

EXPRESSION HAS NO LIMITS

paperblanks®

FALL 2022





What's New from Paperblanks



This season brings a culturally diverse new collection of designs to the Paperblanks catalogue. Featuring a variety of artistic traditions, from Japanese theatrical design and Egyptian book binding to American mixed media and English architecture, as well as new titles in some of our favourite series, our Fall 2022 collection truly has something for everyone.

Hachette UK Acquires Paperblanks

After 30 years of producing Paperblanks, and 50 years in the publishing world, our founder Victor L. Marks has made the well-deserved decision to retire. And while this marks the end of an era here at Paperblanks, it also opens up exciting new doors.

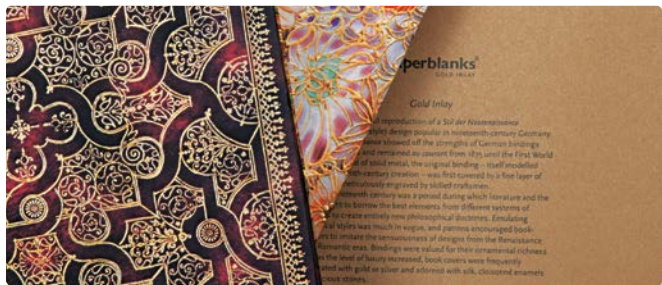
We are pleased to announce that Paperblanks has officially been acquired by Hachette UK, the United Kingdom's second largest publishing group. This is a natural next step for us, as Hachette UK's mission to "make it easy for everyone, everywhere to unlock new worlds of ideas, learning, entertainment and opportunity" perfectly aligns with our desire to spark the imagination by offering a connection to artists and cultural movements from all eras and regions.

Graham Conway, previously our Group CFO and Regional CEO for Europe, will now lead Paperblanks from our Dublin office. This continuity means that, while our ownership has changed, you can continue to expect the same high-quality products and customer service we have delivered for the past 30 years.

Thank you for being a Paperblanks customer!

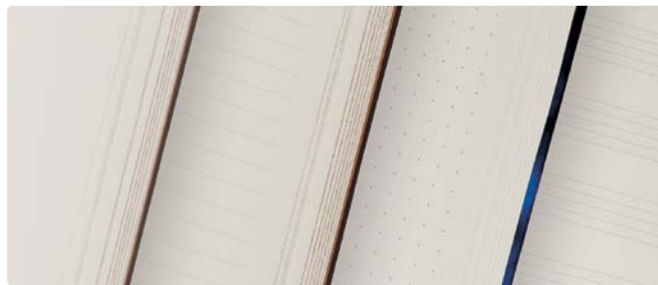
Key Features

At Paperblanks, we create products that inspire creativity, empower expression and celebrate special moments. A homage to art and culture, our line of journals and creative tools sparks the imagination by offering a connection to artists and cultural movements from all eras and regions. Expression has no limits with Paperblanks.



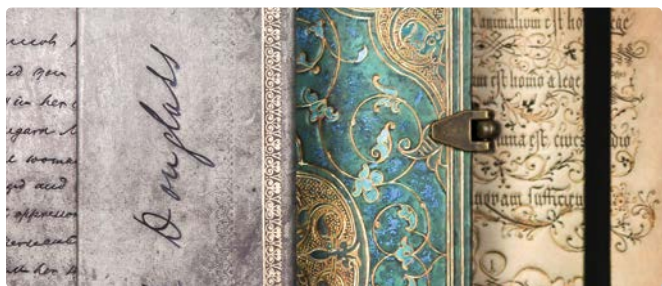
COVER DESIGNS

- Wide range of timeless cover art
- World cultures and traditions represented
- Historical background and credit information detailed in each endpaper



INTERIOR LAYOUTS

- Lined, unlined, dot-grid and stave (5-line musical staff) interior layouts offered
- Sketchbooks have high-quality 200 gsm mixed media paper



UNIQUE CLOSURES

- Wrap, elastic and clasp closures offered
- Selected to complement each cover design



WELL-CRAFTED BINDINGS

- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing



HIGH-QUALITY PAPER

- Paper weights (gsm) vary depending on book format and can be found on every product page
- All text paper is FSC-certified
- Binder boards crafted from 100% recycled material



POUCHES

- Hardcover journals have an accordion-style memento pouch
- Flexi notebooks come with a curved back cover pocket

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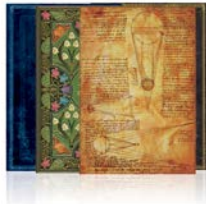
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Product Category Colour Coding

To help you navigate our growing product selection, we have incorporated a helpful colour band system on the edges of the product pages of this catalogue. These colours indicate what product types are available on each page – hardcover journals, softcover Flexi notebooks, etc.

This colour system has previously been introduced on our labels, advertising tier inserts and websites, and we will continue to reinforce it in our marketing. As this is the second season using this colour coding, we welcome your feedback so we can continue to make ordering from our catalogue as easy as possible!

	<hr/> HARDCOVER <hr/> <ul style="list-style-type: none">• JOURNALS   • DOT-GRID PLANNERS 		<hr/> FILING & STORAGE <hr/> <ul style="list-style-type: none">• DOCUMENT FOLDERS• MANUSCRIPT BOXES• MEMENTO BOXES• PENCIL CASES
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NEW SERIES

Japanese Kimono

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Harmonious flowers, balanced colours and highly precise details create the eye-catching effect of our Japanese Kimono series. Showcasing silk dyed with beni (the pigment extracted from safflower petals) and lacquered in gold, this kimono design dates to the Edo period (1615–1868). It was originally used as a costume for the theatrical style known as Noh.

Karaori refers specifically to the exquisitely embroidered woman's kimono that traditional Noh theatre was known for. Both the material itself and the pattern depicted would have helped tell the story of the character. In this case, the stiff brocade creates a thick, glossed fabric that would not drape easily — this created an angular effect evoking the spirit of a noblewoman. The pattern of flowering grasses emphasized the character's femininity.

By the Meiji period (1868–1912) Noh had reached such heights that it was widely introduced overseas, and today there are still more than 70 Noh theatres throughout Japan. This beautiful example of karaori costuming can now be found at the Art Institute of Chicago. It is our great pleasure to work with such a gorgeous and culturally important piece of history to craft this journal design.



Kara-ori Ultra
180 × 230 mm • 120 gsm

9298-8		144 Pages	
9299-5		144 Pages	



Kara-ori Midi
130 × 180 mm • 120 gsm

9300-8		144 Pages	
9301-5		144 Pages	



Kara-ori Mini
100 × 140 mm • 85 gsm

9303-9		176 Pages	
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Kara-ori Slim
95 × 180 mm • 85 gsm

9302-2		176 Pages	
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Kara-ori Pencil Case
220 × 30 × 68 mm

9322-0	
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Kara-ori Canvas Bag
380 × 380 × 90 mm

9328-2	
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Kara-ori Bookmark
40 × 185 mm

9324-4	
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NEW SERIES

Tree of Life

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

This delicate foliage pattern was originally crafted to adorn a 17th-century binding of the *Passion Series*. The original work was created in 1521 by the northern Renaissance painter Lucas van Leyden, one of the greatest engravers of his time.

This edition does not contain Van Leyden's 1521 version, but rather a copy of it done by Jan Harmensz. Muller, an artist best known for his skillful reinterpretations of the work of his predecessors. So exactly replicated were his engravings, that Van Leyden's original dates and monogram appear in Muller's woodcut plates. Though there is no indication that Muller himself attempted to pass off his work as that of the earlier master, scratched-out marks in this edition suggest that previous owners tried to make it appear as though they owned an original Van Leyden. It is only thanks to a small engraving of Muller's name that we know this is a reproduction.

With a complicated history not unlike the tangled branches depicted on the cover, this Tree of Life binding stands out amongst the British Library's collection of antique tomes.



Wildwood Grande
210 × 300 mm • 120 gsm

9316-9	<input type="checkbox"/>	128 Pages	9 781439 793169
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Wildwood Ultra
180 × 230 mm • 120 gsm

9317-6	<input type="checkbox"/>	144 Pages	9 781439 793176
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Wildwood Midi
130 × 180 mm • 120 gsm

9318-3	<input type="checkbox"/>	144 Pages	9 781439 793183
9319-0	<input type="checkbox"/>	144 Pages	9 781439 793190



Wildwood Mini
95 × 140 mm • 85 gsm

9320-6	<input type="checkbox"/>	176 Pages	9 781439 793206
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Wildwood Guest Book
230 × 180 mm • 120 gsm

9321-3	<input type="checkbox"/>	144 Pages	9 781439 793213
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NO CLOSURE



NEW TITLE

Nature Montages

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

The vibrantly detailed gardens of Gary Grayson's artistic world are captured on our Nature Montages covers. A lifelong artist, Grayson's affinity for both antique prints and modern graphic design is on display here. His distinctive style is an eclectic mix of vintage vector, impressionism and pop art — all combined to create a layered digital work.

A native of Arlington, Texas, Grayson takes inspiration from a wide variety of sources, including his 10 years served in the United States Navy. A fan of everything from Puccini to NASCAR, he is an artist who defies the limitations of genre. May his boundless creativity so inspire your own expressions of imagination.

See more of this series in Specialty Products, pages 86 to 109.



NEW



NEW



NEW

Tropical Garden Puzzle
195 × 195 × 50 mm

9331-2



NEW

Tropical Garden Pencil Case
220 × 30 × 68 mm

9323-7



Tropical Garden Bookmark
40 × 185 mm

9327-5



Tropical Garden Ultra
180 × 230 mm • 120 gsm

9304-6



144 Pages



9305-3



144 Pages



Tropical Garden Midi
130 × 180 mm • 120 gsm

9306-0



144 Pages



9307-7



144 Pages



Tropical Garden Mini
95 × 140 mm • 85 gsm

9308-4



176 Pages



Moon Garden Midi
130 × 180 mm • 120 gsm

5452-8



144 Pages



5453-5



144 Pages



Moon Garden Slim
90 × 180 mm • 85 gsm

5454-2



176 Pages



Butterfly Garden Midi
130 × 180 mm • 120 gsm

5449-8



144 Pages



5450-4



144 Pages



Butterfly Garden Slim
90 × 180 mm • 85 gsm

5451-1



176 Pages



SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Butterfly Garden Ultra
180 × 230 mm • 100 gsm

6413-8



176 Pages



Butterfly Garden Midi
130 × 180 mm • 100 gsm

6414-5



176 Pages



6415-2



240 Pages



Butterfly Garden Mini
95 × 140 mm • 80 gsm

6416-9



208 Pages



6417-6



208 Pages





NEW SERIES

Cairo Atelier

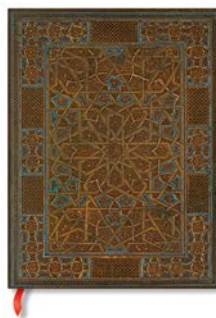
HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Like an exploding supernova, gold tooling and intricate embellishments burst off this Midnight Star journal cover, inviting you to gaze into the cosmos.

A brilliant Cairo workshop is responsible for this 12-pointed star design, originally crafted in the early 1500s. At that time, Cairo and Damascus were at the centre of Islamic bookbinding and design, with Cairo itself having been home to a paper mill since the 11th century. The supple leather used for the cover would have been imported from the Arabian Peninsula or North African Maghreb.

Though the name of the original atelier has been lost to history, the detailed pattern and fine materials used show why books from this workshop were — and continue to be — so highly prized. The binding was likely originally crafted to hold a book of high importance, such as the Koran, and today it can be found in the collection of the Museum Kunstpalast in Düsseldorf, Germany.

Truly a wonder of the ancient world, Midnight Star calls you to look skyward and be transported back to the glory days of Egyptian bookbinding arts.



Midnight Star Ultra
180 × 230 mm • 120 gsm

9291-9		144 Pages	9 781439 792919
9292-6		144 Pages	9 781439 792926



Midnight Star Midi
130 × 180 mm • 120 gsm

9293-3		144 Pages	9 781439 792933
9294-0		144 Pages	9 781439 792940



Midnight Star Mini
95 × 140 mm • 85 gsm

9295-7		176 Pages	9 781439 792957
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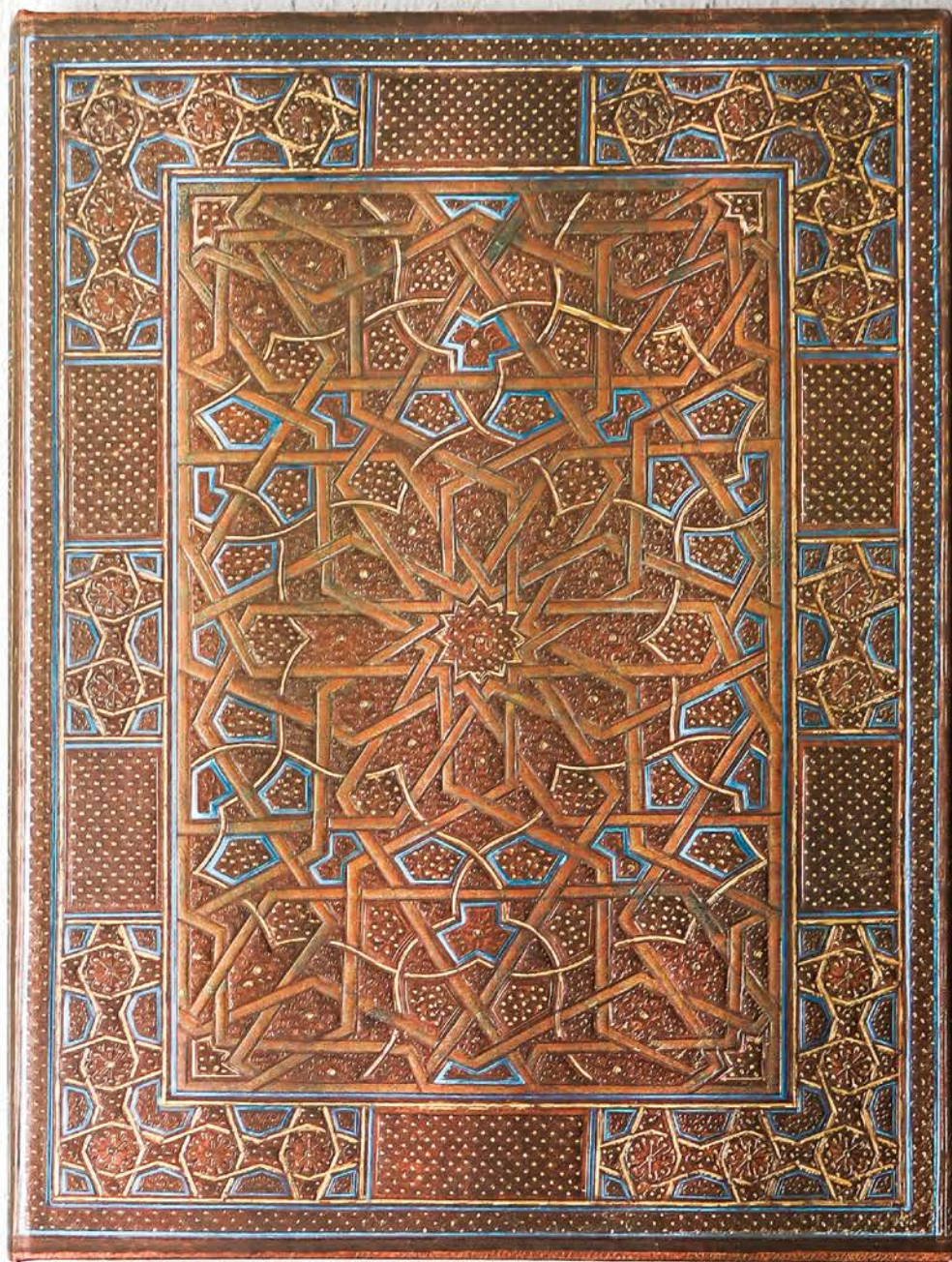
Midnight Star Bookmark
40 × 185 mm

9326-8		9 781439 793268
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Midnight Star Canvas Bag
380 × 380 × 90 mm

9329-9		9 781439 793299
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NEW SERIES

Gothic Revival

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Behold the majesty of the ancient cathedral of Ely!

This striking notebook design comes from the 1830 cover of James Bentham's *The History and Antiquities of the Conventual and Cathedral Church of Ely*, an exactly crafted ode to the magnificence of the cathedral and the ancient curiosities held within its walls.





Ely's rich history begins with the Anglo-Saxon princess Saint Ethelreda, who founded a monastic community in the Cambridgeshire Fens in 673 AD. Over the centuries that followed, the original abbey was built, destroyed and rebuilt in various forms, with today's cathedral beginning construction in 1083. With architect George Gilbert Scott at the helm, the Ely Cathedral underwent modern restorations between 1845 and 1870, rebuilding the galilee porch, lady chapel and choir in an exuberant Decorated Gothic style.

With such a rich artistic and spiritual history, it is no wonder that the cathedral would inspire clergyman and antiquarian James Bentham to dedicate his life's work to documenting its artifacts. We are honoured to work with the Bodleian Library to celebrate Bentham's passion project.







Isle of Ely Ultra

180 × 230 mm • 100 gsm

9336-7		176 Pages	 9 781439 793367
9337-4		176 Pages	 9 781439 793374


Isle of Ely Midi

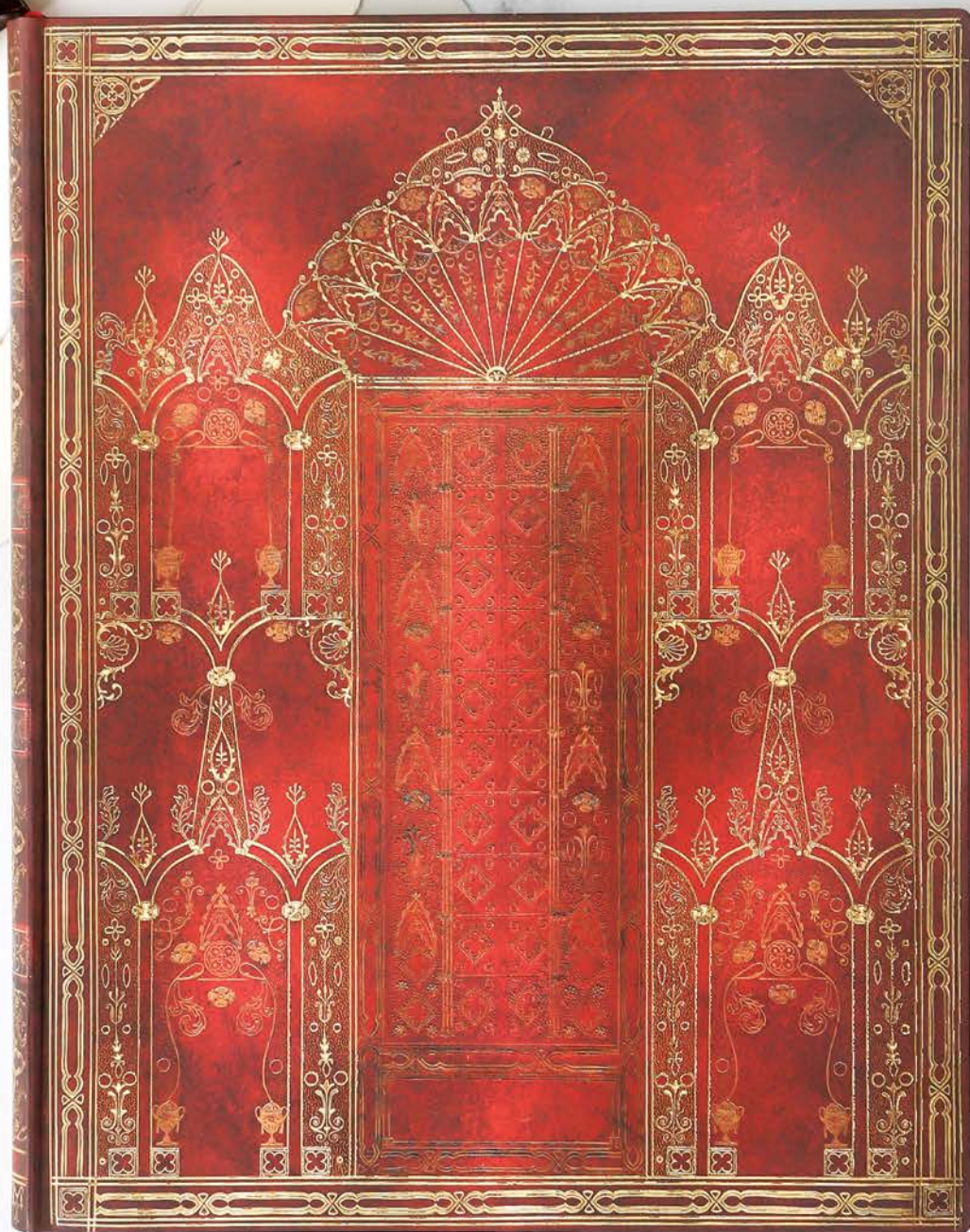
130 × 180 mm • 100 gsm

9338-1		176 Pages	 9 781439 793381
9339-8		176 Pages	 9 781439 793398

Isle of Ely Mini

95 × 140 mm • 80 gsm

9340-4		208 Pages	 9 781439 793404
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NEW TITLE

Sacred Tibetan Textiles

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Artistic, religious and cultural traditions unite in the handwoven fabrics of our Sacred Tibetan Textiles. For centuries, Muslim families in Varanasi, India, have practiced the art of handweaving silks to create cloths and vestments for sacred rituals. In Varanasi, the Kasim family has been practicing this meditative tradition for generations, passing down the knowledge and reverence of their ancestors. The fabrics reproduced on our covers come straight from the Kasim Silk Emporium and are an authentic expression of their cultural heritage.

These brocade fabrics are both beautiful and highly symbolic, and the care that goes into each individual stitch is a visual example of the weaver's adherence to a sacred ritual. With our Sacred Tibetan Textiles series, we pay tribute to the rich heritage of Indian handweaving and to the craftspeople who continue this devotional practice today.

See more of this series in *Specialty Products*, pages 86 to 109.



NEW

Ashta Ultra
180 × 230 mm • 100 gsm

9351-0		176 Pages	
9352-7		176 Pages	



NEW

Ashta Midi
130 × 180 mm • 100 gsm

9353-4		176 Pages	
9354-1		176 Pages	



NEW

Ashta Mini
95 × 140 mm • 80 gsm

9355-8		208 Pages	
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HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Chakra Grande
210 × 300 mm • 120 gsm

4646-2		128 Pages	
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Chakra Midi
130 × 180 mm • 120 gsm

5278-4		144 Pages	
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Shankha Grande
210 × 300 mm • 120 gsm

4650-9		128 Pages	
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4649-3		128 Pages	
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Shankha Midi
130 × 180 mm • 120 gsm

5283-8		144 Pages	
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Padma Grande
210 × 300 mm • 120 gsm

4647-9		128 Pages	
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Padma Midi
130 × 180 mm • 120 gsm

5280-7		144 Pages	
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Mandala Grande
210 × 300 mm • 120 gsm

4648-6		128 Pages	
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Mandala Midi
130 × 180 mm • 120 gsm


5281-4		144 Pages	
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5282-1		144 Pages	
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NEW TITLE


Mira Botanica

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

The art of still life painting is a celebrated part of Dutch culture, but this time-honoured artistic style didn't develop from thin air. Before still life emerged, there were illustrators who delicately illuminated handwritten manuscripts with images of plants, fruits, flowers, animals and insects to add emotional power to a written work.

One of the most celebrated practitioners of this style of illumination was Joris Hoefnagel (1542–1601). Hoefnagel, a pivotal artistic figure from the Netherlands, is remembered as being the last important Flemish manuscript illuminator and one of the first artists to work on the new genre of still life. In the 1590s the Emperor Rudolf II commissioned Hoefnagel to add his illuminations to the *Mira calligraphiae monumenta*, a mid-16th-century manuscript on the art of calligraphy by Georg Bocskay.





The *Mira calligraphiae monumenta* (*Model Book of Calligraphy*) is regarded as one of the last important examples of European manuscript illumination. Today, the book can be found in the Getty Museum.

 See more of this series in *Specialty Products*, pages 86 to 109.



NEW





 **Lily & Tomato Ultra**
180 × 230 mm • 100 gsm

9346-6		176 Pages	 9 781439 793466
9347-3		176 Pages	 9 781439 793473



NEW

 **Lily & Tomato Midi**
130 × 180 mm • 100 gsm

9348-0		176 Pages	 9 781439 793480
9349-7		176 Pages	 9 781439 793497



NEW




 **Lily & Tomato Mini**
95 × 140 mm • 80 gsm

9350-3		208 Pages	 9 781439 793503
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



HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Flemish Rose Ultra
180 × 230 mm • 120 gsm

8124-1		144 Pages	 9 781439 781241
8173-9		144 Pages	 9 781439 781739

Flemish Rose Midi
130 × 180 mm • 120 gsm


8122-7		144 Pages	 9 781439 781227
8172-2		144 Pages	 9 781439 781722

Flemish Rose Mini
95 × 140 mm • 85 gsm

8123-4		176 Pages	 9 781439 781234
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NEW TITLE

Le Gascon

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Our cover design is inspired by an original design attributed to Le Gascon, a legendary but little-known 17th-century bookbinder. Le Gascon was the inventor of the “pointillé” and “fanfare” styles, and his influence is felt throughout the rich bookbinding history that follows him.

If this cover was not created by Le Gascon, it is certainly in his style and was made by another French master. Le Gascon-style bindings first appeared near the end of the reign of Charles IX and were revered for the sophistication and intricacy of their ornamentation. Le Gascon’s fanfare bindings featured gilt decoration that spread out in repeated fanfare patterns, as well as pointillé tooling bordered by bands.

The original cover was made of red morocco leather embossed and gilded with rosettes, spirals and dotted lines. It also featured Le Gascon’s emblematic small compartments which were created by carving ridges into the leather.





No matter who created the original binding, our cover pays homage to its consummate artistry and visionary design.



NEW

Enigma Ultra

180 × 230 mm • 100 gsm





9341-1		176 Pages	 9 781439 793411
9342-8		176 Pages	 9 781439 793428



NEW

Enigma Midi

130 × 180 mm • 100 gsm

9343-5		176 Pages	 9 781439 793435
9344-2		176 Pages	 9 781439 793442

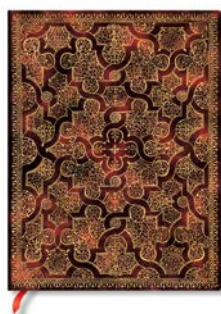


NEW

Enigma Mini

95 × 140 mm • 80 gsm

9345-9		208 Pages	 9 781439 793459
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Mystique Ultra

180 × 230 mm • 100 gsm

4453-6		176 Pages	 9 781439 744536
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Mystique Midi

130 × 180 mm • 100 gsm

4451-2		176 Pages	 9 781439 744512
4452-9		240 Pages	 9 781439 744529

Mystique Mini

95 × 140 mm • 100 gsm

5338-5		176 Pages	 9 781439 753385
5339-2		176 Pages	 9 781439 753392
5340-8		240 Pages	 9 781439 753408
5402-3		240 Pages	 9 781439 754023



NEW TITLE

Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

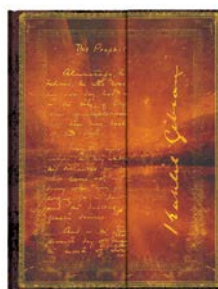
NEW THIS SEASON!

Kahlil Gibran, *The Prophet*

Kahlil Gibran (1883–1931) was a Lebanese American writer, poet and artist. He is most famous for his great work, *The Prophet* — one of the bestselling books of all time.

The Prophet is a collection of 26 prose poetry fables which are divided into chapters dealing with topics such as family and marriage, crime and punishment, and reason and passion. It is thematically similar to the theological musings of William Blake, Walt Whitman and Ralph Waldo Emerson, while also being influenced by traditional Arabic writing and modern surrealism. Though initial reception to the work was cool, its popularity grew markedly in the 1960s when it was picked up by the American counterculture and New Age movements.

Since its publication in 1923, *The Prophet* has been translated into more than 100 languages and has never gone out of print. Reproduced for our cover is one of Gibran's handwritten English drafts of the work, currently held at Princeton University Library's Special Collections, Manuscripts Division. We are honoured to add this monumental work to our Embellished Manuscripts Collection.



NEW

Kahlil Gibran, *The Prophet Ultra*
180 × 230 mm • 120 gsm

9296-4		144 Pages	9 781439 792964
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NEW

Kahlil Gibran, *The Prophet Midi*
130 × 180 mm • 120 gsm

9297-1		144 Pages	9 781439 792971
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The Prophet

Alimustafa, the
beloved, he who was
his own day, had
in the city of Orp
ships of purple ~~and~~
and bear him back
of his birth.

Every day upon
within the city walls
the distances for his
ship came not, and
heavy within him, for
longing for the land
and the swelling of
greater desires.

And in the ^{Two} ^{Yellow}
seventh day of ^{was}
the month of ^{whether} ^{an} ^{and}
the month of ^{an} ^{and}
the month of ^{an} ^{and}

1841-1842

EMBELLISHED MANUSCRIPTS COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Angelou, I Know Why the
Caged Bird Sings Ultra
180 × 230 mm • 120 gsm

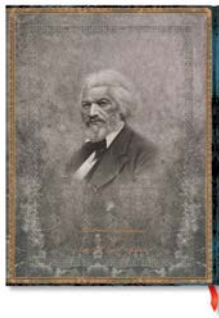
8184-5		144 Pages	9 781439 781845
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Angelou, I Know Why the
Caged Bird Sings Midi
130 × 180 mm • 120 gsm

8185-2		144 Pages	9 781439 781852
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New York
Public
Library



Frederick Douglass, Letter for
Civil Rights Ultra
180 × 230 mm • 120 gsm

8119-7		144 Pages	9 781439 781197
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Frederick Douglass, Letter for
Civil Rights Midi
130 × 180 mm • 120 gsm

8118-0		144 Pages	9 781439 781180
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New York
Public
Library



Bram Stoker, Dracula Ultra
180 × 230 mm • 120 gsm

4397-3		144 Pages	9 781439 743973
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Bram Stoker, Dracula Mini
100 × 140 mm • 85 gsm

4398-0		176 Pages	9 781439 743980
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4399-7		176 Pages	9 781439 743997
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Verne, Around the World Ultra
180 × 230 mm • 120 gsm

6497-8		144 Pages	9 781439 764978
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Verne, Around the World Mini
100 × 140 mm • 85 gsm

6499-2		176 Pages	9 781439 764992
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6500-5		176 Pages	9 781439 765005
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See more of this series in Specialty Products,
pages 86 to 109.

EMBELLISHED MANUSCRIPTS COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Verne, Twenty Thousand Leagues Ultra
180 × 230 mm • 120 gsm

6490-9		144 Pages	9 781439 764909
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Verne, Twenty Thousand Leagues Midi
130 × 180 mm • 120 gsm

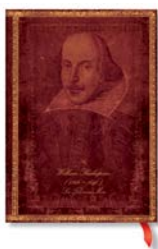
6492-3		144 Pages	9 781439 764923
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Verne, Twenty Thousand Leagues Mini
100 × 140 mm • 85 gsm

6494-7		176 Pages	9 781439 764947
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6495-4		176 Pages	9 781439 764954
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See more of this series in Specialty Products, pages 86 to 109.



Shakespeare, Sir Thomas More Midi
130 × 180 mm • 120 gsm

2910-6		144 Pages	9 781439 729106
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Shakespeare, Sir Thomas More Mini
100 × 140 mm • 85 gsm

2911-3		176 Pages	9 781439 729113
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2912-0		176 Pages	9 781439 729120
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Lewis Carroll, Alice in Wonderland Midi
130 × 180 mm • 120 gsm

4609-7		144 Pages	9 781439 746097
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Lewis Carroll, Alice in Wonderland Mini
100 × 140 mm • 85 gsm

4610-3		176 Pages	9 781439 746103
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4611-0		176 Pages	9 781439 746110
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L.M. Montgomery, Anne of
Green Gables Mini
100 × 140 mm • 85 gsm

4605-9		176 Pages	9 781439 746059
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EMBELLISHED MANUSCRIPTS COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

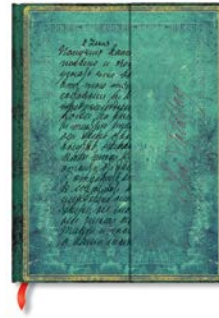


Verdi, Carteggio Ultra
180 × 230 mm • 120 gsm

2913-7		144 Pages	9 781439 729137
2914-4		144 Pages	9 781439 729144

Verdi, Carteggio Mini
100 × 140 mm • 85 gsm

2915-1		176 Pages	9 781439 729151
2916-8		176 Pages	9 781439 729168



Tolstoy, Letter of Peace Ultra
180 × 230 mm • 120 gsm

7215-7		144 Pages	9 781439 772157
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Tolstoy, Letter of Peace Mini
100 × 140 mm • 85 gsm

7216-4		176 Pages	9 781439 772164
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Emily Dickinson, I Died for Beauty Ultra
180 × 230 mm • 120 gsm

7212-6		144 Pages	9 781439 772126
7213-3		144 Pages	9 781439 772133

Emily Dickinson, I Died for Beauty Mini
100 × 140 mm • 85 gsm

7214-0		176 Pages	9 781439 772140
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Marie Curie, Science of Radioactivity Ultra
180 × 230 mm • 120 gsm

8121-0		144 Pages	9 781439 781210
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Marie Curie, Science of Radioactivity Midi
130 × 180 mm • 120 gsm

8120-3		144 Pages	9 781439 781203
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See more of this series in Specialty Products, pages 86 to 109.



Monet (Water Lilies), Letter to Morisot Ultra
180 × 230 mm • 120 gsm

2226-8		144 Pages	9 781439 722268
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Monet (Water Lilies), Letter to Morisot Midi
130 × 180 mm • 120 gsm

1209-2		144 Pages	9 781439 712092
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Wordsworth, Letter Quoting "Daffodils" Midi
130 × 180 mm • 120 gsm

2571-9		144 Pages	9 781439 725719
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Proust, In Search of Lost Time Mini
100 × 140 mm • 85 gsm

4394-2		176 Pages	9 781439 743942
4395-9		176 Pages	9 781439 743959

EMBELLISHED MANUSCRIPTS COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Orwell, Nineteen Eighty-Four Ultra

180 × 230 mm • 120 gsm

5455-9		144 Pages	9 781439 754559
5456-6		144 Pages	9 781439 754566

Orwell, Nineteen Eighty-Four Midi

130 × 180 mm • 120 gsm

5457-3		144 Pages	9 781439 754573
5458-0		144 Pages	9 781439 754580

Orwell, Nineteen Eighty-Four Mini

100 × 140 mm • 85 gsm

5459-7		176 Pages	9 781439 754597
5460-3		176 Pages	9 781439 754603



Tesla, Sketch of a Turbine Ultra

180 × 230 mm • 120 gsm

5461-0		144 Pages	9 781439 754610
5462-7		144 Pages	9 781439 754627

Tesla, Sketch of a Turbine Mini

100 × 140 mm • 85 gsm

5463-4		176 Pages	9 781439 754634
5464-1		176 Pages	9 781439 754641

See more of this series in Specialty Products, pages 86 to 109.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Tesla, Sketch of a Turbine Ultra

180 × 230 mm • 100 gsm

6432-9		176 Pages	9 781439 764329
6433-6		176 Pages	9 781439 764336

Tesla, Sketch of a Turbine Midi

130 × 180 mm • 100 gsm

6434-3		176 Pages	9 781439 764343
6435-0		240 Pages	9 781439 764350

Tesla, Sketch of a Turbine Mini

95 × 140 mm • 80 gsm

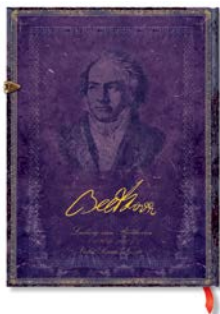
6436-7		208 Pages	9 781439 764367
6437-4		208 Pages	9 781439 764374

Special Editions

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Every year there are countless cultural milestones worth celebrating. We have created this selection of Special Edition journals to pay tribute to legendary writers, artists and thinkers on these special anniversaries.

Featuring our unique book edge printing, every Special Edition is printed in a limited quantity for the occasion. These journals are the ideal way to commemorate some of the world's most creative and influential individuals.

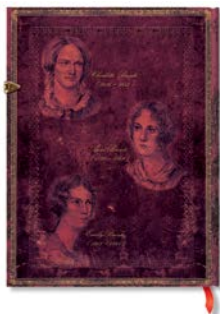


Beethoven's 250th Birthday Ultra
180 × 230 mm • 120 gsm

6398-8		144 Pages	
6399-5		144 Pages	
6400-8		144 Pages	

Beethoven's 250th Birthday Midi
130 × 180 mm • 120 gsm

6401-5		240 Pages	
6402-2		240 Pages	



The Brontë Sisters Ultra
180 × 230 mm • 120 gsm

5292-0		144 Pages	
5293-7		144 Pages	

The Brontë Sisters Midi
130 × 180 mm • 120 gsm

5294-4		240 Pages	
5295-1		240 Pages	



H.G. Wells' 75th Anniversary Ultra
180 × 230 mm • 120 gsm

6516-6		144 Pages	
6517-3		144 Pages	

H.G. Wells' 75th Anniversary Midi
130 × 180 mm • 120 gsm

6518-0		240 Pages	
6519-7		240 Pages	

See more of this series in Specialty Products, pages 86 to 109.

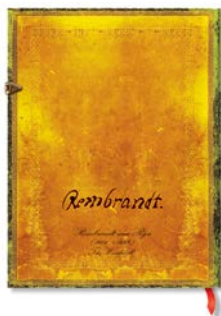


Napoleon's 250th Anniversary Midi
130 × 180 mm • 120 gsm

5418-4		240 Pages	
5419-1		240 Pages	

SPECIAL EDITIONS

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

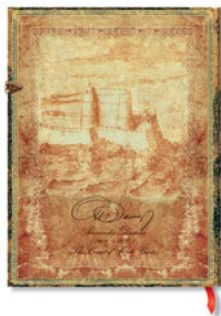


Rembrandt's 350th Anniversary Ultra
180 × 230 mm • 120 gsm

5420-7		144 Pages	
5421-4		144 Pages	

Rembrandt's 350th Anniversary Midi
130 × 180 mm • 120 gsm

5422-1		240 Pages	
5423-8		240 Pages	



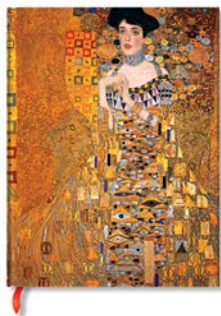
Dumas' 150th Anniversary Ultra
180 × 230 mm • 120 gsm

6403-9		144 Pages	
6404-6		144 Pages	

Dumas' 150th Anniversary Midi
130 × 180 mm • 120 gsm

6405-3		240 Pages	
6406-0		240 Pages	

See more of this series in Specialty Products, pages 86 to 109.



ELASTIC CLOSURE

Klimt's 100th Anniversary -
Portrait of Adele Ultra
180 × 230 mm • 120 gsm

5288-3		144 Pages	
5289-0		144 Pages	

Klimt's 100th Anniversary -
Portrait of Adele Midi
130 × 180 mm • 120 gsm

5290-6		240 Pages	
5291-3		240 Pages	

Celebrating Charlie Chaplin



ELASTIC CLOSURE

Celebrating Charlie Chaplin Ultra
180 × 230 mm • 120 gsm

7258-4		144 Pages	
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Celebrating Charlie Chaplin Midi
130 × 180 mm • 120 gsm

7255-3		144 Pages	
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See more of this series in Specialty Products, pages 86 to 109.


NEW TITLE

Old Leather Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration — a sample of William Shakespeare's handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.





Celebrating what it is about Renaissance-style bindings that we have always found so captivating — the rich hues of the dyed leather — all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don't want to settle for a plain black book.

 See more of this series in *Specialty Products*, pages 86 to 109.



NEW





Inkblot Ultra
180 × 230 mm • 120 gsm

9309-1		144 Pages	
9310-7		144 Pages	



NEW

Inkblot Midi
130 × 180 mm • 120 gsm

9311-4		144 Pages	
9312-1		144 Pages	



NEW

Inkblot Slim
95 × 180 mm • 85 gsm

9313-8		176 Pages	
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NEW

Inkblot Mini
100 × 140 mm • 85 gsm

9314-5		176 Pages	
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NEW

Inkblot Guest Book
230 × 180 mm • 120 gsm

9315-2		144 Pages	
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NO CLOSURE



OLD LEATHER COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Black Moroccan Grande
210 × 300 mm • 120 gsm

843-0	<input type="checkbox"/>	128 Pages	
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ELASTIC CLOSURE,
BOOK EDGE PRINTING

Black Moroccan Midi
130 × 180 mm • 120 gsm

3563-3		240 Pages	
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Black Moroccan Ultra
180 × 230 mm • 120 gsm

838-6		144 Pages	
844-7	<input type="checkbox"/>	144 Pages	

Black Moroccan Midi
130 × 180 mm • 120 gsm


839-3		144 Pages	
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Black Moroccan Flexi Mini
100 × 140 mm • 85 gsm

840-9		176 Pages	
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 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing





 **Black Moroccan Ultra**
180 × 230 mm • 100 gsm

4446-8		240 Pages	
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 **Black Moroccan Midi**
130 × 180 mm • 100 gsm



4443-7		176 Pages	
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 **Black Moroccan Mini**
95 × 140 mm • 100 gsm


5403-0		240 Pages	
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 **Black Moroccan Bold Ultra**
180 × 230 mm • 100 gsm


5341-5	<input type="checkbox"/>	176 Pages	
5343-9	<input type="checkbox"/>	240 Pages	






 **Black Moroccan Bold Midi**
130 × 180 mm • 100 gsm

5342-2	<input type="checkbox"/>	176 Pages	
2842-0		240 Pages	
5344-6	<input type="checkbox"/>	240 Pages	

BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

 **Black Moroccan Bold Mini**
95 × 140 mm • 100 gsm

5333-0		176 Pages	
5334-7		240 Pages	
5405-4	<input type="checkbox"/>	240 Pages	

OLD LEATHER COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Foiled Flexi Mini

100 × 140 mm • 85 gsm



455-5		176 Pages	 9 781551 564555
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 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing





Calypso Midi

130 × 180 mm • 100 gsm

5634-8		240 Pages	 9 781439 756348
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Calypso Mini





95 × 140 mm • 100 gsm

5636-2		240 Pages	 9 781439 756362
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Ochre Ultra

180 × 230 mm • 100 gsm

6537-1		176 Pages	 9 781439 765371
6539-5		240 Pages	 9 781439 765395

Ochre Mini

95 × 140 mm • 80 gsm

6543-2		208 Pages	 9 781439 765432
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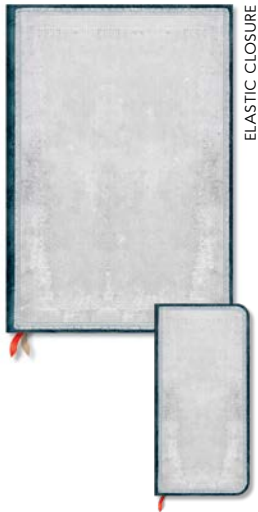
Ochre Midi

130 × 180 mm • 100 gsm

6540-1		176 Pages	 9 781439 765401
6541-8		176 Pages	 9 781439 765418
6542-5		240 Pages	 9 781439 765425

OLD LEATHER COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

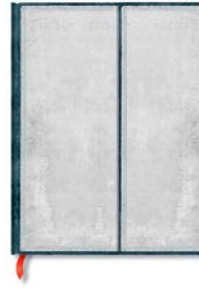


ELASTIC CLOSURE

Flint Grande

210 × 300 mm • 120 gsm

5441-2	<input type="checkbox"/>	128 Pages	
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Flint Ultra

180 × 230 mm • 120 gsm

5442-9		144 Pages	
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Flint Midi

130 × 180 mm • 120 gsm

5443-6		144 Pages	
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5444-3	<input type="checkbox"/>	144 Pages	
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Flint Mini

100 × 140 mm • 85 gsm

5446-7		176 Pages	
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5447-4	<input type="checkbox"/>	176 Pages	
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Flint Ultra

180 × 230 mm • 100 gsm

6464-0		176 Pages	
6465-7	<input type="checkbox"/>	176 Pages	

Flint Midi

130 × 180 mm • 100 gsm

6466-4		176 Pages	
6467-1	<input type="checkbox"/>	176 Pages	
6468-8		240 Pages	
6469-5	<input type="checkbox"/>	240 Pages	

Flint Mini

95 × 140 mm • 80 gsm

6470-1		208 Pages	
6471-8	<input type="checkbox"/>	208 Pages	

Corporate Gifts

CUSTOMIZATION OPTIONS

Work with our Corporate Gifts team to personalize Paperblanks products to promote your business or social initiatives in style.

ASK US ABOUT CUSTOMIZING
PAPER-OH PRODUCTS, TOO!



FOIL PRINTING

- Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics products
- Variety of foil and cover colours to enhance your brand's logo

Old Leather Classics

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



Riviera Ultra
180 × 230 mm • 120 gsm

3517-6		144 Pages	9 781439 735176
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Viridian Ultra
180 × 230 mm • 120 gsm

3515-2		144 Pages	9 781439 735152
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Venetian Red Ultra
180 × 230 mm • 120 gsm

3513-8		144 Pages	9 781439 735138
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Midnight Steel Ultra
180 × 230 mm • 120 gsm

3518-3		144 Pages	9 781439 735183
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Midnight Steel Midi
130 × 180 mm • 120 gsm

3526-8		144 Pages	9 781439 735268
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We have gone back to our roots with our Old Leather Classics, celebrating what it is about Renaissance-style bindings that we find so captivating: the rich hues of the dyed leather. These elegant editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

PAPERBLANKS CORPORATE GIFTS

For those looking for something even more special, the time-honoured simplicity of these designs makes Old Leather Classics the ideal candidates for embellishment, such as corporate logos and messaging. We are pleased to offer all titles in The New Romantics, Old Leather Classics and Old Leather Collection as part of our Corporate Gifts program.

To learn more about Paperblanks Corporate Gifts, please visit paperblanks.com/corporate-gifts.



Black Moroccan Midi
130 × 180 mm • 120 gsm

3519-0		144 Pages	9 781439 735190
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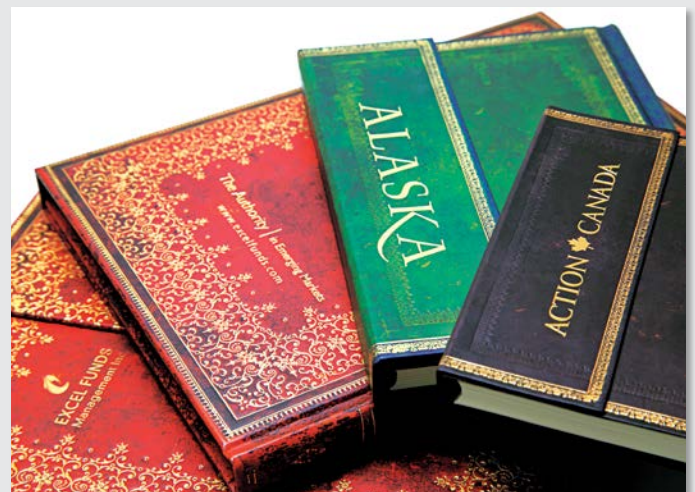
Request a Quote

Europe, Oceania and Africa: b2b@paperblanks.com

More information online: paperblanks.com/corporate-gifts

LOGO PLACEMENT

- Choose where we place your design
- We will provide a free digital proof to ensure your satisfaction




The New Romantics

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

For this series we were doubly inspired — first to revive a classic Paperblanks design and then again by the artists, musicians and tastemakers of the New Romantic movement of the late 1970s and early 1980s. Our cover design comes from the binding of the 1843 volume of “The Poetical Remains of Henry Kirke White of Nottingham,” which first provided the backdrop for the pinks and pastels of our Romantic Sensibility series. In seeking to give this binding a fresh look, we turned to the creatively unbridled scenesters known as the New Romantics.

Like us at Paperblanks, the New Romantics were in large part inspired by classic English Romanticism, evolving some of the era’s more indulgent hallmarks to suit the modern music hall and nightclub scenes. Our New Romantics covers are named for some of the most glamorous elements of the era.

 See more of this series in *Specialty Products*, pages 86 to 109.



Midnight Rebel Ultra
180 × 230 mm • 120 gsm

4629-5		144 Pages	 9 781439 746295
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Urban Glam Ultra
180 × 230 mm • 120 gsm

4627-1		144 Pages	 9 781439 746271
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Peacock Punk Midi
130 × 180 mm • 120 gsm

4631-8		144 Pages	 9 781439 746318
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Peacock Punk Mini
95 × 140 mm • 85 gsm

4633-2		176 Pages	 9 781439 746332
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Velvet Cape Mini
95 × 140 mm • 85 gsm


4638-7		176 Pages	 9 781439 746387
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 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic







 Midnight Rebel Bold Ultra
180 × 230 mm • 100 gsm

5391-0		240 Pages	 9 781439 753910
5392-7		240 Pages	 9 781439 753927

 Midnight Rebel Bold Midi
130 × 180 mm • 100 gsm

5396-5		240 Pages	 9 781439 753965
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 Midnight Rebel Bold Mini
95 × 140 mm • 100 gsm

5400-9		240 Pages	 9 781439 754009
5401-6		240 Pages	 9 781439 754016



Grolier Grande
210 × 300 mm • 120 gsm

1594-9	<input type="checkbox"/>	240 Pages	
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Grolier Ultra
180 × 230 mm • 120 gsm

1595-6		144 Pages	
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Grolier Midi
130 × 180 mm • 120 gsm

1596-3		240 Pages	
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Grolier Mini
95 × 140 mm • 120 gsm

1598-7		240 Pages	
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Grolier Ornamentali

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Jean Grolier (1479–1565) was among history’s most discerning collectors of beautiful books. This Grolier Ornamentali design is based on one of his last great commissions, a gold-tooled marbled brown leather creation. It was crafted sometime between 1555 and 1565 at the Parisian shop aptly known as Grolier’s Last Binder and housed a revised manuscript of an ancient opera by Marcus Tullius Cicero. We thank the Pierpont Morgan Library in New York for allowing us to reproduce this binding.



Nocturnelle Grande
210 × 300 mm • 120 gsm

2205-3		240 Pages	
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Nocturnelle

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Nowhere is the heft and glory of history more palpable than in the book arts. The 19th century brought several innovations, both functional and aesthetic, to the craft of bookbinding. Advances in mechanization enabled publishers to start producing books on a large scale while staying true to the exquisite, ornamental beauty of the cloth- or leather-bound book. Our reproduction of an antique French binding is based on a cover designed in 1829 by publishers A. & W. Galignani for *The Poetical Works of Thomas Moore*. It features many of the hallmarks of fine binding from that era, when book designers looked to their forebears from the 15th, 16th and 17th centuries for guidance.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Nocturnelle Ultra
180 × 230 mm • 100 gsm

8101-2		176 Pages	
8170-8	<input type="checkbox"/>	176 Pages	

Nocturnelle Midi
130 × 180 mm • 100 gsm

8099-2		176 Pages	
8169-2	<input type="checkbox"/>	176 Pages	

Nocturnelle Mini
95 × 140 mm • 80 gsm

8100-5		208 Pages	
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Hunt-Lenox Globe

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

One of the greatest treasures in The New York Public Library's collection is a hollow copper globe, just 112 millimetres in diameter. What makes the Hunt-Lenox Globe unique is that it is one of only two known instances of a historical map using the phrase "HC SVNT DRACONES" ("here be dragons").

The Hunt-Lenox Globe, which dates to approximately 1510, is recognized as one of the oldest terrestrial globes, and the oldest to depict the Americas. Purchased "for a song" in Paris in 1855 by American architect Richard Morris Hunt, it was at first seen as a mere novelty. It wasn't until bookdealer Henry Stevens noted its significance that Hunt donated the globe to the Lenox Library — James Lenox's vast collection of paintings, books and other artifacts — for which he was the chief architect. Today, the globe is a part of The New York Public Library's Rare Book Division and is featured in the Polonsky Exhibition of The New York Public Library's Treasures.

See more of this series in *Specialty Products*, pages 86 to 109.



Hunt-Lenox Globe Ultra
180 × 230 mm • 100 gsm

7274-4		176 Pages	9 781439 772744
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Hunt-Lenox Globe Midi
130 × 180 mm • 100 gsm

7270-6		176 Pages	9 781439 772706
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Virginia Woolf's Notebooks


HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing



The Waves (Volume 3) Midi
130 × 180 mm • 120 gsm


7290-4		144 Pages	9 781439 772904
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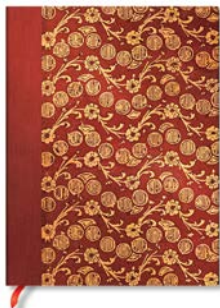
The Waves (Volume 3) Mini
95 × 140 mm • 85 gsm

7291-1		176 Pages	9 781439 772911
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A modernist and feminist pioneer, Virginia Woolf (1882–1941) carved out new territory for artists, particularly women writers. She wrote with sensitivity and insight about the confusion, mystery and uncertainty of everyday life. Part of Woolf's innovation was to reject traditional plots in favour of explorations of the inner lives of her characters. Her stream-of-consciousness narratives brought sharp yet fleeting glimpses into truths of gender relations, psychology and the power of the poetic perspective.

Woolf's 1931 novel *The Waves*, originally drafted in a series of seven notebooks including those reproduced for these covers, is among her best and most experimental works and is made up of soliloquies spoken by the six main characters. Today, these seven notebooks are a part of The New York Public Library's Henry W. and Albert A. Berg Collection of English and American Literature and are featured in the Polonsky Exhibition of The New York Public Library's Treasures. We are honoured to partner with the Library to bring Woolf's *The Waves* notebooks to our collection.

 See more of this series in *Specialty Products*,
pages 86 to 109.




The Waves (Volume 4) Ultra
180 × 230 mm • 120 gsm

7294-2		144 Pages	9 781439 772942
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The Waves (Volume 4) Midi
130 × 180 mm • 120 gsm

7295-9		144 Pages	9 781439 772959
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De Sideribus Tractatus

 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing




 Astronomica Ultra
180 × 230 mm • 100 gsm

7287-4		176 Pages	9 781439 772874
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Our Astronomica design highlights the craftsmanship involved in the production of illuminated books. *De sideribus tractatus* is a 15th-century manuscript copy of *De astronomia*, a late 1st-century BC treatise on astronomy believed to have been composed by C. Julius Hyginus, a freedman of Augustus Caesar and chief librarian of the Palatine Library in Rome. Though the original is long lost, it has been transmitted across the centuries by scribes who painstakingly reproduced the text and by miniaturists who supplied the illustrations.

The quality and detail of the artwork is what makes this such an exceptional copy of *De astronomia*, outshining nearly every other known copy of Hyginus' work. Today, the manuscript is part of The New York Public Library's Spencer Collection and is featured in the Polonsky Exhibition of The New York Public Library's Treasures.



 Astronomica Midi
130 × 180 mm • 100 gsm

7289-8		176 Pages	9 781439 772898
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Jack Kerouac

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

American novelist and poet Jack Kerouac (1922–1969) stands out as the voice of the Beat Generation. With a writing method heavily influenced by the era’s explosion of jazz music, his “spontaneous prose” came to represent a new era of popular writing. Kerouac’s *On the Road* is considered the defining work of the Beats, with his real-life travels represented against a backdrop of jazz and poetry. The novel, published in 1957, was formed in a series of spiral-bound notebooks Kerouac took with him on his journey. In the notebook entry on our back cover, Kerouac writes poetically about the inner music, beat and rhythm that exists within us all.



On the Road Ultra
180 × 230 mm • 100 gsm

7280-5		176 Pages	9 781439 772805
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On the Road Mini
95 × 140 mm • 80 gsm

7279-9		208 Pages	9 781439 772799
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Esprit de Lacombe

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

The multitalented French author and illustrator Benjamin Lacombe lends his unique spirit to our Paperblanks collection with these lively designs. Described by the artist as a combination of pop surrealism and lowbrow art, Lacombe’s style has a vintage look while being distinctly contemporary. In these Esprit de Lacombe and Madame Butterfly designs, Lacombe’s ability to capture humanity and honest emotion through his art is on full display.



Esprit de Lacombe Ultra
180 × 230 mm • 100 gsm

6528-9		176 Pages	9 781439 765289
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Esprit de Lacombe Midi
130 × 180 mm • 100 gsm

6530-2		176 Pages	9 781439 765302
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Esprit de Lacombe Mini
95 × 140 mm • 80 gsm

6532-6		208 Pages	9 781439 765326
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See more of this series in Specialty Products, pages 86 to 109.



Madame Butterfly Ultra
180 × 230 mm • 100 gsm

6524-1		176 Pages	9 781439 765241
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Madame Butterfly Midi
130 × 180 mm • 100 gsm

6525-8		176 Pages	9 781439 765258
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Mischievous Creatures Ultra
180 × 230 mm • 120 gsm

6369-8		144 Pages	
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Mischievous Creatures Midi
130 × 180 mm • 120 gsm

6371-1		144 Pages	
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6372-8		144 Pages	
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Mischievous Creatures Slim
95 × 180 mm • 85 gsm

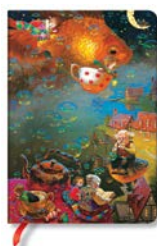
6373-5		176 Pages	
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Brian Froud's Faerielands

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Brian Froud has drawn inspiration from the ancient and gnarled landscapes of the English moorlands to create an unparalleled body of creative work. He is the genius behind Jim Henson's *Labyrinth* and *The Dark Crystal* and recently helped create a Netflix prequel for the latter film. Brian is an expert on fairies and fairylore and his work is the inspiration for Faerieworlds, a festival that attracts thousands of fans. His books have sold over eight million copies and his film designs have won many awards. It is a scene from his 2007 work *Brian Froud's World of Faerie* that makes for this mischievous cover design.

See more of this series in *Specialty Products*, pages 86 to 109.



Imagination Midi
120 × 170 mm • 85 gsm

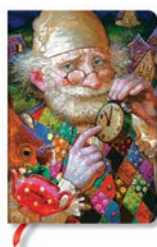
3508-4		176 Pages	
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3509-1		176 Pages	
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Identity Midi
120 × 170 mm • 85 gsm

3507-7		176 Pages	
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Possibility Midi
120 × 170 mm • 85 gsm

3510-7		176 Pages	
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Wonder & Imagination

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Victor Nizovtsev, who now resides in Maryland, was born in Ulan-Ude, Siberia. At age seven he began attending art school and later studied fashion design and decorative painting at the elite Vera Mukhina University for Industrial Arts in St. Petersburg, Russia. His work encompasses traditional Russian folk art, academic formalism and surrealism. Technically brilliant, it hearkens back to the golden age of children's book illustration.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Anticipation Ultra
180 × 230 mm • 100 gsm

6426-8		176 Pages	
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6427-5		176 Pages	
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Anticipation Midi
130 × 180 mm • 100 gsm

6428-2		176 Pages	
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6429-9		240 Pages	
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Anticipation Mini
95 × 140 mm • 80 gsm

6430-5		208 Pages	
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6431-2		208 Pages	
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Laurel Burch Collection

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing





The art of Laurel Burch (1945–2007) has an unmistakable uplifting quality. Born in Southern California, Laurel was diagnosed with a congenital bone disease that resulted in more than a hundred cases of bone fractures over the course of her life. She was raised under difficult circumstances and as a teenager chose to create her own, independent path. Through these personal hardships, Laurel focused her energies on bringing joy into the world, especially by way of her art.

As a single mother, Laurel made San Francisco her home and provided for her family by selling her creative homemade metal jewellery. She developed a unique quirky style that charmed the people of the Bay Area and become popular around the world. When she visited China in 1971 to start mass production of the goods she designed, she discovered “cloisonné,” a traditional technique of embellishing metal surfaces with enamel. This became a signature feature of her artistic style. Laurel spent her life creating art that would remind people of this magic, and with these covers we seek to honour her intention.



 See more of this series in *Specialty Products*, pages 86 to 109.



 **Jungle Song Ultra**
180 × 230 mm • 100 gsm


7269-0		176 Pages	 9 781439 772690
7267-6		176 Pages	 9 781439 772676





 **Jungle Song Midi**
130 × 180 mm • 100 gsm


7266-9		176 Pages	 9 781439 772669
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 **Jungle Song Mini**
95 × 140 mm • 80 gsm


7268-3		208 Pages	 9 781439 772683
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



 **Flutterbyes Ultra**
180 × 230 mm • 100 gsm

4441-3		176 Pages	 9 781439 744413
4442-0		240 Pages	 9 781439 744420

 **Flutterbyes Midi**
130 × 180 mm • 100 gsm

4439-0		176 Pages	 9 781439 744390
4440-6		240 Pages	 9 781439 744406
5348-4		240 Pages	 9 781439 753484

 **Flutterbyes Mini**
95 × 140 mm • 100 gsm

5335-4		176 Pages	 9 781439 753354
5406-1		240 Pages	 9 781439 754061

Laurel Burch™

LAUREL BURCH COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Hummingbirds & Flutterbyes Ultra
180 × 230 mm • 120 gsm

7251-5		144 Pages	9 781439 772515
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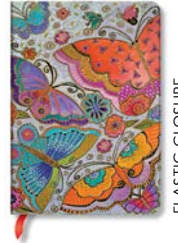
Hummingbirds & Flutterbyes Midi
130 × 180 mm • 120 gsm

7246-1		144 Pages	9 781439 772461
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7247-8		144 Pages	9 781439 772478
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Hummingbirds & Flutterbyes Mini
95 × 140 mm • 85 gsm

7248-5		176 Pages	9 781439 772485
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ELASTIC CLOSURE

Flutterbyes Midi
120 × 170 mm • 85 gsm

2237-4		176 Pages	9 781439 722374
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Ocean Song Midi
130 × 180 mm • 120 gsm

2236-7		160 Pages	9 781439 722367
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Hummingbird Midi
130 × 180 mm • 120 gsm

1142-2		160 Pages	9 781439 711422
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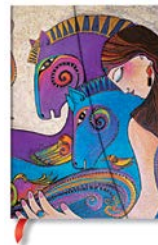
Hummingbird Mini
100 × 140 mm • 85 gsm

2234-3		176 Pages	9 781439 722343
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Blue Cats & Butterflies Midi
130 × 180 mm • 120 gsm

397-8		160 Pages	9 781551 563978
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Maria and Mares Midi
130 × 180 mm • 120 gsm

7222-5		144 Pages	9 781439 772225
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7223-2		144 Pages	9 781439 772232
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Maria and Mares Mini
100 × 140 mm • 85 gsm

7224-9		176 Pages	9 781439 772249
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Soul & Tears Mini
100 × 140 mm • 85 gsm

481-4		176 Pages	9 781551 564814
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Mila Marquis Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Mila Marquis Collection is for anyone awakened to the possibility of magic. The artist behind these designs, Mila Marquis, lives in Hamburg, Germany, with her two sons, a dog, two mice and a turtle. Using a variety of media, including crayons, coloured pencils, gouache and acrylics, Mila creates small dreamscapes inspired by the positive things in life. Her art combines sparkling emotion and unashamedly sweet depictions of fairies, fawns and flowers that cajole even the heaviest spirits to soar.

 See more of this series in *Specialty Products*, pages 86 to 109.



Poppy Field Midi

120 × 170 mm • 85 gsm

3322-6		176 Pages	9 781439 733226
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Valentina Midi

120 × 170 mm • 85 gsm

3317-2		176 Pages	9 781439 733172
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Summer Butterflies Midi

130 × 180 mm • 120 gsm

7240-9		144 Pages	9 781439 772409
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Autumn Apples Midi

130 × 180 mm • 120 gsm

7241-6		144 Pages	9 781439 772416
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Spring Rainbow Midi

130 × 180 mm • 120 gsm

7242-3		144 Pages	9 781439 772423
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Fall Foliage Midi

130 × 180 mm • 120 gsm

7243-0		144 Pages	9 781439 772430
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Joyous Springtime Midi

120 × 170 mm • 85 gsm

3320-2		176 Pages	9 781439 733202
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Merrymakers

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure


The delightful covers in our Merrymakers series come to us from Tim Bowers, a popular children's book artist and storyteller. Born in Ohio, USA, Tim studied at the Columbus College of Arts and Design. After producing promotional imagery for a commercial illustration studio, he joined Hallmark Cards, helping to establish the company's popular Shoebox line of humorous cards before moving into the world of children's literature. More recently, Tim has been working in the genre of miniature painting, creating small stylized portraits of animals with his familiar touch of humour.



Your Move Midi

120 × 170 mm • 85 gsm

3219-9		176 Pages	9 781439 732199
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3220-5		176 Pages	9 781439 732205
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Cat and the Fiddle Midi

120 × 170 mm • 85 gsm

3221-2		176 Pages	9 781439 732212
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Shooting Marbles Midi


120 × 170 mm • 85 gsm

3224-3		176 Pages	9 781439 732243
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Moonlight Stories Midi

120 × 170 mm • 85 gsm

3222-9		176 Pages	9 781439 732229
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3223-6		176 Pages	9 781439 732236
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Mister Fox Midi
120 × 170 mm • 85 gsm

3554-1		176 Pages	
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Mister Fox Mini
95 × 140 mm • 85 gsm

3599-2		176 Pages	
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Mother Robin Midi
120 × 170 mm • 85 gsm

3555-8		176 Pages	
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Mother Robin Mini
95 × 140 mm • 85 gsm

3600-5		176 Pages	
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Baby Elephant Midi
120 × 170 mm • 85 gsm

3552-7		176 Pages	
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3553-4		176 Pages	
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Baby Elephant Mini
95 × 140 mm • 85 gsm

3597-8		176 Pages	
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3598-5		176 Pages	
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Maiden Voyage Grande
210 × 300 mm • 120 gsm

5466-5		128 Pages	
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Maiden Voyage Ultra
180 × 230 mm • 120 gsm

5467-2		144 Pages	
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Sea Fantasies Ultra
180 × 230 mm • 120 gsm

5469-6		144 Pages	
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5470-2		144 Pages	
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Whale and Friend Midi
120 × 170 mm • 85 gsm

3556-5		176 Pages	
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3557-2		176 Pages	
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Whale and Friend Mini
95 × 140 mm • 85 gsm

3601-2		176 Pages	
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3602-9		176 Pages	
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Tracy Walker's Animal Friends

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Tracy Walker's Animal Friends journals feature the work of Canadian illustrator Tracy Walker. She finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life. You can find out more about Tracy Walker and her work at tracywalkerart.com.

See more of this series in *Specialty Products*, pages 86 to 109.

Fantastic Voyages

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Behold the marvels of outer space and undersea. In our Fantastic Voyages series, wondrous characters embark upon a journey into pure possibility. Featuring artwork by American artist James C. Christensen (1942–2017), these two designs showcase a lavish and layered style. The longer and closer you look, the more out-of-this-world details that emerge.

Sea Fantasies Midi
130 × 180 mm • 120 gsm

5471-9		144 Pages	
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5472-6		144 Pages	
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Retro Pop!

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Simple shapes come to life in the quirky pop art of Eric Comstock. An illustrator, designer and children's book author, Comstock spent over a decade in advertising before taking up illustration full time. His retro sensibilities and diverse inspirations give his work a distinct and sought-after look, leading to collaborations with Hallmark and Land of Nod, among others.

These delightful pieces combine mid-century details with bright colours and bold shapes, catching the eye of children and adults alike. Inspired by their retro sensibilities and party atmosphere, we've named them after some of our favourite songs of the '50s and '60s. Today, Comstock lives in Austin, Texas, and has recently released his first children's book, *Charlie Piechart and the Case of the Missing Pizza Slice*, with Marilyn Sadler.



Higher and Higher Mini
95 × 140 mm • 80 gsm

6482-4		208 Pages	9 781439 764824
6483-1		208 Pages	9 781439 764831



Hound Dog Mini
95 × 140 mm • 80 gsm

6484-8		208 Pages	9 781439 764848
6485-5		208 Pages	9 781439 764855



Come Together Mini
95 × 140 mm • 80 gsm

6488-6		208 Pages	9 781439 764886
6489-3		208 Pages	9 781439 764893



Sh-Boom Mini
95 × 140 mm • 80 gsm

6486-2		208 Pages	9 781439 764862
6487-9		208 Pages	9 781439 764879

Free Your Mind

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Every human mind contains hidden rooms that house our ability to dream, imagine and embark on flights of fancy. These are the spaces where you can create freely in a shower of ideas. German artist Catrin Welz-Stein's dreamlike digital art embodies such places and awakens them in delighted onlookers. The two covers in our Free Your Mind series reproduce iconic works Welz-Stein created between 2010 and 2013. Here you can see her influences from classic children's literature as well as surrealism and folklore. The artist uses old images and illustrations and combines them in fascinating collages, retouching, adding and removing elements to create something entirely new.



Wordscapes Midi
130 × 180 mm • 100 gsm

6460-2		176 Pages	9 781439 764602
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Wordscapes Mini
95 × 140 mm • 80 gsm

6462-6		208 Pages	9 781439 764626
6463-3		208 Pages	9 781439 764633



Dreamscapes Midi
130 × 180 mm • 100 gsm

6456-5		176 Pages	9 781439 764565
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

Dreamscapes Mini
95 × 140 mm • 80 gsm

6458-9		208 Pages	9 781439 764589
6459-6		208 Pages	9 781439 764596



Brazilian Orchid Mini

95 × 140 mm • 85 gsm

3572-5		176 Pages	 9 781439 735725
3573-2		176 Pages	 9 781439 735732



Gloriosa Lily Mini





95 × 140 mm • 85 gsm

3574-9		176 Pages	 9 781439 735749
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Blooming Wisteria Mini

95 × 140 mm • 85 gsm

3571-8		176 Pages	 9 781439 735718
3576-3		176 Pages	 9 781439 735763





Holland Spring Midi

130 × 180 mm • 100 gsm

7281-2		176 Pages	 9 781439 772812
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Holland Spring Mini

95 × 140 mm • 80 gsm


7282-9		208 Pages	 9 781439 772829
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Painted Botanicals

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure


For centuries, horticulturalists and illustrators have worked with scientists to document plant species, most often in watercolours like those reproduced on these covers. Botanical paintings have provided modern scientists with the means to identify ancient plant species and have given us a better understanding of early horticulture and medicine. The three illustrations featured in our Painted Botanicals series come from a collection held at the University of British Columbia.

Living with Yuko

 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

A spirit of rebirth blossoms in our Living with Yuko series. Featuring a lively contemporary work by Japanese American artist Yuko Shimizu, this design brings a touch of whimsy to the Paperblanks collection.

Shimizu's work combines her Japanese heritage with current cultural references, particularly comic books and graphic design. To create a piece like the one reproduced here, Shimizu begins with a sketch which is then loosely transferred to watercolour paper. After inking the drawing, she scans it to her computer and digitally adds in colour. The illustration on our cover was handpicked by Ms. Shimizu herself to appear in her 2016 book of removable art prints called *Living With: Yuko Shimizu*.

 See more of this series in *Specialty Products*,
pages 86 to 109.

Van Gogh's Irises

THE J. PAUL GETTY
MUSEUM COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Dutch artist Vincent van Gogh (1853–1890) was one of the greatest of the Post-Impressionist painters. The near spiritual excitement of his swirling brushwork, contoured forms and intense colour has had a powerful influence on the development of modern painting. Though much of his work, like this *Irises* study, is filled with brightness and light, Van Gogh's own life was filled with personal turmoil.





A severe mental health crisis, in which he now-famously cut off his own ear, prompted Van Gogh to admit himself to the Saint-Paul Asylum at Saint-Rémy in the south of France. His recuperation began with painting of the asylum garden, *Irises* chief among the resulting output. The close study of nature was the foundation of Van Gogh's art, as his precise delineation of individual flowers suggests, but he also brought to that study an astonishing degree of subjective intensity. One can emotionally feel the painting's strong colours, thickly applied paint and powerful decorative rhythms, all of which convey the artist's sense of nature's surging vitality.

We are honoured to feature this seminal painting from the J. Paul Getty Museum in our collection.

Getty | 







Van Gogh's Irises Ultra
180 × 230 mm • 120 gsm

8202-6		144 Pages	
8203-3		144 Pages	




Van Gogh's Irises Midi
130 × 180 mm • 120 gsm

8204-0		144 Pages	
8205-7		144 Pages	




Van Gogh's Irises Slim
95 × 180 mm • 85 gsm

8206-4		176 Pages	
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Van Gogh's Irises Guest Book
230 × 180 mm • 120 gsm

8207-1		144 Pages	
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NO CLOSURE



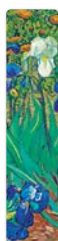
Van Gogh's Irises Canvas Bag
380 × 380 × 90 mm

8238-5	
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Van Gogh's Irises Pencil Case
220 × 30 × 68 mm

8208-8	
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Van Gogh's Irises Bookmark
40 × 185 mm

8235-4	
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Van Gogh's Irises Puzzle
195 × 195 × 50 mm

8240-8	
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Birds of Happiness

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Legend has it that hanging a Bird of Happiness in one's home will bring good health and fortune to all who live under its warm embrace. Artist Nadezhda Sokolova, also known as Nadya Sokolova, has taken inspiration from this classic tale of Russian folklore with this Firebird design. Using her unique style of batik painting on silk, Sokolova captures the warmth and optimism of these "wood chip birds."

Similar to the Slavic story of the Firebird, the Bird of Happiness, or Pomor dove, is a symbol of family happiness and also represents the sun. It comes from the story of a hunter who carved such a bird for his sick son. When he hung the carving above his son's bed, it magically came to life, with the boy exclaiming "Here is the sun!" as he experienced a miraculous recovery. Today, the birds are often hung in multiple spots inside the home where the movement of warm air brings them to life, spinning them in a circle where they hang.





With this bright and lively image, it is our hope that these flaming red birds of lore will bring good luck to your own life and brighten up a dark spot in any home.

 See more of this series in *Specialty Products*, pages 86 to 109.







Firebird Ultra

180 × 230 mm • 100 gsm

8209-5		176 Pages	 9 781439 782095
8210-1		176 Pages	 9 781439 782101

Firebird Midi

130 × 180 mm • 100 gsm

8211-8		176 Pages	 9 781439 782118
8212-5		176 Pages	 9 781439 782125

Firebird Mini

95 × 140 mm • 80 gsm

8213-2		208 Pages	 9 781439 782132
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Android Jones Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Born in Colorado, Android Jones is an independent artist who began studying his craft at age eight. He took his early training at the Ringling School of Art and Design, learning traditional drawing and painting as well as animation, before interning at George Lucas' Industrial Light & Magic. A member of the Burning Man community, Jones is described as a "digital alchemist" and is renowned for his multidimensional, spiritually driven art and performances. We first discovered Jones' work at the Shambhala Music Festival and are thrilled to collaborate with this cutting-edge artist.

See more of this series in Specialty Products, pages 86 to 109.



Humming Dragon Ultra
180 × 230 mm • 120 gsm

8179-1		144 Pages	
8180-7		144 Pages	

Humming Dragon Midi
130 × 180 mm • 120 gsm

8181-4		144 Pages	
8182-1		144 Pages	

Humming Dragon Mini
95 × 140 mm • 85 gsm

8183-8		176 Pages	
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Dharma Dragon Ultra
180 × 230 mm • 100 gsm

5373-6		240 Pages	
5374-3		240 Pages	

Dharma Dragon Midi
130 × 180 mm • 100 gsm


5378-1		240 Pages	
5379-8		240 Pages	

Michiko Miniatures

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure




Our Michiko Miniatures series reproduces Michiko Kamee's "full of chrysanthemum" design, originally hand-painted on a tiny teacup. Kamee creates her work using gold overglaze and colour on china in the method of Kyo-Satsuma, one of the great traditional arts of Kyoto. In this design the viewer can see hints of the kaleidoscope of flowers in bloom, as well as fine boned artistry in every brush stroke and hue.

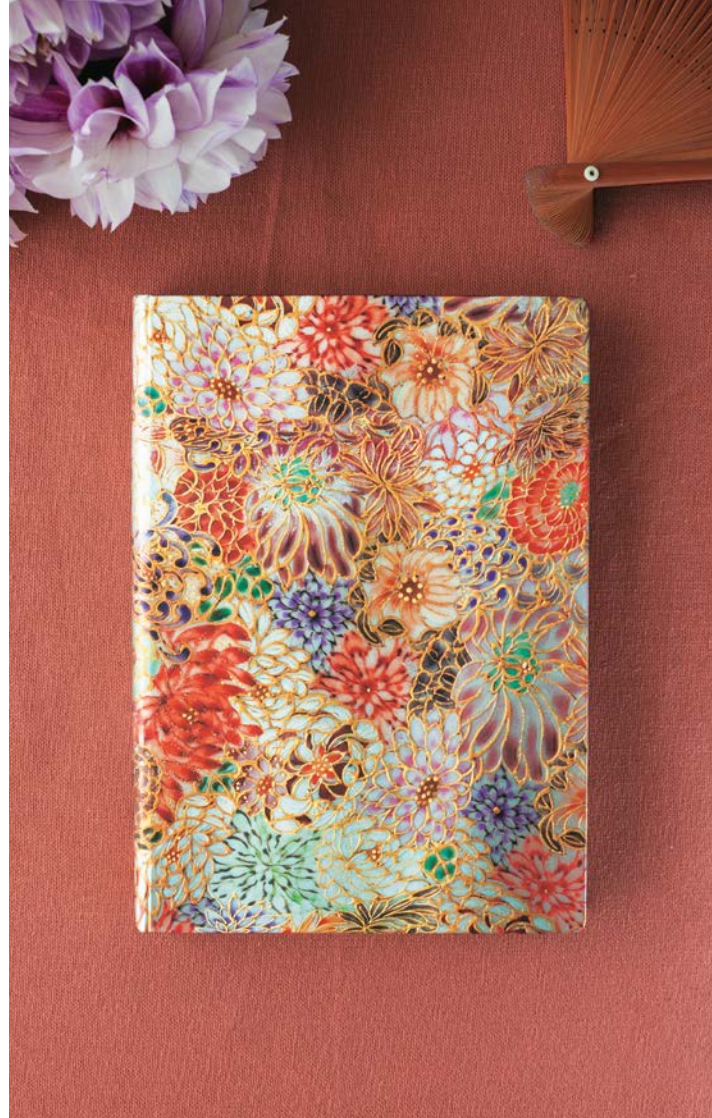
Michiko Kamee was born in 1978 in Yokohama, Japan, and attended the Traditional Art School of Kyoto. After graduating she moved to Hamburg, Germany, where she began her career of paintings in miniature. She has lived in Paris, France, since 2010. We are honoured to partner with her to bring her unique take on this traditional style to our Paperblanks customers.

 See more of this series in Specialty Products, pages 86 to 109.



Kikka Mini
95 × 140 mm • 85 gsm




3621-0		176 Pages	 9 781439 736210
3622-7		176 Pages	 9 781439 736227






 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



 **Kikka Ultra**
180 × 230 mm • 100 gsm

5353-8		176 Pages	 9 781439 753538
4438-3		240 Pages	 9 781439 744383
5355-2		240 Pages	 9 781439 753552

 **Kikka Midi**
130 × 180 mm • 100 gsm

4435-2		176 Pages	 9 781439 744352
5354-5		176 Pages	 9 781439 753545
4436-9		240 Pages	 9 781439 744369
5356-9		240 Pages	 9 781439 753569

 **Kikka Mini**
95 × 140 mm • 100 gsm

5336-1		176 Pages	 9 781439 753361
5337-8		176 Pages	 9 781439 753378
5357-6		240 Pages	 9 781439 753576
5407-8		240 Pages	 9 781439 754078



Van Huysum Ultra
180 × 230 mm • 120 gsm

3225-0		144 Pages	
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Van Huysum Slim
90 × 180 mm • 85 gsm

3229-8		176 Pages	
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Still Life Burst

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Still Life Burst cover is based on a still life painting by Jan van Huysum (1682–1749) that is anything but static. Instead, colours and details jump out and entice the viewer to look more deeply. Dutch still-life painting represents the pinnacle of the form and nowhere is it on such magnificent display as in this piece of art, Van Huysum's *Still Life with Flowers and Fruit* (c. 1715). Using tightly packed blooms, abundant fruits and vegetation, the artist also conjured up piquant details, such as a single insect or a drop of dew — every brushstroke planned and purposeful. Today, the oil on panel painting is held at the National Gallery of Art in Washington, USA.

See more of this series in *Specialty Products*, pages 86 to 109.



Anemone Ultra
180 × 230 mm • 120 gsm

7227-0		144 Pages	
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Anemone Midi
130 × 180 mm • 120 gsm

7228-7		144 Pages	
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Anemone Mini
100 × 140 mm • 85 gsm

7229-4		176 Pages	
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William Kilburn

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

The eternal appeal of a classic floral design is captured in the work of Irish illustrator William Kilburn (1745–1818). The artist behind William Curtis' *Flora Londinensis*, a comprehensive book on 18th-century English botany, Kilburn was also a leading designer and printer of calico. With winding twigs, colourful petals and undulating seaweed, Kilburn's unique ability to blend local flora with exotic plants is on full display in these designs.

See more of this series in *Specialty Products*, pages 86 to 109.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Floralia Ultra
180 × 230 mm • 100 gsm

7283-6		176 Pages	
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Floralia Midi
130 × 180 mm • 100 gsm

7284-3		176 Pages	
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Floralia Mini
95 × 140 mm • 80 gsm

7285-0		208 Pages	
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Katagami Florals

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Katagami Florals series represents fine examples of “katagami” stencil artwork. Katagami dates back over 1,000 years to ancient Japan, but the works reproduced here come from the late 19th or early 20th century. Kuro is inspired by an original stencil while Sakura showcases a painting created by using a stencil. Both are a part of the Design Library’s vast collection.

The method of creating these special stencils is called “katazome.” It begins with grinding the soft inner lining of mulberry bark into a smooth paste, then adding persimmon juice, which acts as an adhesive and also waterproofs the finished stencil paper. The paste is then rolled into thin sheets and dried in preparation for carving and dyeing. A design would be placed on top of one of these sheets and its pattern cut out by hand. Somewhat poignantly, this required destroying the original artwork.



Kuro Midi

130 × 180 mm • 120 gsm

5424-5		144 Pages	
5425-2		144 Pages	

Kuro Mini

95 × 140 mm • 85 gsm

5427-6		176 Pages	
5428-3		176 Pages	

Kuro Slim

90 × 180 mm • 85 gsm

5426-9		176 Pages	
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Sakura Midi

130 × 180 mm • 120 gsm

5429-0		144 Pages	
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Sakura Mini

95 × 140 mm • 85 gsm

5431-3		176 Pages	
5432-0		176 Pages	

Polished Pearl Midi

130 × 180 mm • 120 gsm

4427-7		144 Pages	
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Polished Pearl Mini

100 × 140 mm • 85 gsm

4429-1		176 Pages	
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Gossamer Grey Mini

100 × 140 mm • 85 gsm

4425-3		176 Pages	
4426-0		176 Pages	

Belle Époque

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Our Belle Époque covers reproduce a 20th-century fabric swatch that has been provided to us by the Design Library in New York, USA. The frosted finish of our design is inspired by the original fabric’s delicate layering of sheer chiffon over a silken background. In the early 1900s, the textile industry underwent a revolution as synthetic fibres were introduced. French designers embraced these versatile newcomers, incorporating them into patterns alongside the classic decorative fabrics long treasured by connoisseurs. In this design one can see the perfection of tone and magnificent embroidery for which French artisans have become so celebrated.



Pear Garden Ultra
180 × 230 mm • 120 gsm

8136-4		144 Pages	9 781439 781364
8177-7		144 Pages	9 781439 781777

Pear Garden Midi
130 × 180 mm • 120 gsm

8134-0		144 Pages	9 781439 781340
8176-0		144 Pages	9 781439 781760

Pear Garden Mini
100 × 140 mm • 85 gsm

8135-7		176 Pages	9 781439 781357
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Peking Opera Embroidery

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

The dramatic art tradition of opera, so famed in Italy, actually traces its roots to the earliest periods of ancient China. During the Tang Dynasty (618–907), the Emperor Taizong founded an opera school called Liyuan (Pear Garden), establishing opera's importance in the country.

Chinese opera reached its pinnacle under the patronage of the Qing court (1644–1911), giving birth to what is known as Peking Opera. In its early days, male performers played all the roles, even the female ones, and costumes reflected the identity and personality of the characters. It is a piece of beautifully embroidered male opera skirt that we have reproduced for this cover.

See more of this series in *Specialty Products*, pages 86 to 109.



Bavarian Wild Flower Ultra
180 × 230 mm • 100 gsm

7262-1		176 Pages	9 781439 772621
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Bavarian Wild Flower Midi
130 × 180 mm • 100 gsm

7263-8		176 Pages	9 781439 772638
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Bavarian Wild Flower Mini
95 × 140 mm • 80 gsm

7264-5		208 Pages	9 781439 772645
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Brocaded Paper

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

With our Brocaded Paper series we spotlight the art of creating decorative paper. This Bavarian Wild Flower design is a particularly dazzling example, showcasing a range of techniques that were employed by master papermakers.

For centuries leather and textiles had been the go-to decorative materials in all areas of life, but toward the end of the 17th century paper started receiving attention. Decorative paper was highly prized as a collector's item by those who could afford this hobby. Owing in part to the popularity of this kind of pastime, a wide variety of sheets of unused paper have survived to present day, including the one reproduced for this shimmering cover design.



Adina Ultra
180 × 230 mm • 120 gsm

3145-1		144 Pages	9 781439 731451
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Bukhara

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our reproduction of an 18th-century Persian book cover celebrates the radiance of Bukhara (in modern-day Uzbekistan), a city rich in culture located along the Silk Road. This binding was once owned by the German archaeologist, art historian and publisher Franz Johann Joseph Bock (1823–1899) and today is a part of the Museum Kunstpalast's collection in Germany. This design was inspired by the colours of a glittering magenta sunrise.

Varanasi Silks and Saris

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Our Varanasi Silks and Saris designs come from the miles of winding lanes that are home to the weavers of Varanasi, India. Inspired by a recent trip to India, this collection pays tribute to Varanasi's rich tradition of weaving and silk production.

At one time there were as many as 300,000 weavers in the area. Today there are fewer than 40,000, as young people no longer follow their parents into such a traditional career. By reproducing four of their designs, we hope to help keep the tradition alive by introducing the work of the Varanasi region to people around the world. The wrap closures on these journals are our way of honouring how these silks were meant to be worn, suggesting the folds of fabric-upon-fabric.

See more of this series in *Specialty Products*, pages 86 to 109.



Ferozi Midi

130 × 180 mm • 120 gsm

5436-8		144 Pages	
5437-5		144 Pages	

Sunahara Midi

130 × 180 mm • 120 gsm

5435-1		144 Pages	
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Gulabi Midi

130 × 180 mm • 120 gsm

5438-2		144 Pages	
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Siyah Midi

130 × 180 mm • 120 gsm

5433-7		144 Pages	
5434-4		144 Pages	

Olena's Garden

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Olena's Garden series showcases two exquisite examples of Petrykivka painting, a centuries-old Ukrainian style notable for its use of fine brushes made from cat hair. These particular works come from modern day Petrykivka master Olena Skytsiuk, who creates ornamental pictures bursting with colour and swirls of lively detail.

Compared to traditional Petrykivka paintings, dominated by red, yellow and green, Olena employs an abundance of colours and shades in her compositions. In our Moonlight cover design, based on her original work *In the Moonlight*, her colour tones appear as if the night cast a shroud of shade over a lush floral ornament. By contrast, on our Dayspring cover design (originally titled *Morning Sunny Wave*), the lush floral ornament looks drenched in the sunlight, with each colour transformed into a brighter, more fantastic version of itself.



Dayspring Midi

120 × 170 mm • 85 gsm

4623-3		176 Pages	
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Dayspring Slim

90 × 180 mm • 85 gsm

4624-0		176 Pages	
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Moonlight Mini

95 × 140 mm • 85 gsm

4620-2		176 Pages	
4621-9		176 Pages	

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Moonlight Ultra

180 × 230 mm • 100 gsm

5626-3		176 Pages	
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Moonlight Mini

95 × 140 mm • 100 gsm

5630-0		176 Pages	
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Agra Mini
95 × 140 mm • 85 gsm

6396-4		176 Pages	
6397-1		176 Pages	



Mumtaz Mini
95 × 140 mm • 85 gsm

6392-6		176 Pages	
6393-3		176 Pages	



Shah Mini
95 × 140 mm • 85 gsm

6394-0		176 Pages	
6395-7		176 Pages	



Fiammetta Ultra
180 × 230 mm • 120 gsm

8186-9		144 Pages	
8187-6		144 Pages	

Fiammetta Midi
130 × 180 mm • 120 gsm

8188-3		144 Pages	
8189-0		144 Pages	

Fiammetta Mini
95 × 140 mm • 85 gsm

8190-6		176 Pages	
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Taj Mahal Flowers

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

India's Taj Mahal is one of the world's greatest monuments to love. Commissioned by the Mughal Emperor Shah Jahan to house the tomb of his most favoured wife, Mumtaz Mahal, the Taj Mahal is renowned for its symmetry and breathtaking construction. The primary motif of its design is flowers carved into marble and inlaid with stones, or crusted with semiprecious jewels using a technique called "pietra dura." To carve into marble is to commit to perfection. Any mistake meant the whole slab had to be discarded. Each of these marbled flowers is its own masterwork.



Lahori Mini
95 × 140 mm • 85 gsm

6390-2		176 Pages	
6391-9		176 Pages	

Fiammetta

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Ignite your creativity with fiery Fiammetta. This sensuous Baroque-inspired cover comes from a 1725 binding of *The Decameron of Giovanni Boccaccio*, a masterpiece of Italian literature.

Giovanni Boccaccio (1313–1375) was an Italian writer and poet who helped lay the foundations of Renaissance humanism. His defining work, *The Decameron*, is a collection of novellas, each narrated by one of ten main characters who find shelter from the Black Death in a secluded villa just outside Florence in 1348. There are tales of witty practical jokes, lustful romantic entanglements and tragic, real-life consequences. With its scope from humour to tragedy and its vivid narrative structure, *The Decameron* remains an affirmation of humanity and moral values even when read today.

This 18th-century binding of *The Decameron* is now held at the Musée Condé in Chantilly, France. With golden flowers and arabesques bursting forth from a rich, red background, our Fiammetta design, named for one of the book's main characters, is sure to spark your imagination and let your passions flow.

See more of this series in *Specialty Products*, pages 86 to 109.

Lang's Fairy Books

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

These captivating images come from first edition copies of Andrew Lang's *The Violet Fairy Book* and *The Olive Fairy Book*. These collections of fairy tales and folklore are part of a twelve-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang's wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

See more of this series in Specialty Products, pages 86 to 109.



Olive Fairy Ultra
180 × 230 mm • 120 gsm

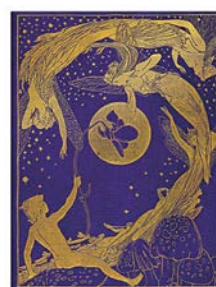
6503-6		144 Pages	
6504-3		144 Pages	

Olive Fairy Midi
130 × 180 mm • 120 gsm

6505-0		144 Pages	
6506-7		144 Pages	

Olive Fairy Mini
95 × 140 mm • 85 gsm

6507-4		176 Pages	
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Violet Fairy Ultra
180 × 230 mm • 120 gsm

6510-4		144 Pages	
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Violet Fairy Midi
130 × 180 mm • 120 gsm

6512-8		144 Pages	
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Violet Fairy Mini
95 × 140 mm • 85 gsm

6514-2		176 Pages	
6515-9		176 Pages	

Leonardo's Sketches

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

In a body of work that is perhaps unparalleled in history, Leonardo da Vinci's (1452–1519) sketches and copious notes allow us to peer into the mind of a genius. A man of unquenchable curiosity spanning an infinite spectrum, he was simultaneously taken with the concepts of grace and geometric structure of the universe. Our cover features Leonardo's scientific observations and theories on the light of the moon relative to the radiance of the sun, recorded in the *Codex Leicester*.



Sun & Moonlight Ultra
180 × 230 mm • 100 gsm


4458-1		240 Pages	
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Sun & Moonlight Midi
130 × 180 mm • 100 gsm


4455-0		176 Pages	
4456-7		240 Pages	

See more of this series in Specialty Products, pages 86 to 109.




 **Visions of Paisley Ivory Kraft Ultra**
180 × 230 mm • 100 gsm

4469-7		176 Pages	 9 781439 744697
4470-3		240 Pages	 9 781439 744703


 **Visions of Paisley Ivory Kraft Midi**
130 × 180 mm • 100 gsm

4468-0		240 Pages	 9 781439 744680
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 **Filigree Floral Ivory Ultra**
180 × 230 mm • 100 gsm





4466-6		240 Pages	 9 781439 744666
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 **Filigree Floral Ivory Midi**
130 × 180 mm • 100 gsm

4463-5		176 Pages	 9 781439 744635
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Tuscan Sun Mini
95 × 140 mm • 85 gsm

3498-8		176 Pages	 9 781439 734988
3499-5		176 Pages	 9 781439 734995



Delphine Slim
90 × 180 mm • 85 gsm


3504-6		176 Pages	 9 781439 735046
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Shiraz Ultra
180 × 230 mm • 120 gsm

2538-2		144 Pages	 9 781439 725382
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Lyon Florals

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Our Lyon Florals designs come to us from a set of paper and silk swatchbooks dating back to France in the 18th to the early 19th century. We came across this book in a shop in London, England, and were immediately drawn to the intricate hand-painted and block-printed art that it contained. Intricate, lush foliage and floral designs were painted on paper to create these master patterns dating from the 1860s, which would have been used to create templates for mass production. The French swatchbooks have provided inspiration for many other Paperblanks series and remain a veritable treasure chest of ideas for future designs.

 See more of this series in *Specialty Products*, pages 86 to 109.

Florentine Cascade

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

The original sources of inspiration for our Florentine Cascade series are exquisite Florentine-style decorative papers. We had long sought to find the perfect example of this type of pattern to add to our collection and finally did so within a book of Spanish decorative designs. Published in the 1890s in Germany, the book contains a collection of over 100 ornamental plates, including the design adapted here. These covers showcase the vividly stylized scrolls and climbing vines that characterize the style largely associated with Tuscany and its capital, Florence.

Shiraz

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure


Our Shiraz series has been inspired by an antique binding originally crafted from rich black goatskin that was embossed, gilded, hand-painted and overlaid with delicate gold filigree. It is said to have been commissioned by one of the art-minded Safavid princes of Shiraz (a part of modern-day Iran) and was at one time the property of Suleiman the Magnificent (1494–1566).

Japanese Lacquer Boxes

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

The ingenuity and grace of the ancient craft of lacquerware are celebrated in our rereleased Japanese Lacquer Boxes series. These covers portray masterful examples of 19th-century Japanese lacquer boxes made during the Edo or Meiji period. The exquisite boxes are currently held in a private collection in Kyoto.





The lacquerware boxes are crafted in the Maki-e tradition, in which sap from the lacquer tree is sprinkled with metallic powder, such as gold, silver or copper, to create luxurious designs. Over the centuries, craftspeople learned to use this sap, which hardens to a brilliant, glossy coating, as a finish to decorate and protect favoured wood and paper objects. These fine lacquered surfaces are evidence of the uniquely human ability to create beauty from unlikely sources.

 See more of this series in *Specialty Products*, pages 86 to 109.







Karakusa Midi

130 × 180 mm • 120 gsm

5036-0		144 Pages	 9 781439 750360
5037-7		144 Pages	 9 781439 750377

Karakusa Mini

95 × 140 mm • 85 gsm

5038-4		176 Pages	 9 781439 750384
5039-1		176 Pages	 9 781439 750391







Ougi Midi

130 × 180 mm • 120 gsm

5040-7		144 Pages	 9 781439 750407
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Ougi Mini

95 × 140 mm • 85 gsm

5042-1		176 Pages	 9 781439 750421
5043-8		176 Pages	 9 781439 750438

Early Cartography

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

As part of our 25th anniversary celebrations we brought back two of our earliest designs — Western Hemisphere and Celestial Planisphere. First introduced in 1994, the original Early Cartography series included reproductions of four spectacular maps produced in the Dutch Golden Age, a period of the Netherlands' dominance in seafaring, trade, science, military and art. With this Early Cartography release, we are bringing back into the spotlight the skill and imagination of those 17th-century Dutch cartographers.



Western Hemisphere Midi


120 × 170 mm • 85 gsm

5298-2		176 Pages	 9 781439 752982
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Celestial Planisphere Midi

120 × 170 mm • 85 gsm

5297-5		176 Pages	 9 781439 752975
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 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Celestial Planisphere Ultra

180 × 230 mm • 100 gsm

5614-0		176 Pages	 9 781439 756140
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Celestial Planisphere Midi

130 × 180 mm • 100 gsm

5616-4		176 Pages	 9 781439 756164
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Celestial Planisphere Mini

95 × 140 mm • 100 gsm

5618-8		176 Pages	 9 781439 756188
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Blue Rhine Midi
130 × 180 mm • 120 gsm

3234-2	<input type="checkbox"/>	240 Pages	
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Blue Rhine Slim
95 × 180 mm • 85 gsm

3235-9		208 Pages	
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Alluvium Midi
130 × 180 mm • 120 gsm

3236-6		240 Pages	
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3237-3	<input type="checkbox"/>	240 Pages	
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Alluvium Mini
95 × 140 mm • 120 gsm

3238-0		240 Pages	
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Blue Velvet Midi
130 × 180 mm • 120 gsm

6384-1		144 Pages	
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6385-8	<input type="checkbox"/>	144 Pages	
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Blue Velvet Mini
95 × 140 mm • 85 gsm

6386-5		176 Pages	
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6387-2	<input type="checkbox"/>	176 Pages	
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Blue Velvet Slim
95 × 180 mm • 85 gsm

6388-9		176 Pages	
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River Cascade

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Our River Cascade journals are based on a binding originally produced in Basel, Switzerland, by the celebrated publishing brothers Johann Rudolph and Emanuel Thurneysen. Published in 1729, the book was named *Tossani's Bible* after Paul Tossanus (Tossani), a Huguenot minister from Germany. It can still be found in Germany, as the binding makes its home amongst the vast collection of the Museum Kunstpalast in Düsseldorf.


Basel is famous not just as a cultural centre, but also for its location on the banks of the River Rhine, and it's from this association that we took our inspiration for these covers.

 See more of this series in *Specialty Products*, pages 86 to 109.

Blue Velvet




HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Blue Velvet design is inspired by a piece of a 15th-century velvet dalmatic. A dalmatic is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvets one of the most highly prized luxury fabrics of the Renaissance.




 See more of this series in *Specialty Products*, pages 86 to 109.

 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

 Blue Velvet Ultra
180 × 230 mm • 100 gsm

8098-5		176 Pages	
8168-5	<input type="checkbox"/>	176 Pages	

 Blue Velvet Midi
130 × 180 mm • 100 gsm

8096-1		176 Pages	
8167-8	<input type="checkbox"/>	176 Pages	

 Blue Velvet Mini
95 × 140 mm • 80 gsm

8097-8		208 Pages	
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Moorish Mosaic

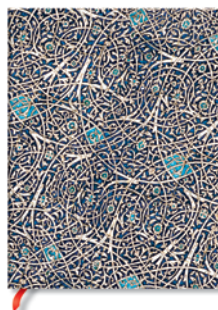
SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Photographer Gérard Degeorge has travelled the world, capturing grand pieces of architectural design through the scope of his lens. We have frequently turned to his celebrated photography collection for previous releases, and return once more for this new Moorish Mosaic series.

We first came upon this design while browsing Degeorge's vast collection of photographic slides, and it immediately reminded us of visiting the Alhambra in Granada, Spain. Now a UNESCO World Heritage site, the Alhambra is adorned in tile mosaics set around a theme of "paradise on earth." Though we cannot be absolutely certain where the unique piece of tilework on our cover originates, the geometric pattern, floral design and arabesque setting are all suggestive of the art and architecture styles found in the western Islamic world.

Through the centuries, Islamic artists have led the way in inlay artistry, creating intricate and memorable pieces like the one reproduced here. It is our hope that our Moorish Mosaic will transport you to an earthly paradise.

See more of this series in *Specialty Products*, pages 86 to 109.



Granada Turquoise Ultra
180 × 230 mm • 100 gsm

8214-9		176 Pages	
8215-6		176 Pages	

Granada Turquoise Midi
130 × 180 mm • 100 gsm

8216-3		176 Pages	
8217-0		176 Pages	

Granada Turquoise Mini
95 × 140 mm • 80 gsm

8218-7		208 Pages	
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Shape Shift

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Reproducing an original work by designer Pierre Legrain (1889–1929), this cover brings a sense of movement to the heavy geometric elements of its Art Deco influence.

Legrain was a key figure in early 20th-century French bookbinding but began his career in illustration, theatre design and cabinetmaking. After leaving the French Army in 1916, Legrain became recognized for his eye for design and was commissioned by Jacques Doucet, a French bibliophile and collector, to create unique bindings for Doucet's impressive library. Adopting an attitude of experimentation, Doucet encouraged Legrain to be "freely inspired by contemporary artists' vibrantly coloured mosaics, bold play with geometric forms and straight-lined bands."

Legrain's works, often using exotic materials, have revolutionized the relatively staid world of bookbinding, finding their way into the collections of art and architecture enthusiasts around the world. This modern mosaic design is now proudly a part of the Spencer Collection at The New York Public Library.

See more of this series in *Specialty Products*, pages 86 to 109.



Moutarde Ultra
180 × 230 mm • 100 gsm

8219-4		176 Pages	
8220-0		176 Pages	

Moutarde Midi
130 × 180 mm • 100 gsm

8221-7		176 Pages	
8222-4		176 Pages	

Moutarde Mini
95 × 140 mm • 80 gsm

8223-1		208 Pages	
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Morris Windrush Ultra 180 × 230 mm • 100 gsm			
8107-4		176 Pages	9 781439 781074
8112-8		176 Pages	9 781439 781128
Morris Windrush Midi 130 × 180 mm • 100 gsm			
8105-0		176 Pages	9 781439 781050
Morris Windrush Mini 95 × 140 mm • 80 gsm			
8106-7		208 Pages	9 781439 781067

William Morris

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

William Morris (1834–1896) was one of the most celebrated practitioners of the Arts and Crafts movement. He embraced the ideal of craftspeople taking pride in their personal handiwork, as opposed to the dehumanizing onslaught of the Industrial Revolution's mass production techniques. He famously said that any decoration is futile when it does not remind you of something beyond itself.

Morris specialized in the ancient technique of hand woodblock printing to create his textile patterns and sought inspiration for his famous repeating patterns from the natural world and the decorative artists before him. The influence of “millefleurs” tapestries, early prints of herbs and the abundance of exquisite detail in medieval art can be appreciated in his works, like this Windrush design.

See more of this series in *Specialty Products*, pages 86 to 109.



Hishi Ultra 180 × 230 mm • 100 gsm			
8104-3		176 Pages	9 781439 781043
8171-5		176 Pages	9 781439 781715
Hishi Midi 130 × 180 mm • 100 gsm			
8102-9		176 Pages	9 781439 781029
Hishi Mini 95 × 140 mm • 80 gsm			
8103-6		208 Pages	9 781439 781036

Ukiyo-e Kimono Patterns

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

“Ukiyo-e” (pronounced uu-kee-yo-eh) or “pictures of the floating world” is a genre of Japanese woodblock prints and paintings produced by the culture that bloomed in the urban centres of Edo (modern-day Tokyo), Osaka and Kyoto between 1603 and 1868. It is due to the long-lasting appeal of these designs that it is the technique the Western world most closely associates with Japanese artistic style.


The ukiyo-e style of art experienced a resurgence during the 1900s when theatre companies refashioned the designs to create patterns for their costumes which, in turn, were so beautiful and admired that they inspired everyday fashion and kimono trends. We discovered the kimono print reproduced here while touring an antique market on a trip to Japan and were immediately drawn to the possibilities held within the small swatch. This pattern comes from a woodblock print created in the early 20th century by art publishers who meticulously enlarged small details taken from the works of the greatest artists of the Edo period, inspiring contemporary garment design trends.

See more of this series in *Specialty Products*, pages 86 to 109.

Safavid Binding Art

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Our Safavid series portrays a leather filigree pattern incorporating handtooled motifs, retaining the elegance and style of the Islamic Golden Age even in our modern context. Dating back to the 17th century, this artwork comes from the rich handicraft tradition that Shah Abbas the Great, the Fifth Shah of the Safavid Dynasty, inspired during his reign. He recognized the commercial benefits of promoting the arts and so the crafts of tilework, pottery, textiles and illuminated manuscripts thrived.

 See more of this series in *Specialty Products*, pages 86 to 109.



ELASTIC CLOSURE

Safavid Indigo Grande
210 × 300 mm • 120 gsm

8197-5	<input type="checkbox"/>	128 Pages	 9 781439 781975
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Safavid Indigo Ultra
180 × 230 mm • 120 gsm

8198-2		144 Pages	 9 781439 781982
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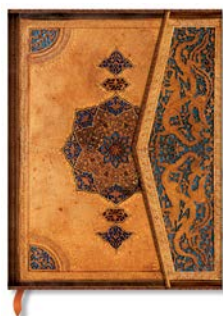
Safavid Indigo Midi
130 × 180 mm • 120 gsm

8199-9		144 Pages	 9 781439 781999
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8200-2	<input type="checkbox"/>	144 Pages	 9 781439 782002
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Safavid Indigo Mini
100 × 140 mm • 85 gsm

8201-9		176 Pages	 9 781439 782019
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Safavid Ultra
180 × 230 mm • 120 gsm

1601-4		144 Pages	 9 781439 716014
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Safavid Midi
130 × 180 mm • 120 gsm


1602-1		144 Pages	 9 781439 716021
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Safavid Mini
100 × 140 mm • 85 gsm


1603-8		176 Pages	 9 781439 716038
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 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing




 Safavid Ultra
180 × 230 mm • 100 gsm

4449-9		176 Pages	 9 781439 744499
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5351-4	<input type="checkbox"/>	240 Pages	 9 781439 753514
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 Safavid Midi
130 × 180 mm • 100 gsm

4447-5		176 Pages	 9 781439 744475
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5352-1	<input type="checkbox"/>	240 Pages	 9 781439 753521
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Turquoise Chronicles Ultra
180 × 230 mm • 120 gsm

3213-7		144 Pages	9 781439 732137
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Turquoise Chronicles Midi
130 × 180 mm • 120 gsm

3214-4		240 Pages	9 781439 732144
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Turquoise Chronicles Mini
95 × 140 mm • 120 gsm

3216-8		240 Pages	9 781439 732168
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Turquoise Chronicles

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch
Clasp Closure • Book Edge Printing

Let a swirl of turquoise amid gilt embellishment inspire you to write your chronicles. This cover design is based on a binding originally published by Salel Binder in Paris in 1514. The tome, *Chroniques*, was created at a time when books were evolving and binders were using smaller formats that were easier to bind. Pasteboards replaced wood covers and gold tooling grew in popularity.

The exuberance of the *Chroniques* design reflects the sheer splendour of the Renaissance approach to decoration that influenced architecture, art and all facets of cultural life. In the glittering, aqua green-blue of this cover you may well see the intricacies of your own stories or the infinite possibilities of the written word. At minimum, we hope that Turquoise Chronicles will make you think of Paris, which has for centuries been a centre for art and publishing and a beacon of culture.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Turquoise Chronicles Ultra
180 × 230 mm • 100 gsm

8224-8		176 Pages	9 781439 782248
8225-5		176 Pages	9 781439 782255

Turquoise Chronicles Midi
130 × 180 mm • 100 gsm

8226-2		176 Pages	9 781439 782262
8227-9		176 Pages	9 781439 782279

Turquoise Chronicles Mini
95 × 140 mm • 80 gsm


8228-6		208 Pages	9 781439 782286
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Gutenberg Bible

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

In the 15th century Johannes Gutenberg invented printing from movable, reproducible type, a development that transformed the face of printing and enabled the creation of his famed 42-line Bible. Gutenberg's invention made it possible to replicate the work of scribes who for generations had meticulously copied texts by hand. Now, after being printed, pages were embellished by artists who painted marvellous creations alongside the type, combining illustrations and the printed word in exquisite form.

The Gutenberg Bible is one of the earliest mass-produced books in human history. While only 49 copies of the two-volume Latin Bible survive today, it continues to inspire artists and writers alike. Our Gutenberg Bible journal series reproduces two illuminated pages created by German artist Gisela Maschmann, who has modelled her miniature paintings on a volume of Gutenberg's ecclesiastic masterwork housed in the Berlin State Library.

 See more of this series in *Specialty Products*, pages 86 to 109.



ELASTIC CLOSURE



Divine Comedy

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Dante's *Divine Comedy* is widely considered to be the most important poem of the Middle Ages. Dante Alighieri (1265–1321) composed this epic work over a period of 12 years, finally completing it in 1320. He divided the piece into three parts — *Inferno*, *Purgatorio* and *Paradiso* — and it is the first canto from *Inferno* that we have reproduced for this cover. Though no original manuscripts written by Dante himself have survived, this 14th-century copy is one of the earliest produced.



Genesis Midi

130 × 180 mm • 120 gsm

5029-2		144 Pages	
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
Genesis Slim

100 × 180 mm • 85 gsm

5030-8		176 Pages	
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Parabole Grande

210 × 300 mm • 120 gsm

5031-5		128 Pages	
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



Parabole Midi

130 × 180 mm • 120 gsm

5032-2		144 Pages	
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Parabole Mini

100 × 140 mm • 85 gsm

5033-9		176 Pages	
5034-6		176 Pages	

Inferno Ultra

180 × 230 mm • 120 gsm

7230-0		144 Pages	
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Inferno Midi

130 × 180 mm • 120 gsm

7231-7		144 Pages	
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Carmine Ultra
180 × 230 mm • 120 gsm

2686-0		144 Pages	9 781439 726860
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Carmine Midi
130 × 180 mm • 120 gsm

2687-7		240 Pages	9 781439 726877
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Azure Ultra
180 × 230 mm • 120 gsm

2678-5		144 Pages	9 781439 726785
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2679-2		144 Pages	9 781439 726792
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Azure Midi
130 × 180 mm • 120 gsm

2680-8		240 Pages	9 781439 726808
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Azure Mini
95 × 140 mm • 120 gsm

2683-9		240 Pages	9 781439 726839
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ELASTIC CLOSURE

Azure Midi
130 × 180 mm • 120 gsm

3558-9		240 Pages	9 781439 735589
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Equinoxe

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

The intricate rules that governed life during Holy Week deserved to be housed in a similarly momentous and ornate binding. In cultures all over the world, the first full moon after the vernal equinox is a sacred time. The cover reproduced here protected *L'office de la Semaine Sainte*, which explained the many rites and observances to be followed during the most important period in the Christian calendar.

The entire surface of the original cover was adorned “à la fanfare,” an elaborate, handtooled pattern edged in gilt. Fanfare, which was a style popular from the late 1500s until the early 1700s, required tremendous skill on the part of the bookbinder and was reserved for books of great importance.

Our cover, featuring a tendril motif, reproduces a 1688 binding from the Düsseldorf Museum Kunstpalast.

See more of this series in *Specialty Products*, pages 86 to 109.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Azure Ultra
180 × 230 mm • 100 gsm

6474-9		240 Pages	9 781439 764749
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6475-6		240 Pages	9 781439 764756
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Azure Midi
130 × 180 mm • 100 gsm

6476-3		176 Pages	9 781439 764763
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6478-7		240 Pages	9 781439 764787
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Azure Mini
95 × 140 mm • 80 gsm

6480-0		208 Pages	9 781439 764800
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6481-7		208 Pages	9 781439 764817
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The Queen's Binding

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Nobility and grace are restored in this filigreed journal design, originally created in 1675 to hold Richard Allestree's *The Government of the Tongue*. Crafted by the Queens' Binder "A," one of the most prolific binders of the Restoration period, the balance of open space and intricate elements makes it a shining jewel of the period.

The Queens' Binder was a name given to a small group of English craftsmen during the "Golden Age of English Bookbinding." Modern research indicates that the name actually encompasses four distinct shops, and even individual binders such as "A" could refer to multiple artisans. While the name of the binder called "A" is not known, there is no doubt as to the regency of this gilt binding, which is now a part of the Henry Davis gift at the British Library. We are honoured to help restore the design, representing the pinnacle of English craftsmanship, to its original glory.

See more of this series in Specialty Products, pages 86 to 109.



Restoration Grande
210 × 300 mm • 120 gsm

7206-5	<input type="checkbox"/>	128 Pages	 9 781439 772065
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Restoration Ultra
180 × 230 mm • 120 gsm

7207-2	<input type="checkbox"/>	144 Pages	 9 781439 772072
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Restoration Midi
130 × 180 mm • 120 gsm

7208-9	<input type="checkbox"/>	240 Pages	 9 781439 772089
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Restoration Mini
95 × 140 mm • 120 gsm

7209-6	<input type="checkbox"/>	240 Pages	 9 781439 772096
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Pinnacle Ultra

180 × 230 mm • 100 gsm

7259-1	<input type="checkbox"/>	176 Pages	 9 781439 772591
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Pinnacle Midi

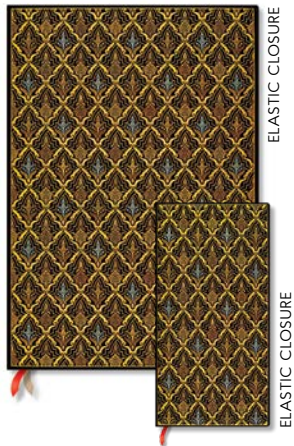
130 × 180 mm • 100 gsm

7260-7	<input type="checkbox"/>	176 Pages	 9 781439 772607
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Pinnacle Mini

95 × 140 mm • 80 gsm

7261-4	<input type="checkbox"/>	208 Pages	 9 781439 772614
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Destiny Grande

210 × 300 mm • 120 gsm

5477-1	<input type="checkbox"/>	128 Pages	9 781439 754771
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Destiny Slim

95 × 180 mm • 85 gsm

6376-6	<input type="checkbox"/>	176 Pages	9 781439 763766
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Destiny Ultra

180 × 230 mm • 120 gsm

5478-8	<input type="checkbox"/>	144 Pages	9 781439 754788
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Destiny Midi

130 × 180 mm • 120 gsm

5479-5	<input type="checkbox"/>	144 Pages	9 781439 754795
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5480-1	<input type="checkbox"/>	144 Pages	9 781439 754801
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Destiny Mini

100 × 140 mm • 85 gsm

6377-3	<input type="checkbox"/>	176 Pages	9 781439 763773
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6378-0	<input type="checkbox"/>	176 Pages	9 781439 763780
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Nox Grande

210 × 300 mm • 120 gsm

3483-4	<input type="checkbox"/>	240 Pages	9 781439 734834
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Solis Ultra

180 × 230 mm • 120 gsm

3565-7	<input type="checkbox"/>	144 Pages	9 781439 735657
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Solis Mini

95 × 140 mm • 120 gsm

3569-5	<input type="checkbox"/>	240 Pages	9 781439 735695
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Voltaire's Book of Fate

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

This handsome design once housed the legendary writer Voltaire's *Zadig, or The Book of Fate*, first published in 1747. *The Book of Fate* tells the story of Zadig, an ancient Babylonian philosopher. It is a philosophical treatise that makes startlingly effective use of contradiction and juxtaposition. In it one finds the seeds of the modern detective story, including a likely source of inspiration for Edgar Allan Poe's master of "ratiocination," C. Auguste Dupin. Today the original binding can be found in the Rare Book and Special Collections archive at the Princeton University Library in New Jersey, USA.

There are few authors more influential and admired than Voltaire (1684–1778). His work especially appealed to late 19th-century France, which was recovering from an 1870 defeat by Prussia. The French people responded by focusing on objects of profound beauty and intellectual depth in order to showcase their ideals and dreams for the future. These ideals were exemplified by the work of Voltaire, one of France's most celebrated sons. It is no small wonder that his *Zadig* was chosen to be reprinted in this marvellous golden binding, crafted in 1893 by Chamerot et Renouard in Paris.

See more of this series in *Specialty Products*, pages 86 to 109.

Nova Stella

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

An 18th-century binding like this differs from its 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.

Golden Pathway

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Book Edge Printing

Take a trip down the Golden Pathway and discover a world of possibility. Featuring a German design dating to 1568, our Golden Pathway series suggests an ornately engraved door or magical gateway. German art in the 16th century was strongly influenced by the Northern Renaissance happening throughout Europe at the time. With an emphasis on exuberant gold decoration, this design is emblematic of the era's artistic expressiveness.

Originally crafted from beechwood and dark brown leather, this stylized cover once contained Jeremiah Schweiglinum's *Handbook of the Lord's Supper*. It was produced at the Berg & Neuber printing house in Nuremberg, Germany, which was especially notable for its female director, Katharina Gerlachin. Today the binding can be found at the Museum Kunstpalast in Düsseldorf. Though the original book has been nearly destroyed over the centuries, we have endeavoured to restore it to its original glory in red and gold.



Golden Pathway Ultra
180 × 230 mm • 120 gsm

7239-3		144 Pages	9 781439 772393
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Golden Pathway Midi
130 × 180 mm • 120 gsm

7235-5		144 Pages	9 781439 772355
7236-2		144 Pages	9 781439 772362

Golden Pathway Slim
95 × 180 mm • 85 gsm

7232-4		176 Pages	9 781439 772324
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See more of this series in *Specialty Products*, pages 86 to 109.

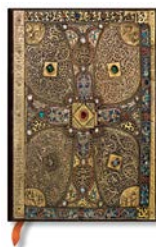
Lindau Gospels

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

The original Lindau Gospels' binding was designed to inspire awe when the book was carried in processions or displayed on an altar. Its back cover, reproduced here, stands out as a piece of bookmaking masterwork. Tooled in gilt, silver and enamel and adorned with jewels, this ornate binding was crafted in a German workshop near Salzburg between 750 and 800 AD. It now stands proudly in New York's Morgan Library and is heralded as being one of the most important acquisitions of the collection. J.P. Morgan purchased the illuminated manuscript in 1901, and it was this exquisitely designed book that set a new direction for his many subsequent additions.



WRAP CLOSURE



Lindau Ultra
180 × 230 mm • 120 gsm

1013-5		144 Pages	9 781439 771013
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Lindau Midi
130 × 180 mm • 120 gsm

1015-9		144 Pages	9 781439 771015
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Lindau Ultra

180 × 230 mm • 100 gsm

6418-3		176 Pages	9 781439 764183
6419-0		240 Pages	9 781439 764190
6420-6		240 Pages	9 781439 764206

Lindau Midi

130 × 180 mm • 100 gsm

6421-3		176 Pages	9 781439 764213
6422-0		176 Pages	9 781439 764220
6423-7		240 Pages	9 781439 764237

Lindau Mini

95 × 140 mm • 80 gsm

6424-4		208 Pages	9 781439 764244
6425-1		208 Pages	9 781439 764251



Golden Trefoil Ultra

180 × 230 mm • 120 gsm

6361-2		144 Pages	
6362-9		144 Pages	

Golden Trefoil Midi

130 × 180 mm • 120 gsm

6363-6		240 Pages	
6364-3		240 Pages	

Golden Trefoil Mini

95 × 140 mm • 120 gsm

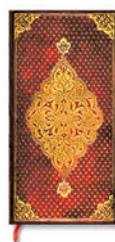
6366-7		240 Pages	
6367-4		240 Pages	

Golden Trefoil

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Our Golden Trefoil design is inspired by a 16th-century French binding that originally housed a printing of the *Opera Omnia*, or “complete works,” of Giovanni Pontano (1426–1503). The design, thought to be created by Claude de Picques, features a classic trefoil (clover) motif, popularly found in some of the world’s most iconic logos, crests, insignias and flags. Today it can be found in the Davis Collection of antique bindings at the British Library.

See more of this series in *Specialty Products*, pages 86 to 109.



Golden Trefoil Slim

95 × 180 mm • 85 gsm

6365-0		176 Pages	
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Zahra Ultra

180 × 230 mm • 120 gsm

5589-1		144 Pages	
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Zahra Midi

130 × 180 mm • 120 gsm

5590-7		144 Pages	
5591-4		144 Pages	

Zahra Mini

95 × 140 mm • 85 gsm

5592-1		176 Pages	
5593-8		176 Pages	

Arabic Artistry

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Arabic Artistry Zahra cover is inspired by a binding that once contained a precious copy of the Koran. It dates to the 17th century, when luxurious Arabic court life helped to inspire a supremely refined design aesthetic. The Zahra binding is emblematic of an era when books were major investments. They were used as valuable donations to charitable foundations, presented as treasured gifts to heads of state and much sought after as status symbols.

Today, the binding is held in the Museum Kunstpalast in Düsseldorf, Germany. It came to the museum from the collection of Dr. Franz Joseph Bock (1823–1899), a clergyman, art historian and major book collector.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Zahra Ultra

180 × 230 mm • 100 gsm

6448-0		176 Pages	
6450-3		240 Pages	
6451-0		240 Pages	

Zahra Midi

130 × 180 mm • 100 gsm

6452-7		176 Pages	
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Zahra Mini

95 × 140 mm • 80 gsm

6454-1		208 Pages	
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Daphnis & Chloe


HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Our Daphnis & Chloe series is inspired by a gilt and crushed blue levant morocco binding crafted by Émile-Philippe Mercier in 1910. The binding, now a part of the Spencer Collection at The New York Public Library, contains Jules Amyot's vernacular French edition of Longus' tale, *Daphnis et Chloé*. This ancient Greek story of star-crossed, though eventually united, lovers was the inspiration for one of contemporary cinema's most beloved films, *The Princess Bride*.



Our Daphnis & Chloe journals feature orange and purple designs. Orange is associated with Daphnis for its suggestion of joy and warmth, enthusiasm and freedom and creativity. Purple, the colour of Chloe, combines wisdom and calm, dignity and mystery.




Chloe Midi
130 × 180 mm • 120 gsm

3590-9	<input type="checkbox"/>	240 Pages	 9 781439 735909
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Chloe Mini
95 × 140 mm • 120 gsm

3591-6		240 Pages	 9 781439 735916
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Daphnis Midi
130 × 180 mm • 120 gsm

3594-7	<input type="checkbox"/>	240 Pages	 9 781439 735947
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Daphnis Mini
95 × 140 mm • 120 gsm

3596-1	<input type="checkbox"/>	240 Pages	 9 781439 735961
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

Iron & Twine

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



The original book that was used for creating our Iron & Twine covers contained a selection of prayers written by Maria Joseph Clement Kaukol, a secretary to Clement Augustus, Archbishop Elector of Cologne. Only a limited number of copies were bound so that the archbishop could present these as special gifts to his friends. The book was created in 1729, most likely in Cologne or Bonn, and embellished with engravings, calligraphic inscriptions and ornamental vignettes. Today it is a part of the Museum Kunstpalast's collection of antique book bindings in Düsseldorf, Germany. Our Iron & Twine covers represent a kind of easygoing yet undeniable beauty.





Ironberry Midi
130 × 180 mm • 120 gsm

4431-4		240 Pages	 9 781439 744314
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

Ironberry Slim
95 × 180 mm • 85 gsm

4432-1		176 Pages	 9 781439 744321
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Marbled Twine Midi
130 × 180 mm • 120 gsm

4433-8		240 Pages	 9 781439 744338
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Marbled Twine Mini
95 × 140 mm • 120 gsm

4434-5		240 Pages	 9 781439 744345
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Aurelia Grande
210 × 300 mm • 120 gsm

4400-0	<input type="checkbox"/>	240 Pages	9 781439 744000
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Aurelia Ultra
180 × 230 mm • 120 gsm

4401-7	<input type="checkbox"/>	144 Pages	9 781439 744017
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

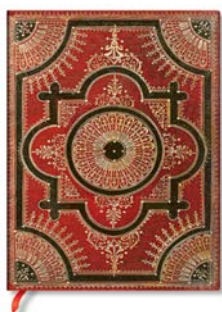


Aurelia Ultra
180 × 230 mm • 100 gsm

5382-8	<input type="checkbox"/>	240 Pages	9 781439 753828
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Aurelia Midi
130 × 180 mm • 100 gsm

5385-9	<input type="checkbox"/>	176 Pages	9 781439 753859
5387-3	<input type="checkbox"/>	240 Pages	9 781439 753873



Ventaglio Rosso Kraft Ultra
180 × 230 mm • 100 gsm

4461-1	<input type="checkbox"/>	176 Pages	9 781439 744611
4462-8	<input type="checkbox"/>	240 Pages	9 781439 744628

Ventaglio Rosso Kraft Midi
130 × 180 mm • 100 gsm

4460-4	<input type="checkbox"/>	240 Pages	9 781439 744604
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Aurelia

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

The inspiration for this cover comes from a leather book bound in Paris in 1748 that held copies of King Louis XV's procedures for Holy Week. Originally crafted by Pierre-Paul Dubuisson, the binding is now housed in the British Library's collection.

Dubuisson was himself bookbinding royalty of a sort. He and his father specialized in almanacs decorated with gold plates, and Dubuisson became the King's official bookbinder in 1758. Despite Dubuisson's near-royal stature, this binding was once falsely attributed to Nicolas-Denis Derome "le jeune," another celebrated French bookbinder of the era. And like Dubuisson, Derome is no stranger to our Paperblanks collection as it is his medieval "au semé" motif that graced our Parisian Mosaic covers.

See more of this series in *Specialty Products*, pages 86 to 109.

Baroque Ventaglio

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

Where better to pen a magnum opus than inside this magnificent example of Roman "a ventaglio" (fan) binding? Our cover displays at its centre a rose window surrounded by a design of slight Eastern influence and in each corner a filigree fan — the window quartered. An intricate ornamentation typical of the Baroque period, the geometrically compartmentalized design finds its inspiration in the French style "à la fanfare."

Carta Condé

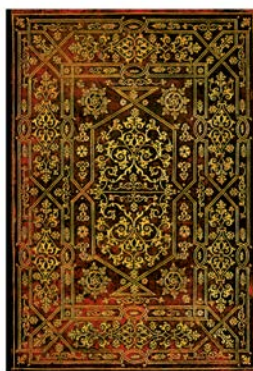
HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Inside the majestic Château de Chantilly is the Musée Condé, a unique piece of French history that has sat virtually unchanged since opening in 1897. Within its halls lie vast collections of prints, drawings, sculptures and porcelain, as well as a library holding over 1,500 antique manuscripts.

Held in its collection is the *Evangelica praeparatione*, first written by the Christian apologetic author Eusebius sometime in the 3rd or 4th century. Known in English as the *Preparations of the Gospel*, Eusebius' work contains many historical and philosophic writings that are preserved nowhere else, including Pyrrho's translation of the *Buddhist Three Marks of Existence*, upon which Pyrrhonism was based.

What makes the Musée Condé's edition so special is that it is the "editio princeps," or first printing, of the *Evangelica*, which previously had existed only as a manuscript. The contents were printed in Paris in 1544 and the special red morocco binding featuring elaborate scrollwork, reproduced here, was crafted in Bologna in 1546.

See more of this series in Specialty Products, pages 86 to 109.



Evangeline Grande
210 × 300 mm • 120 gsm

8108-1	<input type="checkbox"/>	128 Pages	9 781439 781081
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Evangeline Ultra
180 × 230 mm • 120 gsm

8113-5	<input type="checkbox"/>	144 Pages	9 781439 781135
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Evangeline Midi
130 × 180 mm • 120 gsm

8110-4	<input type="checkbox"/>	144 Pages	9 781439 781104
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Evangeline Mini
95 × 140 mm • 85 gsm

8111-1	<input type="checkbox"/>	176 Pages	9 781439 781111
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Fire Flowers

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

A display of brilliant fireworks is suggested in our Fire Flowers design, which reproduces a binding of Claude J. Dorat's *La Déclamation Théâtrale*. Currently held in the British Library's magnificent collection of antique bindings, this is a 20th-century British edition of *La Déclamation*, which was originally published in 1766 in Paris. *La Déclamation* is a didactic poem comprising four songs about the rules governing tragedy, comedy, opera and dancing.

See more of this series in Specialty Products, pages 86 to 109.



Fire Flowers Ultra
180 × 230 mm • 120 gsm

5409-2	<input type="checkbox"/>	144 Pages	9 781439 754092
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Fire Flowers Midi
130 × 180 mm • 120 gsm

5410-8	<input type="checkbox"/>	240 Pages	9 781439 754108
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5411-5	<input type="checkbox"/>	240 Pages	9 781439 754115
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Fire Flowers Mini
95 × 140 mm • 120 gsm

5412-2	<input type="checkbox"/>	240 Pages	9 781439 754122
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5413-9	<input type="checkbox"/>	240 Pages	9 781439 754139
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Terrene Grande
210 × 300 mm • 120 gsm

8192-0	<input type="checkbox"/>	128 Pages	
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Terrene Ultra
180 × 230 mm • 120 gsm

8193-7		144 Pages	
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Terrene Midi
130 × 180 mm • 120 gsm

8194-4		144 Pages	
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8195-1	<input type="checkbox"/>	144 Pages	
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Terrene Mini
95 × 140 mm • 85 gsm

8196-8		176 Pages	
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Medina Mystic


HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Come along on a magical carpet ride as we explore the furthest realms of creativity and expression with Medina Mystic.

This lovely, organic pattern comes from the illustrious carpet-making traditions of the Moldavian people. The earliest known Moldavian carpets can be dated to the late 18th century, though archaeological findings suggest the craft tradition goes back to the 14th- and 15th-century weaving mills of the Moldavian countryside. By mixing ideals of beauty and harmony with folk mysticism and mythology, Moldavian craftspeople elevate everyday carpets to works of spiritual and cultural expression. Over the centuries, these beautiful, handcrafted carpets have been cherished and passed down through generations, keeping this artistic tradition alive even with the advent of modern technology.

This particular design comes from a contemporary rug manufacturer, Floare Carpet, who design their floor coverings in the traditional ways. They originally named this carpet pattern Medina, and its intricate pattern and warm colouring makes it feel both exciting and familiar all at once.

We hope this magical carpet will help transport your thoughts and imagination to whole new worlds.


 See more of this series in *Specialty Products*, pages 86 to 109.

New York Deco

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the “*mise en scène* for the romantic drama of American business,” one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a “City of Opportunity” concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.

 See more of this series in *Specialty Products*, pages 86 to 109.



The Chanin Spiral Ultra
180 × 230 mm • 120 gsm

8129-6		144 Pages	
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8175-3	<input type="checkbox"/>	144 Pages	
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The Chanin Spiral Midi
130 × 180 mm • 120 gsm

8126-5		144 Pages	
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8174-6	<input type="checkbox"/>	144 Pages	
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The Chanin Spiral Mini
95 × 140 mm • 85 gsm

8127-2		176 Pages	
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Gold Inlay

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Our Gold Inlay design replicates a cloisonné book binding, a traditional way of decorating metalwork objects with an inlaid pattern of precious materials or enamel paste. It is a late 19th-century German “Stil der Neorenaissance” binding made of metal with gold plating. The intricate pattern fashioned onto the gilded surface is a combination of the finest engravings and delicate enamel inclusions. Today, the binding remains in Germany as a part of the Museum Kunstpalast’s impressive collection of antique books.



Gold Inlay Ultra
180 × 230 mm • 120 gsm

2530-6		240 Pages	9 781439 725306
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Gold Inlay Mini
100 × 140 mm • 85 gsm

2535-1		208 Pages	9 781439 725351
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Silver Filigree Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Our Silver Filigree series celebrates the splendour of bindings decorated with filigree metalwork. Our Maya Blue and Blush Pink journals come from a 1697 edition of Johann Arndt’s *Paradiesgärtlein*, published in Strasbourg, then a part of the Kingdom of France. It was originally created by die cutting a thin metal plate to form a latticed ornament with an added embellishment of fine etchings. Aubergine’s origins lie in the early 1800s. It was crafted in Swabia, the southwestern part of Germany, by taking a simple metal plate and adorning it with fancy curlicues made from metal wire and tiny beads. Both books are now a part of the Museum Kunstpalast’s collection in Düsseldorf, Germany.



Maya Blue Grande
210 × 300 mm • 120 gsm

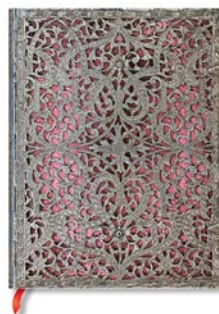
2559-7		240 Pages	9 781439 725597
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Maya Blue Ultra
180 × 230 mm • 120 gsm

2560-3		240 Pages	9 781439 725603
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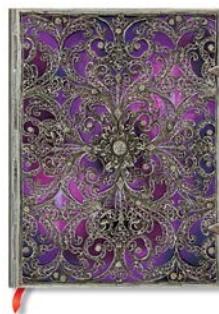
Maya Blue Midi
130 × 180 mm • 120 gsm

2562-7		240 Pages	9 781439 725627
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Blush Pink Ultra
180 × 230 mm • 120 gsm

1915-2		240 Pages	9 781439 719152
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Aubergine Ultra
180 × 230 mm • 120 gsm

2893-2		240 Pages	9 781439 728932
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See more of this series in *Specialty Products*, pages 86 to 109.



Oceania Midi
130 × 180 mm • 120 gsm

8114-2		144 Pages	
8115-9		144 Pages	



Viola Midi
130 × 180 mm • 120 gsm

8116-6		144 Pages	
8117-3		144 Pages	



Poetry in Bloom Grande
210 × 300 mm • 120 gsm

4612-7		128 Pages	
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Poetry in Bloom Ultra
180 × 230 mm • 120 gsm

4613-4		144 Pages	
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Poetry in Bloom Midi
130 × 180 mm • 120 gsm

4614-1		144 Pages	
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Poetry in Bloom Mini
95 × 140 mm • 85 gsm

4616-5		208 Pages	
4617-2		208 Pages	

Diamond Rosette

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Inspired by an Italian book binding dating to 1620, our Diamond Rosette series showcases a floral pattern and rosette motif. With filigreed fronds twirling in knots, it resembles an elaborate rose window.

Book bindings from the 17th century are characterized by the ornamental richness of the cover's central area. These designs were in direct contrast to the Renaissance frame style, which left the centre largely unadorned. Featuring sweeping tendrils in a centralized diamond shape, this cover is a classic example of the era's bookbinding style. Today the original binding can be found in Museum Kunstpalast's impressive collection of antique bindings in Düsseldorf, Germany.

Poetry in Bloom

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Our Poetry in Bloom series reproduces a 1910 book cover for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to The New York Public Library by A.W. Spencer, who perished aboard the *Titanic*, and is now a part of the Library's Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

See more of this series in *Specialty Products*, pages 86 to 109.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Poetry in Bloom Ultra
180 × 230 mm • 100 gsm

5358-3		176 Pages	
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Poetry in Bloom Midi
130 × 180 mm • 100 gsm

5363-7		176 Pages	
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Poetry in Bloom Mini
95 × 140 mm • 100 gsm

5367-5		176 Pages	
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Fall Filigree

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Our Fall Filigree series embraces the warm and enticing hues of the autumn season. Inspired by an antique binding's filigreed design that calls to mind golden wheat stalks and corn fields, the covers of these journals celebrate the colours of fall.

The original binding comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. It contained Martin Luther's German translation of the Old and New Testaments, as well as 18 engravings including a portrait and map. Today, the binding is among the collection of antique books at the Museum Kunstpalast in Düsseldorf, Germany.

See more of this series in Specialty Products, pages 86 to 109.



Mahogany Grande
210 × 300 mm • 120 gsm

4420-8	<input type="checkbox"/>	128 Pages	9 781439 744208
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Persimmon Grande
210 × 300 mm • 120 gsm

4417-8	<input type="checkbox"/>	128 Pages	9 781439 744178
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Persimmon Midi
130 × 180 mm • 120 gsm

4418-5	<input type="checkbox"/>	144 Pages	9 781439 744185
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Juniper Ultra

180 × 230 mm • 100 gsm

6438-1	<input type="checkbox"/>	176 Pages	9 781439 764381
6439-8	<input type="checkbox"/>	176 Pages	9 781439 764398
6440-4	<input type="checkbox"/>	240 Pages	9 781439 764404
6441-1	<input type="checkbox"/>	240 Pages	9 781439 764411

Juniper Midi

130 × 180 mm • 100 gsm

6442-8	<input type="checkbox"/>	176 Pages	9 781439 764428
6443-5	<input type="checkbox"/>	176 Pages	9 781439 764435
6444-2	<input type="checkbox"/>	240 Pages	9 781439 764442
6445-9	<input type="checkbox"/>	240 Pages	9 781439 764459

Juniper Mini

95 × 140 mm • 80 gsm

6446-6	<input type="checkbox"/>	208 Pages	9 781439 764466
6447-3	<input type="checkbox"/>	208 Pages	9 781439 764473



Verde Midi
130 × 180 mm • 120 gsm

3577-0		144 Pages	9 781439 735770
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Verde Mini
95 × 140 mm • 85 gsm

3609-8		176 Pages	9 781439 736098
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Celeste Mini
95 × 140 mm • 85 gsm

3612-8		176 Pages	9 781439 736128
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3613-5		176 Pages	9 781439 736135
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Fiamma Mini
95 × 140 mm • 85 gsm

3611-1		176 Pages	9 781439 736111
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Venetian Mornings

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

A Venetian morning is alight with marvels. We have captured some of the splendid daybreak palette of the ancient city with our Fiamma, Verde, Aureo and Celeste (red, green, gold and blue) covers. Though the original book, titled *The Treatise on Colours*, was offered in just one colour combination, we have embraced the Renaissance value of cultural rebirth in our multi-hued contemporary interpretation. The original can be found at the Museum Kunstpalast in Düsseldorf, Germany.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Aureo Ultra
180 × 230 mm • 100 gsm

5620-1		240 Pages	9 781439 756201
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5621-8		240 Pages	9 781439 756218
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Aureo Midi
130 × 180 mm • 100 gsm

5622-5		240 Pages	9 781439 756225
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5623-2		240 Pages	9 781439 756232
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Aureo Mini
95 × 140 mm • 100 gsm

5624-9		176 Pages	9 781439 756249
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5625-6		176 Pages	9 781439 756256
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Celeste Ultra
180 × 230 mm • 100 gsm

6533-3		176 Pages	9 781439 765333
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Celeste Midi
130 × 180 mm • 100 gsm

6534-0		176 Pages	9 781439 765340
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6535-7		240 Pages	9 781439 765357
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Celeste Mini
95 × 140 mm • 80 gsm

6536-4		208 Pages	9 781439 765364
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Specialty Products

- DOT-GRID PLANNERS PG 87
- SKETCHBOOKS PG 88
- 5-YEAR SNAPSHOT JOURNALS PG 89
- ADDRESS BOOKS PG 90
- GUEST BOOKS PG 92–93
- DOCUMENT FOLDERS PG 94
- MANUSCRIPT BOXES PG 95
- MEMENTO BOXES PG 95
- PENCIL CASES PG 96–97
- JIGSAW PUZZLES PG 98–99
- WASHI TAPE PG 100–101
- BOOKMARKS PG 102–106
- PEN LOOPS PG 107
- CANVAS BAGS PG 108–109





Dot-Grid Planners

Our dot-grid planners are new, improved and ready to meet your customers' bullet journaling needs!

We listened to the feedback from our first-generation release and have upgraded the paper quality to match that of the 120 gsm paper in many of our hardcover journals. This will allow bullet journalers to use a variety of inks and colours with less worry of ghosting or show through.

We have also adapted the planners to our maxi size format, making them more lightweight and portable, and have removed the stencil to distinguish these from the limited first season release.

DOT-GRID PLANNER FEATURES

- Hardcover (elastic closure) and softcover Flexi (no closure) options
- Maxi size format (same as our maxi planners)
- 192 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Inkblot Maxi

135 × 210 mm • 120 gsm

8139-5		192 Pages	
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Floralia Maxi

135 × 210 mm • 120 gsm

8140-1		192 Pages	
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Madame Butterfly Maxi

135 × 210 mm • 120 gsm

8137-1		192 Pages	
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Hishi Maxi

135 × 210 mm • 120 gsm

8138-8		192 Pages	
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Sketchbooks

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

A sketchbook is one of the most important parts of an artist's repertoire. We have researched, developed and tested these sketchbooks to ensure they meet our high standards in addition to inspiring creativity. We are using the renowned Fedrigoni paper for our sketchbooks, meaning the art paper is quality tested and trusted around the world.

These hardcover, grande format sketchbooks offer 112 pages of 200 gsm paper. Designed as the ideal mixed media sketchbook, their smooth, white paper will stand up to and showcase a variety of dry and wet inks.

SKETCHBOOK FEATURES

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC-certified, acid- and chlorine-free paper
- 4 cover designs to choose from
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages



Inkblot Grande
210 × 300 mm • 200 gsm

8141-8		112 Pages	9 781439 781418
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Sun & Moonlight Grande
210 × 300 mm • 200 gsm

8142-5		112 Pages	9 781439 781425
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Poetry in Bloom Grande
210 × 300 mm • 200 gsm

8143-2		112 Pages	9 781439 781432
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Arabica Grande
210 × 300 mm • 200 gsm

8144-9		112 Pages	9 781439 781449
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5-Year Snapshot Journals

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our 5-Year Snapshot Journals are the ideal way to capture all those “capsule moments” in one’s life. Take a snapshot of an important period, such as a new baby or a first home, or simply track everyday experiences by filling in quick notes. Symbols like happy and sad faces or suns and clouds can add even more information in minimal space. To help your customers get the most out of our 5-Year Snapshot Journals we have also created a variety of downloadable booklets, plans and cheat sheets. Visit paperblanks.com/snapshots for more!



Kikka Ultra
180 × 230 mm • 120 gsm

4476-5		192 Pages	9 781439 744765
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Ivory Veil Ultra
180 × 230 mm • 120 gsm

4473-4		192 Pages	9 781439 744734
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Poppy Field Ultra
180 × 230 mm • 120 gsm

4474-1		192 Pages	9 781439 744741
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Mother Robin Ultra
180 × 230 mm • 120 gsm

4477-2		192 Pages	9 781439 744772
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NEW TITLES

Address Books

HARDCOVER — Smyth Sewn • Thumb Cuts
Pouch • Elastic Closure

Our selection of address books features our most popular cover designs and will make even the messiest desk look good. Finding an entry is easy by selecting a letter on our uniquely shaped “thumb cut” tabs. They also feature a memento pouch that completes the package.



WRAP CLOSURE

Pear Garden Midi
130 × 180 mm • 120 gsm

9357-2		144 Pages	9 781439 793572
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NEW



Van Huysum Ultra
180 × 230 mm • 120 gsm

8094-7		144 Pages	9 781439 780947
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Aurelia Ultra
180 × 230 mm • 120 gsm

6409-1		144 Pages	9 781439 764091
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Midnight Steel Midi
130 × 180 mm • 120 gsm

4601-1		144 Pages	9 781439 746011
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WRAP CLOSURE

Destiny Mini
100 × 140 mm • 120 gsm

8095-4		128 Pages	9 781439 780954
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NEW

Floralia Ultra
180 × 230 mm • 120 gsm

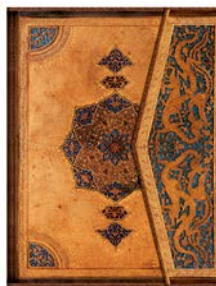
9358-9		144 Pages	9 781439 793589
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NEW

The Chanin Spiral Mini
95 × 140 mm • 120 gsm

9356-5		128 Pages	9 781439 793565
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WRAP CLOSURE

Safavid Ultra
180 × 230 mm • 120 gsm

1903-9		144 Pages	9 781439 719039
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Olive Fairy Midi
130 × 180 mm • 120 gsm

8093-0		144 Pages	9 781439 780930
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Peacock Punk Mini
95 × 140 mm • 120 gsm

6411-4		128 Pages	9 781439 764114
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NEW TITLES

Guest Books

Our collection of guest books features a curated selection of bestselling Paperblanks designs that are essential for weddings, anniversaries or any cherished occasion. Available lined or unlined, they are offered in a landscape-oriented layout (approximately the size of our ultra journals) for easy opening and elegant display. Crafted with high-quality writing paper, these books strike an elegant balance between décor and function, leaving a beautiful reminder of the celebration long after the occasion has passed.



GUEST BOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • No Closure



BOOK EDGE PRINTING

Wildwood Guest Book
230 × 180 mm • 120 gsm

9321-3	<input type="checkbox"/>	144 Pages	
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NEW



NEW

Inkblot Guest Book
230 × 180 mm • 120 gsm

9315-2	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

Van Gogh's Irises Guest Book
230 × 180 mm • 120 gsm

8207-1	<input type="checkbox"/>	144 Pages	
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The Chanin Spiral Guest Book
230 × 180 mm • 120 gsm

8125-8	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

Evangeline Guest Book
230 × 180 mm • 120 gsm

8109-8	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

Restoration Guest Book
230 × 180 mm • 120 gsm

7210-2	<input type="checkbox"/>	144 Pages	
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Urban Glam Guest Book
230 × 180 mm • 120 gsm

4628-8	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

Fire Flowers Guest Book
230 × 180 mm • 120 gsm

5414-6	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

Aurelia Guest Book
230 × 180 mm • 120 gsm

4406-2	<input type="checkbox"/>	144 Pages	
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CLASP CLOSURE.
BOOK EDGE PRINTING

Kikka Guest Book
230 × 180 mm • 120 gsm

3615-9	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

Golden Pathway Guest Book
230 × 180 mm • 120 gsm

7234-8	<input type="checkbox"/>	144 Pages	
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Flint Guest Book
230 × 180 mm • 120 gsm

5448-1	<input type="checkbox"/>	144 Pages	
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Destiny Guest Book
230 × 180 mm • 120 gsm

6380-3	<input checked="" type="checkbox"/>	144 Pages	
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6379-7	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

Golden Trefoil Guest Book
230 × 180 mm • 120 gsm

6374-2	<input checked="" type="checkbox"/>	144 Pages	
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6368-1	<input type="checkbox"/>	144 Pages	
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Document Folders

Take your home office organization to stylish new heights with these handsome document folders.

These slim folders are ideal for storing important certificates and sentimental documents. Their interior lining made from kraft paper lends an organic feel to the detailed cover designs. Magnetic closures with three pairs of magnets keep the folder fastened when stored or in transit, meaning your important documents are safe and secure. And with expanding fabric sides, they can hold up to 40 pages of A4 paper at a time.

Available in some of our bestselling cover designs, our document folders are the perfect complement to your favourite stationery set.

DOCUMENT FOLDER FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel



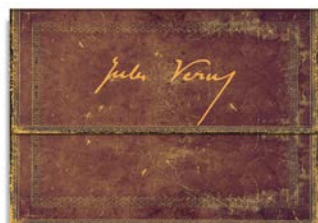
Foiled Document Folder
325 × 235 mm

5474-0		9 781439 754740
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Sierra Document Folder
325 × 235 mm

5476-4		9 781439 754764
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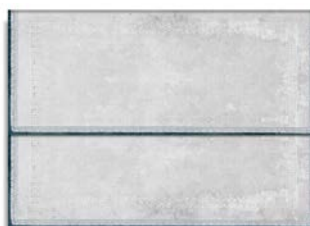
Verne, Around the World Document Folder
325 × 235 mm

6501-2		9 781439 765012
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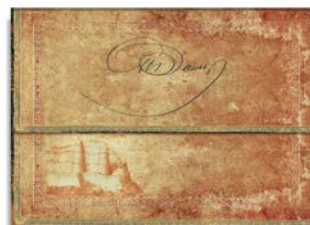
Black Moroccan Bold Document Folder
325 × 235 mm

5473-3		9 781439 754733
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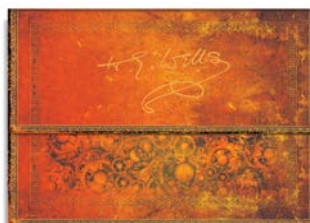
Flint Document Folder
325 × 235 mm

5475-7		9 781439 754757
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Dumas' 150th Anniversary Document Folder
325 × 235 mm

6408-4		9 781439 764084
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H.G. Wells' 75th Anniversary Document Folder
325 × 235 mm

6521-0		9 781439 765210
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Celebrating Charlie Chaplin
Manuscript Box
315 × 45 × 235 mm

7254-6



H.G. Wells' 75th Anniversary
Manuscript Box
315 × 45 × 235 mm

6522-7



Verne, Around the World
Manuscript Box
315 × 45 × 235 mm

6502-9



Dhyana Square Ultra
178 × 120 × 178 mm

2581-8



Dhyana Square Mini
100 × 70 × 100 mm

2580-1



Bhava Square Ultra
178 × 120 × 178 mm

2579-5



Manuscript Boxes

A manuscript box holds an important place in a writer's life, even in our digital age. Designed for playwrights, novelists and screenwriters alike, these unique containers are designed to honour a writer's original words. Crafted with magnetized, wraparound lids and interiors lined with bookbinding cloth, our manuscript boxes will safely store any work in progress or a cherished original draft. And they're not just for writers! With an elegant, timeless design, these boxes look beautiful as home décor.

MANUSCRIPT BOX FEATURES

- Deep enough to hold approximately 250 standard sheets of paper
- Durable paper construction that folds flat when not in use
- Decorative printed cover paper
- Wraparound lid with magnetic closure

Memento Boxes

Our memento boxes are inspired by the work of Japanese kirikane artist Sayoko Eri. With compact yet spacious interiors, these memento boxes hold endless possibilities, becoming whatever you choose to make them. Whether being stacked or holding their own space, Paperblanks memento boxes are available in a selection of formats ideal for storing a variety of items. You can rest assured that your precious keepsakes are secure in our memento boxes. Though crafted from paper, these boxes are extremely sturdy with thick walls that hold up over the years.

MEMENTO BOX FEATURES

- Decorative printed paper
- Detachable lid

NEW TITLES

Pencil Cases

No ordinary pencil cases, these eye-catching rectangular boxes can hold everything from favourite pens to fine jewellery. The lid folds around to create an open presentation case, displaying the treasures within. Inside every pencil case is also a smaller, removable box that can be used to store everything from paper clips and fountain pen nibs to earrings and other baubles. Available in some of our bestselling cover designs, these pencil cases make ideal stationery sets when paired with the matching journal, address book or planner. Every pencil case comes with a Paperblanks bookmark containing credit and copyright information, as well as a fascinating historical background for the original artwork.

Accessories not included.

PENCIL CASE FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Paperblanks bookmark with historical details of the design
- Wraparound lid with magnetic closure



Our Pencil Case Display is a small corrugated insert that fits in our existing Acrylic Floor and Countertop Displays. It can hold **10 pencil cases**. See full details on page 114.



NEW

Kara-ori Pencil Case
220 × 30 × 68 mm

9322-0



NEW

Tropical Garden Pencil Case
220 × 30 × 68 mm

9323-7



PENCIL CASES



Van Gogh's Irises Pencil Case
220 × 30 × 68 mm

8208-8



Fiammetta Pencil Case
220 × 30 × 68 mm

8191-3



The Chanin Spiral Pencil Case
220 × 30 × 68 mm

8128-9



Restoration Pencil Case
220 × 30 × 68 mm

7211-9



Floralia Pencil Case
220 × 30 × 68 mm

7286-7



Hunt-Lenox Globe Pencil Case
220 × 30 × 68 mm

7272-0



Dumas' 150th Anniversary Pencil Case
220 × 30 × 68 mm

6407-7



Ougi Pencil Case
220 × 30 × 68 mm

5001-8



Parabole Pencil Case
220 × 30 × 68 mm

5035-3



Destiny Pencil Case
220 × 30 × 68 mm

6381-0



Tesla, Sketch of a Turbine Pencil Case
220 × 30 × 68 mm

5465-8



Siyah Pencil Case
220 × 30 × 68 mm

5439-9



Mischievous Creatures Pencil Case
220 × 30 × 68 mm

6375-9



Gulabi Pencil Case
220 × 30 × 68 mm

5440-5



Van Huysum Pencil Case
220 × 30 × 68 mm

3232-8



Fire Flowers Pencil Case
220 × 30 × 68 mm

5415-3



Kikka Pencil Case
220 × 30 × 68 mm

5302-6



NEW TITLES

Jigsaw Puzzles

Hobbies and pastimes that are not only fun but mentally stimulating as well have become more popular than ever, and jigsaw puzzles are a great way to challenge yourself intellectually or enjoy an afternoon with your family.

Our collection of jigsaw puzzles takes some of our favourite designs and showcases them as complete works of art. When completed, these beautiful puzzles highlight all the fine details of the original work.

We have incorporated many of our unique cover treatments onto specially formulated cardboard to make these puzzles not only visually appealing, but texturally so as well.

KEY FEATURES

- 1000 pieces
- Completed puzzle dimensions: 507 × 685 mm
- Package dimensions: 195 × 195 × 50 mm
- Complex imagery
- Specially formulated blue board

ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN



JIGSAW PUZZLES



NEW

Firebird Puzzle
195 × 195 × 50 mm

9330-5		9 781439 793305
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NEW

Tropical Garden Puzzle
195 × 195 × 50 mm

9331-2		9 781439 793312
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Humming Dragon Puzzle
195 × 195 × 50 mm

8239-2		9 781439 782392
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Van Gogh's Irises Puzzle
195 × 195 × 50 mm

8240-8		9 781439 782408
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Dharma Dragon Puzzle
195 × 195 × 50 mm

8148-7		9 781439 781487
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Madame Butterfly Puzzle
195 × 195 × 50 mm

8145-6		9 781439 781456
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Van Huysum Puzzle
195 × 195 × 50 mm

8147-0		9 781439 781470
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Moon Garden Puzzle
195 × 195 × 50 mm

8146-3		9 781439 781463
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NEW TITLES

Washi Tape

What's a bullet journal without washi tape? We are so excited to be able to offer a selection of our favourite Paperblanks designs on these decorative rolls of washi tape.

Using authentic Japanese washi tape paper, our unique designs really pop with metallic foiling and a bit of varnish for protection. These are sure to enhance any dot-grid planner, art journal or sketchbook.

Our first collection of washi tape designs showcases a variety of bestselling and new cover art. With approximately 10 metres of high-quality patterned tape, these offer the iconic Paperblanks look at great value. Bullet journalers will want to collect them all!

KEY FEATURES

- Washi tape dimensions: 15 mm wide × 10 m long
- Package dimensions: 50 × 125 × 15 mm
- Metallic foil to enhance the pattern
- Sold in packs of 2 complementary designs

ORDERING NOTES

- Sold in a packaged 2-design set (1 ISBN per set)
- MOQ: 2 units per ISBN (must order in multiples of 2)



WASHI TAPE



NEW

Azure/Poetry in Bloom
50 × 125 × 15 mm

9332-9



NEW

Karakusa/Kara-ori
50 × 125 × 15 mm

9333-6



NEW

Ola/Tropical Garden
50 × 125 × 15 mm

9334-3



NEW

The Waves (Volume 3)/
The Waves (Volume 4)
50 × 125 × 15 mm

9335-0



Blue Velvet/Pear Garden
50 × 125 × 15 mm

8161-6



Anemone/Floralia
50 × 125 × 15 mm

8162-3



Destiny/Morris Windrush
50 × 125 × 15 mm

8163-0



Hishi/Filigree Floral Ivory
50 × 125 × 15 mm

8164-7



Shankha/Chakra
50 × 125 × 15 mm

8165-4



Pinnacle/Restoration
50 × 125 × 15 mm

8166-1



NEW TITLES

Bookmarks

Paperblanks bookmarks are printed with the same unique processes used for our journal covers, creating a tangible and textured feel. They show off the beauty and craftsmanship of our collection in a memorable and collectable format. Each bookmark is double-sided, with a subtly embossed Paperblanks "P" on one side.

Already a favourite of writers and book lovers, these bookmarks make perfect gifts and mementos.

KEY FEATURES

- Double-sided designs
- Textured printing
- Rounded edges
- Subtle Paperblanks branding

ORDERING NOTES

These accessories are perfect add-ons at the counter, and the bookmark display can also be showcased in existing Paperblanks countertop displays.

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Displays, which hold 40 bookmarks, sold separately (DY1144)



BOOKMARKS

*Available while quantities last.

MOQ: 5 units per ISBN (must order in multiples of 5)



NEW

Kara-ori
40 × 185 mm

9324-4



NEW

Karakusa
40 × 185 mm

9325-1



NEW

Midnight Star
40 × 185 mm

9326-8



NEW

Tropical Garden
40 × 185 mm

9327-5



MOQ: 5 units per ISBN (must order in multiples of 5)



Van Gogh's Irises

40 × 185 mm

8235-4



9 781439 782354



Fiammetta

40 × 185 mm

8229-3



9 781439 782293



Terrene

40 × 185 mm

8230-9



9 781439 782309



Granada Turquoise

40 × 185 mm

8231-6



9 781439 782316



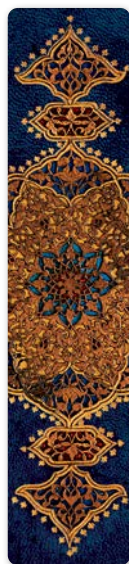
Moutarde

40 × 185 mm

8233-0



9 781439 782330



Safavid Indigo

40 × 185 mm

8232-3



9 781439 782323



Peacock Punk

40 × 185 mm

8234-7



9 781439 782347



Morris Birds

40 × 185 mm

8236-1



9 781439 782361

MOQ: 5 units per ISBN (must order in multiples of 5)



Poetry in Bloom
40 × 185 mm

8154-8



9 781439 781548



Pear Garden
40 × 185 mm

8155-5



9 781439 781555



Floralia
40 × 185 mm

8156-2



9 781439 781562



Morris Windrush
40 × 185 mm

8157-9



9 781439 781579



The Chanin Spiral
40 × 185 mm

8158-6



9 781439 781586



Emily Dickinson,
I Died for Beauty
40 × 185 mm

8159-3



9 781439 781593



Inkblot
40 × 185 mm

8160-9



9 781439 781609



Verne, Twenty Thousand
Leagues
40 × 185 mm

7299-7



9 781439 772997

BOOKMARKS

**Available while quantities last.*

MOQ: 5 units per ISBN (must order in multiples of 5)



Maya Blue

40 × 185 mm

7300-0



9 781439 773000



Olive Fairy

40 × 185 mm

7304-8



9 781439 773048



Violet Fairy

40 × 185 mm

7305-5



9 781439 773055



Amaranth

40 × 185 mm

7306-2



9 781439 773062



Blue Rhine

40 × 185 mm

7307-9



9 781439 773079



Azure

40 × 185 mm

7311-6



9 781439 773116



Safavid

40 × 185 mm

7312-3



9 781439 773123



Pen Loops

An ever-popular stationery item, pen loops help writers keep their favourite pens easily at hand even when on the go. Our unique magnetic design stands out from the competition as it not only holds a writing utensil, but works as a removable and reusable page marker, too. With covered magnets built into the vegan leather clip, our pen loops attach to the interior writing pages of any Paperblanks journal or notebook.

The high-quality elastic loop expands to fit a variety of pen or pencil sizes, and the classic look of black and brown leather will suit any journal style.

KEY FEATURES

- Vegan leather clip
- Covered magnet
- Removable and reusable design
- Expandable elastic loop
- Embossed Paperblanks branding

ORDERING NOTES

- MOQ: 5 units per ISBN
(must order in multiples of 5)



Carbon Black Pen Loop
45 × 30 mm

7315-4		9 781439 773154
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Saddle Brown Pen Loop
45 × 30 mm

7316-1		9 781439 773161
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ACCESSORY DISPLAY

See full details on page 116.

NEW TITLES

Canvas Bags

The canvas tote bag is a near ubiquitous sight in shops, galleries and museums, as people seek to express themselves with a fashionable and reusable accessory.

Featuring elements of the same Paperblanks title on either side of the bag, these canvas totes are an innovative way to bring our library of designs to the world of everyday fashion.

Designed to hold up to 7 kilograms, these strong cotton bags also offer a zippered interior pocket to keep smaller items protected. The durable strap is the ideal length to carry the bag over one's shoulder, leaving the eye-catching design on full display.

KEY FEATURES

- Holds up to 7 kilograms
- Interior zippered pocket
- Branded Paperblanks tag
- Artwork credited on the inside of the bag

ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN



CANVAS BAGS



NEW

Kara-ori Canvas Bag
380 × 380 × 90 mm

9328-2		
	9	781439 793282



NEW

Midnight Star Canvas Bag
380 × 380 × 90 mm

9329-9		
	9	781439 793299



Van Gogh's Irises Canvas Bag
380 × 380 × 90 mm

8238-5		
	9	781439 782385



Granada Turquoise Canvas Bag
380 × 380 × 90 mm

8237-8		
	9	781439 782378



Holland Spring Canvas Bag
380 × 380 × 90 mm

8149-4		
	9	781439 781494



Anemone Canvas Bag
380 × 380 × 90 mm

8150-0		
	9	781439 781500



Hishi Canvas Bag
380 × 380 × 90 mm

8151-7		
	9	781439 781517



Flemish Rose Canvas Bag
380 × 380 × 90 mm

8152-4		
	9	781439 781524

Double-Sided Posters

Promote your selection of Paperblanks products with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.



Cairo Atelier/Gothic Revival A2

420 × 594 mm

AD1713-8

Cairo Atelier/Gothic Revival A3

297 × 420 mm

AD1714-5



Japanese Kimono/Le Gascon A2

420 × 594 mm

AD1715-2

Japanese Kimono/Le Gascon A3

297 × 420 mm

AD1716-9

Double-Sided Posters



Mira Botanica/Nature Montages A2

420 × 594 mm
AD1717-6

Mira Botanica/Nature Montages A3

297 × 420 mm
AD1718-3



Inkblot/Sacred Tibetan Textiles A2

420 × 594 mm
AD1719-0

Inkblot/Sacred Tibetan Textiles A3

297 × 420 mm
AD1720-6



Tree of Life/Kahlil Gibran, The Prophet A2

420 × 594 mm
AD1721-3

Tree of Life/Kahlil Gibran, The Prophet A3

297 × 420 mm
AD1722-0

Displays & Point of Sale Tools



FLOOR DISPLAY

APPROXIMATELY 335 × 1700 × 335 MM (W × H × D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately **184 books**.

Recommended maximum height: 1.70 m

DY0970 – Acrylic Advertising Tier

DY1045 – Acrylic Dividing Tier

AD1725-1 – Acrylic Advertising Tier Insert Pack – Fall 2022

FLOOR DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 3.7 kg ■

PB8805 4.7 kg ■

Base, 180 mm H

PB8799 9.8 kg ■

PB8812 9.2 kg ■

TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H

PB9505

Capacity: 52

Weight: 4.4 kg

Midi/Slim Tier, 225 mm H

DY1069

Capacity: 44

Weight: 4.9 kg

Slim Tier, 205 mm H

PB8843

Capacity: 44

Weight: 4.5 kg

Ultra/Maxi Tier, 255 mm H

PB9543

Capacity: 28

Weight: 5.3 kg

Midi Tier, 215 mm H

PB9529

Capacity: 40

Weight: 4.7 kg

Grande Tier, 325 mm H

PB8577

Capacity: 20

Weight: 6.4 kg

Accessory Tier

DY1168

Weight: 4.1 kg

Please see page 116 for further information.

Displays & Point of Sale Tools



COUNTERTOP DISPLAY

APPROXIMATELY 335 × 1200 × 335 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 3 to 4 tiers. As shown here, the 3-tier model holds up to **105 books**. This display can be built up to a Floor Display by simply changing the base and adding more tiers.

Please see below for ordering information.

DY0970 – Acrylic Advertising Tier

AD1725-1 – Acrylic Advertising Tier Insert Pack – Fall 2022

COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 3.7 kg ■

PB8805 4.7 kg ■

Turntable, 40 mm H

PB9598 4.7 kg

TIER SELECTION

To order tiers for Floor or Countertop Display, please see previous page.

Acrylic displays will remain the property of Paperblanks Ltd.

ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base.

Here is an example: Choose a header (PB9765 or PB8805) and a Large Turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select products to fill your display.

To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).

paperblanks®
SOLD HERE

WINDOW DISPLAY STICKER

Paperblanks Sold Here Sticker

150 × 50 mm

AD055

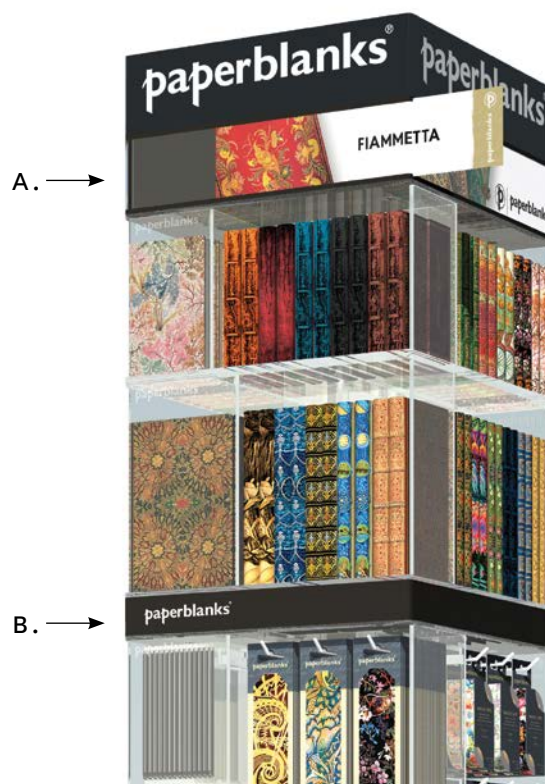
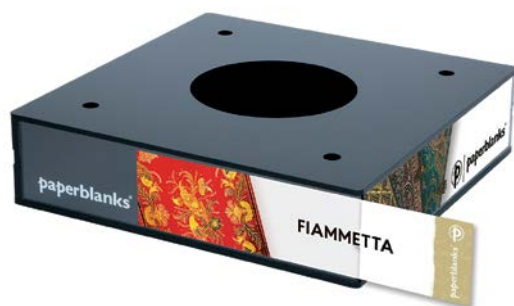
Displays & Point of Sale Tools

A. ACRYLIC ADVERTISING TIER

335 × 85 × 335 MM (W × H × D)

Every season we offer new Advertising Tier Inserts highlighting our latest product releases. If you haven't already ordered an Acrylic Advertising Tier for your Floor or Countertop Display, please do so using the item number **DY0970**.

DY0970 – Acrylic Advertising Tier



B. ACRYLIC DIVIDING TIER

335 × 45 × 335 MM (W × H × D)

Our Acrylic Dividing Tier creates a dedicated section in your Floor or Countertop Display for new products and special releases. It allows you to organize the display so that specialty products, like our softcover Flexis, are given their own section, drawing customers' attention to items you choose to feature.

DY1045 – Acrylic Dividing Tier



ACRYLIC ADVERTISING TIER INSERT PACK — FALL 2022

325 × 70 MM (W × H)

Our seasonal advertising tier pack features 12 double-sided designs that focus on new releases as well as new specialty stationery, filing, storage and accessory products. The double-sided adverts also feature a range of our bestselling designs and collections.

AD1725-1 – Acrylic Advertising Tier Insert Pack – Fall 2022

PENCIL CASE DISPLAY

135 × 170 × 160 MM (W × H × D)

Our Pencil Case Display Insert holds **10 pencil cases** and is designed to fit in the ultra tier of an Acrylic Floor or Countertop Display. Each order of the Pencil Case Display includes an advertising insert featuring the pencil cases.

DY1052 – Pencil Case Display + Advertising Insert



Displays & Point of Sale Tools

Our displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi and ultra formats, and are FREE when filled.



PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY

540 × 265 × 305 MM (W × H × D)

With two tiers holding a variety of formats, our acrylic countertop display offers big impact in a small space.

Designed to hold **15 ultra, 20 midi or 25 mini books** per tier, it can also be configured to hold all displays offered for the bookmarks, washi tapes and pen loops.

Order the Paperblanks Acrylic Countertop Display to promote the accessories and journals in one unit.

DY1113 – Paperblanks Acrylic Countertop Display



PAPERBLANKS FLEXIS DISPLAY

430 × 460 × 360 MM (W × H × D)

This corrugated display highlights the lightweight, flexible quality of our Flexi notebooks and will hold up to **60 ultra, midi and mini formats**.

DY0932 – Paperblanks Flexis Display



PAPERBLANKS STANDARD DISPLAY

430 × 460 × 360 MM (W × H × D)

The Paperblanks Standard Display is made from corrugated cardboard and can be configured to hold the following combinations of books:

24 midi + 32 mini = 56 total *or*

24 midi + 16 ultra = 40 total *or*

32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display



2-BIN FACE-OUT DISPLAY

335 × 330 × 220 MM (W × H × D)

BASE + HEADER

DY0871

Displays & Point of Sale Tools



ACCESSORY TIER

340 × 290 × 340 MM (W × H × D)

Customize the Paperblanks accessory tier with our newest range of smaller and lower-priced accessory products. The tier is outfitted with customizable metal hooks that can be adapted to different packaging sizes and holds **up to 75 bookmarks**, **30 pen loops** and **36 washi tape packages** within each section of the tier. With 4 sections to fill, you can customize based on your product preferences.

The accessory tier can also fit our accessory display, which holds **9 pencil cases**.

DY1168 – Accessory Tier



BOOKMARK DISPLAY

220 × 225 × 70 MM (W × H × D)

This sturdy corrugated cardboard display holds **up to 40 bookmarks** and can stand alone or be used in conjunction with DY1113 – Paperblanks Acrylic Countertop Display and DY1076 – Paperblanks Standard Display (see previous page).

DY1144 – Bookmark Display



ACCESSORY DISPLAY

205 × 150 × 115 MM (W × H × D)

Our new corrugated cardboard accessory display can hold a range of our smaller accessory products and can either stand alone or be included as an insert in any one of our Paperblanks Countertop Displays.

CAPACITY OPTIONS

- Pen Loops: Holds 30 Units
- Washi Tape: Holds 24 Units
- Washi Tape and Pen Loops: Holds 12 Washi Tape and 15 Pen Loops
- Pencil Cases: Holds 9 Units

DY1151 – Accessory Display

Displays & Point of Sale Tools



3-BIN MINI FACE-OUT

325 × 140 × 175 MM (W × H × D)

Holds 18 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9499



5-BIN MINI FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds 30 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9482



3- OR 4-BIN CONVERTIBLE FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds 18 ultra or 24 midi formats. Includes extra storage unit as shown.

PB9475



Storage unit for extra mini books fits behind Convertible Face-Out Display.

CORRUGATED DISPLAYS COMBINATION

Flexis Signage (AD1283-6)

+

5-Bin Mini Face-Out (PB9482)

+

3- or 4-Bin Convertible Face-Out (PB9475)



FLEXIS SIGNAGE

560 × 350 MM (W × H)

AD1283-6



Storage unit for extra mini books fits behind Convertible Face-Out Display.

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


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


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


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
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


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
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
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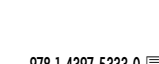


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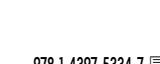


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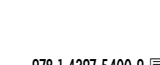


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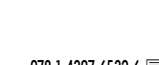
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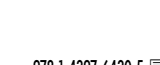
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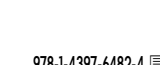
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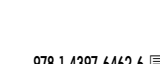
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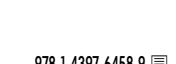
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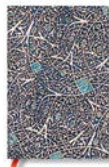
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






















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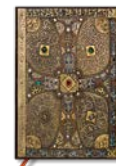
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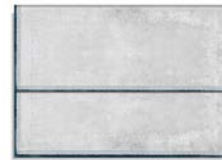
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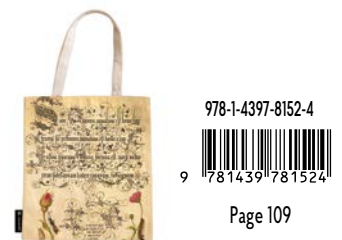


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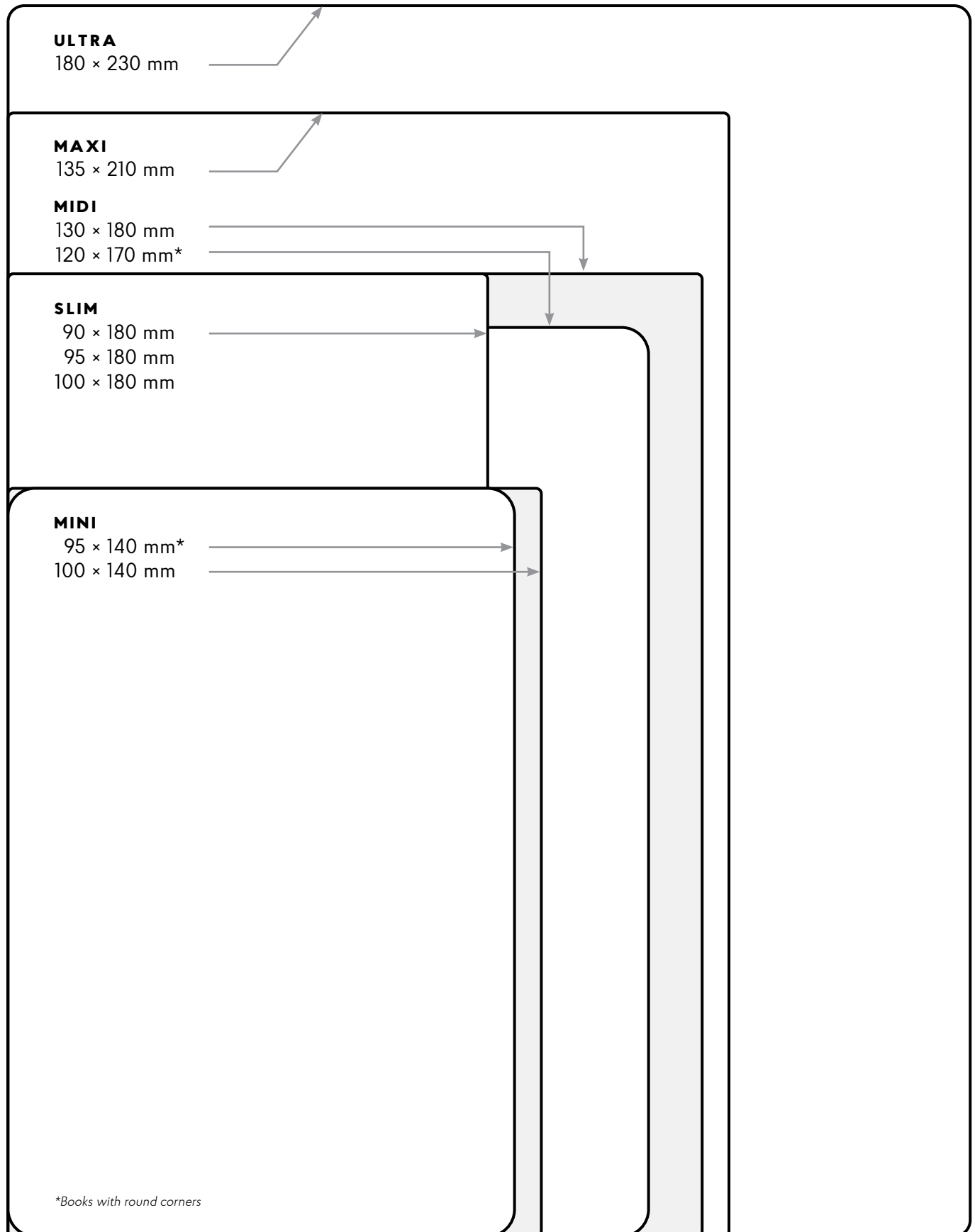


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