
9 781439 746486



Page 78

978-1-4397-3483-4 □
9 781439 734834



Page 84

978-1-4397-4612-7 □
9 781439 746127



Page 88

978-1-4397-5408-5 □
9 781439 754085



Page 89

978-1-4397-1594-9 □
9 781439 715949

GRANDE – SKETCHBOOKS



Page 10

N 978-1-4397-8141-8 □
9 781439 781418



Page 10

N 978-1-4397-8142-5 □
9 781439 781425



Page 10

N 978-1-4397-8143-2 □
9 781439 781432



Page 10

N 978-1-4397-8144-9 □
9 781439 781449

Visual Barcode Index

GUEST BOOKS



Page 14, 90

N

978-1-4397-8109-8



9 781439 781098



Page 16, 90

N

978-1-4397-8125-8



9 781439 781258



Page 42, 91

978-1-4397-2594-8



9 781439 725948



Page 43, 91

N

978-1-4397-5448-1



9 781439 754481



Page 46, 91

N

978-1-4397-4628-8



9 781439 746288



Page 52, 91

978-1-4397-7245-4



9 781439 772454



Page 62, 90

N

978-1-4397-7210-2



9 781439 772102



Page 63, 91

N

978-1-4397-6380-3



9 781439 763803

N

978-1-4397-6379-7



9 781439 763797



Page 64, 91

978-1-4397-7234-8



9 781439 772348



Page 67, 91

N

978-1-4397-4406-2



9 781439 744062



Page 72, 91

N

978-1-4397-3218-2



9 781439 732182



Page 82, 91

978-1-4397-3615-9



9 781439 736159



Page 88, 91

N

978-1-4397-5414-6



9 781439 754146



Page 88, 91

N

978-1-4397-6374-2



9 781439 763742

N

978-1-4397-6368-1



9 781439 763681



Page 91

978-1-4397-3551-0



9 781439 735510

ADDRESS BOOKS



Page 92
MINI

N 978-1-4397-8095-4



9 781439 780954



Page 92
MIDI

N 978-1-4397-8093-0



9 781439 780930



Page 92
ULTRA

N 978-1-4397-8094-7



9 781439 780947



Page 92
ULTRA

N 978-1-4397-1903-9



9 781439 719039

Visual Barcode Index

ADDRESS BOOKS



978-1-4397-7219-5

Page 92
ULTRA

978-1-4397-6409-1

Page 92
ULTRA

978-1-4397-7217-1

Page 93
MINI

978-1-4397-7220-1

Page 93
MINI

978-1-4397-2653-2



978-1-4397-1218-4

Page 93
MINI

978-1-4397-3624-1



978-1-55156-647-4

Page 93
MINI

978-1-4397-4601-1



978-1-4397-6411-4

Page 93
MINI

978-1-4397-4602-8



978-1-4397-4603-5

Page 93
MINI

978-1-4397-6410-7



978-1-4397-3626-5

Page 93
MINI

978-1-4397-2654-9



978-1-4397-1219-1

Page 93
MINIPage 93
MINIPage 93
MINIPage 93
MINIPage 93
MINI

MANUSCRIPT BOXES



978-1-4397-6502-9



Page 34, 95



978-1-4397-6522-7



Page 39, 95



978-1-4397-7254-6



Page 40, 95

MEMENTO BOXES



978-1-4397-2581-8



Page 95



978-1-4397-2580-1



Page 95



978-1-4397-2579-5



Page 95

Visual Barcode Index

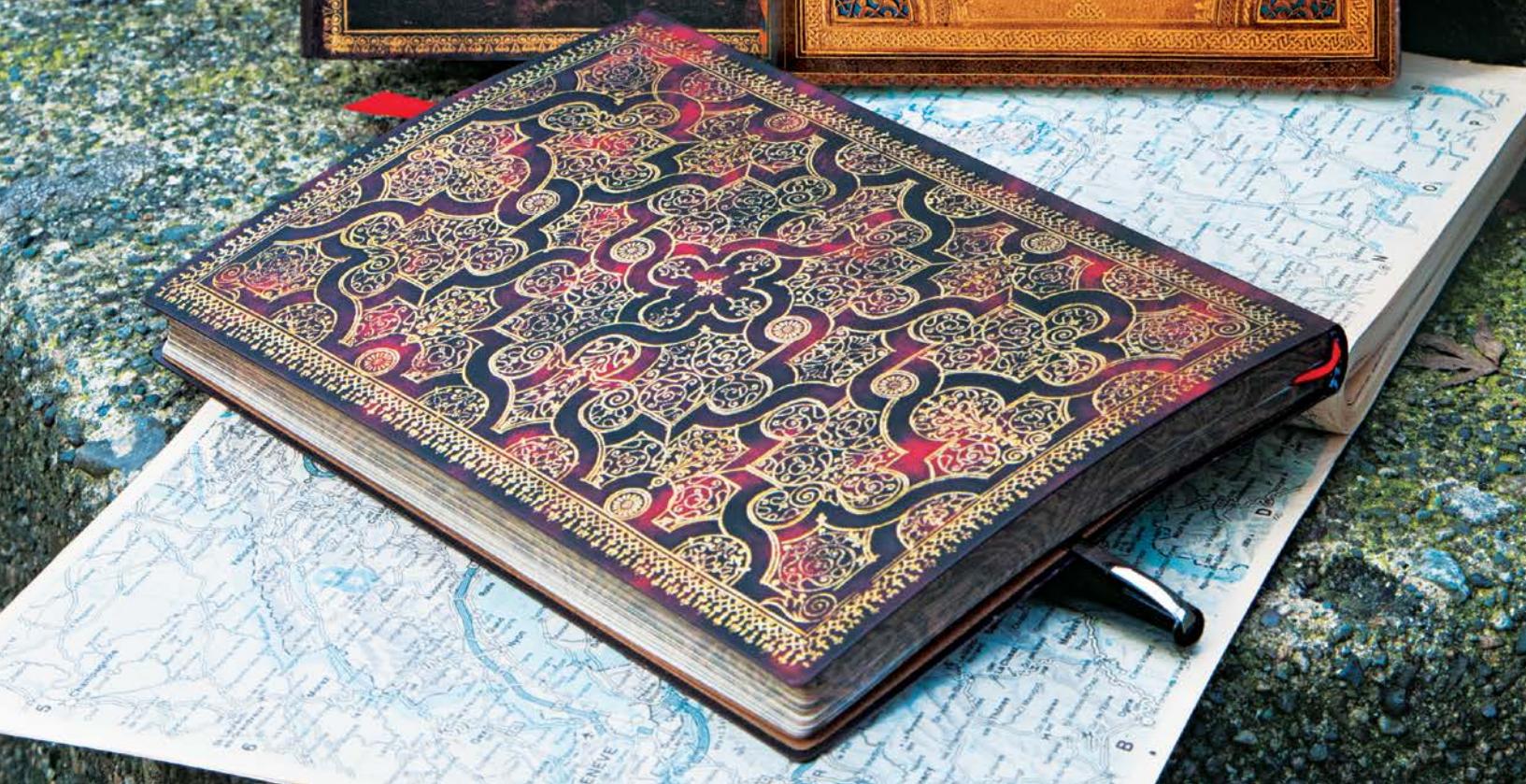
PENCIL CASES

 978-1-4397-8128-9 Page 16, 99	 978-1-4397-6389-6 Page 30, 99	 978-1-4397-6496-1 Page 34, 99	 978-1-4397-7297-3 Page 34, 99
 978-1-4397-5465-8 Page 37, 99	 978-1-4397-6407-7 Page 39, 99	 978-1-4397-7257-7 Page 40, 99	 978-1-4397-5301-9 Page 42, 99
 978-1-4397-5303-3 Page 47, 99	 978-1-4397-7272-0 Page 48, 98	 978-1-4397-7292-8 Page 49, 99	 978-1-4397-6375-9 Page 51, 99
 978-1-4397-6509-8 Page 59, 99	 978-1-4397-7211-9 Page 62, 98	 978-1-4397-6381-0 Page 63, 99	 978-1-4397-5300-2 Page 66, 99
 978-1-4397-5035-3 Page 68, 99	 978-1-4397-5001-8 Page 71, 99	 978-1-4397-5302-6 Page 82, 99	 978-1-4397-7286-7 Page 83, 98
 978-1-4397-3232-8 Page 86, 99	 978-1-4397-5440-5 Page 87, 99	 978-1-4397-5439-9 Page 87, 99	 978-1-4397-5415-3 Page 88, 99

DOCUMENT FOLDERS

 978-1-4397-6501-2 Page 34, 97	 978-1-4397-6521-0 Page 39, 97	 978-1-4397-6408-4 Page 39, 97
 978-1-4397-7253-9 Page 40, 97	 978-1-4397-5476-4 Page 41, 97	 978-1-4397-5473-3 Page 41, 97
 978-1-4397-5475-7 Page 43, 97	 978-1-4397-5474-0 Page 43, 97	

NOTES



paperblanks®

FALL 2021

Paperblanks are published by:
Hartley & Marks Publishers Ltd.
Ground Floor
Beaux Lane House
Lower Mercer Street
Dublin 2, Ireland
Tel.: 353 1 425 1800
Fax: 353 1 475 9811
E-mail: orders@paperblanks.com
paperblanks.com

We invite retailers to access our Retailer Portal for ordering directly through our website. Here you can view account details and order history as well as print your invoices. To do so please visit us here:
paperblanks.com/account/retailer-login/

PLEASE NOTE: All prices and publication dates are subject to change without notice.

DISCLAIMER: Cover designs and colours may not be exactly as shown and may vary from the actual produced book.

© 2021 Hartley & Marks Publishers Ltd.

GENERAL ENGLISH CATALOGUE

ITEM NO.: AD1647-6



A D 1 6 4 7 - 6



paperblanks.com

