What’s New from Paperblanks

This season brings a culturally diverse new collection of designs to the Paperblanks catalogue. Featuring a variety of artistic traditions, from Japanese theatrical design and Egyptian book binding to American mixed media and English architecture, as well as new titles in some of our favourite series, our Fall 2022 collection truly has something for everyone.

Hachette UK Acquires Paperblanks

After 30 years of producing Paperblanks, and 50 years in the publishing world, our founder Victor L. Marks has made the well-deserved decision to retire. And while this marks the end of an era here at Paperblanks, it also opens up exciting new doors.

We are pleased to announce that Paperblanks has officially been acquired by Hachette UK, the United Kingdom’s second largest publishing group. This is a natural next step for us, as Hachette UK’s mission to “make it easy for everyone, everywhere to unlock new worlds of ideas, learning, entertainment and opportunity” perfectly aligns with our desire to spark the imagination by offering a connection to artists and cultural movements from all eras and regions.

Graham Conway, previously our Group CFO and Regional CEO for Europe, will now lead Paperblanks from our Dublin office. This continuity means that, while our ownership has changed, you can continue to expect the same high-quality products and customer service we have delivered for the past 30 years.

Thank you for being a Paperblanks customer!
Key Features

At Paperblanks, we create products that inspire creativity, empower expression and celebrate special moments. A homage to art and culture, our line of journals and creative tools sparks the imagination by offering a connection to artists and cultural movements from all eras and regions. Expression has no limits with Paperblanks.

**High-Quality Paper**
- Paper weights (gsm) vary depending on book format and can be found on every product page
- All text paper is FSC-certified
- Binder boards crafted from 100% recycled material

**Cover Designs**
- Wide range of timeless cover art
- World cultures and traditions represented
- Historical background and credit information detailed in each endpaper

**Interior Layouts**
- Lined, unlined, dot-grid and stave (5-line musical staff) interior layouts offered
- Sketchbooks have high-quality 200 gsm mixed media paper

**Unique Closures**
- Wrap, elastic and clasp closures offered
- Selected to complement each cover design

**Well-Crafted Bindings**
- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing

**Pouches**
- Hardcover journals have an accordion-style memento pouch
- Flexi notebooks come with a curved back cover pocket
<table>
<thead>
<tr>
<th>Table of Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NEW SERIES</strong></td>
</tr>
<tr>
<td>JAPANESE KIMONO</td>
</tr>
<tr>
<td>CAIRO ATELIER</td>
</tr>
<tr>
<td><strong>NEW TITLE</strong></td>
</tr>
<tr>
<td>MIRA BOTANICA</td>
</tr>
<tr>
<td>LE GASCON</td>
</tr>
<tr>
<td><strong>NEW SERIES</strong></td>
</tr>
<tr>
<td>TREE OF LIFE</td>
</tr>
<tr>
<td>GOTHIC REVIVAL</td>
</tr>
<tr>
<td><strong>NEW TITLE</strong></td>
</tr>
<tr>
<td>SACRED TIBETAN TEXTILES</td>
</tr>
<tr>
<td>EMBELLISHED MANUSCRIPTS COLLECTION</td>
</tr>
<tr>
<td><strong>NEW SERIES</strong></td>
</tr>
<tr>
<td>OLD LEATHER CLASSICS</td>
</tr>
<tr>
<td>THE NEW ROMANTICS</td>
</tr>
<tr>
<td>GROlier ORNAMENTALi</td>
</tr>
<tr>
<td>NOCTURNELLE</td>
</tr>
<tr>
<td>HUNT-LENOX GLOBE</td>
</tr>
<tr>
<td>VIRGINIA WOOLF’S NOTEBOOKs</td>
</tr>
<tr>
<td>DE SIDERIBUS TRACTATUS</td>
</tr>
<tr>
<td>JACK KEROUAC</td>
</tr>
<tr>
<td>ESPRIT DE LACOMBE</td>
</tr>
</tbody>
</table>
Table of Contents

BRIAN FROUD’S FAERIELANDS
PG 47

WONDER & IMAGINATION
PG 47

LAUREL BURCH COLLECTION
PG 48–49

MILA MARQUIS COLLECTION
PG 50

MERRYMAKERS
PG 50

TRACY WALKER’S ANIMAL FRIENDS
PG 51

FANTASTIC VOYAGES
PG 51

RETRO POP!
PG 52

FREE YOUR MIND
PG 52

PAINTED BOTANICALS
PG 53

LIVING WITH YUKO
PG 53

VAN GOGH’S IRISES
PG 54

BIRDS OF HAPPINESS
PG 56

ANDROID JONES COLLECTION
PG 57

MICHIKO MINIATURES
PG 58

STILL LIFE BURST
PG 59

WILLIAM KILBURN
PG 59

KATAGAMI FLORALS
PG 60

BELLE ÉPOQUE
PG 60

PEKING OPERA EMBROIDERY
PG 61

BROCADED PAPER
PG 61
Table of Contents

BUKHARA
PG 61

VARANASI SILKS AND SARIS
PG 62

OLENA’S GARDEN
PG 62

TAJ MAHAL FLOWERS
PG 63

FIAMMETTA
PG 63

LANG’S FAIRY BOOKS
PG 64

LEONARDO’S SKETCHES
PG 64

LYON FLORALS
PG 65

FLORENTINE CASCADE
PG 65

SHIRAZ
PG 65

JAPANESE LACQUER BOXES
PG 66

EARLY CARTOGRAPHY
PG 66

RIVER CASCADE
PG 67

BLUE VELVET
PG 67

MOORISH MOSAIC
PG 68

SHAPE SHIFT
PG 68

WILLIAM MORRIS
PG 69

UKIYO-E KIMONO PATTERNS
PG 69

SAFAVID BINDING ART
PG 70

TURQUOISE CHRONICLES
PG 71

GUTENBERG BIBLE
PG 72
# Table of Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Divine Comedy</td>
<td>72</td>
</tr>
<tr>
<td>Voltaire’s Book of Fate</td>
<td>75</td>
</tr>
<tr>
<td>Lindau Gospels</td>
<td>76</td>
</tr>
<tr>
<td>Daphnis &amp; Chloe</td>
<td>78</td>
</tr>
<tr>
<td>Baroque Ventaglio</td>
<td>79</td>
</tr>
<tr>
<td>Medina Mystic</td>
<td>81</td>
</tr>
<tr>
<td>Silver Filigree Collection</td>
<td>82</td>
</tr>
<tr>
<td>New York Deco</td>
<td>81</td>
</tr>
<tr>
<td>Diamond Rosette</td>
<td>83</td>
</tr>
<tr>
<td>The Queen’s Binding</td>
<td>74</td>
</tr>
<tr>
<td>Nova Stella</td>
<td>75</td>
</tr>
<tr>
<td>Golden Trefoil</td>
<td>77</td>
</tr>
<tr>
<td>Arabic Artistry</td>
<td>77</td>
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<td>Iron &amp; Twine</td>
<td>78</td>
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<td>79</td>
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<td>Fire Flowers</td>
<td>80</td>
</tr>
<tr>
<td>Poetry in Bloom</td>
<td>83</td>
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<tr>
<td>Golden Pathway</td>
<td>76</td>
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<td>75</td>
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<td>Lindau Gospels</td>
<td>76</td>
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<td>Daphnis &amp; Chloe</td>
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<td>Silver Filigree Collection</td>
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<td>Diamond Rosette</td>
<td>83</td>
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<tr>
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<td>72</td>
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<tr>
<td>Voltaire’s Book of Fate</td>
<td>75</td>
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<tr>
<td>Lindau Gospels</td>
<td>76</td>
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<tr>
<td>Daphnis &amp; Chloe</td>
<td>78</td>
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<tr>
<td>Baroque Ventaglio</td>
<td>79</td>
</tr>
<tr>
<td>Medina Mystic</td>
<td>81</td>
</tr>
<tr>
<td>Silver Filigree Collection</td>
<td>82</td>
</tr>
<tr>
<td>New York Deco</td>
<td>81</td>
</tr>
<tr>
<td>Diamond Rosette</td>
<td>83</td>
</tr>
<tr>
<td>The Queen’s Binding</td>
<td>74</td>
</tr>
<tr>
<td>Nova Stella</td>
<td>75</td>
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<tr>
<td>Golden Trefoil</td>
<td>77</td>
</tr>
<tr>
<td>Arabic Artistry</td>
<td>77</td>
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<tr>
<td>Iron &amp; Twine</td>
<td>78</td>
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<td>Aurelia</td>
<td>79</td>
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<td>Fire Flowers</td>
<td>80</td>
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<tr>
<td>Poetry in Bloom</td>
<td>83</td>
</tr>
<tr>
<td>Golden Pathway</td>
<td>76</td>
</tr>
<tr>
<td>Golden Pathway</td>
<td>76</td>
</tr>
<tr>
<td>Divine Comedy</td>
<td>72</td>
</tr>
<tr>
<td>Voltaire’s Book of Fate</td>
<td>75</td>
</tr>
<tr>
<td>Lindau Gospels</td>
<td>76</td>
</tr>
<tr>
<td>Daphnis &amp; Chloe</td>
<td>78</td>
</tr>
<tr>
<td>Baroque Ventaglio</td>
<td>79</td>
</tr>
<tr>
<td>Medina Mystic</td>
<td>81</td>
</tr>
<tr>
<td>Silver Filigree Collection</td>
<td>82</td>
</tr>
<tr>
<td>New York Deco</td>
<td>81</td>
</tr>
<tr>
<td>Diamond Rosette</td>
<td>83</td>
</tr>
<tr>
<td>The Queen’s Binding</td>
<td>74</td>
</tr>
<tr>
<td>Nova Stella</td>
<td>75</td>
</tr>
<tr>
<td>Golden Trefoil</td>
<td>77</td>
</tr>
<tr>
<td>Arabic Artistry</td>
<td>77</td>
</tr>
<tr>
<td>Iron &amp; Twine</td>
<td>78</td>
</tr>
<tr>
<td>Aurelia</td>
<td>79</td>
</tr>
<tr>
<td>Fire Flowers</td>
<td>80</td>
</tr>
<tr>
<td>Poetry in Bloom</td>
<td>83</td>
</tr>
<tr>
<td>Golden Pathway</td>
<td>76</td>
</tr>
<tr>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Fall Filigree</td>
<td>84</td>
</tr>
<tr>
<td>Sketchbooks</td>
<td>88</td>
</tr>
<tr>
<td>Guest Books</td>
<td>92–93</td>
</tr>
<tr>
<td>Memento Boxes</td>
<td>95</td>
</tr>
<tr>
<td>Washi Tape</td>
<td>100–101</td>
</tr>
<tr>
<td>Canvas Bags</td>
<td>108–109</td>
</tr>
<tr>
<td>Visual Barcode</td>
<td>118–144</td>
</tr>
<tr>
<td>Venetian Mornings</td>
<td>85</td>
</tr>
<tr>
<td>5-Year Snapshot Journals</td>
<td>89</td>
</tr>
<tr>
<td>Address Books</td>
<td>90</td>
</tr>
<tr>
<td>Document Folders</td>
<td>94</td>
</tr>
<tr>
<td>Manuscript Boxes</td>
<td>95</td>
</tr>
<tr>
<td>Pencil Cases</td>
<td>96–97</td>
</tr>
<tr>
<td>Bookmarks</td>
<td>102–106</td>
</tr>
<tr>
<td>Double-Sided Posters</td>
<td>110–111</td>
</tr>
<tr>
<td>Displays &amp; Point of Sale Tools</td>
<td>112–117</td>
</tr>
<tr>
<td>Index</td>
<td>118–144</td>
</tr>
<tr>
<td>New Titles</td>
<td></td>
</tr>
</tbody>
</table>
Product Category Colour Coding

To help you navigate our growing product selection, we have incorporated a helpful colour band system on the edges of the product pages of this catalogue. These colours indicate what product types are available on each page — hardcover journals, softcover Flexi notebooks, etc.

This colour system has previously been introduced on our labels, advertising tier inserts and websites, and we will continue to reinforce it in our marketing. As this is the second season using this colour coding, we welcome your feedback so we can continue to make ordering from our catalogue as easy as possible!

**HARDCOVER**
- Journals
- Dot-grid planners

**FILING & STORAGE**
- Document folders
- Manuscript boxes
- Memento boxes
- Pencil cases

**SOFTCOVER FLEXI**
- Notebooks
- Flexi dot-grid planners

**ACCESSORIES**
- Jigsaw puzzles
- Washi tape
- Bookmarks
- Canvas bags
- Pen loops

**SPECIALTY STATIONERY**
- Sketchbooks
- Guest books
- Address books
- 5-year snapshot journals
Japanese Kimono

**NEW SERIES**

Harmonious flowers, balanced colours and highly precise details create the eye-catching effect of our Japanese Kimono series. Showcasing silk dyed with beni (the pigment extracted from safflower petals) and lacquered in gold, this kimono design dates to the Edo period (1615–1868). It was originally used as a costume for the theatrical style known as Noh.

Karaori refers specifically to the exquisitely embroidered woman’s kimono that traditional Noh theatre was known for. Both the material itself and the pattern depicted would have helped tell the story of the character. In this case, the stiff brocade creates a thick, glossed fabric that would not drape easily — this created an angular effect evoking the spirit of a noblewoman. The pattern of flowering grasses emphasized the character’s femininity.

By the Meiji period (1868–1912) Noh had reached such heights that it was widely introduced overseas, and today there are still more than 70 Noh theatres throughout Japan. This beautiful example of karaori costuming can now be found at the Art Institute of Chicago. It is our great pleasure to work with such a gorgeous and culturally important piece of history to craft this journal design.
This delicate foliage pattern was originally crafted to adorn a 17th-century binding of the Passion Series. The original work was created in 1521 by the northern Renaissance painter Lucas van Leyden, one of the greatest engravers of his time.

This edition does not contain Van Leyden’s 1521 version, but rather a copy of it done by Jan Harmensz. Muller, an artist best known for his skillful reinterpretations of the work of his predecessors. So exactly replicated were his engravings, that Van Leyden’s original dates and monogram appear in Muller’s woodcut plates. Though there is no indication that Muller himself attempted to pass off his work as that of the earlier master, scratched-out marks in this edition suggest that previous owners tried to make it appear as though they owned an original Van Leyden. It is only thanks to a small engraving of Muller’s name that we know this is a reproduction.

With a complicated history not unlike the tangled branches depicted on the cover, this Tree of Life binding stands out amongst the British Library’s collection of antique tomes.
Nature Montages

**HARDCOVER — Smyth Sewn • Ribbon Marker**
**Pouch • Elastic Closure**

The vibrantly detailed gardens of Gary Grayson’s artistic world are captured on our Nature Montages covers. A lifelong artist, Grayson’s affinity for both antique prints and modern graphic design is on display here. His distinctive style is an eclectic mix of vintage vector, impressionism and pop art — all combined to create a layered digital work.

A native of Arlington, Texas, Grayson takes inspiration from a wide variety of sources, including his 10 years served in the United States Navy. A fan of everything from Puccini to NASCAR, he is an artist who defies the limitations of genre. May his boundless creativity so inspire your own expressions of imagination.

See more of this series in Specialty Products, pages 86 to 109.

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**NEW TITLE**

Tropical Garden Ultra
180 × 230 mm • 120 gsm

- 9304-6 144 Pages
- 9305-3 144 Pages

Tropical Garden Midi
130 × 180 mm • 120 gsm

- 9306-0 144 Pages
- 9307-7 144 Pages

Tropical Garden Mini
95 × 140 mm • 85 gsm

- 9308-4 176 Pages

Tropical Garden Puzzle
195 × 195 × 50 mm
- 9331-2

Moon Garden Midi
130 × 180 mm • 120 gsm

- 5452-8 144 Pages
- 5453-5 144 Pages

Moon Garden Slim
90 × 180 mm • 85 gsm

- 5454-2 176 Pages

Tropical Garden Pencil Case
220 × 30 × 68 mm
- 9323-7

Tropical Garden Bookmark
40 × 185 mm
- 9327-5

Moon Garden Midi
130 × 180 mm • 120 gsm

- 5449-8 144 Pages
- 5450-4 144 Pages

Butterfly Garden Midi
130 × 180 mm • 120 gsm

- 5413-8 176 Pages
- 6414-5 176 Pages
- 6415-2 240 Pages

Butterfly Garden Ultra
180 × 230 mm • 100 gsm
- 6413-8 176 Pages

Butterfly Garden Midi
130 × 180 mm • 100 gsm
- 6414-5 176 Pages
- 6415-2 240 Pages

Butterfly Garden Slim
90 × 180 mm • 85 gsm
- 6416-9 208 Pages
- 6417-6 208 Pages

Butterfly Garden Mini
95 × 140 mm • 80 gsm
- 6413-8 176 Pages

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**NEW TITLE**

**NEW COVER**

Butterfly Garden Mini
95 × 140 mm • 85 gsm
- 6413-8 176 Pages

Butterfly Garden Midi
130 × 180 mm • 120 gsm
- 6414-5 176 Pages
- 6415-2 240 Pages

Butterfly Garden Slim
90 × 180 mm • 85 gsm
- 6416-9 208 Pages
- 6417-6 208 Pages

Butterfly Garden Ultra
180 × 230 mm • 100 gsm
- 6413-8 176 Pages

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**NEW TITLE**

**NEW COVER**

Tropical Garden Puzzle
195 × 195 × 50 mm
- 9331-2

Moon Garden Midi
130 × 180 mm • 120 gsm
- 5452-8 144 Pages
- 5453-5 144 Pages

Moon Garden Slim
90 × 180 mm • 85 gsm
- 5454-2 176 Pages

Tropical Garden Pencil Case
220 × 30 × 68 mm
- 9323-7

Tropical Garden Bookmark
40 × 185 mm
- 9327-5

Moon Garden Midi
130 × 180 mm • 120 gsm
- 5449-8 144 Pages
- 5450-4 144 Pages

Butterfly Garden Midi
130 × 180 mm • 120 gsm
- 5413-8 176 Pages
- 6414-5 176 Pages
- 6415-2 240 Pages

Butterfly Garden Ultra
180 × 230 mm • 100 gsm
- 6413-8 176 Pages

Butterfly Garden Midi
130 × 180 mm • 100 gsm
- 6414-5 176 Pages
- 6415-2 240 Pages

Butterfly Garden Slim
90 × 180 mm • 85 gsm
- 6416-9 208 Pages
- 6417-6 208 Pages

Butterfly Garden Mini
95 × 140 mm • 80 gsm
- 6413-8 176 Pages
Cairo Atelier

Like an exploding supernova, gold tooling and intricate embellishments burst off this Midnight Star journal cover, inviting you to gaze into the cosmos.

A brilliant Cairo workshop is responsible for this 12-pointed star design, originally crafted in the early 1500s. At that time, Cairo and Damascus were at the centre of Islamic bookbinding and design, with Cairo itself having been home to a paper mill since the 11th century. The supple leather used for the cover would have been imported from the Arabian Peninsula or North African Maghreb.

Though the name of the original atelier has been lost to history, the detailed pattern and fine materials used show why books from this workshop were — and continue to be — so highly prized. The binding was likely originally crafted to hold a book of high importance, such as the Koran, and today it can be found in the collection of the Museum Kunstpalast in Düsseldorf, Germany.

Truly a wonder of the ancient world, Midnight Star calls you to look skyward and be transported back to the glory days of Egyptian bookbinding arts.
Behold the majesty of the ancient cathedral of Ely!

This striking notebook design comes from the 1830 cover of James Bentham’s *The History and Antiquities of the Conventual and Cathedral Church of Ely*, an exactingly crafted ode to the magnificence of the cathedral and the ancient curiosities held within its walls.

Ely’s rich history begins with the Anglo-Saxon princess Saint Ethelreda, who founded a monastic community in the Cambridgeshire Fens in 673 AD. Over the centuries that followed, the original abbey was built, destroyed and rebuilt in various forms, with today’s cathedral beginning construction in 1083. With architect George Gilbert Scott at the helm, the Ely Cathedral underwent modern restorations between 1845 and 1870, rebuilding the galilee porch, lady chapel and choir in an exuberant Decorated Gothic style.

With such a rich artistic and spiritual history, it is no wonder that the cathedral would inspire clergyman and antiquarian James Bentham to dedicate his life’s work to documenting its artifacts. We are honoured to work with the Bodleian Library to celebrate Bentham’s passion project.

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Sacred Tibetan Textiles

Artistic, religious and cultural traditions unite in the handwoven fabrics of our Sacred Tibetan Textiles. For centuries, Muslim families in Varanasi, India, have practiced the art of handweaving silks to create cloths and vestments for sacred rituals. In Varanasi, the Kasim family has been practicing this meditative tradition for generations, passing down the knowledge and reverence of their ancestors. The fabrics reproduced on our covers come straight from the Kasim Silk Emporium and are an authentic expression of their cultural heritage.

These brocade fabrics are both beautiful and highly symbolic, and the care that goes into each individual stitch is a visual example of the weaver’s adherence to a sacred ritual. With our Sacred Tibetan Textiles series, we pay tribute to the rich heritage of Indian handweaving and to the craftspeople who continue this devotional practice today.

See more of this series in Specialty Products, pages 86 to 109.

HARD COVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

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The art of still life painting is a celebrated part of Dutch culture, but this time-honoured artistic style didn’t develop from thin air. Before still life emerged, there were illustrators who delicately illuminated handwritten manuscripts with images of plants, fruits, flowers, animals and insects to add emotional power to a written work.

One of the most celebrated practitioners of this style of illumination was Joris Hoefnagel (1542–1601). Hoefnagel, a pivotal artistic figure from the Netherlands, is remembered as being the last important Flemish manuscript illuminator and one of the first artists to work on the new genre of still life. In the 1590s the Emperor Rudolf II commissioned Hoefnagel to add his illuminations to the *Mira calligraphiae monumenta*, a mid-16th-century manuscript on the art of calligraphy by Georg Bocskay.

The *Mira calligraphiae monumenta* (**Model Book of Calligraphy**) is regarded as one of the last important examples of European manuscript illumination. Today, the book can be found in the Getty Museum.

See more of this series in Specialty Products, pages 86 to 109.
Le Gascon

Our cover design is inspired by an original design attributed to Le Gascon, a legendary but little-known 17th-century bookbinder. Le Gascon was the inventor of the “pointillé” and “fanfare” styles, and his influence is felt throughout the rich bookbinding history that follows him.

If this cover was not created by Le Gascon, it is certainly in his style and was made by another French master. Le Gascon–style bindings first appeared near the end of the reign of Charles IX and were revered for the sophistication and intricacy of their ornamentation. Le Gascon’s fanfare bindings featured gilt decoration that spread out in repeated fanfare patterns, as well as pointillé tooling bordered by bands.

The original cover was made of red morocco leather embossed and gilded with rosettes, spirals and dotted lines. It also featured Le Gascon’s emblematic small compartments which were created by carving ridges into the leather.

No matter who created the original binding, our cover pays homage to its consummate artistry and visionary design.
Embellished Manuscripts Collection

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

NEW THIS SEASON!

Kahlil Gibran, The Prophet
Kahlil Gibran (1883–1931) was a Lebanese American writer, poet and artist. He is most famous for his great work, The Prophet — one of the bestselling books of all time.

The Prophet is a collection of 26 prose poetry fables which are divided into chapters dealing with topics such as family and marriage, crime and punishment, and reason and passion. It is thematically similar to the theological musings of William Blake, Walt Whitman and Ralph Waldo Emerson, while also being influenced by traditional Arabic writing and modern surrealism. Though initial reception to the work was cool, its popularity grew markedly in the 1960s when it was picked up by the American counterculture and New Age movements.

Since its publication in 1923, The Prophet has been translated into more than 100 languages and has never gone out of print. Reproduced for our cover is one of Gibran’s handwritten English drafts of the work, currently held at Princeton University Library’s Special Collections, Manuscripts Division. We are honoured to add this monumental work to our Embellished Manuscripts Collection.
The Prophet

Almustafa, the Beloved, he who was born in the city of Ortygia,
with the people of Ortygia, and he returned back to his birthplace.

Every city, every village, the very hillsides that border for his ship could not, and they within him for longing, for his heart and the dwelling of his years.

And in the sixth month of the year of the month of chilling red
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See more of this series in Specialty Products, pages 86 to 109.
## Embellished Manuscripts Collection

**Hardcover** — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

See more of this series in Specialty Products, pages 86 to 109.

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## Embellished Manuscripts Collection

**Hardcover** — Smyth Sewn · Ribbon Marker · Pouch · Wrap Closure

### Orwell, Nineteen Eighty-Four Ultra
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**Softcover Flexi** — Smyth Sewn · Ribbon Marker · Pouch · No Closure · Book Edge Printing

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See more of this series in Specialty Products, pages 86 to 109.
Special Editions

Every year there are countless cultural milestones worth celebrating. We have created this selection of Special Edition journals to pay tribute to legendary writers, artists and thinkers on these special anniversaries.

Featuring our unique book edge printing, every Special Edition is printed in a limited quantity for the occasion. These journals are the ideal way to commemorate some of the world’s most creative and influential individuals.

Beethoven’s 250th Birthday Ultra
180 × 230 mm • 120 gsm

Beethoven’s 250th Birthday Midi
130 × 180 mm • 120 gsm

The Brontë Sisters Ultra
180 × 230 mm • 120 gsm

The Brontë Sisters Midi
130 × 180 mm • 120 gsm

H.G. Wells’ 75th Anniversary Ultra
180 × 230 mm • 120 gsm

H.G. Wells’ 75th Anniversary Midi
130 × 180 mm • 120 gsm

Napoleon’s 250th Anniversary Midi
130 × 180 mm • 120 gsm

See more of this series in Specialty Products, pages 86 to 109.
Celebrating Charlie Chaplin

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Celebrating Charlie Chaplin

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<td>7255-3 □ 144 Pages</td>
</tr>
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See more of this series in Specialty Products, pages 86 to 109.
Old Leather Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration — a sample of William Shakespeare’s handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating — the rich hues of the dyed leather — all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don’t want to settle for a plain black book.

See more of this series in Specialty Products, pages 86 to 109.
### Old Leather Collection

**Hardcover** — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

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<th>Black Moroccan Flexi Mini</th>
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### Softcover Flexi

**Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing**

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### Bold Flexis Features

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic
### Old Leather Collection

**Hardcover** — Smyth Sewn - Ribbon Marker - Pouch - Wrap Closure

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**Softcover Flexi** — Smyth Sewn - Ribbon Marker - Pouch - No Closure - Book Edge Printing

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<td>6542-5</td>
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*Lined □ Unlined*
OLD LEATHER COLLECTION
HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Flint Grande
210 × 300 mm • 120 gsm
5441-2 □ 128 Pages

Flint Ultra
180 × 230 mm • 120 gsm
5442-9 □ 144 Pages

Flint Slim
90 × 180 mm • 85 gsm
5445-0 □ 176 Pages

Flint Ultra
180 × 230 mm • 120 gsm
5442-9 □ 144 Pages

Flint Midi
130 × 180 mm • 120 gsm
5443-6 □ 144 Pages

Flint Mini
100 × 140 mm • 85 gsm
5446-7 □ 176 Pages

Corporate Gifts
CUSTOMIZATION OPTIONS
Work with our Corporate Gifts team to personalize Paperblanks products to promote your business or social initiatives in style.

ASK US ABOUT CUSTOMIZING PAPER-OH PRODUCTS, TOO!

FOIL PRINTING
• Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics products
• Variety of foil and cover colours to enhance your brand’s logo
We have gone back to our roots with our Old Leather Classics, celebrating what it is about Renaissance-style bindings that we find so captivating: the rich hues of the dyed leather. These elegant editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

**PAPERBLANKS CORPORATE GIFTS**

For those looking for something even more special, the time-honoured simplicity of these designs makes Old Leather Classics the ideal candidates for embellishment, such as corporate logos and messaging. We are pleased to offer all titles in The New Romantics, Old Leather Classics and Old Leather Collection as part of our Corporate Gifts program.

To learn more about Paperblanks Corporate Gifts, please visit [paperblanks.com/corporate-gifts](paperblanks.com/corporate-gifts).

**Request a Quote**

Europe, Oceania and Africa: b2b@paperblanks.com

More information online: [paperblanks.com/corporate-gifts](paperblanks.com/corporate-gifts)

**LOGO PLACEMENT**

- Choose where we place your design
- We will provide a free digital proof to ensure your satisfaction
The New Romantics

**HARDCOVER — Smyth Sewn • Ribbon Marker**
**Pouch • Elastic Closure**

For this series we were doubly inspired — first to revive a classic Paperblanks design and then again by the artists, musicians and tastemakers of the New Romantic movement of the late 1970s and early 1980s. Our cover design comes from the binding of the 1843 volume of “The Poetical Remains of Henry Kirke White of Nottingham,” which first provided the backdrop for the pinks and pastels of our Romantic Sensibility series. In seeking to give this binding a fresh look, we turned to the creatively unbridled scenesters known as the New Romantics.

Like us at Paperblanks, the New Romantics were in large part inspired by classic English Romanticism, evolving some of the era’s more indulgent hallmarks to suit the modern music hall and nightclub scenes. Our New Romantics covers are named for some of the most glamorous elements of the era.

See more of this series in Specialty Products, pages 86 to 109.

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**Midnight Rebel Ultra**
180 × 230 mm • 120 gsm

**Urban Glam Ultra**
180 × 230 mm • 120 gsm

**Peacock Punk Midi**
130 × 180 mm • 120 gsm

**Peacock Punk Mini**
95 × 140 mm • 85 gsm

**Velvet Cape Mini**
95 × 140 mm • 85 gsm

**Midnight Rebel Bold Midi**
130 × 180 mm • 100 gsm

**Midnight Rebel Bold Mini**
95 × 140 mm • 100 gsm

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**BOLD FLEXIS FEATURES**
- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

---

**Lined □ Unlined**
Jean Grolier (1479–1565) was among history's most discerning collectors of beautiful books. This Grolier Ornamentali design is based on one of his last great commissions, a gold-tooled marbled brown leather creation. It was crafted sometime between 1555 and 1565 at the Parisian shop aptly known as Grolier’s Last Binder and housed a revised manuscript of an ancient opera by Marcus Tullius Cicero. We thank the Pierpont Morgan Library in New York for allowing us to reproduce this binding.

Nowhere is the heft and glory of history more palpable than in the book arts. The 19th century brought several innovations, both functional and aesthetic, to the craft of bookbinding. Advances in mechanization enabled publishers to start producing books on a large scale while staying true to the exquisite, ornamental beauty of the cloth- or leather-bound book. Our reproduction of an antique French binding is based on a cover designed in 1829 by publishers A. & W. Galignani for The Poetical Works of Thomas Moore. It features many of the hallmarks of fine binding from that era, when book designers looked to their forebears from the 15th, 16th and 17th centuries for guidance.
One of the greatest treasures in The New York Public Library’s collection is a hollow copper globe, just 112 millimetres in diameter. What makes the Hunt-Lenox Globe unique is that it is one of only two known instances of a historical map using the phrase “HC SVNT DRACONES” (“here be dragons”).

The Hunt-Lenox Globe, which dates to approximately 1510, is recognized as one of the oldest terrestrial globes, and the oldest to depict the Americas. Purchased “for a song” in Paris in 1855 by American architect Richard Morris Hunt, it was at first seen as a mere novelty. It wasn’t until bookdealer Henry Stevens noted its significance that Hunt donated the globe to the Lenox Library — James Lenox’s vast collection of paintings, books and other artifacts — for which he was the chief architect. Today, the globe is a part of The New York Public Library’s Rare Book Division and is featured in the Polonsky Exhibition of The New York Public Library’s Treasures.

See more of this series in Specialty Products, pages 86 to 109.
A modernist and feminist pioneer, Virginia Woolf (1882–1941) carved out new territory for artists, particularly women writers. She wrote with sensitivity and insight about the confusion, mystery and uncertainty of everyday life. Part of Woolf’s innovation was to reject traditional plots in favour of explorations of the inner lives of her characters. Her stream-of-consciousness narratives brought sharp yet fleeting glimpses into truths of gender relations, psychology and the power of the poetic perspective.

Woolf’s 1931 novel The Waves, originally drafted in a series of seven notebooks including those reproduced for these covers, is among her best and most experimental works and is made up of soliloquies spoken by the six main characters. Today, these seven notebooks are a part of The New York Public Library’s Henry W. and Albert A. Berg Collection of English and American Literature and are featured in the Polonsky Exhibition of The New York Public Library’s Treasures. We are honoured to partner with the Library to bring Woolf’s The Waves notebooks to our collection.

De Sideribus Tractatus

Our Astronomica design highlights the craftsmanship involved in the production of illuminated books. De sideribus tractatus is a 15th-century manuscript copy of De astronomia, a late 1st-century BC treatise on astronomy believed to have been composed by C. Julius Hyginus, a freedman of Augustus Caesar and chief librarian of the Palatine Library in Rome. Though the original is long lost, it has been transmitted across the centuries by scribes who painstakingly reproduced the text and by miniaturists who supplied the illustrations.

The quality and detail of the artwork is what makes this such an exceptional copy of De astronomia, outshining nearly every other known copy of Hyginus’ work. Today, the manuscript is part of The New York Public Library’s Spencer Collection and is featured in the Polonsky Exhibition of The New York Public Library’s Treasures.
American novelist and poet Jack Kerouac (1922–1969) stands out as the voice of the Beat Generation. With a writing method heavily influenced by the era’s explosion of jazz music, his “spontaneous prose” came to represent a new era of popular writing. Kerouac’s *On the Road* is considered the defining work of the Beats, with his real-life travels represented against a backdrop of jazz and poetry. The novel, published in 1957, was formed in a series of spiral-bound notebooks Kerouac took with him on his journey. In the notebook entry on our back cover, Kerouac writes poetically about the inner music, beat and rhythm that exists within us all.

The multitalented French author and illustrator Benjamin Lacombe lends his unique spirit to our Paperblanks collection with these lively designs. Described by the artist as a combination of pop surrealism and lowbrow art, Lacombe’s style has a vintage look while being distinctly contemporary. In these *Esprit de Lacombe* and *Madame Butterfly* designs, Lacombe’s ability to capture humanity and honest emotion through his art is on full display.

See more of this series in Specialty Products, pages 86 to 109.
Victor Nizovtsev, who now resides in Maryland, was born in Ulan-Ude, Siberia. At age seven he began attending art school and later studied fashion design and decorative painting at the elite Vera Mukhina University for Industrial Arts in St. Petersburg, Russia. His work encompasses traditional Russian folk art, academic formalism and surrealism. Technically brilliant, it hearkens back to the golden age of children’s book illustration.

Brian Froud has drawn inspiration from the ancient and gnarled landscapes of the English moorlands to create an unparalleled body of creative work. He is the genius behind Jim Henson’s Labyrinth and The Dark Crystal and recently helped create a Netflix prequel for the latter film. Brian is an expert on fairies and fairylore and his work is the inspiration for Faerieworlds, a festival that attracts thousands of fans. His books have sold over eight million copies and his film designs have won many awards. It is a scene from his 2007 work Brian Froud’s World of Faerie that makes for this mischievous cover design.

See more of this series in Specialty Products, pages 86 to 109.
Laurel Burch Collection

The art of Laurel Burch (1945–2007) has an unmistakable uplifting quality. Born in Southern California, Laurel was diagnosed with a congenital bone disease that resulted in more than a hundred cases of bone fractures over the course of her life. She was raised under difficult circumstances and as a teenager chose to create her own, independent path. Through these personal hardships, Laurel focused her energies on bringing joy into the world, especially by way of her art.

As a single mother, Laurel made San Francisco her home and provided for her family by selling her creative homemade metal jewellery. She developed a unique quirky style that charmed the people of the Bay Area and became popular around the world. When she visited China in 1971 to start mass production of the goods she designed, she discovered “cloisonné,” a traditional technique of embellishing metal surfaces with enamel. This became a signature feature of her artistic style. Laurel spent her life creating art that would remind people of this magic, and with these covers we seek to honour her intention.

See more of this series in Specialty Products, pages 86 to 109.
### Hummingbirds & Flutterbyes Ultra

**Dimensions:** 180 × 230 mm

**Paper Weight:** 120 gsm

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### Hummingbirds & Flutterbyes Midi

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**Paper Weight:** 120 gsm

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### Hummingbirds & Flutterbyes Mini

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**Paper Weight:** 85 gsm

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### Hummingbird Midi

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### Hummingbird Mini

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### Blue Cats & Butterflies Midi

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### Maria and Mares Midi

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### Maria and Mares Mini

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</table>
Mila Marquis Collection

Our Mila Marquis Collection is for anyone awakened to the possibility of magic. The artist behind these designs, Mila Marquis, lives in Hamburg, Germany, with her two sons, a dog, two mice and a turtle. Using a variety of media, including crayons, coloured pencils, gouache and acrylics, Mila creates small dreamscapes inspired by the positive things in life. Her art combines sparkling emotion and unashamedly sweet depictions of fairies, fawns and flowers that cajole even the heaviest spirits to soar.

See more of this series in Specialty Products, pages 86 to 109.

Merrymakers

The delightful covers in our Merrymakers series come to us from Tim Bowers, a popular children’s book artist and storyteller. Born in Ohio, USA, Tim studied at the Columbus College of Arts and Design. After producing promotional imagery for a commercial illustration studio, he joined Hallmark Cards, helping to establish the company’s popular Shoebox line of humorous cards before moving into the world of children’s literature. More recently, Tim has been working in the genre of miniature painting, creating small stylized portraits of animals with his familiar touch of humour.
Tracy Walker’s Animal Friends

Our Tracy Walker’s Animal Friends journals feature the work of Canadian illustrator Tracy Walker. She finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life. You can find out more about Tracy Walker and her work at tracywalkerart.com.

See more of this series in Specialty Products, pages 86 to 109.

Fantastic Voyages

Behold the marvels of outer space and undersea. In our Fantastic Voyages series, wondrous characters embark upon a journey into pure possibility. Featuring artwork by American artist James C. Christensen (1942–2017), these two designs showcase a lavish and layered style. The longer and closer you look, the more out-of-this-world details that emerge.
Free Your Mind

Every human mind contains hidden rooms that house our ability to dream, imagine and embark on flights of fancy. These are the spaces where you can create freely in a shower of ideas. German artist Catrin Welz-Stein’s dreamlike digital art embodies such places and awakens them in delighted onlookers. The two covers in our Free Your Mind series reproduce iconic works Welz-Stein created between 2010 and 2013. Here you can see her influences from classic children’s literature as well as surrealism and folklore. The artist uses old images and illustrations and combines them in fascinating collages, retouching, adding and removing elements to create something entirely new.

Retro Pop!

Simple shapes come to life in the quirky pop art of Eric Comstock. An illustrator, designer and children’s book author, Comstock spent over a decade in advertising before taking up illustration full time. His retro sensibilities and diverse inspirations give his work a distinct and sought-after look, leading to collaborations with Hallmark and Land of Nod, among others. These delightful pieces combine mid-century details with bright colours and bold shapes, catching the eye of children and adults alike. Inspired by their retro sensibilities and party atmosphere, we’ve named them after some of our favourite songs of the ‘50s and ‘60s. Today, Comstock lives in Austin, Texas, and has recently released his first children’s book, Charlie Piechart and the Case of the Missing Pizza Slice, with Marilyn Sadler.
A spirit of rebirth blossoms in our Living with Yuko series. Featuring a lively contemporary work by Japanese American artist Yuko Shimizu, this design brings a touch of whimsy to the Paperblanks collection.

Shimizu’s work combines her Japanese heritage with current cultural references, particularly comic books and graphic design. To create a piece like the one reproduced here, Shimizu begins with a sketch which is then loosely transferred to watercolour paper. After inking the drawing, she scans it to her computer and digitally adds in colour. The illustration on our cover was handpicked by Ms. Shimizu herself to appear in her 2016 book of removable art prints called Living With: Yuko Shimizu.

See more of this series in Specialty Products, pages 86 to 109.

Painted Botanicals

Hardcover – Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

For centuries, horticulturalists and illustrators have worked with scientists to document plant species, most often in watercolours like those reproduced on these covers. Botanical paintings have provided modern scientists with the means to identify ancient plant species and have given us a better understanding of early horticulture and medicine. The three illustrations featured in our Painted Botanicals series come from a collection held at the University of British Columbia.

<table>
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<tr>
<td>Blooming Wisteria Mini</td>
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Living with Yuko

Softcover Flexi – Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

A spirit of rebirth blossoms in our Living with Yuko series. Featuring a lively contemporary work by Japanese American artist Yuko Shimizu, this design brings a touch of whimsy to the Paperblanks collection.

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See more of this series in Specialty Products, pages 86 to 109.
Dutch artist Vincent van Gogh (1853–1890) was one of the greatest of the Post-Impressionist painters. The near spiritual excitement of his swirling brushwork, contoured forms and intense colour has had a powerful influence on the development of modern painting. Though much of his work, like this *Irises* study, is filled with brightness and light, Van Gogh’s own life was filled with personal turmoil.

A severe mental health crisis, in which he now-famously cut off his own ear, prompted Van Gogh to admit himself to the Saint-Paul Asylum at Saint-Rémy in the south of France. His recuperation began with painting of the asylum garden, *Irises* chief among the resulting output. The close study of nature was the foundation of Van Gogh’s art, as his precise delineation of individual flowers suggests, but he also brought to that study an astonishing degree of subjective intensity. One can emotionally feel the painting’s strong colours, thickly applied paint and powerful decorative rhythms, all of which convey the artist’s sense of nature’s surging vitality.

We are honoured to feature this seminal painting from the J. Paul Getty Museum in our collection.
Legend has it that hanging a Bird of Happiness in one’s home will bring good health and fortune to all who live under its warm embrace. Artist Nadezhda Sokolova, also known as Nadya Sokolova, has taken inspiration from this classic tale of Russian folklore with this Firebird design. Using her unique style of batik painting on silk, Sokolova captures the warmth and optimism of these “wood chip birds.”

Similar to the Slavic story of the Firebird, the Bird of Happiness, or Pomor dove, is a symbol of family happiness and also represents the sun. It comes from the story of a hunter who carved such a bird for his sick son. When he hung the carving above his son’s bed, it magically came to life, with the boy exclaiming “Here is the sun!” as he experienced a miraculous recovery. Today, the birds are often hung in multiple spots inside the home where the movement of warm air brings them to life, spinning them in a circle where they hang.

With this bright and lively image, it is our hope that these flaming red birds of lore will bring good luck to your own life and brighten up a dark spot in any home.

See more of this series in Specialty Products, pages 86 to 109.
Born in Colorado, Android Jones is an independent artist who began studying his craft at age eight. He took his early training at the Ringling School of Art and Design, learning traditional drawing and painting as well as animation, before interning at George Lucas’ Industrial Light & Magic. A member of the Burning Man community, Jones is described as a “digital alchemist” and is renowned for his multidimensional, spiritually driven art and performances. We first discovered Jones’ work at the Shambhala Music Festival and are thrilled to collaborate with this cutting-edge artist.

See more of this series in Specialty Products, pages 86 to 109.
Michiko Miniatures

Our Michiko Miniatures series reproduces Michiko Kamee’s “full of chrysanthemum” design, originally hand-painted on a tiny teacup. Kamee creates her work using gold overglaze and colour on china in the method of Kyo-Satsuma, one of the great traditional arts of Kyoto. In this design the viewer can see hints of the kaleidoscope of flowers in bloom, as well as fine boned artistry in every brush stroke and hue.

Michiko Kamee was born in 1978 in Yokohama, Japan, and attended the Traditional Art School of Kyoto. After graduating she moved to Hamburg, Germany, where she began her career of paintings in miniature. She has lived in Paris, France, since 2010. We are honoured to partner with her to bring her unique take on this traditional style to our Paperblanks customers.

See more of this series in Specialty Products, pages 86 to 109.
Still Life Burst

Hardcover – Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Still Life Burst cover is based on a still life painting by Jan van Huysum (1682–1749) that is anything but static. Instead, colours and details jump out and entice the viewer to look more deeply. Dutch still-life painting represents the pinnacle of the form and nowhere is it on such magnificent display as in this piece of art, Van Huysum’s *Still Life with Flowers and Fruit* (c. 1715). Using tightly packed blooms, abundant fruits and vegetation, the artist also conjured up piquant details, such as a single insect or a drop of dew – every brushstroke planned and purposeful. Today, the oil on panel painting is held at the National Gallery of Art in Washington, USA.

See more of this series in Specialty Products, pages 86 to 109.

William Kilburn

Hardcover – Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

The eternal appeal of a classic floral design is captured in the work of Irish illustrator William Kilburn (1745–1818). The artist behind William Curtis’ *Flora Londinensis*, a comprehensive book on 18th-century English botany, Kilburn was also a leading designer and printer of calico. With winding twigs, colourful petals and undulating seaweed, Kilburn’s unique ability to blend local flora with exotic plants is on full display in these designs.

See more of this series in Specialty Products, pages 86 to 109.

Lined

Anemone Ultra
180 × 230 mm • 120 gsm

7227-0  144 Pages  978 14 39 77 22 20

Anemone Midi
130 × 180 mm • 120 gsm

7228-7  144 Pages  978 14 39 77 22 87

Anemone Mini
100 × 140 mm • 85 gsm

7229-4  176 Pages  978 14 39 77 22 74

Floralia Ultra
180 × 230 mm • 100 gsm

7283-6  176 Pages  978 14 39 77 28 36

Floralia Midi
130 × 180 mm • 100 gsm

7284-3  176 Pages  978 14 39 77 28 43

Floralia Mini
95 × 140 mm • 80 gsm

7285-0  208 Pages  978 14 39 77 28 50
### Katagami Florals

**HARDCOVER — Smyth Sewn • Ribbon Marker**  
Pouch • Elastic Closure

Our Katagami Florals series represents fine examples of “katagami” stencil artwork. Katagami dates back over 1,000 years to ancient Japan, but the works reproduced here come from the late 19th or early 20th century. Kuro is inspired by an original stencil while Sakura showcases a painting created by using a stencil. Both are a part of the Design Library’s vast collection.

The method of creating these special stencils is called “katazome.” It begins with grinding the soft inner lining of mulberry bark into a smooth paste, then adding persimmon juice, which acts as an adhesive and also waterproofs the finished stencil paper. The paste is then rolled into thin sheets and dried in preparation for carving and dyeing. A design would be placed on top of one of these sheets and its pattern cut out by hand. Somewhat poignantly, this required destroying the original artwork.

### Belle Époque

**HARDCOVER — Smyth Sewn • Ribbon Marker**  
Pouch • Wrap Closure

Our Belle Époque covers reproduce a 20th-century fabric swatch that has been provided to us by the Design Library in New York, USA. The frosted finish of our design is inspired by the original fabric’s delicate layering of sheer chiffon over a silken background. In the early 1900s, the textile industry underwent a revolution as synthetic fibres were introduced. French designers embraced these versatile newcomers, incorporating them into patterns alongside the classic decorative fabrics long treasured by connoisseurs. In this design one can see the perfection of tone and magnificent embroidery for which French artisans have become so celebrated.
**Peking Opera Embroidery**

**HARDCOVER — Smyth Sewn • Ribbon Marker**
**Pouch • Wrap Closure**

The dramatic art tradition of opera, so famed in Italy, actually traces its roots to the earliest periods of ancient China. During the Tang Dynasty (618–907), the Emperor Taizong founded an opera school called Liyuan (Pear Garden), establishing opera’s importance in the country.

Chinese opera reached its pinnacle under the patronage of the Qing court (1644–1911), giving birth to what is known as Peking Opera. In its early days, male performers played all the roles, even the female ones, and costumes reflected the identity and personality of the characters. It is a piece of beautifully embroidered male opera skirt that we have reproduced for this cover.

See more of this series in Specialty Products, pages 86 to 109.

**Brocaded Paper**

**SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker**
**Pouch • No Closure • Book Edge Printing**

With our Brocaded Paper series we spotlight the art of creating decorative paper. This Bavarian Wild Flower design is a particularly dazzling example, showcasing a range of techniques that were employed by master papermakers.

For centuries leather and textiles had been the go-to decorative materials in all areas of life, but toward the end of the 17th century paper started receiving attention. Decorative paper was highly prized as a collector’s item by those who could afford this hobby. Owing in part to the popularity of this kind of pastime, a wide variety of sheets of unused paper have survived to present day, including the one reproduced for this shimmering cover design.

**Bukhara**

**HARDCOVER — Smyth Sewn • Ribbon Marker**
**Pouch • Elastic Closure**

Our reproduction of an 18th-century Persian book cover celebrates the radiance of Bukhara (in modern-day Uzbekistan), a city rich in culture located along the Silk Road. This binding was once owned by the German archaeologist, art historian and publisher Franz Johann Joseph Bock (1823–1899) and today is a part of the Museum Kunstpalast’s collection in Germany. This design was inspired by the colours of a glittering magenta sunrise.
Our Varanasi Silks and Saris designs come from the miles of winding lanes that are home to the weavers of Varanasi, India. Inspired by a recent trip to India, this collection pays tribute to Varanasi’s rich tradition of weaving and silk production.

At one time there were as many as 300,000 weavers in the area. Today there are fewer than 40,000, as young people no longer follow their parents into such a traditional career. By reproducing four of their designs, we hope to help keep the tradition alive by introducing the work of the Varanasi region to people around the world. The wrap closures on these journals are our way of honouring how these silks were meant to be worn, suggesting the folds of fabric-upon-fabric.

See more of this series in Specialty Products, pages 86 to 109.

Our Olena’s Garden series showcases two exquisite examples of Petrykivka painting, a centuries-old Ukrainian style notable for its use of fine brushes made from cat hair. These particular works come from modern day Petrykivka master Olena Skytsiuk, who creates ornamental pictures bursting with colour and swirls of lively detail.

Compared to traditional Petrykivka paintings, dominated by red, yellow and green, Olena employs an abundance of colours and shades in her compositions. In our Moonlight cover design, based on her original work In the Moonlight, her colour tones appear as if the night cast a shroud of shade over a lush floral ornament. By contrast, on our Dayspring cover design (originally titled Morning Sunny Wave), the lush floral ornament looks drenched in the sunlight, with each colour transformed into a brighter, more fantastic version of itself.
India’s Taj Mahal is one of the world’s greatest monuments to love. Commissioned by the Mughal Emperor Shah Jahan to house the tomb of his most favoured wife, Mumtaz Mahal, the Taj Mahal is renowned for its symmetry and breathtaking construction. The primary motif of its design is flowers carved into marble and inlaid with stones, or crusted with semiprecious jewels using a technique called “pietra dura.” To carve into marble is to commit to perfection. Any mistake meant the whole slab had to be discarded. Each of these marbled flowers is its own masterwork.

Ignite your creativity with fiery Fiammetta. This sensuous Baroque-inspired cover comes from a 1725 binding of The Decameron of Giovanni Boccaccio, a masterpiece of Italian literature.

Giovanni Boccaccio (1313–1375) was an Italian writer and poet who helped lay the foundations of Renaissance humanism. His defining work, The Decameron, is a collection of novellas, each narrated by one of ten main characters who find shelter from the Black Death in a secluded villa just outside Florence in 1348. There are tales of witty practical jokes, lustful romantic entanglements and tragic, real-life consequences. With its scope from humour to tragedy and its vivid narrative structure, The Decameron remains an affirmation of humanity and moral values even when read today.

This 18th-century binding of The Decameron is now held at the Musée Condé in Chantilly, France. With golden flowers and arabesques bursting forth from a rich, red background, our Fiammetta design, named for one of the book’s main characters, is sure to spark your imagination and let your passions flow.
Lang’s Fairy Books

These captivating images come from first edition copies of Andrew Lang’s The Violet Fairy Book and The Olive Fairy Book. These collections of fairy tales and folklore are part of a twelve-part series known as Lang’s Fairy Books (or Andrew Lang’s Fairy Books of Many Colours). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang’s wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of Lang’s Fairy Books can be found in the British Library’s archives.

See more of this series in Specialty Products, pages 86 to 109.

Leonardo’s Sketches

In a body of work that is perhaps unparalleled in history, Leonardo da Vinci’s (1452–1519) sketches and copious notes allow us to peer into the mind of a genius. A man of unquenchable curiosity spanning an infinite spectrum, he was simultaneously taken with the concepts of grace and geometric structure of the universe. Our cover features Leonardo’s scientific observations and theories on the light of the moon relative to the radiance of the sun, recorded in the Codex Leicester.

See more of this series in Specialty Products, pages 86 to 109.
The original sources of inspiration for our Florentine Cascade series are exquisite Florentine-style decorative papers. We had long sought to find the perfect example of this type of pattern to add to our collection and finally did so within a book of Spanish decorative designs. Published in the 1890s in Germany, the book contains a collection of over 100 ornamental plates, including the design adapted here. These covers showcase the vividly stylized scrolls and climbing vines that characterize the style largely associated with Tuscany and its capital, Florence.

Our Shiraz series has been inspired by an antique binding originally crafted from rich black goatskin that was embossed, gilded, hand-painted and overlaid with delicate gold filigree. It is said to have been commissioned by one of the art-minded Safavid princes of Shiraz (a part of modern-day Iran) and was at one time the property of Suleiman the Magnificent (1494–1566).
# Japanese Lacquer Boxes

**Hardcover** — Smyth Sewn • Ribbon Marker

*Pouch • Elastic Closure*

The ingenuity and grace of the ancient craft of lacquerware are celebrated in our rereleased Japanese Lacquer Boxes series. These covers portray masterful examples of 19th-century Japanese lacquer boxes made during the Edo or Meiji period. The exquisite boxes are currently held in a private collection in Kyoto.

The lacquerware boxes are crafted in the **Maki-e** tradition, in which sap from the lacquer tree is sprinkled with metallic powder, such as gold, silver or copper, to create luxurious designs. Over the centuries, craftspeople learned to use this sap, which hardens to a brilliant, glossy coating, as a finish to decorate and protect favoured wood and paper objects. These fine lacquered surfaces are evidence of the uniquely human ability to create beauty from unlikely sources.

See more of this series in Specialty Products, pages 86 to 109.

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# Early Cartography

**Hardcover** — Smyth Sewn • Ribbon Marker

*Pouch • Elastic Closure*

As part of our 25th anniversary celebrations we brought back two of our earliest designs — Western Hemisphere and Celestial Planisphere. First introduced in 1994, the original Early Cartography series included reproductions of four spectacular maps produced in the Dutch Golden Age, a period of the Netherlands’ dominance in seafaring, trade, science, military and art. With this Early Cartography release, we are bringing back into the spotlight the skill and imagination of those 17th-century Dutch cartographers.

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## Products

### Western Hemisphere Midi

**120 × 170 mm • 85 gsm**

5298-2  □  176 Pages

### Celestial Planisphere Ultra

**180 × 230 mm • 100 gsm**

5614-0  □  176 Pages

### Celestial Planisphere Midi

**130 × 180 mm • 100 gsm**

5614-0  □  176 Pages

### Celestial Planisphere Mini

**95 × 140 mm • 100 gsm**

5618-8  □  176 Pages
Our River Cascade journals are based on a binding originally produced in Basel, Switzerland, by the celebrated publishing brothers Johann Rudolph and Emanuel Thurneysen. Published in 1729, the book was named *Tossani’s Bible* after Paul Tossanus (Tossani), a Huguenot minister from Germany. It can still be found in Germany, as the binding makes its home amongst the vast collection of the Museum Kunstpalast in Düsseldorf.

Basel is famous not just as a cultural centre, but also for its location on the banks of the River Rhine, and it’s from this association that we took our inspiration for these covers.

See more of this series in *Specialty Products*, pages 86 to 109.

Our Blue Velvet design is inspired by a piece of a 15th-century velvet dalmatic. A dalmatic is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvets one of the most highly prized luxury fabrics of the Renaissance.

See more of this series in *Specialty Products*, pages 86 to 109.
Photographer Gérard Degeorge has travelled the world, capturing grand pieces of architectural design through the scope of his lens. We have frequently turned to his celebrated photography collection for previous releases, and return once more for this new Moorish Mosaic series.

We first came upon this design while browsing Degeorge’s vast collection of photographic slides, and it immediately reminded us of visiting the Alhambra in Granada, Spain. Now a UNESCO World Heritage site, the Alhambra is adorned in tile mosaics set around a theme of “paradise on earth.” Though we cannot be absolutely certain where the unique piece of tilework on our cover originates, the geometric pattern, floral design and arabesque setting are all suggestive of the art and architecture styles found in the western Islamic world.

Through the centuries, Islamic artists have led the way in inlay artistry, creating intricate and memorable pieces like the one reproduced here. It is our hope that our Moorish Mosaic will transport you to an earthly paradise.

See more of this series in Specialty Products, pages 86 to 109.

Shape Shift

Reproducing an original work by designer Pierre Legrain (1889–1929), this cover brings a sense of movement to the heavy geometric elements of its Art Deco influence.

Legrain was a key figure in early 20th-century French bookbinding but began his career in illustration, theatre design and cabinetmaking. After leaving the French Army in 1916, Legrain became recognized for his eye for design and was commissioned by Jacques Doucet, a French bibliophile and collector, to create unique bindings for Doucet’s impressive library. Adopting an attitude of experimentation, Doucet encouraged Legrain to be “freely inspired by contemporary artists’ vibrantly coloured mosaics, bold play with geometric forms and straight-lined bands.”

Legrain’s works, often using exotic materials, have revolutionized the relatively staid world of bookbinding, finding their way into the collections of art and architecture enthusiasts around the world. This modern mosaic design is now proudly a part of the Spencer Collection at The New York Public Library.

See more of this series in Specialty Products, pages 86 to 109.
“Ukiyo-e” (pronounced uu-kee-yo-eh) or “pictures of the floating world” is a genre of Japanese woodblock prints and paintings produced by the culture that bloomed in the urban centres of Edo (modern-day Tokyo), Osaka and Kyoto between 1603 and 1868. It is due to the long-lasting appeal of these designs that it is the technique the Western world most closely associates with Japanese artistic style.

The ukiyo-e style of art experienced a resurgence during the 1900s when theatre companies refashioned the designs to create patterns for their costumes which, in turn, were so beautiful and admired that they inspired everyday fashion and kimono trends.

We discovered the kimono print reproduced here while touring an antique market on a trip to Japan and were immediately drawn to the possibilities held within the small swatch. This pattern comes from a woodblock print created in the early 20th century by art publishers who meticulously enlarged small details taken from the works of the greatest artists of the Edo period, inspiring contemporary garment design trends.

See more of this series in Specialty Products, pages 86 to 109.

William Morris (1834–1896) was one of the most celebrated practitioners of the Arts and Crafts movement. He embraced the ideal of craftspeople taking pride in their personal handiwork, as opposed to the dehumanizing onslaught of the Industrial Revolution’s mass production techniques. He famously said that any decoration is futile when it does not remind you of something beyond itself.

Morris specialized in the ancient technique of hand woodblock printing to create his textile patterns and sought inspiration for his famous repeating patterns from the natural world and the decorative artists before him. The influence of “millefleurs” tapestries, early prints of herbs and the abundance of exquisite detail in medieval art can be appreciated in his works, like this Windrush design.

See more of this series in Specialty Products, pages 86 to 109.
Our Safavid series portrays a leather filigree pattern incorporating handtooled motifs, retaining the elegance and style of the Islamic Golden Age even in our modern context. Dating back to the 17th century, this artwork comes from the rich handicraft tradition that Shah Abbas the Great, the Fifth Shah of the Safavid Dynasty, inspired during his reign. He recognized the commercial benefits of promoting the arts and so the crafts of tilework, pottery, textiles and illuminated manuscripts thrived.

See more of this series in Specialty Products, pages 86 to 109.
Let a swirl of turquoise amid gilt embellishment inspire you to write your chronicles. This cover design is based on a binding originally published by Salel Binder in Paris in 1514. The tome, *Chroniques*, was created at a time when books were evolving and binders were using smaller formats that were easier to bind. Pasteboards replaced wood covers and gold tooling grew in popularity.

The exuberance of the *Chroniques* design reflects the sheer splendour of the Renaissance approach to decoration that influenced architecture, art and all facets of cultural life. In the glittering, aqua green-blue of this cover you may well see the intricacies of your own stories or the infinite possibilities of the written word. At minimum, we hope that Turquoise Chronicles will make you think of Paris, which has for centuries been a centre for art and publishing and a beacon of culture.
Gutenberg Bible

In the 15th century Johannes Gutenberg invented printing from movable, reproducible type, a development that transformed the face of printing and enabled the creation of his famed 42-line Bible. Gutenberg’s invention made it possible to replicate the work of scribes who for generations had meticulously copied texts by hand. Now, after being printed, pages were embellished by artists who painted marvellous creations alongside the type, combining illustrations and the printed word in exquisite form.

The Gutenberg Bible is one of the earliest mass-produced books in human history. While only 49 copies of the two-volume Latin Bible survive today, it continues to inspire artists and writers alike. Our Gutenberg Bible journal series reproduces two illuminated pages created by German artist Gisela Maschmann, who has modelled her miniature paintings on a volume of Gutenberg’s ecclesiastic masterwork housed in the Berlin State Library.

See more of this series in Specialty Products, pages 86 to 109.

Divine Comedy

Dante’s Divine Comedy is widely considered to be the most important poem of the Middle Ages. Dante Alighieri (1265–1321) composed this epic work over a period of 12 years, finally completing it in 1320. He divided the piece into three parts — Inferno, Purgatorio and Paradiso — and it is the first canto from Inferno that we have reproduced for this cover. Though no original manuscripts written by Dante himself have survived, this 14th-century copy is one of the earliest produced.
The intricate rules that governed life during Holy Week deserved to be housed in a similarly momentous and ornate binding. In cultures all over the world, the first full moon after the vernal equinox is a sacred time. The cover reproduced here protected *L’office de la Semaine Sainte*, which explained the many rites and observances to be followed during the most important period in the Christian calendar.

The entire surface of the original cover was adorned “à la fanfare,” an elaborate, handtooled pattern edged in gilt. Fanfare, which was a style popular from the late 1500s until the early 1700s, required tremendous skill on the part of the bookbinder and was reserved for books of great importance.

Our cover, featuring a tendril motif, reproduces a 1688 binding from the Düsseldorf Museum Kunstpalast.

![Image of a book cover](image)

**Equinoxe**

**Hardcover • Smyth Sewn • Ribbon Marker**

**Pouch • Clasp Closure • Book Edge Printing**

![Image of a book cover](image)

![Image of a book cover](image)

![Image of a book cover](image)

![Image of a book cover](image)

**Carmin Ultra**

180 × 230 mm • 120 gsm

2686-0

144 Pages

![Barcode]

**Carmin Midi**

130 × 180 mm • 120 gsm

2687-7

240 Pages

![Barcode]

**Azure Ultra**

180 × 230 mm • 120 gsm

2678-5

144 Pages

![Barcode]

2679-2

144 Pages

![Barcode]

**Azure Midi**

130 × 180 mm • 120 gsm

2680-8

240 Pages

![Barcode]

**Azure Mini**

95 × 140 mm • 120 gsm

2683-9

240 Pages

![Barcode]

**Azure Midi**

130 × 180 mm • 120 gsm

3558-9

240 Pages

![Barcode]

**Azure Ultra**

180 × 230 mm • 100 gsm

6474-9

240 Pages

![Barcode]

6475-6

240 Pages

![Barcode]

**Azure Midi**

130 × 180 mm • 100 gsm

6476-3

176 Pages

![Barcode]

6478-7

240 Pages

![Barcode]

**Azure Mini**

95 × 140 mm • 80 gsm

6480-0

208 Pages

![Barcode]

6481-7

208 Pages

![Barcode]

**Azure Mini**

95 × 140 mm • 120 gsm

2683-9

240 Pages

![Barcode]

**Azure Mini**

95 × 140 mm • 120 gsm

2683-9

240 Pages

![Barcode]

**Azure Mini**

95 × 140 mm • 120 gsm

2683-9

240 Pages

![Barcode]

**Azure Mini**

95 × 140 mm • 120 gsm

2683-9

240 Pages

![Barcode]
Nobility and grace are restored in this filigreed journal design, originally created in 1675 to hold Richard Allestree’s *The Government of the Tongue*. Crafted by the Queens’ Binder “A,” one of the most prolific binders of the Restoration period, the balance of open space and intricate elements makes it a shining jewel of the period.

The Queens’ Binder was a name given to a small group of English craftsmen during the “Golden Age of English Bookbinding.” Modern research indicates that the name actually encompasses four distinct shops, and even individual binders such as “A” could refer to multiple artisans. While the name of the binder called “A” is not known, there is no doubt as to the regency of this gilt binding, which is now a part of the Henry Davis gift at the British Library. We are honored to help restore the design, representing the pinnacle of English craftsmanship, to its original glory.

See more of this series in Specialty Products, pages 86 to 109.
This handsome design once housed the legendary writer Voltaire’s Zadig, or The Book of Fate, first published in 1747. The Book of Fate tells the story of Zadig, an ancient Babylonian philosopher. It is a philosophical treatise that makes startlingly effective use of contradiction and juxtaposition. In it one finds the seeds of the modern detective story, including a likely source of inspiration for Edgar Allan Poe’s master of “ratiocination,” C. Auguste Dupin. Today the original binding can be found in the Rare Book and Special Collections archive at the Princeton University Library in New Jersey, USA.

There are few authors more influential and admired than Voltaire (1684–1778). His work especially appealed to late 19th-century France, which was recovering from an 1870 defeat by Prussia. The French people responded by focusing on objects of profound beauty and intellectual depth in order to showcase their ideals and dreams for the future. These ideals were exemplified by the work of Voltaire, one of France’s most celebrated sons. It is no small wonder that his Zadig was chosen to be reprinted in this marvellous golden binding, crafted in 1893 by Chamerot et Renouard in Paris.

See more of this series in Specialty Products, pages 86 to 109.

The book whose cover is reproduced here is a 1768 publication of Missale Sacri Ordinis Praedicatorum, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

An 18th-century binding like this differs from its 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.
Golden Pathway

**HARDCOVER — Smyth Sewn • Ribbon Marker**

Pouch • Book Edge Printing

Take a trip down the Golden Pathway and discover a world of possibility. Featuring a German design dating to 1568, our Golden Pathway series suggests an ornately engraved door or magical gateway. German art in the 16th century was strongly influenced by the Northern Renaissance happening throughout Europe at the time. With an emphasis on exuberant gold decoration, this design is emblematic of the era’s artistic expressiveness.

Originally crafted from beechwood and dark brown leather, this stylized cover once contained Jeremiah Schweiglinum’s *Handbook of the Lord’s Supper*. It was produced at the Berg & Neuber printing house in Nuremberg, Germany, which was especially notable for its female director, Katharina Gerlachin. Today the binding can be found at the Museum Kunstpalast in Düsseldorf. Though the original book has been nearly destroyed over the centuries, we have endeavoured to restore it to its original glory in red and gold.

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See more of this series in Specialty Products, pages 86 to 109.

Lindau Gospels

**HARDCOVER — Smyth Sewn • Ribbon Marker**

Pouch • Elastic Closure

The original Lindau Gospels’ binding was designed to inspire awe when the book was carried in processions or displayed on an altar. Its back cover, reproduced here, stands out as a piece of bookmaking masterwork. Tooled in gilt, silver and enamel and adorned with jewels, this ornate binding was crafted in a German workshop near Salzburg between 750 and 800 AD. It now stands proudly in New York’s Morgan Library and is heralded as being one of the most important acquisitions of the collection. J.P. Morgan purchased the illuminated manuscript in 1901, and it was this exquisitely designed book that set a new direction for his many subsequent additions.

<table>
<thead>
<tr>
<th><strong>Lindau Ultra</strong></th>
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<tr>
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<td>6423-7</td>
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**SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing**

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<table>
<thead>
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<th><strong>Lindau Mini</strong></th>
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<tr>
<td>6425-1</td>
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Our Arabic Artistry Zahra cover is inspired by a binding that once contained a precious copy of the Koran. It dates to the 17th century, when luxurious Arabic court life helped to inspire a supremely refined design aesthetic. The Zahra binding is emblematic of an era when books were major investments. They were used as valuable donations to charitable foundations, presented as treasured gifts to heads of state and much sought after as status symbols.

Today, the binding is held in the Museum Kunstpalast in Düsseldorf, Germany. It came to the museum from the collection of Dr. Franz Joseph Bock (1823–1899), a clergyman, art historian and major book collector.

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Our Golden Trefoil design is inspired by a 16th-century French binding that originally housed a printing of the Opera Omnia, or “complete works,” of Giovanni Pontano (1426–1503). The design, thought to be created by Claude de Picques, features a classic trefoil (clover) motif, popularly found in some of the world’s most iconic logos, crests, insignias and flags. Today it can be found in the Davis Collection of antique bindings at the British Library.
Our Daphnis & Chloe series is inspired by a gilt and crushed blue levant morocco binding crafted by Émile-Philippe Mercier in 1910. The binding, now a part of the Spencer Collection at The New York Public Library, contains Jules Amyot’s vernacular French edition of Longus’ tale, Daphnis et Chloé. This ancient Greek story of star-crossed, though eventually united, lovers was the inspiration for one of contemporary cinema’s most beloved films, The Princess Bride.

Our Daphnis & Chloe journals feature orange and purple designs. Orange is associated with Daphnis for its suggestion of joy and warmth, enthusiasm and freedom and creativity. Purple, the colour of Chloe, combines wisdom and calm, dignity and mystery.

The original book that was used for creating our Iron & Twine covers contained a selection of prayers written by Maria Joseph Clement Kaukol, a secretary to Clement Augustus, Archbishop Elector of Cologne. Only a limited number of copies were bound so that the archbishop could present these as special gifts to his friends. The book was created in 1729, most likely in Cologne or Bonn, and embellished with engravings, calligraphic inscriptions and ornamental vignettes. Today it is a part of the Museum Kunstpalast’s collection of antique book bindings in Düsseldorf, Germany. Our Iron & Twine covers represent a kind of easygoing yet undeniable beauty.
The inspiration for this cover comes from a leather book bound in Paris in 1748 that held copies of King Louis XV’s procedures for Holy Week. Originally crafted by Pierre-Paul Dubuisson, the binding is now housed in the British Library’s collection.

Dubuisson was himself bookbinding royalty of a sort. He and his father specialized in almanacs decorated with gold plates, and Dubuisson became the King’s official bookbinder in 1758. Despite Dubuisson’s near-royal stature, this binding was once falsely attributed to Nicolas-Denis Derome “le jeune,” another celebrated French bookbinder of the era. And like Dubuisson, Derome is no stranger to our Paperblanks collection as it is his medieval “au semé” motif that graced our Parisian Mosaic covers.

See more of this series in Specialty Products, pages 86 to 109.

Where better to pen a magnum opus than inside this magnificent example of Roman “a ventaglio” (fan) binding? Our cover displays at its centre a rose window surrounded by a design of slight Eastern influence and in each corner a filigree fan — the window quartered. An intricate ornamentation typical of the Baroque period, the geometrically compartmentalized design finds its inspiration in the French style “à la fanfare.”
Inside the majestic Château de Chantilly is the Musée Condé, a unique piece of French history that has sat virtually unchanged since opening in 1897. Within its halls lie vast collections of prints, drawings, sculptures and porcelain, as well as a library holding over 1,500 antique manuscripts.

Held in its collection is the Evangelica praeparatione, first written by the Christian apologetic author Eusebius sometime in the 3rd or 4th century. Known in English as the Preparations of the Gospel, Eusebius’ work contains many historical and philosophic writings that are preserved nowhere else, including Pyrrho’s translation of the Buddhist Three Marks of Existence, upon which Pyrrhonism was based.

What makes the Musée Condé’s edition so special is that it is the “editio princeps,” or first printing, of the Evangelica, which previously had existed only as a manuscript. The contents were printed in Paris in 1544 and the special red morocco binding featuring elaborate scrollwork, reproduced here, was crafted in Bologna in 1546.

See more of this series in Specialty Products, pages 86 to 109.

A display of brilliant fireworks is suggested in our Fire Flowers design, which reproduces a binding of Claude J. Dorat’s La Déclamation Théâtrale. Currently held in the British Library’s magnificent collection of antique bindings, this is a 20th-century British edition of La Déclamation, which was originally published in 1766 in Paris. La Déclamation is a didactic poem comprising four songs about the rules governing tragedy, comedy, opera and dancing.

See more of this series in Specialty Products, pages 86 to 109.
New York Deco

NEW YORK CITY is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the "mise en scène for the romantic drama of American business," one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a “City of Opportunity” concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.

See more of this series in Specialty Products, pages 86 to 109.

Medina Mystic

COME ALONG on a magical carpet ride as we explore the furthest realms of creativity and expression with Medina Mystic.

This lovely, organic pattern comes from the illustrious carpet-making traditions of the Moldavian people. The earliest known Moldavian carpets can be dated to the late 18th century, though archaeological findings suggest the craft tradition goes back to the 14th- and 15th-century weaving mills of the Moldavian countryside. By mixing ideals of beauty and harmony with folk mysticism and mythology, Moldavian craftspeople elevate everyday carpets to works of spiritual and cultural expression. Over the centuries, these beautiful, handcrafted carpets have been cherished and passed down through generations, keeping this artistic tradition alive even with the advent of modern technology.

This particular design comes from a contemporary rug manufacturer, Floare Carpet, who design their floor coverings in the traditional ways. They originally named this carpet pattern Medina, and its intricate pattern and warm colouring makes it feel both exciting and familiar all at once.

We hope this magical carpet will help transport your thoughts and imagination to whole new worlds.

See more of this series in Specialty Products, pages 86 to 109.
Silver Filigree Collection

Our Silver Filigree series celebrates the splendour of bindings decorated with filigree metalwork. Our Maya Blue and Blush Pink journals come from a 1697 edition of Johann Arndt’s *Paradiesgärtlein*, published in Strasbourg, then a part of the Kingdom of France. It was originally created by die cutting a thin metal plate to form a latticed ornament with an added embellishment of fine etchings. Aubergine’s origins lie in the early 1800s. It was crafted in Swabia, the southwestern part of Germany, by taking a simple metal plate and adorning it with fancy curlicues made from metal wire and tiny beads. Both books are now a part of the Museum Kunstpalast’s collection in Düsseldorf, Germany.

See more of this series in Specialty Products, pages 86 to 109.

Gold Inlay

Our Gold Inlay design replicates a cloisonné book binding, a traditional way of decorating metalwork objects with an inlaid pattern of precious materials or enamel paste. It is a late 19th-century German “Stil der Neorenaissance” binding made of metal with gold plating. The intricate pattern fashioned onto the gilded surface is a combination of the finest engravings and delicate enamel inclusions. Today, the binding remains in Germany as a part of the Museum Kunstpalast’s impressive collection of antique books.

Gold Inlay Ultra

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

180 × 230 mm • 120 gsm

Gold Inlay Mini

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

100 × 140 mm • 85 gsm

Maya Blue Grande

210 × 300 mm • 120 gsm

2559-7

240 Pages

Maya Blue Ultra

180 × 230 mm • 120 gsm

2560-3

240 Pages

Maya Blue Midi

130 × 180 mm • 120 gsm

2562-7

240 Pages

Blush Pink Ultra

180 × 230 mm • 120 gsm

1915-2

240 Pages

Aubergine Ultra

180 × 230 mm • 120 gsm

2893-2

240 Pages

Maya Blue Ultra

180 × 230 mm • 120 gsm

2530-6

240 Pages
Poetry in Bloom

HarDCover – Smyth Sewn • Ribbon Marker
- Pouch • Clasp Closure • Book Edge Printing

Our Poetry in Bloom series reproduces a 1910 book cover for The Sensitive Plant and Early Poems by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to The New York Public Library by A.W. Spencer, who perished aboard the Titanic, and is now a part of the Library’s Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

See more of this series in Specialty Products, pages 86 to 109.

Diamond Rosette

HarDCover – Smyth Sewn • Ribbon Marker
- Pouch • Elastic Closure

Inspired by an Italian book binding dating to 1620, our Diamond Rosette series showcases a floral pattern and rosette motif. With filigreed fronds twirling in knots, it resembles an elaborate rose window.

Book bindings from the 17th century are characterized by the ornamental richness of the cover’s central area. These designs were in direct contrast to the Renaissance frame style, which left the centre largely unadorned. Featuring sweeping tendrils in a centralized diamond shape, this cover is a classic example of the era’s bookbinding style. Today the original binding can be found in Museum Kunstpalast’s impressive collection of antique bindings in Düsseldorf, Germany.

Poetry in Bloom Grande

HarDCover – Smyth Sewn • Ribbon Marker
- Pouch • Clasp Closure • Book Edge Printing

Our Poetry in Bloom series reproduces a 1910 book cover for The Sensitive Plant and Early Poems by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to The New York Public Library by A.W. Spencer, who perished aboard the Titanic, and is now a part of the Library’s Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

See more of this series in Specialty Products, pages 86 to 109.

SOFTCOVER FLEXI – Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Poetry in Bloom Ultra

180 × 230 mm • 120 gsm

Poetry in Bloom Midi

130 × 180 mm • 120 gsm

Poetry in Bloom Mini

95 × 140 mm • 85 gsm

Lined □ Unlined
Our Fall Filigree series embraces the warm and enticing hues of the autumn season. Inspired by an antique binding’s filigreed design that calls to mind golden wheat stalks and corn fields, the covers of these journals celebrate the colours of fall.

The original binding comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. It contained Martin Luther’s German translation of the Old and New Testaments, as well as 18 engravings including a portrait and map. Today, the binding is among the collection of antique books at the Museum Kunstpalast in Düsseldorf, Germany.

See more of this series in Specialty Products, pages 86 to 109.
A Venetian morning is alight with marvels. We have captured some of the splendid daybreak palette of the ancient city with our Fiamma, Verde, Aureo and Celeste (red, green, gold and blue) covers. Though the original book, titled The Treatise on Colours, was offered in just one colour combination, we have embraced the Renaissance value of cultural rebirth in our multi-hued contemporary interpretation. The original can be found at the Museum Kunstpalast in Düsseldorf, Germany.
Specialty Products

• DOT-GRID PLANNERS .......................................................... PG 87
• SKETCHBOOKS ..................................................................... PG 88
• 5-YEAR SNAPSHOT JOURNALS ........................................... PG 89
• ADDRESS BOOKS .................................................................. PG 90
• GUEST BOOKS ........................................................................ PG 92–93
• DOCUMENT FOLDERS .......................................................... PG 94
• MANUSCRIPT BOXES ............................................................ PG 95
• MEMENTO BOXES ................................................................. PG 95
• PENCIL CASES ........................................................................ PG 96–97
• JIGSAW PUZZLES ................................................................... PG 98–99
• WASHI TAPE ............................................................................ PG 100–101
• BOOKMARKS ........................................................................... PG 102–106
• PEN LOOPS ............................................................................. PG 107
• CANVAS BAGS .......................................................................... PG 108–109
Dot-Grid Planners

Our dot-grid planners are new, improved and ready to meet your customers’ bullet journalling needs!

We listened to the feedback from our first-generation release and have upgraded the paper quality to match that of the 120 gsm paper in many of our hardcover journals. This will allow bullet journallers to use a variety of inks and colours with less worry of ghosting or show through.

We have also adapted the planners to our maxi size format, making them more lightweight and portable, and have removed the stencil to distinguish these from the limited first season release.

**DOT-GRID PLANNER FEATURES**

- Hardcover (elastic closure) and softcover Flexi (no closure) options
- Maxi size format (same as our maxi planners)
- 192 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch

**HARDCOVER**  —  Smyth Sewn  •  Ribbon Marker  •  Pouch  •  Elastic Closure

- **Inkblot Maxi**  
  135 × 210 mm  •  120 gsm
  
  8139-S
  192 Pages

- **Floralia Maxi**  
  135 × 210 mm  •  120 gsm
  
  8140-1
  192 Pages

**SOFTCOVER FLEXI**  —  Smyth Sewn  •  Ribbon Marker  •  Pouch  •  No Closure  •  Book Edge Printing

- **Madame Butterfly Maxi**  
  135 × 210 mm  •  120 gsm
  
  8137-1
  192 Pages

- **Hishi Maxi**  
  135 × 210 mm  •  120 gsm
  
  8138-8
  192 Pages
A sketchbook is one of the most important parts of an artist’s repertoire. We have researched, developed and tested these sketchbooks to ensure they meet our high standards in addition to inspiring creativity. We are using the renowned Fedrigoni paper for our sketchbooks, meaning the art paper is quality tested and trusted around the world.

These hardcover, grande format sketchbooks offer 112 pages of 200 gsm paper. Designed as the ideal mixed media sketchbook, their smooth, white paper will stand up to and showcase a variety of dry and wet inks.

**SKETCHBOOK FEATURES**
- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC-certified, acid- and chlorine-free paper
- 4 cover designs to choose from
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages
Our 5-Year Snapshot Journals are the ideal way to capture all those “capsule moments” in one’s life. Take a snapshot of an important period, such as a new baby or a first home, or simply track everyday experiences by filling in quick notes. Symbols like happy and sad faces or suns and clouds can add even more information in minimal space. To help your customers get the most out of our 5-Year Snapshot Journals we have also created a variety of downloadable booklets, plans and cheat sheets. Visit paperblanks.com/snapshots for more!
Address Books

Our selection of address books features our most popular cover designs and will make even the messiest desk look good. Finding an entry is easy by selecting a letter on our uniquely shaped “thumb cut” tabs. They also feature a memento pouch that completes the package.

- **Pear Garden Midi**
  - Size: 130 × 180 mm
  - Pages: 144
  - Code: 9357-2

- **Van Huysum Ultra**
  - Size: 180 × 230 mm
  - Pages: 144
  - Code: 8094-7

- **Aurelia Ultra**
  - Size: 180 × 230 mm
  - Pages: 144
  - Code: 6409-1

- **Midnight Steel Midi**
  - Size: 130 × 180 mm
  - Pages: 144
  - Code: 4601-1

- **Destiny Mini**
  - Size: 100 × 140 mm
  - Pages: 128
  - Code: 8095-4

- **The Chanin Spiral Mini**
  - Size: 95 × 140 mm
  - Pages: 128
  - Code: 9356-5

- **Safavid Ultra**
  - Size: 180 × 230 mm
  - Pages: 144
  - Code: 1903-9

- **Olive Fairy Midi**
  - Size: 130 × 180 mm
  - Pages: 144
  - Code: 8093-0

- **Floralia Ultra**
  - Size: 180 × 230 mm
  - Pages: 144
  - Code: 9358-9

- **Peacock Punk Mini**
  - Size: 95 × 140 mm
  - Pages: 128
  - Code: 6411-4
Guest Books

Our collection of guest books features a curated selection of bestselling Paperblanks designs that are essential for weddings, anniversaries or any cherished occasion. Available lined or unlined, they are offered in a landscape-oriented layout (approximately the size of our ultra journals) for easy opening and elegant display. Crafted with high-quality writing paper, these books strike an elegant balance between décor and function, leaving a beautiful reminder of the celebration long after the occasion has passed.
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<td>Urban Glam Guest Book</td>
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<td>Van Gogh’s Irises Guest Book</td>
<td>230 × 180 mm</td>
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Document Folders

Take your home office organization to stylish new heights with these handsome document folders.

These slim folders are ideal for storing important certificates and sentimental documents. Their interior lining made from kraft paper lends an organic feel to the detailed cover designs. Magnetic closures with three pairs of magnets keep the folder fastened when stored or in transit, meaning your important documents are safe and secure. And with expanding fabric sides, they can hold up to 40 pages of A4 paper at a time.

Available in some of our bestselling cover designs, our document folders are the perfect complement to your favourite stationery set.

**Document Folder Features**
- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel

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**Black Moroccan Bold Document Folder**
- Size: 325 × 235 mm
- Code: 5473-3

**Foiled Document Folder**
- Size: 325 × 235 mm
- Code: 5474-0

**Flint Document Folder**
- Size: 325 × 235 mm
- Code: 5475-7

**Sierra Document Folder**
- Size: 325 × 235 mm
- Code: 5476-4

**Dumas’ 150th Anniversary Document Folder**
- Size: 325 × 235 mm
- Code: 6408-4

**Verne, Around the World Document Folder**
- Size: 325 × 235 mm
- Code: 6501-2

**H.G. Wells’ 75th Anniversary Document Folder**
- Size: 325 × 235 mm
- Code: 6521-0
**Memento Boxes**

Our memento boxes are inspired by the work of Japanese kirikane artist Sayoko Eri. With compact yet spacious interiors, these memento boxes hold endless possibilities, becoming whatever you choose to make them. Whether being stacked or holding their own space, Paperblanks memento boxes are available in a selection of formats ideal for storing a variety of items. You can rest assured that your precious keepsakes are secure in our memento boxes. Though crafted from paper, these boxes are extremely sturdy with thick walls that hold up over the years.

**MEMENTO BOX FEATURES**

- Decorative printed paper
- Detachable lid

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**Manuscript Boxes**

A manuscript box holds an important place in a writer’s life, even in our digital age. Designed for playwrights, novelists and screenwriters alike, these unique containers are designed to honour a writer’s original words. Crafted with magnetized, wraparound lids and interiors lined with bookbinding cloth, our manuscript boxes will safely store any work in progress or a cherished original draft. And they’re not just for writers! With an elegant, timeless design, these boxes look beautiful as home décor.

**MANUSCRIPT BOX FEATURES**

- Deep enough to hold approximately 250 standard sheets of paper
- Durable paper construction that folds flat when not in use
- Decorative printed cover paper
- Wraparound lid with magnetic closure

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**Bhava Square Ultra**

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**Dhyana Square Ultra**

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**Dhyana Square Mini**

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**H.G. Wells’ 75th Anniversary Manuscript Box**

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**Verne, Around the World Manuscript Box**

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**Celebrating Charlie Chaplin Manuscript Box**

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**Dhaya Square Mini**

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</tr>
</thead>
<tbody>
<tr>
<td>2579-5</td>
</tr>
</tbody>
</table>

---
Pencil Cases

No ordinary pencil cases, these eye-catching rectangular boxes can hold everything from favourite pens to fine jewellery. The lid folds around to create an open presentation case, displaying the treasures within. Inside every pencil case is also a smaller, removable box that can be used to store everything from paper clips and fountain pen nibs to earrings and other baubles. Available in some of our bestselling cover designs, these pencil cases make ideal stationery sets when paired with the matching journal, address book or planner. Every pencil case comes with a Paperblanks bookmark containing credit and copyright information, as well as a fascinating historical background for the original artwork.

Accessories not included.

Pen Cil Case features

• Well-crafted design is highly sturdy and always holds its shape
• Additional interior storage box for smaller items
• Paperblanks bookmark with historical details of the design
• Wraparound lid with magnetic closure

Our Pencil Case Display is a small corrugated insert that fits in our existing Acrylic Floor and Countertop Displays. It can hold 10 pencil cases.

See full details on page 114.
<table>
<thead>
<tr>
<th>PENCIL CASES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Van Gogh’s Irises Pencil Case</td>
</tr>
<tr>
<td>220 × 30 × 68 mm</td>
</tr>
<tr>
<td>8208-8</td>
</tr>
<tr>
<td>The Chanin Spiral Pencil Case</td>
</tr>
<tr>
<td>220 × 30 × 68 mm</td>
</tr>
<tr>
<td>8128-9</td>
</tr>
<tr>
<td>Floralia Pencil Case</td>
</tr>
<tr>
<td>220 × 30 × 68 mm</td>
</tr>
<tr>
<td>7286-7</td>
</tr>
<tr>
<td>Dumas’ 150th Anniversary Pencil Case</td>
</tr>
<tr>
<td>220 × 30 × 68 mm</td>
</tr>
<tr>
<td>6407-7</td>
</tr>
<tr>
<td>Parabole Pencil Case</td>
</tr>
<tr>
<td>220 × 30 × 68 mm</td>
</tr>
<tr>
<td>5035-3</td>
</tr>
<tr>
<td>Tesla, Sketch of a Turbine Pencil Case</td>
</tr>
<tr>
<td>220 × 30 × 68 mm</td>
</tr>
<tr>
<td>5465-8</td>
</tr>
<tr>
<td>Mischievous Creatures Pencil Case</td>
</tr>
<tr>
<td>220 × 30 × 68 mm</td>
</tr>
<tr>
<td>6375-9</td>
</tr>
<tr>
<td>Van Huysum Pencil Case</td>
</tr>
<tr>
<td>220 × 30 × 68 mm</td>
</tr>
<tr>
<td>3232-8</td>
</tr>
<tr>
<td>Kikka Pencil Case</td>
</tr>
<tr>
<td>220 × 30 × 68 mm</td>
</tr>
</tbody>
</table>
Jigsaw Puzzles

Hobbies and pastimes that are not only fun but mentally stimulating as well have become more popular than ever, and jigsaw puzzles are a great way to challenge yourself intellectually or enjoy an afternoon with your family.

Our collection of jigsaw puzzles takes some of our favourite designs and showcases them as complete works of art. When completed, these beautiful puzzles highlight all the fine details of the original work.

We have incorporated many of our unique cover treatments onto specially formulated cardboard to make these puzzles not only visually appealing, but texturally so as well.

**KEY FEATURES**

- 1000 pieces
- Completed puzzle dimensions: 507 × 685 mm
- Package dimensions: 195 × 195 × 50 mm
- Complex imagery
- Specially formulated blue board

**ORDERING NOTES**

- Sold as individual units
- MOQ: 1 unit per ISBN
### JIGSAW PUZZLES

- **Firebird Puzzle**
  - Size: 195 × 195 × 50 mm
  - Code: 9330-6

- **Tropical Garden Puzzle**
  - Size: 195 × 195 × 50 mm
  - Code: 9331-2

- **Humming Dragon Puzzle**
  - Size: 195 × 195 × 50 mm
  - Code: 8239-2

- **Van Gogh’s Irises Puzzle**
  - Size: 195 × 195 × 50 mm
  - Code: 8240-8

- **Dharma Dragon Puzzle**
  - Size: 195 × 195 × 50 mm
  - Code: 8148-7

- **Madame Butterfly Puzzle**
  - Size: 195 × 195 × 50 mm
  - Code: 8145-6

- **Van Huysum Puzzle**
  - Size: 195 × 195 × 50 mm
  - Code: 8147-0

- **Moon Garden Puzzle**
  - Size: 195 × 195 × 50 mm
  - Code: 8146-3
Washi Tape

What’s a bullet journal without washi tape? We are so excited to be able to offer a selection of our favourite Paperblanks designs on these decorative rolls of washi tape.

Using authentic Japanese washi tape paper, our unique designs really pop with metallic foiling and a bit of varnish for protection. These are sure to enhance any dot-grid planner, art journal or sketchbook.

Our first collection of washi tape designs showcases a variety of bestselling and new cover art. With approximately 10 metres of high-quality patterned tape, these offer the iconic Paperblanks look at great value. Bullet journalers will want to collect them all!

KEY FEATURES
• Washi tape dimensions: 15 mm wide × 10 m long
• Package dimensions: 50 × 125 × 15 mm
• Metallic foil to enhance the pattern
• Sold in packs of 2 complementary designs

ORDERING NOTES
• Sold in a packaged 2-design set (1 ISBN per set)
• MOQ: 2 units per ISBN (must order in multiples of 2)
<table>
<thead>
<tr>
<th>WASHI TAPE</th>
<th>Azure/Poetry in Bloom</th>
<th>Karakusa/Kara-ori</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concerto</td>
<td>50 × 125 × 15 mm</td>
<td>50 × 125 × 15 mm</td>
</tr>
<tr>
<td>9332-9</td>
<td>[Barcode]</td>
<td>[Barcode]</td>
</tr>
<tr>
<td>NEW</td>
<td></td>
<td>NEW</td>
</tr>
</tbody>
</table>

| Ola/Tropical Garden                           | 50 × 125 × 15 mm                | The Waves (Volume 3)/           |
|                                               |                                 | The Waves (Volume 4)            |
| 9334-3                                        | [Barcode]                       | 50 × 125 × 15 mm                |
| NEW                                            |                                 | 9335-0                         |

| Blue Velvet/Pear Garden                       | 50 × 125 × 15 mm                | Anemone/Floralia                |
|                                               |                                 | 50 × 125 × 15 mm                |
| 8161-6                                        | [Barcode]                       | 8162-3                         |
| NEW                                            |                                 | [Barcode]                       |

| Destiny/Morris Windrush                       | 50 × 125 × 15 mm                | Hishi/Filigree Floral Ivory     |
|                                               |                                 | 50 × 125 × 15 mm                |
| 8163-0                                        | [Barcode]                       | 8164-7                         |
| NEW                                            |                                 | [Barcode]                       |

| Shankha/Chakra                                | 50 × 125 × 15 mm                | Pinnacle/Restoration            |
|                                               |                                 | 50 × 125 × 15 mm                |
| 8165-4                                        | [Barcode]                       | 8166-1                         |
| NEW                                            |                                 | [Barcode]                       |
Bookmarks

Paperblanks bookmarks are printed with the same unique processes used for our journal covers, creating a tangible and textured feel. They show off the beauty and craftsmanship of our collection in a memorable and collectable format. Each bookmark is double-sided, with a subtly embossed Paperblanks “P” on one side.

Already a favourite of writers and book lovers, these bookmarks make perfect gifts and mementos.

KEY FEATURES

- Double-sided designs
- Textured printing
- Rounded edges
- Subtle Paperblanks branding

ORDERING NOTES

These accessories are perfect add-ons at the counter, and the bookmark display can also be showcased in existing Paperblanks countertop displays.

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Displays, which hold 40 bookmarks, sold separately (DY1144)
BOOKMARKS

MOQ: 5 units per ISBN (must order in multiples of 5)

*Available while quantities last.

NEW
Kara-ori
40 × 185 mm
9324-4

NEW
Karakusa
40 × 185 mm
9325-1

NEW
Midnight Star
40 × 185 mm
9326-8

NEW
Tropical Garden
40 × 185 mm
9327-5
BOOKMARKS

MOQ: 5 units per ISBN (must order in multiples of 5)

*Available while quantities last.

Van Gogh’s Irises
40 × 185 mm
8235-4

Fiammetta
40 × 185 mm
8229-3

Terrene
40 × 185 mm
8230-9

Granada Turquoise
40 × 185 mm
8231-6

Moutarde
40 × 185 mm
8233-0

Safavid Indigo
40 × 185 mm
8232-3

Peacock Punk
40 × 185 mm
8234-7

Morris Birds
40 × 185 mm
8236-1
BOOKMARKS

MOQ: 5 units per ISBN (must order in multiples of 5)

*Available while quantities last.

Poetry in Bloom
40 × 185 mm
8154-8

Pear Garden
40 × 185 mm
8155-5

Floralia
40 × 185 mm
8156-2

Morris Windrush
40 × 185 mm
8157-9

The Chanin Spiral
40 × 185 mm
8158-6

Emily Dickinson, I Died for Beauty
40 × 185 mm
8159-3

Inkblot
40 × 185 mm
8160-9

Verne, Twenty Thousand Leagues
40 × 185 mm
7299-7
**BOOKMARKS**

MOQ: 5 units per ISBN (must order in multiples of 5)

*Available while quantities last.*

Maya Blue  
40 × 185 mm  
7300-0

Olive Fairy  
40 × 185 mm  
7304-8

Violet Fairy  
40 × 185 mm  
7305-5

Amaranth  
40 × 185 mm  
7306-2

Blue Rhine  
40 × 185 mm  
7307-9

Azure  
40 × 185 mm  
7311-6

Safavid  
40 × 185 mm  
7312-3
Pen Loops

An ever-popular stationery item, pen loops help writers keep their favourite pens easily at hand even when on the go. Our unique magnetic design stands out from the competition as it not only holds a writing utensil, but works as a removable and reusable page marker, too. With covered magnets built into the vegan leather clip, our pen loops attach to the interior writing pages of any Paperblanks journal or notebook.

The high-quality elastic loop expands to fit a variety of pen or pencil sizes, and the classic look of black and brown leather will suit any journal style.

**Key Features**

- Vegan leather clip
- Covered magnet
- Removable and reusable design
- Expandable elastic loop
- Embossed Paperblanks branding

**Ordering Notes**

- MOQ: 5 units per ISBN (must order in multiples of 5)

---

**Carbon Black Pen Loop**

45 × 30 mm

7315-4

---

**Saddle Brown Pen Loop**

45 × 30 mm

7316-1

---

**Accessory Display**

See full details on page 116.
The canvas tote bag is a near ubiquitous sight in shops, galleries and museums, as people seek to express themselves with a fashionable and reusable accessory.

Featuring elements of the same Paperblanks title on either side of the bag, these canvas totes are an innovative way to bring our library of designs to the world of everyday fashion.

Designed to hold up to 7 kilograms, these strong cotton bags also offer a zippered interior pocket to keep smaller items protected. The durable strap is the ideal length to carry the bag over one’s shoulder, leaving the eye-catching design on full display.

**KEY FEATURES**

- Holds up to 7 kilograms
- Interior zippered pocket
- Branded Paperblanks tag
- Artwork credited on the inside of the bag

**ORDERING NOTES**

- Sold as individual units
- MOQ: 1 unit per ISBN
**Canvas Bags**

- **Kara-ori Canvas Bag**
  - 380 × 380 × 90 mm
  - 9328-2

- **Midnight Star Canvas Bag**
  - 380 × 380 × 90 mm
  - 9329-9

- **Van Gogh’s Irises Canvas Bag**
  - 380 × 380 × 90 mm
  - 8238-5

- **Granada Turquoise Canvas Bag**
  - 380 × 380 × 90 mm
  - 8237-8

- **Holland Spring Canvas Bag**
  - 380 × 380 × 90 mm
  - 8149-4

- **Anemone Canvas Bag**
  - 380 × 380 × 90 mm
  - 8150-0

- **Hishi Canvas Bag**
  - 380 × 380 × 90 mm
  - 8151-7

- **Flemish Rose Canvas Bag**
  - 380 × 380 × 90 mm
  - 8152-4
Double-Sided Posters

Promote your selection of Paperblanks products with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.

Cairo Atelier/Gothic Revival A2
420 × 594 mm
AD1713-8

Cairo Atelier/Gothic Revival A3
297 × 420 mm
AD1714-5

Japanese Kimono/Le Gascon A2
420 × 594 mm
AD1715-2

Japanese Kimono/Le Gascon A3
297 × 420 mm
AD1716-9
Double-Sided Posters

Mira Botanica/Nature Montages A2
420 × 594 mm
AD1717-6

Mira Botanica/Nature Montages A3
297 × 420 mm
AD1718-3

Inkblot/Sacred Tibetan Textiles A2
420 × 594 mm
AD1719-0

Inkblot/Sacred Tibetan Textiles A3
297 × 420 mm
AD1720-6

Tree of Life/Kahlil Gibran, The Prophet A2
420 × 594 mm
AD1721-3

Tree of Life/Kahlil Gibran, The Prophet A3
297 × 420 mm
AD1722-0
Displays & Point of Sale Tools

**Floor Display**
Approximately 335 × 1700 × 335 mm (W × H × D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately **184 books**. Recommended maximum height: **1.70 m**

<table>
<thead>
<tr>
<th>Tier Type</th>
<th>PB9505 Capacity</th>
<th>PB8843 Capacity</th>
<th>PB9529 Capacity</th>
<th>PB8577 Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mini Tier, 165 mm H</td>
<td>52</td>
<td>44</td>
<td>40</td>
<td>20</td>
</tr>
<tr>
<td>Weight</td>
<td>4.4 kg</td>
<td>4.5 kg</td>
<td>4.7 kg</td>
<td>6.4 kg</td>
</tr>
<tr>
<td>Midi/Slim Tier, 225 mm H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DY1069 Capacity</td>
<td>44</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weight</td>
<td>4.9 kg</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Slim Tier, 205 mm H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB8843 Capacity</td>
<td>44</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weight</td>
<td>4.5 kg</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ultra/Maxi Tier, 255 mm H</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB89543 Capacity</td>
<td>28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weight</td>
<td>5.3 kg</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midi Tier, 215 mm H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB9529 Capacity</td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weight</td>
<td>4.7 kg</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grande Tier, 325 mm H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB8577 Capacity</td>
<td>20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weight</td>
<td>6.4 kg</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Floor Display Header & Base**

<table>
<thead>
<tr>
<th>Display Header, 85 mm H</th>
<th>Base, 180 mm H</th>
</tr>
</thead>
<tbody>
<tr>
<td>PB9505 3.7 kg</td>
<td>PB8799 9.8 kg</td>
</tr>
<tr>
<td>PB8805 4.7 kg</td>
<td>PB8812 9.2 kg</td>
</tr>
</tbody>
</table>

**Tier Selection**
Average capacity shown. Actual capacity depends on format and closure. Number of books per tier will vary based on your selection.

**Accessory Tier**

**DY1168**

Weight: 41 kg

*Please see page 116 for further information.*

Acrylic displays will remain the property of Paperblanks Ltd.
Displays & Point of Sale Tools

Counter Top Display
Approximately 335 × 1200 × 335 mm (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 3 to 4 tiers. As shown here, the 3-tier model holds up to 105 books. This display can be built up to a Floor Display by simply changing the base and adding more tiers.

Please see below for ordering information.

DY0970 – Acrylic Advertising Tier
AD1725-1 – Acrylic Advertising Tier Insert Pack – Fall 2022

Counter Top Display Header & Base

<table>
<thead>
<tr>
<th>Display Header, 85 mm H</th>
<th>Turntable, 40 mm H</th>
</tr>
</thead>
<tbody>
<tr>
<td>PB9765</td>
<td>PB9598</td>
</tr>
<tr>
<td>3.7 kg</td>
<td>4.7 kg</td>
</tr>
<tr>
<td>PB8805</td>
<td></td>
</tr>
<tr>
<td>4.7 kg</td>
<td></td>
</tr>
</tbody>
</table>

Tier Selection

To order tiers for Floor or Countertop Display, please see previous page.

Acrylic displays will remain the property of Paperblanks Ltd.

Ordering Information

Step 1: Choose a display and select the corresponding header and base.
Here is an example: Choose a header (PB9765 or PB8805) and a Large Turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.
Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).
For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select products to fill your display.
To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).

Window Display Sticker
Paperblanks Sold Here Sticker
150 × 50 mm
AD055
Displays & Point of Sale Tools

A. Acrylic Advertising Tier

335 × 85 × 335 mm (W × H × D)

Every season we offer new Advertising Tier Inserts highlighting our latest product releases. If you haven’t already ordered an Acrylic Advertising Tier for your Floor or Countertop Display, please do so using the item number DY0970.

DY0970 – Acrylic Advertising Tier

B. Acrylic Dividing Tier

335 × 45 × 335 mm (W × H × D)

Our Acrylic Dividing Tier creates a dedicated section in your Floor or Countertop Display for new products and special releases. It allows you to organize the display so that specialty products, like our softcover Flexis, are given their own section, drawing customers’ attention to items you choose to feature.

DY1045 – Acrylic Dividing Tier

Acrylic Advertising Tier Insert Pack – Fall 2022

325 × 70 mm (W × H)

Our seasonal advertising tier pack features 12 double-sided designs that focus on new releases as well as new specialty stationery, filing, storage and accessory products. The double-sided adverts also feature a range of our bestselling designs and collections.

AD1725-1 – Acrylic Advertising Tier Insert Pack – Fall 2022

Pencil Case Display

135 × 170 × 160 mm (W × H × D)

Our Pencil Case Display Insert holds 10 pencil cases and is designed to fit in the ultra tier of an Acrylic Floor or Countertop Display. Each order of the Pencil Case Display includes an advertising insert featuring the pencil cases.

DY1052 – Pencil Case Display + Advertising Insert
Displays & Point of Sale Tools

Our displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are FREE when filled.

**Paperblanks Flexis Display**

430 × 460 × 360 mm (w × h × d)

This corrugated display highlights the lightweight, flexible quality of our Flexi notebooks and will hold up to 60 ultra, midi and mini formats.

**Paperblanks Standard Display**

430 × 460 × 360 mm (w × h × d)

The Paperblanks Standard Display is made from corrugated cardboard and can be configured to hold the following combinations of books:

- 24 midi + 32 mini = 56 total
- 24 midi + 16 ultra = 40 total
- 32 mini + 16 ultra = 48 total

**Paperblanks Acrylic Countertop Display**

540 × 265 × 305 mm (w × h × d)

With two tiers holding a variety of formats, our acrylic countertop display offers big impact in a small space. Designed to hold 15 ultra, 20 midi or 25 mini books per tier, it can also be configured to hold all displays offered for the bookmarks, washi tapes and pen loops. Order the Paperblanks Acrylic Countertop Display to promote the accessories and journals in one unit.

**2-Bin Face-Out Display**

335 × 330 × 220 mm (w × h × d)

BASE + HEADER

DY0871

**Paperblanks Flexis Display**

430 × 460 × 360 mm (w × h × d)

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BASE + HEADER

DY0871

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**2-Bin Face-Out Display**

335 × 330 × 220 mm (w × h × d)

BASE + HEADER

DY0871
Displays & Point of Sale Tools

ACCESSORY TIER  
340 × 290 × 340 mm (W × H × D)  
Customize the Paperblanks accessory tier with our newest range of smaller and lower-priced accessory products. The tier is outfitted with customizable metal hooks that can be adapted to different packaging sizes and holds up to 75 bookmarks, 30 pen loops and 36 washi tape packages within each section of the tier. With 4 sections to fill, you can customize based on your product preferences. The accessory tier can also fit our accessory display, which holds 9 pencil cases.  
DY1168 – Accessory Tier

BOOKMARK DISPLAY  
220 × 225 × 70 mm (W × H × D)  
This sturdy corrugated cardboard display holds up to 40 bookmarks and can stand alone or be used in conjunction with DY1113 – Paperblanks Acrylic Countertop Display and DY1076 – Paperblanks Standard Display (see previous page).  
DY1144 – Bookmark Display

ACCESSORY DISPLAY  
205 × 150 × 115 mm (W × H × D)  
Our new corrugated cardboard accessory display can hold a range of our smaller accessory products and can either stand alone or be included as an insert in any one of our Paperblanks Countertop Displays.

CAPACITY OPTIONS
• Pen Loops: Holds 30 Units
• Washi Tape: Holds 24 Units
• Washi Tape and Pen Loops: Holds 12 Washi Tape and 15 Pen Loops
• Pencil Cases: Holds 9 Units

DY1151 – Accessory Display
**Displays & Point of Sale Tools**

**3-BIN MINI FACE-OUT**
325 × 140 × 175 mm (w × h × d)
Holds 18 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.
P89499

**5-BIN MINI FACE-OUT**
570 × 140 × 175 mm (w × h × d)
Holds 30 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.
P89482

**3- or 4-BIN CONVERTIBLE FACE-OUT**
570 × 140 × 175 mm (w × h × d)
Holds 18 ultra or 24 midi formats. Includes extra storage unit as shown.
P89475

**CORRUGATED DISPLAYS COMBINATION**

Flexis Signage (AD1283-6) +
5-Bin Mini Face-Out (PB9482) +
3- or 4-Bin Convertible Face-Out (PB9475)

**FLEXIS SIGNAGE**
560 × 350 mm (w × h)
AD1283-6

Storage unit for extra mini books fits behind Convertible Face-Out Display.
Visual Barcode Index

MINI - HARDCOVER JOURNALS

Page 67
978-1-4397-6386-5
Page 70
978-1-4397-8201-9
Page 70
978-1-4397-1603-4
Page 71
978-1-4397-3216-8

Page 72
978-1-4397-5033-9
Page 73
978-1-4397-2683-9
Page 74
978-1-4397-7209-4
Page 75
978-1-4397-6377-3

Page 75
978-1-4397-3569-5
Page 77
978-1-4397-6366-7
Page 77
978-1-4397-5592-1
Page 78
978-1-4397-3591-6

Page 78
978-1-4397-3966-1
Page 78
978-1-4397-4434-5
Page 80
978-1-4397-8111-1
Page 80
978-1-4397-5412-2

Page 81
978-1-4397-8196-8
Page 81
978-1-4397-8237-2
Page 82
978-1-4397-2535-1
Page 83
978-1-4397-4616-5

Page 85
978-1-4397-3609-8
Page 85
978-1-4397-3612-8
Page 85
978-1-4397-3611-4

Page 79
Lined
Unlined
Page 82
Lined
Unlined
Visual Barcode Index

MIDI - HARD COVER JOURNALS

Page 12
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Page 14
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Page 16
978-1-4397-5449-8
Page 18
978-1-4397-9293-3
Page 20
978-1-4397-5281-4

Page 22
978-1-4397-5280-7
Page 24
978-1-4397-5281-4

Page 30
978-1-4397-8185-2
Page 32
978-1-4397-5452-8

Page 32
978-1-4397-9297-1

Page 34
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Visual Barcode Index
SLIM - HARDCOVER JOURNALS

Page 12
Page 16
Page 16
Page 36
Page 40
Page 47
Page 54
Page 59
Page 60
Page 62
Page 65
Page 67
Page 67
Page 72
Page 75
Page 76
Page 77
Page 78
Visual Barcode Index

**MAXI - DOT-GRID PLANNERS**

Page 87

**MAXI - FLEXI DOT-GRID PLANNERS**

Page 87
# Visual Barcode Index

**ULTRA - SOFTCOVER FLEXIS**

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Visual Barcode Index

ULTRA – SOFTCOVER FLEXIS

ULTRA – 5-YEAR SNAPSHOT JOURNALS
Visual Barcode Index

GRANDE – SKETCHBOOKS

ADDRESS BOOKS
Visual Barcode Index

**DOCUMENT FOLDERS**

- [Image 1]
- [Image 2]
- [Image 3]

**MANUSCRIPT BOXES**

- [Image 4]
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Visual Barcode Index

**BOOKMARKS**
(MOQ: 5 UNITS PER ISBN)
Format Comparison Chart

**Ultra**
180 × 230 mm

**Maxi**
135 × 210 mm

**Midi**
130 × 180 mm
120 × 170 mm *

**Slim**
90 × 180 mm
95 × 180 mm
100 × 180 mm

**Mini**
95 × 140 mm *
100 × 140 mm

*Books with round corners

For comparison only; actual sizes may vary
Other formats not shown: Grande, Guest Book, Memento Box, Pencil Case, Document Folder, Manuscript Box