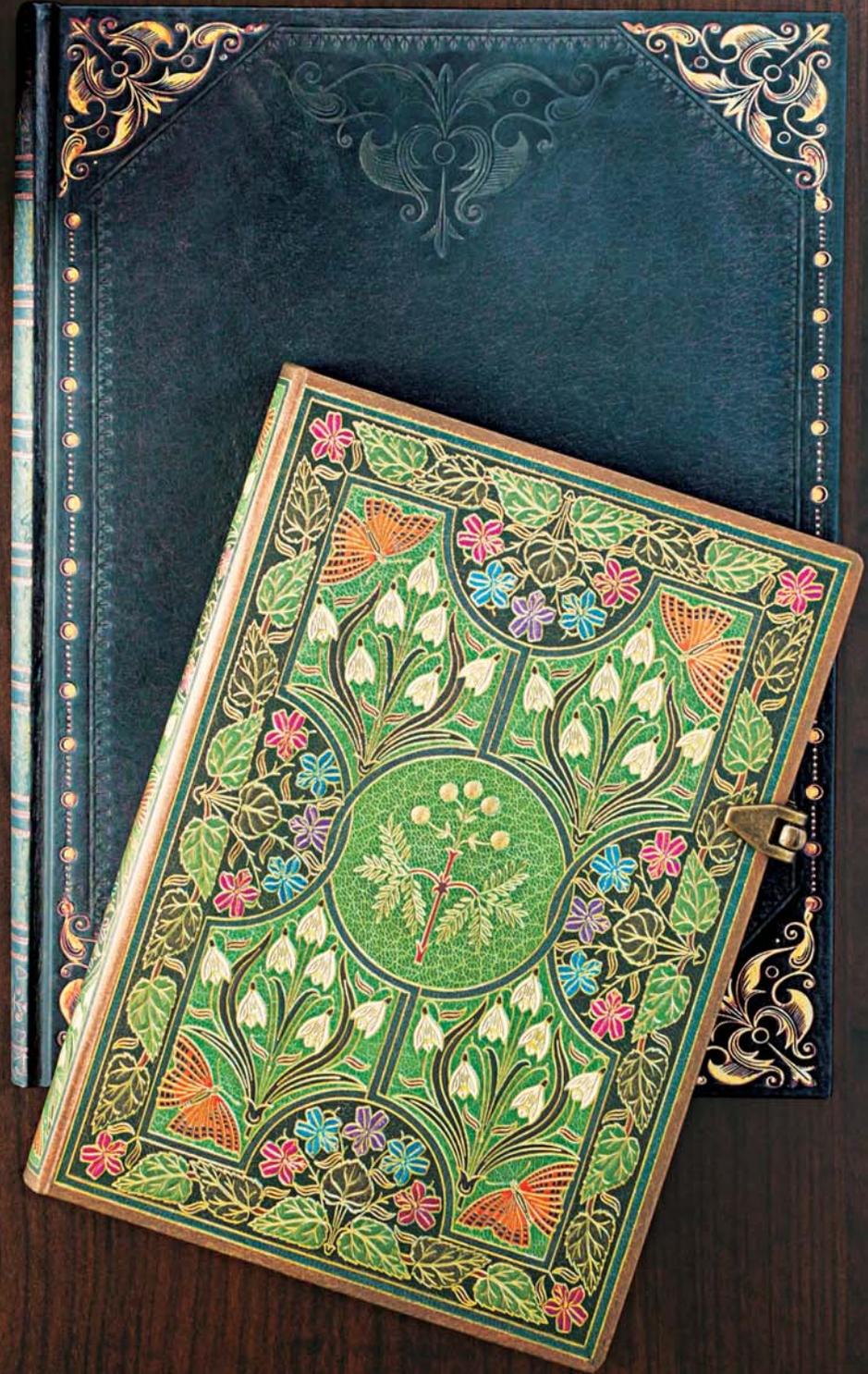


paperblanks®





Celebrating Bookmaking Traditions

Last year we relaunched our Paperblanks catalogue with a new look. We told the story of our products through vibrant new photographs, celebrating the stories that come from travelling with a classic journal companion. This season we're reflecting on that trip around the globe by celebrating the diverse bookmaking traditions that can be found in different eras and cultures.

Turn the pages to discover more about the origin of these designs, and the bookmaking processes that have inspired them.



Every Paperblanks Design Has a Unique Origin

From Renaissance-era leather bindings tooled in gold, to Neo-Renaissance styles crafted from solid metal, European art and design has always inspired our book covers. But it's not just those classically Continental styles that have informed our aesthetic. We have travelled to the Far East to learn about traditional art forms like *kirikane* and *kyo-satsuma*, and we have worked with contemporary illustrators to bring in a more modern look to the Paperblanks collection. It is our honour to share these diverse artistic traditions with you.

Tracy Walker's
Animal
Friends

CONTEMPORARY
ILLUSTRATIONS



Android
Jones
Collection
LENTICULAR
ARTWORK



Wonder &
Imagination
CONTEMPORARY
PAINTING





Bram Stoker,
Dracula
HANDWRITTEN
PLAYSCRIPT



Gold Inlay
SOLID METAL BOOK
BINDING



Bukhara
LACQUER BOOK
BINDING



Shiraz
GOATSKIN BOOK
BINDING



Venetian
Mornings
RENAISSANCE BOOK
BINDING



Aurelia
PIERRE-PAUL
DUBUISSON BOOK
BINDING



Michiko
Miniatures
KYO-SATSUMA
TEACUP



What's New

NEW

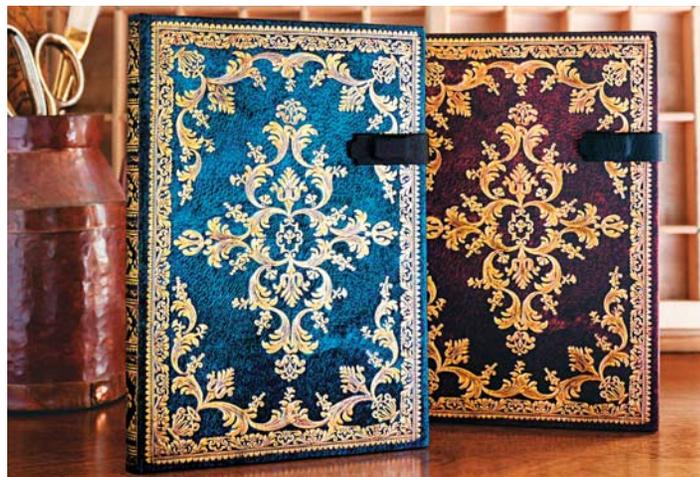
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NEW

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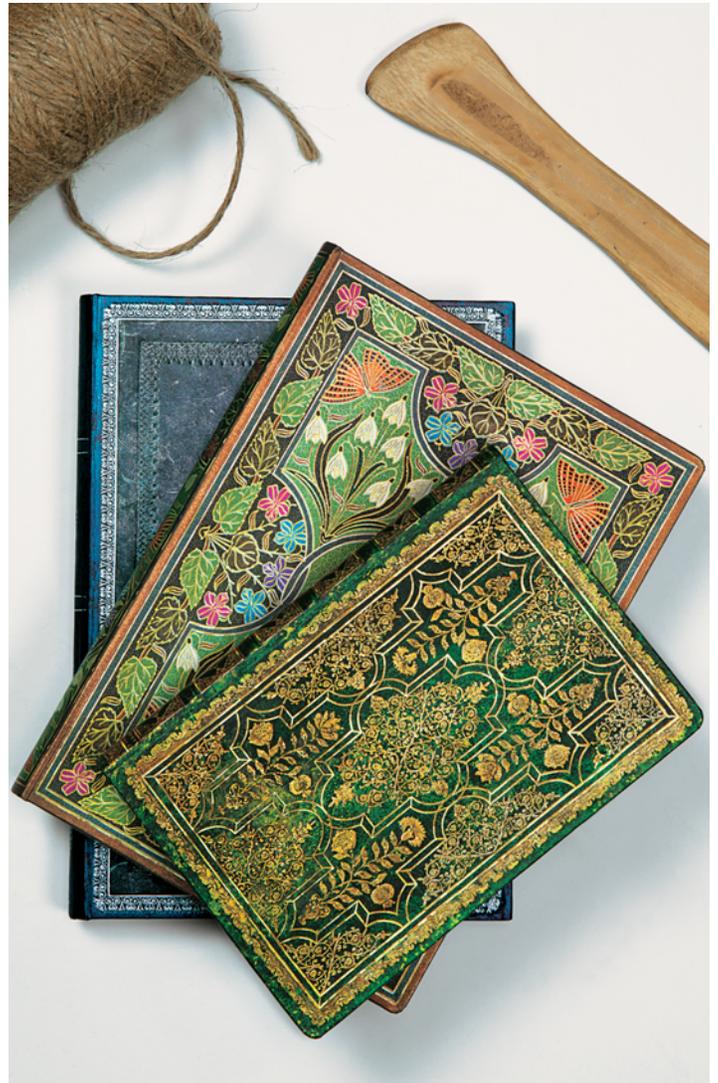
NEW SERIES

THE NEW ROMANTICS | PAGE 28-29



NEW TITLES

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The Paperblanks Story

WHERE INSPIRATION IS BORN

When creating our Paperblanks line, we are inspired by the many great artists and craftspeople who have shared their creativity with the world. It is our mission to bring craftsmanship and beauty to the personal and simple objects of everyday life. Within every Paperblanks product we have sought to capture and celebrate the intention of the original artist, in order to share our inspiration – our “wow” moment – with you.



REMARKABLE DESIGNS FROM ALL ERAS AND REGIONS

We seek out art from all corners of the world and eras of history to share and uphold diverse creative traditions. You can trust that every Paperblanks design comes from a unique original source. In every step of our process, we strive to pay tribute to the original artisan.



CELEBRATING FINE CRAFTSMANSHIP

Our craftspeople pay special attention to each step of the creative process, from the prototypes first handmade by our graphics team to the modern mass production techniques we have developed to uphold these standards. No matter the step in the Paperblanks process, innovation is the essence of what we do.



DOING OUR PART

We have a deep gratitude for the techniques, designs and inspirations we work with, and it is important for us to give back through social programs and charitable donations. Aiding the underserved and helping people the world over to reach their peak potential is a driving force behind every business decision we make.



45°

6 7 8 9 10 11 12 13 14 15 16 17

More Products in the Paperblanks Family

At Paperblanks we create remarkably beautiful and eminently functional objects. In addition to our core line of journals and high-end stationery items, we also design casual, paper-based notebooks and cahiers under the name Paper-Oh as well as eXchange Tablet Jackets, fashionable tablet cases with unparalleled versatility. Our three diverse brands offer a range of stylish and innovative products that showcase our commitment to make the ordinary extraordinary.

FIND OUT MORE: hartleyandmarks.com

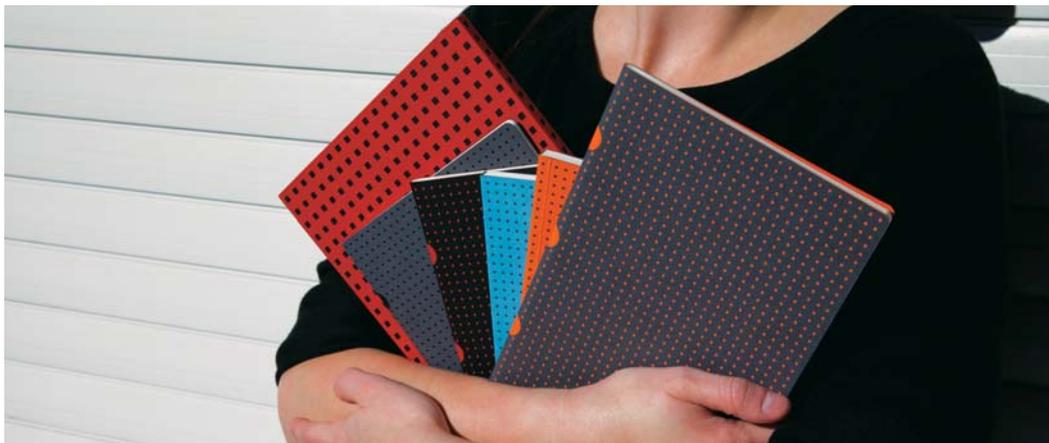


paper-oh[®]
by **paperblanks**

SIMPLE IS COMPLEX

Launched in 2013, Paper-Oh is a line of lightweight notebooks and cahiers that are expertly designed for everyday use. The result of a fruitful collaboration with German paper artist Nadine Werner, Paper-Oh notebooks combine technique with imagination, celebrating the minimalist notion that less is always more.

FIND OUT MORE: paper-oh.com



paperblanks®

eXchange™

INFINITELY YOU

eXchange tablet cases are all about experiencing the endless possibilities of self-expression. Every eXchange product is equally fashionable and functional, instilling a sense of confidence and creative inspiration with every use. With diverse cover designs and more viewing positions than any other tablet case, eXchange cases offer unparalleled versatility.

FIND OUT MORE: exchangebyhm.com

A Cover for Every Occasion

The creative team behind Paperblanks journals has curated a selection of eye-catching covers for iPad mobile digital devices. Featuring reproductions of classical bindings and world art, as well as vibrant and textured monochromatic designs, these Paperblanks covers bring artistry to the forefront of every eXchange case.



More Viewing Angles Than Any Other Tablet Case



PORTRAIT



LANDSCAPE



RAISED LANDSCAPE



LOWER LANDSCAPE



FOLD-BACK



SHIELD PORTRAIT



SHIELD LANDSCAPE



ACUTE LANDSCAPE

Our Latest Marketing Initiatives

Aside from producing publications like this catalogue, we are constantly seeking new cover designs, innovations to our product development and new ways to connect with our reps, retailers and the people who use our products.

FIND EVERYTHING AT PAPERBLANKS.COM

- Up-to-date product listing
- Store locator



Writing Wednesday: 4 Simple Steps to Becoming a Better Writer
Posted on July 12, 2017 by Paperblanks



CREATIVITY & CULTURE ON THE ENDPAPER BLOG

- In-depth artist interviews and profiles of everyday people
- Writing and journaling tips
- blog.paperblanks.com

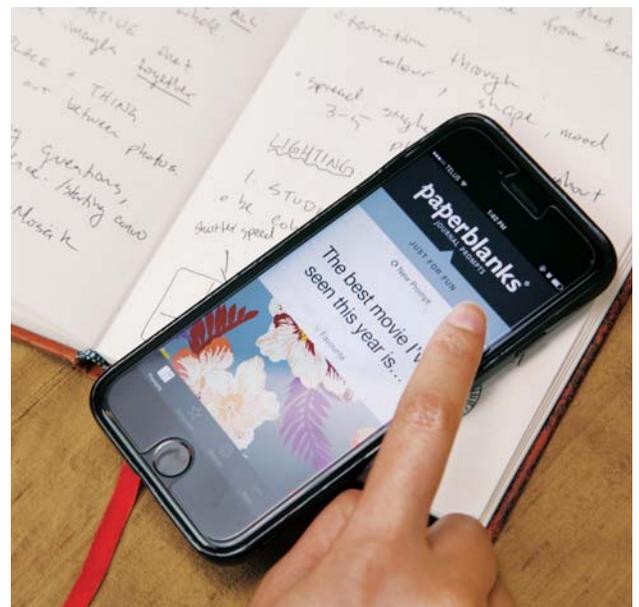
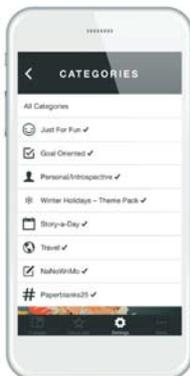
ACTIVE SOCIAL MEDIA COMMUNITY

- Engaging our followers with daily content
- Celebrating product releases, special promotions and journaling culture



PAPERBLANKS JOURNAL PROMPTS APP

- Thematic writing prompts
- Available for Android and iOS



What People Are Saying



HOLLY COX – @MAUVEINK

“I’m writing historical fiction and every scene requires a lot of research and I’ve found Paperblanks are the perfect place to contain all the notes, clippings and sketches because the covers are so inspiring.”

LAURA GIDDEY – LAURAGIDDEY.CO.NZ

“I’ve officiated more than 120 weddings over the last 5 years and for every one, I have read from a Paperblanks journal... I wanted something that would look beautiful in photos.”



LINDA TJAGVAD KRISTIANSEN – @L.TJAGVAD

“I like nice things so it gives me great satisfaction to sit with a beautiful soft book in my hands and create what I love... For drawing I haven’t found anything that works as well as Paperblanks for my own purpose. I love the smooth paper.”

HILLIS PUGH – HILLISPUGH.COM

“I have always chosen Paperblanks to write my poetry in. I like them for the size, the pocket in the back, durability and, most of all, it just felt right.”



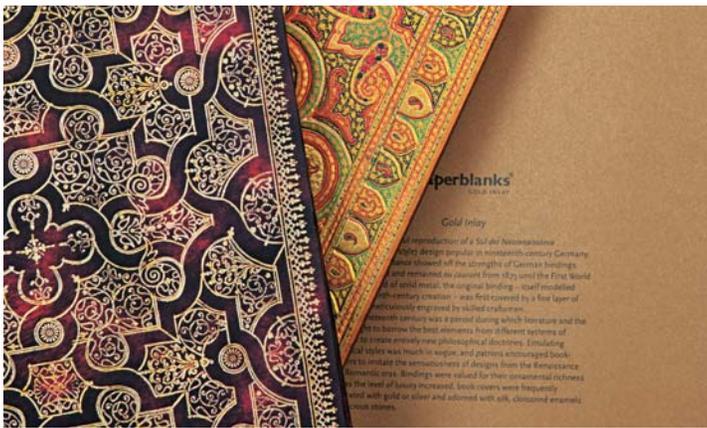
KATHARINA MAUNZ – @KATHARINAMAUNZ

“I just love them! The paper is thick enough to draw on, the design is absolutely beautiful, and the size is perfect to carry my sketchbook around with me everywhere.”

Key Features

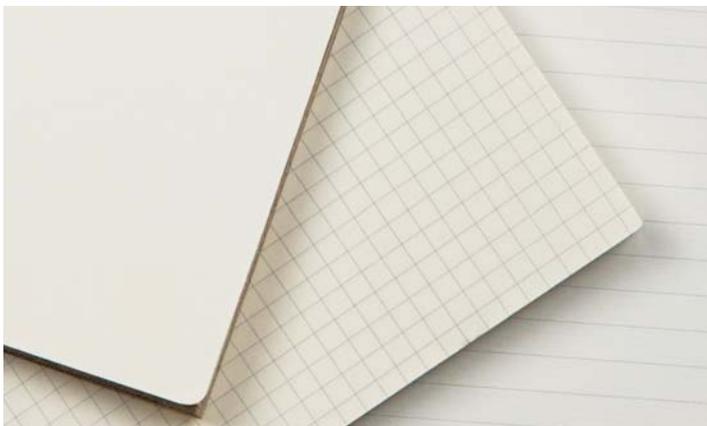
We began as a publishing and typesetting company, and we continue to seek new and innovative ways to manufacture our products. All of our books are bound with the highest-quality Smyth sewn method, and we use acid-free paper and recycled binder boards in our books.

Our passion for book design is a driving force in everything we do. We have combined classic elements of bookmaking into every Paperblanks product. By marrying traditional techniques with modern print technology, we have developed a line of journals and other stationery goods that is truly one of a kind.



COVER DESIGNS

- Wide range of timeless cover art
- World cultures and traditions represented
- Historical background and credit information detailed in each endpaper



INTERIOR LAYOUTS

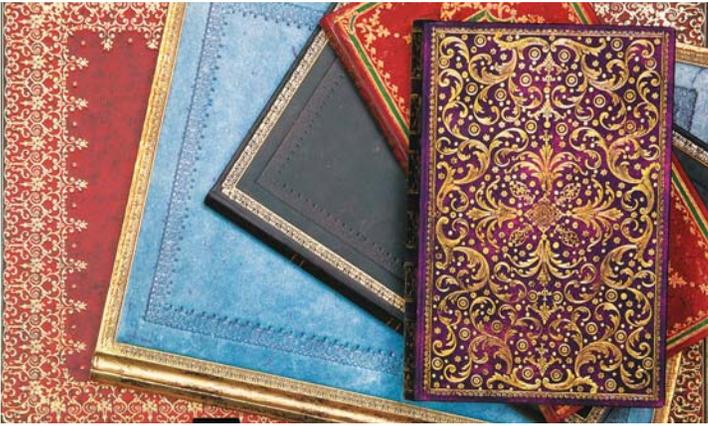
- Lined: thin, dark grey lines
- Grid: squares measuring 5 × 5 mm
- Unlined: blank ivory-coloured laid paper



UNIQUE CLOSURES

- Wrap, elastic, strap and clasp closures offered
- Selected to complement each cover design

Key Features



SIZES & FORMATS

- Variety of sizes and formats available
- See our Format Comparison Chart on page 146



WELL-CRAFTED BINDINGS

- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing



HIGH-QUALITY PAPER

- Paper weights (gsm) vary depending on book format and can be found on every product page
- All paper derived from sustainable forest pulp
- Binder boards crafted from 100% recycled material



ADDITIONAL FEATURES

- Book edge printing
- Satin ribbon markers
- Memento pouches



Handwritten text on the book cover, possibly a title or author's name.

Handwritten text on the book cover, possibly a title or author's name.



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Poetry in Bloom

CELEBRATING THE SENSITIVE PLANT

One can hardly conceive of a plant more conducive to poetry than the aptly named “sensitive plant.” The sensitive plant, also known as the shy plant, shame plant and touch-me-not, has leaves that shrink away from the touch. It closes tight in the dark and opens to the light.

The design reproduced on our Poetry in Bloom covers was crafted by Riviere and Son and made with green morocco within fillets of gilt. The centrepiece is a sensitive plant surrounded by chambers containing snowdrops and other richly hued and contrasting flowers, foliage and butterflies. The original binding was used for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley, which employs the sensitive plant as an emblem for exploring how to find meaning and order in a world that leans toward entropy and chaos.

Our covers are a celebration of the many moods of the creative spirit. We hope that our Poetry in Bloom journal users will be inspired by the contemporary style of binding we’ve chosen for this series.



Lined Unlined Address Book

Smyth Sewn • Ribbon Marker • Memento Pouch
Clasp Closure • Book Edge Printing

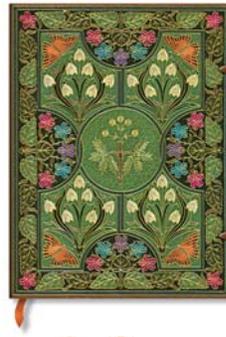
POETRY IN BLOOM FORMATS



NEW

Poetry in Bloom Grande
210 × 300 mm
128 Pages • 120 gsm

4612-7



NEW

Poetry in Bloom Ultra
180 × 230 mm
144 Pages • 120 gsm

4613-4



NEW

Poetry in Bloom Midi
130 × 180 mm
144 Pages • 120 gsm

4614-1

4615-8



ELASTIC CLOSURE

NEW

Poetry in Bloom Midi
130 × 180 mm
144 Pages • 120 gsm

4602-8



NEW

Poetry in Bloom Mini
95 × 140 mm
208 Pages • 85 gsm

4616-5

4617-2

Jewel of Urbino

POMP AND FLOURISH

Regal tones and a pedigreed history make our Jewel of Urbino journals exactly the thing to add a touch of pomp and a flourish of extravagance to your life.

The original binding hails from Urbino, the legendary walled city in the Marche region of Italy, and was printed in 1755. The text inside was translated into French by the Princess Maria Anna Matilde.

The mediæval city of Urbino is located high on a steep slope and is a designated World Heritage Site. When Cardinal Giovanni Albani of Urbino ascended to the papacy in the earliest part of the 18th century, he and his family made sure that their city benefitted. Buildings, churches and monasteries were renovated and that investment has led to a city that remains a crown gem among Europe's oldest settlements.

Our Jewel of Urbino journals are riches for the eye and for the spirit.



Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Strap Closure

JEWEL OF URBINO FORMATS



NEW

Duomo Midi
130 × 180 mm
144 Pages • 120 gsm

4639-4

4640-0



NEW

Duomo Slim
95 × 180 mm
176 Pages • 85 gsm

4641-7



NEW

Metauro Midi
130 × 180 mm
144 Pages • 120 gsm

4642-4

4643-1



NEW

Metauro Slim
95 × 180 mm
176 Pages • 85 gsm

4644-8



Sacred Tibetan Textiles

HANDWOVEN VESTMENTS AND ALTAR CLOTHS

Artistic, religious and cultural traditions unite in the handwoven fabrics of our Sacred Tibetan Textiles. For centuries, Muslim families in Varanasi, India, have practiced the art of handweaving silks to create cloths and vestments for sacred rituals. The city lies just twelve kilometres from the Buddhist pilgrimage site Sarnath, where the Buddha first gave his sermon upon becoming enlightened, and so Islamic, Buddhist and even Hindu practices have become woven together in the area.

In Varanasi, the Kasim family has been practicing this meditative tradition for generations, passing down the knowledge and reverence of their ancestors. The fabrics reproduced on our covers come straight from the Kasim Silk Emporium and are an authentic expression of their cultural heritage. In these designs, created for Buddhist monasteries and the Dalai Lama, the weavers have portrayed the path to enlightenment, both in the Eight Auspicious Symbols of Buddhism represented by the pattern and in the brightness of the colours chosen.

An expression of faith and spirituality, these brocade fabrics are both beautiful and highly symbolic, and the care that goes into each individual stitch is a visual example of the weaver's adherence to a sacred ritual. With our Sacred Tibetan Textiles series, we pay tribute to the rich heritage of Indian handweaving and to the craftspeople who continue this devotional practice today.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



SACRED TIBETAN TEXTILES FORMATS



NEW

Chakra Grande
210 × 300 mm
128 Pages • 120 gsm

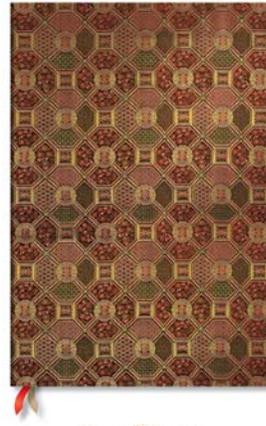
4645-5	<input checked="" type="checkbox"/>
4646-2	<input type="checkbox"/>



NEW

Chakra Midi
130 × 180 mm
144 Pages • 120 gsm

5278-4	<input checked="" type="checkbox"/>
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NEW

Mandala Grande
210 × 300 mm
128 Pages • 120 gsm

4648-6	<input type="checkbox"/>
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NEW

Mandala Midi
130 × 180 mm
144 Pages • 120 gsm

5281-4	<input checked="" type="checkbox"/>
5282-1	<input type="checkbox"/>



NEW

Padma Grande
210 × 300 mm
128 Pages • 120 gsm

4647-9	<input type="checkbox"/>
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NEW

Padma Midi
130 × 180 mm
144 Pages • 120 gsm

5279-1	<input checked="" type="checkbox"/>
5280-7	<input type="checkbox"/>



NEW

Shankha Grande
210 × 300 mm
128 Pages • 120 gsm

4649-3	<input type="checkbox"/>
4650-9	<input checked="" type="checkbox"/>



NEW

Shankha Midi
130 × 180 mm
144 Pages • 120 gsm

5283-8	<input checked="" type="checkbox"/>
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Olena's Garden

PETRYKIVKA MAGIC REALISM

Infinite wonders can be produced by tiny brush strokes! Allow your gaze to linger among the kaleidoscopic amazements found in our Olena's Garden covers.

Olena Skytsiuk is one of the foremost practitioners of Ukrainian *Petrykivka* painting, a technique in which each artwork is made with special brushes crafted from cat hairs to create a visual effect unlike any other. The style was born in the village of Petrykivka in the 17th century and is now recognised by UNESCO as part of the Intangible Cultural Heritage of Humanity.

In each design, untold thousands of small brush strokes combine to create magnificently hued miniature landscapes and floral scenes. Originally, these types of paintings were used to decorate household objects and surfaces and were often displayed against a white background, though today's *Petrykivka* artists work on black, green, blue or red backgrounds.

This ornamental folk art technique is practiced by only a few artists today, and painters like Olena Skytsiuk play an important role in maintaining this rich cultural tradition.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



OLENA'S GARDEN FORMATS



NEW

Moonlight Midi
120 × 170 mm
176 Pages • 85 gsm

4618-9

4619-6



NEW

Moonlight Mini
95 × 140 mm
176 Pages • 85 gsm

4620-2

4621-9



NEW

Dayspring Midi
120 × 170 mm
176 Pages • 85 gsm

4622-6

4623-3



NEW

Dayspring Slim
90 × 180 mm
176 Pages • 85 gsm

4624-0



NEW

Dayspring Mini
95 × 140 mm
176 Pages • 85 gsm

4625-7

4626-4

The New Romantics

INCROYABLES AND MERVEILLEUSES

No one has ever done moody better than the New Romantics of the 1980s. Taking their slightly sullen cues from previous movements in music, art and poetry, the New Romantics brought their hairstyles and their attitudes to new prominence. Inspired by the movement's reclamation of bygone æsthetics, we have revived our Romantic Sensibility designs in bold new colours for the 21st century.

Our New Romantics covers are ideal for anyone who admired the subculture's wholehearted embrace of swishing velvet capes, bold eyeliner and rebellious poses. The movement began in London nightclubs and spread across the world as sensitive and artistically inclined young people expressed their discontent with the current moment by drawing from the æsthetics of earlier eras and imagining the times to come. The New Romantics found ways to gender bend and thwart authority, and they looked misanthropically fabulous doing it.

Our journals celebrate the drama that made the New Romantic movement some of the most ironic good times popular culture has ever had.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



THE NEW ROMANTICS FORMATS



NEW

Urban Glam Ultra
180 × 230 mm
144 Pages • 120 gsm

4627-1



NEW

Peacock Punk Midi
130 × 180 mm
144 Pages • 120 gsm

4631-8

4632-5



NEW

Peacock Punk Mini
95 × 140 mm
176 Pages • 85 gsm

4633-2

4634-9



NEW

Midnight Rebel Ultra
180 × 230 mm
144 Pages • 120 gsm

4629-5



NEW

Velvet Cape Midi
130 × 180 mm
144 Pages • 120 gsm

4635-6

4636-3



NEW

Velvet Cape Mini
95 × 140 mm
176 Pages • 85 gsm

4637-0

4638-7



NO CLOSURE

NEW

Midnight Rebel Guest Book
230 × 180 mm
144 Pages • 120 gsm

4630-1



NO CLOSURE

NEW

Urban Glam Guest Book
230 × 180 mm
144 Pages • 120 gsm

4628-8



Embellished Manuscripts Collection

GREAT MINDS AT WORK

To inspire the writer, these unique journals portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of figures such as Lucy Maud Montgomery, Claude Monet and Franz Schubert.

For Corrugated Display options unique to our Embellished Manuscripts Collection, please see pages 126–127.

New This Season!

L.M. Montgomery, Anne of Green Gables

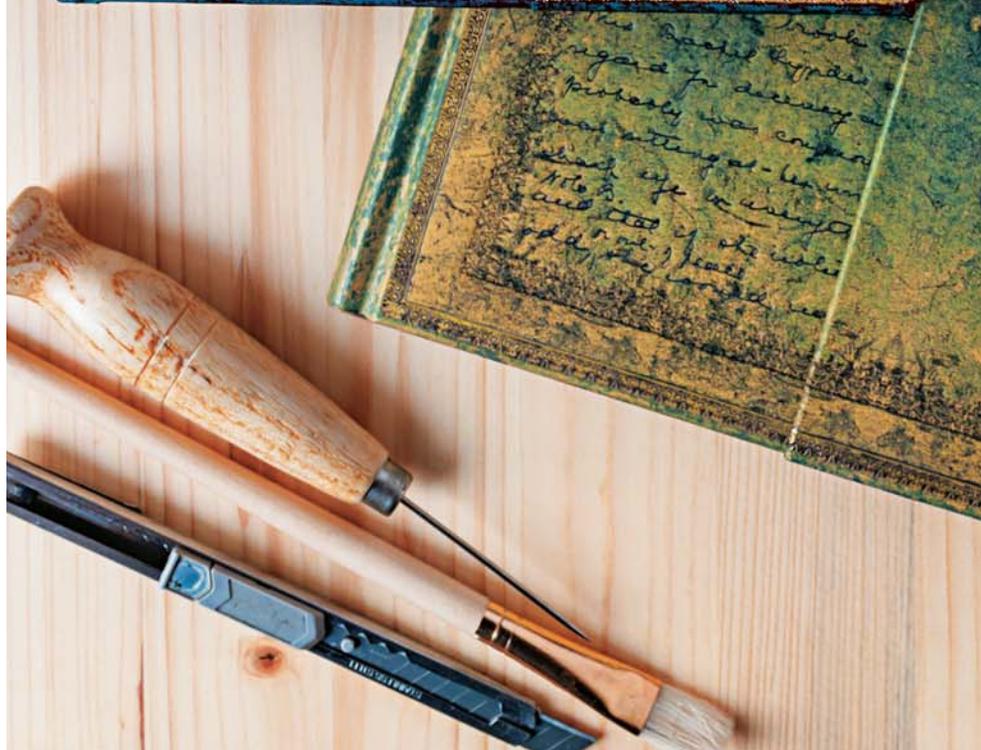
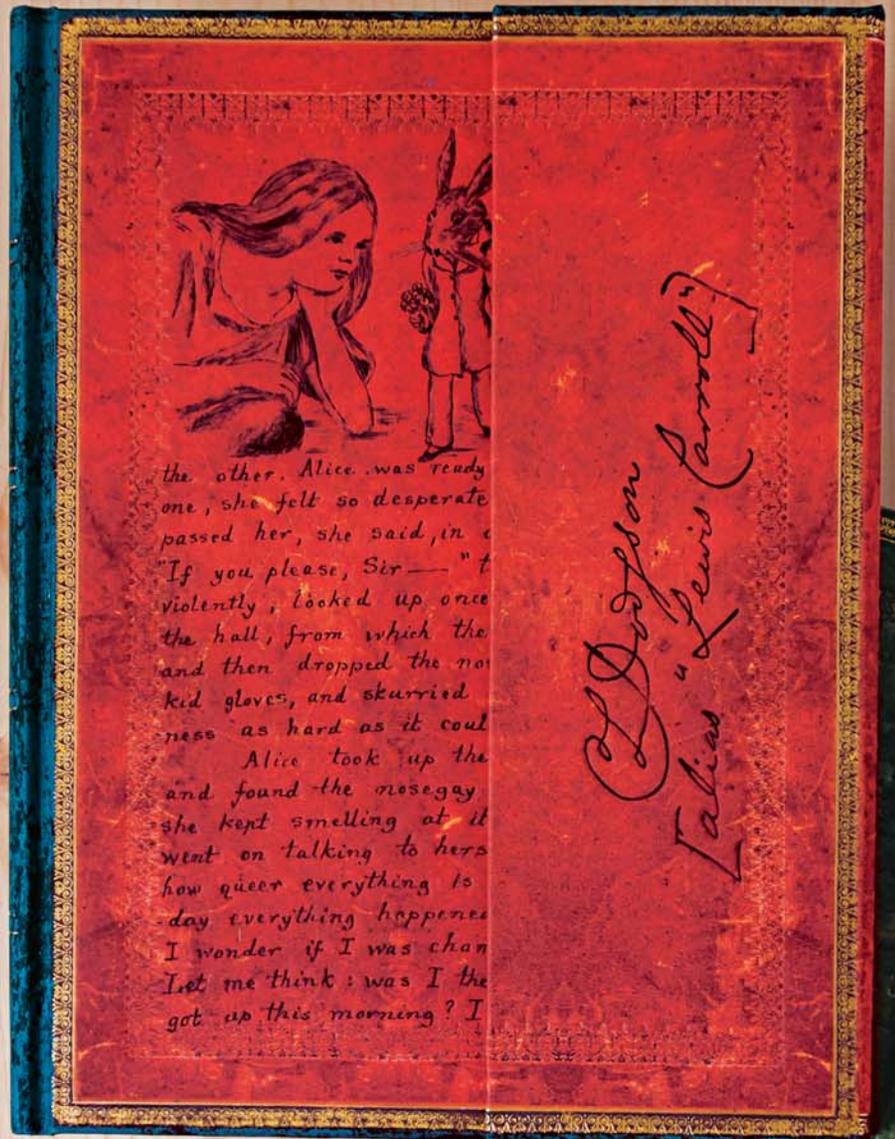
Lucy Maud Montgomery's *Anne of Green Gables* is an iconic piece of Canadian literature and a beacon for children around the world. The novel, originally published in 1908, was an instant success and has sold more than 50 million copies.

Lewis Carroll, Alice in Wonderland

On an 1862 boat trip, Charles Dodgson (Lewis Carroll) entertained three sisters with a tale about a girl falling down a rabbit hole and into wondrous adventures. In 1864, Dodgson wrote and illustrated his story, reproduced here on our cover.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



EMBELLISHED MANUSCRIPTS COLLECTION FORMATS



NEW

Lewis Carroll, Alice in Wonderland Ultra
180 × 230 mm
144 Pages • 120 gsm

- 4606-6
- 4607-3



NEW

Lewis Carroll, Alice in Wonderland Midi
130 × 180 mm
144 Pages • 120 gsm

- 4608-0
- 4609-7



NEW

Lewis Carroll, Alice in Wonderland Mini
100 × 140 mm
176 Pages • 85 gsm

- 4610-3
- 4611-0



NEW

L.M. Montgomery, Anne of Green Gables Ultra
180 × 230 mm
144 Pages • 120 gsm

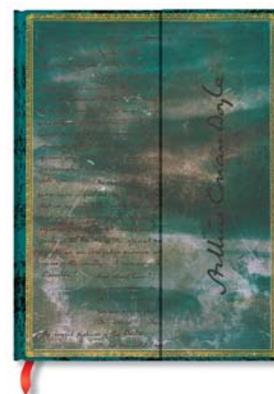
- 4604-2



NEW

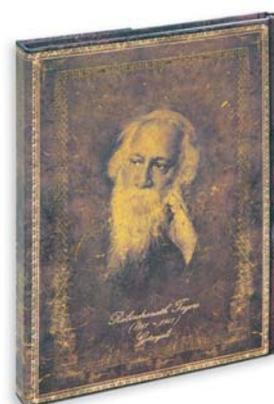
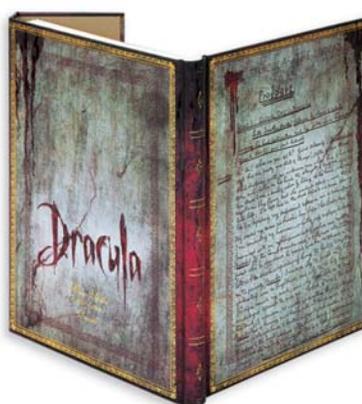
L.M. Montgomery, Anne of Green Gables Mini
100 × 140 mm
176 Pages • 85 gsm

- 4605-9



Conan Doyle, Sherlock Holmes Ultra
180 × 230 mm
144 Pages • 120 gsm

- 3244-1
- 3245-8



Embellished Manuscripts Collection

GREAT MINDS AT WORK



Schubert, Erlkönig Ultra
180 × 230 mm
144 Pages • 120 gsm

3606-7	<input checked="" type="checkbox"/>
3607-4	<input type="checkbox"/>



Schubert, Erlkönig Mini
100 × 140 mm
176 Pages • 85 gsm

3608-1	<input checked="" type="checkbox"/>
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Bram Stoker, Dracula Ultra
180 × 230 mm
144 Pages • 120 gsm

4396-6	<input checked="" type="checkbox"/>
4397-3	<input type="checkbox"/>



Bram Stoker, Dracula Mini
100 × 140 mm
176 Pages • 85 gsm

4398-0	<input checked="" type="checkbox"/>
4399-7	<input type="checkbox"/>



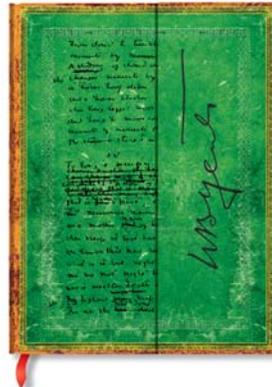
Bach, Cantata BWV 112 Ultra
180 × 230 mm
144 Pages • 120 gsm

3477-3	<input checked="" type="checkbox"/>
3478-0	<input type="checkbox"/>



Bach, Cantata BWV 112 Mini
100 × 140 mm
176 Pages • 85 gsm

3479-7	<input checked="" type="checkbox"/>
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Yeats, Easter 1916 Ultra
180 × 230 mm
144 Pages • 120 gsm

3480-3	<input checked="" type="checkbox"/>
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Yeats, Easter 1916 Mini
100 × 140 mm
176 Pages • 85 gsm

3481-0	<input checked="" type="checkbox"/>
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Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

Embellished Manuscripts Collection

GREAT MINDS AT WORK



Proust,
In Search of Lost Time Ultra
180 × 230 mm
144 Pages • 120 gsm

4392-8

4393-5



Proust,
In Search of Lost Time Mini
100 × 140 mm
176 Pages • 85 gsm

4394-2

4395-9



Wordsworth,
Letter Quoting "Daffodils" Ultra
180 × 230 mm
144 Pages • 120 gsm

1902-2



Wordsworth,
Letter Quoting "Daffodils" Midi
130 × 180 mm
144 Pages • 120 gsm

2571-9



Amy Winehouse, Tears Dry Ultra
180 × 230 mm
144 Pages • 120 gsm

2526-9

2556-6



Amy Winehouse, Tears Dry Midi
130 × 180 mm
144 Pages • 120 gsm

2558-0



Amy Winehouse, Tears Dry Mini
100 × 140 mm
176 Pages • 85 gsm

2527-6

2557-3



Kipling, Song of Songs Mini
100 × 140 mm
176 Pages • 85 gsm

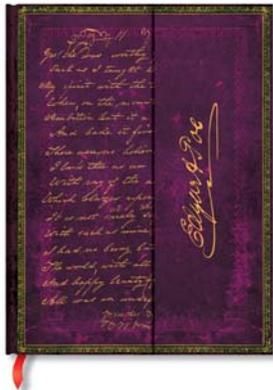
2525-2

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

Embellished Manuscripts Collection

GREAT MINDS AT WORK



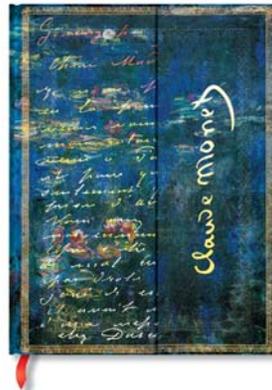
Poe, Tamerlane Ultra
180 × 230 mm
144 Pages • 120 gsm

1402-7



Monet (Bridge),
Letter to Morisot Ultra
180 × 230 mm
144 Pages • 120 gsm

1940-4



Monet (Water Lilies),
Letter to Morisot Ultra
180 × 230 mm
144 Pages • 120 gsm

2223-7



2226-8



Monet (Water Lilies),
Letter to Morisot Midi
130 × 180 mm
144 Pages • 120 gsm

1209-2



Saint-Exupéry,
Wind, Sand and Stars Ultra
180 × 230 mm
144 Pages • 120 gsm

2190-2



Keats, To Autumn Mini
100 × 140 mm
176 Pages • 85 gsm

2523-8



Tagore, Gitanjali Ultra
180 × 230 mm
144 Pages • 120 gsm

3603-6



Tagore, Gitanjali Mini
100 × 140 mm
176 Pages • 85 gsm

3605-0



Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

Le Gascon

ROSETTES AND SPIRALS

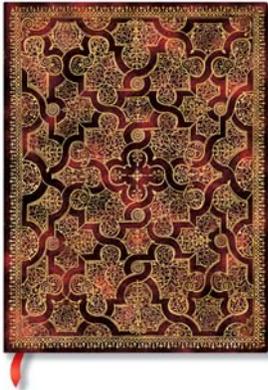
This cover is inspired by an original design attributed to Le Gascon, a legendary but little-known 17th-century bookbinder. Le Gascon was the inventor of the *pointillé* and *fanfare* styles, and his influence is felt throughout the rich bookbinding history that follows him.

If this cover was not created by Le Gascon, it is certainly in his style and was made by another French master. The original cover was made of red morocco leather embossed and gilded with rosettes, spirals and dotted lines. It also featured Le Gascon's emblematic small compartments which were created by carving ridges into the leather.

No matter who created the original binding, our cover pays homage to its consummate artistry and visionary design.

Lined Unlined

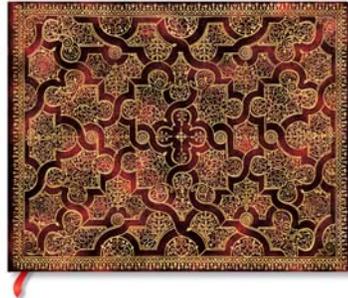
Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing



Mystique Ultra
180 × 230 mm
144 Pages • 120 gsm

3253-3

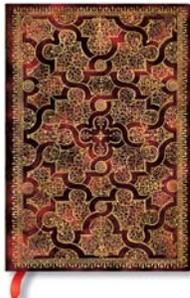
3254-0



Mystique Guest Book
230 × 180 mm
144 Pages • 120 gsm

3551-0

NO CLOSURE



Mystique Midi
130 × 180 mm
240 Pages • 120 gsm

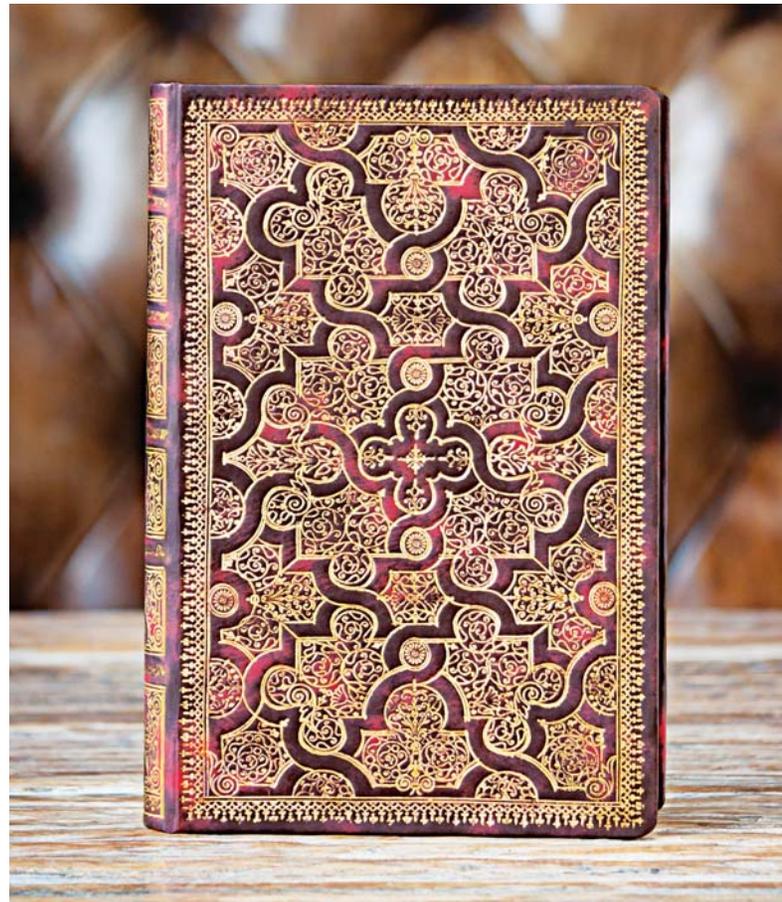
3255-7



Mystique Mini
95 × 140 mm
240 Pages • 120 gsm

3257-1

**SIGNATURE
EDITION**
See page 65



Flexis

SOPHISTICATED SOFTCOVER NOTEBOOKS

Introducing Paperblanks Flexis, a sophisticated new line of softcover notebooks.

Crafted with a flexible cover material, these lightweight notebooks offer increased mobility for everyday use. Their durable, Smyth sewn spines allow the books to lie completely flat while also providing the flexibility to open 360°, connecting cover to cover for a stable writing surface on the go.

These stripped-down versions of some of our bestselling Paperblanks designs give an elemental sense of warmth and tactility. We are also offering two titles with a kraft paper cover, creating a natural and organic texture that is unique to our Flexis.

These are the ultimate notebooks for writers and sketchers with somewhere to go: they are portable and lightweight enough to tuck into any bag, and with two different page count options you can choose the thickness that best suits your lifestyle. Enjoy the freedom that comes with flexibility!

FLEXIS SPECIAL FEATURES

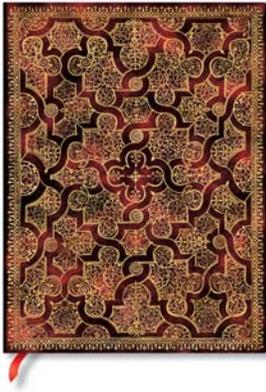
- Flexible cover and spine
- Two page count options
- Satin ribbon marker
- Back cover pouch
- Variety of cover designs to choose from

☐ Lined

Smyth Sewn • Ribbon Marker • Book Edge Printing

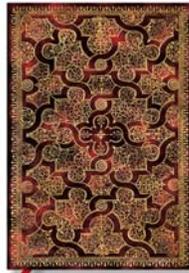


FLEXIS FORMATS



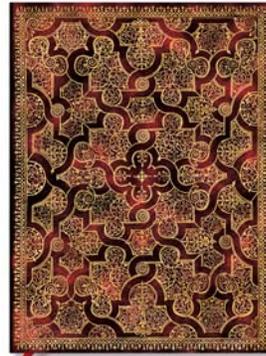
Mystique Ultra
180 × 230 mm
240 Pages • 100 gsm

4454-3



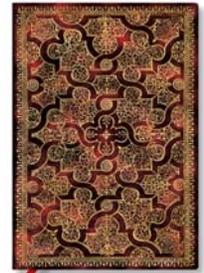
Mystique Midi
130 × 180 mm
240 Pages • 100 gsm

4452-9



Mystique Ultra
180 × 230 mm
176 Pages • 100 gsm

4453-6



Mystique Midi
130 × 180 mm
176 Pages • 100 gsm

4451-2



Black Moroccan Ultra
180 × 230 mm
240 Pages • 100 gsm

4446-8



Black Moroccan Midi
130 × 180 mm
240 Pages • 100 gsm

4444-4



Black Moroccan Ultra
180 × 230 mm
176 Pages • 100 gsm

4445-1



Black Moroccan Midi
130 × 180 mm
176 Pages • 100 gsm

4443-7



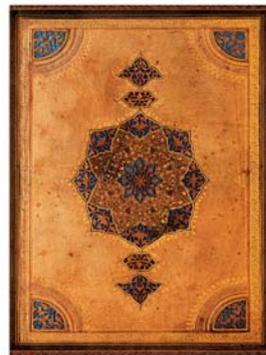
Safavid Ultra
180 × 230 mm
240 Pages • 100 gsm

4450-5



Safavid Midi
130 × 180 mm
240 Pages • 100 gsm

4448-2



Safavid Ultra
180 × 230 mm
176 Pages • 100 gsm

4449-9



Safavid Midi
130 × 180 mm
176 Pages • 100 gsm

4447-5

Flexis

SOPHISTICATED SOFTCOVER NOTEBOOKS



Flutterbyes Ultra
180 × 230 mm
240 Pages • 100 gsm

4442-0



Flutterbyes Midi
130 × 180 mm
240 Pages • 100 gsm

4440-6



Flutterbyes Ultra
180 × 230 mm
176 Pages • 100 gsm

4441-3



Flutterbyes Midi
130 × 180 mm
176 Pages • 100 gsm

4439-0



Kikka Ultra
180 × 230 mm
240 Pages • 100 gsm

4438-3



Kikka Midi
130 × 180 mm
240 Pages • 100 gsm

4436-9



Kikka Ultra
180 × 230 mm
176 Pages • 100 gsm

4437-6



Kikka Midi
130 × 180 mm
176 Pages • 100 gsm

4435-2



Lined



Filigree Floral Ivory Ultra
180 × 230 mm
240 Pages • 100 gsm

4466-6 



Filigree Floral Ivory Midi
130 × 180 mm
240 Pages • 100 gsm

4464-2 



Filigree Floral Ivory Ultra
180 × 230 mm
176 Pages • 100 gsm

4465-9 



Filigree Floral Ivory Midi
130 × 180 mm
176 Pages • 100 gsm

4463-5 



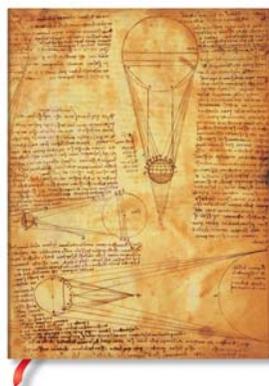
Sun & Moonlight Ultra
180 × 230 mm
240 Pages • 100 gsm

4458-1 



Sun & Moonlight Midi
130 × 180 mm
240 Pages • 100 gsm

4456-7 



Sun & Moonlight Ultra
180 × 230 mm
176 Pages • 100 gsm

4457-4 



Sun & Moonlight Midi
130 × 180 mm
176 Pages • 100 gsm

4455-0 

Flexis

SOPHISTICATED SOFTCOVER NOTEBOOKS

BLACK MOROCCAN BOLD



Black Moroccan Bold Ultra
180 × 230 mm
240 Pages • 100 gsm

2844-4 



Black Moroccan Bold Midi
130 × 180 mm
240 Pages • 100 gsm

2842-0 



Black Moroccan Bold Ultra
180 × 230 mm
176 Pages • 100 gsm

2843-7 



Black Moroccan Bold Midi
130 × 180 mm
176 Pages • 100 gsm

2841-3 



BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

 Lined

KRAFT



Visions of Paisley Ivory Kraft
Ultra
180 × 230 mm
240 Pages • 100 gsm

4470-3 



Visions of Paisley Ivory Kraft
Midi
130 × 180 mm
240 Pages • 100 gsm

4468-0 



Visions of Paisley Ivory Kraft
Ultra
180 × 230 mm
176 Pages • 100 gsm

4469-7 



Visions of Paisley Ivory Kraft
Midi
130 × 180 mm
176 Pages • 100 gsm

4467-3 



Ventaglio Rosso Kraft Ultra
180 × 230 mm
240 Pages • 100 gsm

4462-8 



Ventaglio Rosso Kraft Midi
130 × 180 mm
240 Pages • 100 gsm

4460-4 



Ventaglio Rosso Kraft Ultra
180 × 230 mm
176 Pages • 100 gsm

4461-1 



Ventaglio Rosso Kraft Midi
130 × 180 mm
176 Pages • 100 gsm

4459-8 

KRAFT FLEXIS FEATURES

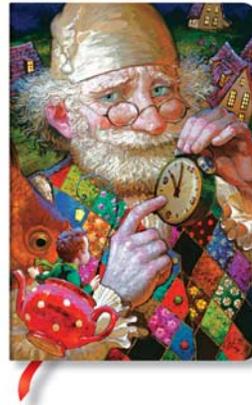
- Covers made from kraft paper
- Elemental styling and organic feel
- Classic Paperblanks designs in new cover material

Wonder & Imagination

THE MAGICAL CREATIONS OF VICTOR NIZOVITSEV

The boundless dreams of childhood are within reach in the enchanting works of Victor Nizovtsev. His work encompasses both academic formalism and surrealism. Technically brilliant, it harkens back to the golden age of children's book illustration. His subjects invoke the fantastic figures that linger deep in our collective imaginations and his techniques, such as the use of translucent glazes, bewitch with colour and light.

Within the art of Nizovtsev, the infinite possibilities of childhood are awakened – expansive opportunities just waiting to be discovered.



Possibility Midi
120 × 170 mm
176 Pages • 85 gsm

3510-7



Anticipation Midi
120 × 170 mm
176 Pages • 85 gsm

3505-3

3506-0

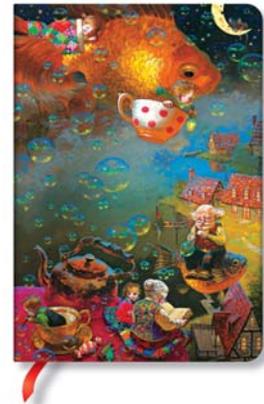
Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Identity Midi
120 × 170 mm
176 Pages • 85 gsm

3507-7



Imagination Midi
120 × 170 mm
176 Pages • 85 gsm

3508-4

3509-1

Paperblanks Anniversary Edition

MIRROR VINE

Classical decorative inlay art includes intricately carved floral patterns and entwining geometric shapes embedded with finely coloured precious and semiprecious stones. This cover design is a fine example of these hallmarks of the inlay decorative technique and was captured by the renowned travel and architecture photographer Gérard Degeorge. Particularly enraptured with Eastern and Islamic art, Degeorge's globetrotting has led him to capture some of the most distinctive glazed and brightly coloured tiling the world has to offer.

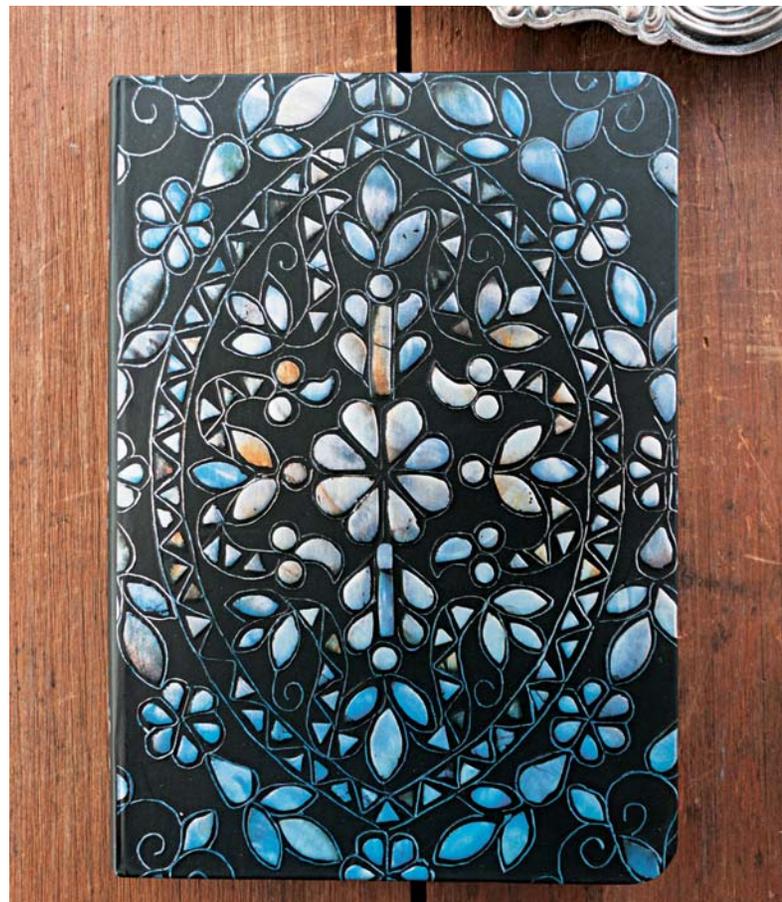


Mirror Vine Midi
120 × 170 mm
176 Pages • 85 gsm

4482-6 

 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



5-Year Snapshot Journals

CAPTURING FIVE YEARS OF YOUR LIFE

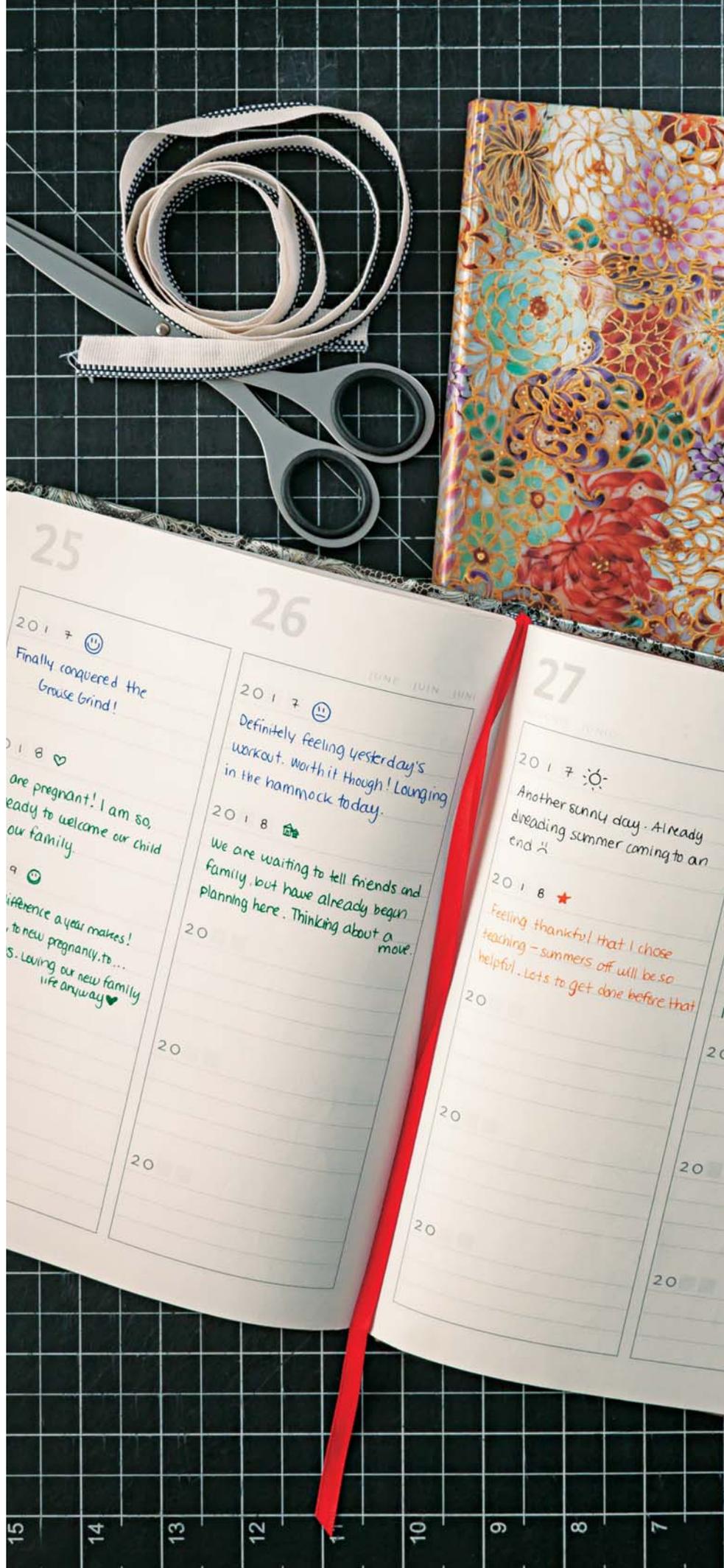
Our new 5-Year Snapshot Journals are the ideal way to capture all those “capsule moments” in your life. Take a snapshot of an important period or simply track your everyday experiences by filling in quick notes about your day.

Using symbols, such as happy and sad faces or suns and clouds, can add even more information in minimal space and without demanding a lot of your time. After all – life is about *living*, and these journals will be there to help you stay in the moment while building memories for the future.

And to help you get even more out of your 5-Year Snapshot Journal we’ve created a variety of downloadable booklets, plans and cheat sheets. Visit paperblanks.com/snapshots for more!

SUGGESTIONS FOR USE

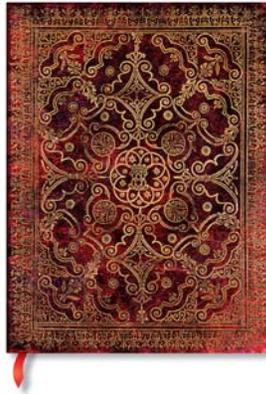
- Health and Fitness Tracking
- Noting Family Milestones
- Gardening and Weather Details
- Legacy Moments in Your Life
- Education and Career Goals
- Gratitude Journaling



5-Year Snapshot Journal

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

5-YEAR SNAPSHOT JOURNALS FORMAT



Carmine Ultra
180 × 230 mm
192 Pages • 120 gsm

4472-7



Kikka Ultra
180 × 230 mm
192 Pages • 120 gsm

4476-5



Ivory Veil Ultra
180 × 230 mm
192 Pages • 120 gsm

4473-4



Poppy Field Ultra
180 × 230 mm
192 Pages • 120 gsm

4474-1



Riviera Ultra
180 × 230 mm
192 Pages • 120 gsm

4475-8



Mother Robin Ultra
180 × 230 mm
192 Pages • 120 gsm

4477-2

HOW TO FILL OUT A 5-YEAR SNAPSHOT JOURNAL

To begin, turn to today's date and write in the year for the first entry. Fill in the first entry on every page until the end of the year and then begin again at the second entry for today's date. We've also included extra pages for notes at the back of the journal for those truly momentous occasions.

For an example of the interior, please see page 145.

Belle Époque

FROSTED FRENCH SILK

No one crafts sumptuous fabric quite like the French do. In our Gossamer Grey and Polished Pearl covers, inspired by an exquisite example of luxury fabric, one sees the absolute perfection of tone, magnificent embroidery and subtly beautiful hues for which French artisans have become so celebrated.

This 20th-century example of fine French fabric has a timeless look of haute couture elegance and also suggests the possibilities afforded designers with the advent of new manufacturing techniques in the fashion industry. In the early 1900s, the textile industry underwent a revolution as new synthetic fibres were introduced. Designers combined these versatile newcomers with the classic decorative fabrics long treasured by connoisseurs, making these beautiful fabrics accessible to wider range of people.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



Gossamer Grey Midi
130 × 180 mm
144 Pages • 120 gsm

4423-9	<input checked="" type="checkbox"/>
4424-6	<input type="checkbox"/>



Gossamer Grey Mini
100 × 140 mm
176 Pages • 85 gsm

4425-3	<input checked="" type="checkbox"/>
4426-0	<input type="checkbox"/>



Polished Pearl Midi
130 × 180 mm
144 Pages • 120 gsm

4427-7	<input checked="" type="checkbox"/>
4428-4	<input type="checkbox"/>



Polished Pearl Mini
100 × 140 mm
176 Pages • 85 gsm

4429-1	<input checked="" type="checkbox"/>
4430-7	<input type="checkbox"/>

Iron & Twine

THE TIES THAT BIND

There are few materials in human civilisation more widely useful than iron and twine. Here we embrace the metaphoric and literal design possibilities of these two workhorse materials – iron that can be formed into indestructible objects of all sorts, and twine that can be used to bind everything from rafts to fences.

Our Iron & Twine covers reproduce the binding of a prayer book belonging to the Archbishop Clemens August of Cologne. The original version, created in Cologne in 1729, was called *Treasure of Selected Prayers for the Christian Soul*. The cover showcased broad string iron lines, green and gold stripes and golden leaf pistils. The interior contents were an extraordinary example of German calligraphy and engravings.



Ironberry Midi
130 × 180 mm
240 Pages • 120 gsm

4431-4 



Ironberry Slim
95 × 180 mm
176 Pages • 85 gsm

4432-1 

 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



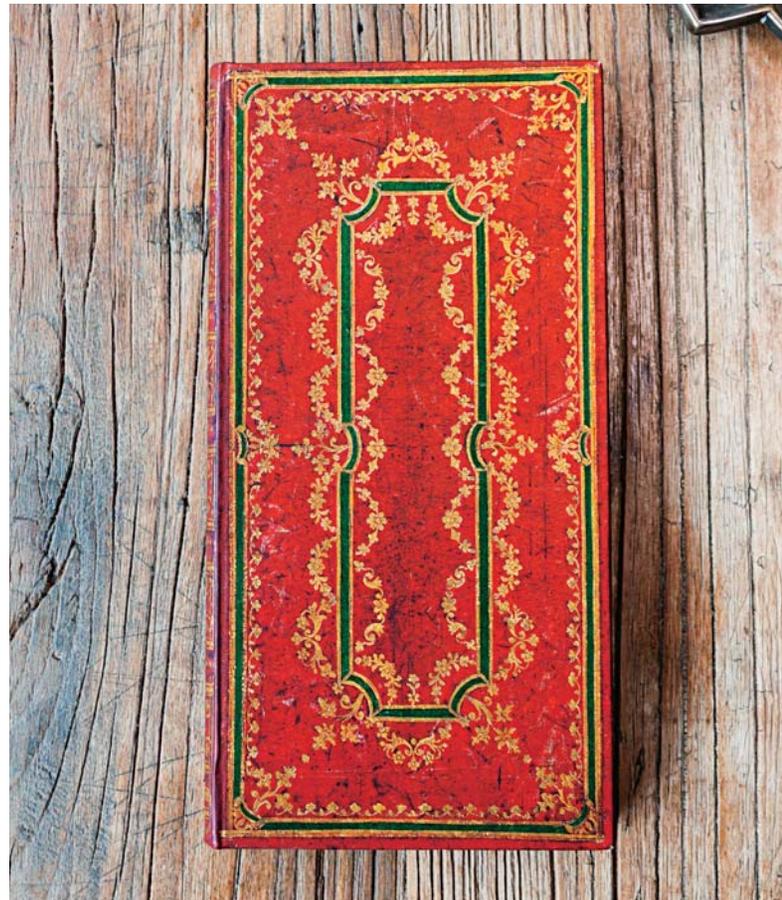
Marbled Twine Midi
130 × 180 mm
240 Pages • 120 gsm

4433-8 



Marbled Twine Mini
95 × 140 mm
240 Pages • 120 gsm

4434-5 



Fall Filigree

AUTUMN IN BAVARIA

Autumn is a second spring when every leaf is a flower. – Albert Camus

Behold the majesty and brilliance of the colours of autumn. When warm rays of light are replaced by cool easterly winds, we know that the end of summer is upon us. With our Fall Filigree series, we celebrate the warm and enticing hues of the changing seasons and the possibilities that they bring.

The original binding reproduced on these covers comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. With a filigreed design that calls to mind golden wheat stalks and corn fields, these journal covers are sure to warm up your creative energy on even the coldest autumn nights.

Lined Unlined

Address Book Book Edge Printing

Smyth Sewn • Ribbon Marker
Memento Pouch • Clasp Closure



FALL FILIGREE FORMATS



Mahogany Grande 
210 × 300 mm
128 Pages • 120 gsm

4420-8



Mahogany Midi 
130 × 180 mm
144 Pages • 120 gsm

4421-5

4422-2



Persimmon Grande 
210 × 300 mm
128 Pages • 120 gsm

4417-8



Persimmon Midi 
130 × 180 mm
144 Pages • 120 gsm

4418-5

4419-2



Amaranth Ultra 
180 × 230 mm
144 Pages • 120 gsm

4407-9

4408-6



Amaranth Slim 
90 × 180 mm
208 Pages • 85 gsm

4411-6



Amaranth Mini 
95 × 140 mm
208 Pages • 85 gsm

4409-3

4410-9



Juniper Ultra 
180 × 230 mm
144 Pages • 120 gsm

4412-3

4413-0



Juniper Slim 
90 × 180 mm
208 Pages • 85 gsm

4416-1



Juniper Mini 
95 × 140 mm
208 Pages • 85 gsm

4414-7

4415-4



ELASTIC CLOSURE

NEW

Juniper Mini
95 × 140 mm
128 Pages • 120 gsm

4603-5

Aurelia

ROCOCO GOLD TOOLING

Our Aurelia journals are fit for a king. The inspiration for this cover dates back to Paris in the mid-18th century, and the original binding housed copies of King Louis XV's procedures for Holy Week.

French nobility were not noted for their restraint in the use of gold embellishment, and this cover is no exception. Originally crafted by Pierre-Paul Dubuisson, this design is a marvellous riot of gold-tooled rococo elements, featuring birds, flowers and leaves. Dubuisson was himself bookbinding royalty of a sort. He and his father specialised in almanacs decorated with gold plates, and Dubuisson became the King's official bookbinder in 1758.

This cover is an ode to the glory of gold, the colour of the sun and the precious metal against which all others are measured.



Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing

AURELIA FORMATS



Aurelia Grande
210 × 300 mm
240 Pages • 120 gsm

4400-0



Aurelia Ultra
180 × 230 mm
144 Pages • 120 gsm

4401-7



Aurelia Guest Book
230 × 180 mm
144 Pages • 120 gsm

4406-2

NO CLOSURE



Aurelia Midi
130 × 180 mm
240 Pages • 120 gsm

4402-4

4403-1



Aurelia Mini
95 × 140 mm
240 Pages • 120 gsm

4404-8

4405-5



Android Jones Collection

DIGITAL DHARMA ART

Ancient spiritual practices meet modern digital art in these kaleidoscopic journal covers featuring the work of Android Jones. With colours at once psychedelic and hyper-modern, and imagery that combines Eastern iconography and a cutting-edge science fiction aesthetic, Jones is an artist who draws on old traditions and those yet to be born. Jones calls himself a digital painter and is renowned for his multidimensional, spiritually driven art and performances and the expanded states of consciousness they evoke. Whether one fancies him a shaman of pop art or a practitioner of electro-mineralism, at the center of his art is a sense of untapped potential and limitless imagination.



Dharma Dragon Ultra
180 × 230 mm
144 Pages • 120 gsm

4480-2 Lined

4481-9 Unlined



Revolution Ultra
180 × 230 mm
144 Pages • 120 gsm

4478-9 Lined

4479-6 Unlined

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



WHILE QUANTITIES LAST



Rodin's 100th Anniversary Ultra
180 × 230 mm
144 Pages • 120 gsm

4384-3



Rodin's 100th Anniversary Midi
130 × 180 mm
240 Pages • 120 gsm

4386-7

4387-4

Special Edition

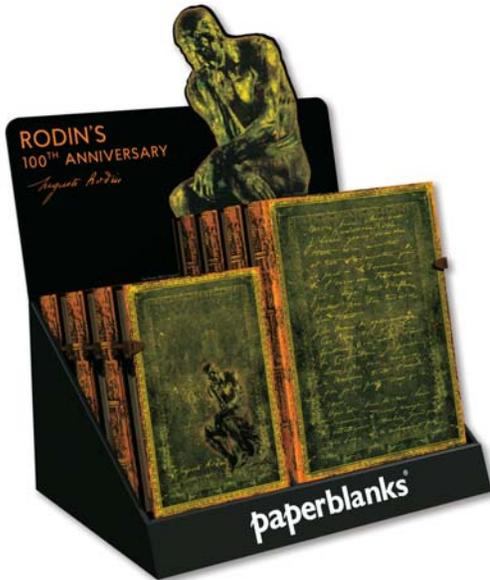
RODIN'S 100TH ANNIVERSARY

Auguste Rodin (1840–1917) was one of the art world's original bad boys. His masterful bronze and marble figures made him one of the most famous and controversial artists of the 19th century. He was revered and reviled for his innovative departures from the conventional poses and gestures, and he often left his achingly beautiful figures unfinished. The powerful sense of incompleteness in his work became a hallmark of the abstract sculptural forms of the 20th century.

2017 marked an especially significant point in Rodin's legacy – that of the 100th anniversary of his death. To honour this larger-than-life artist we have brought his handwriting back to our Paperblanks collection. Featuring a note originally offered as our Rodin, Letter to Rilke journal, this Special Edition design also showcases his iconic statue *The Thinker* on the back cover.

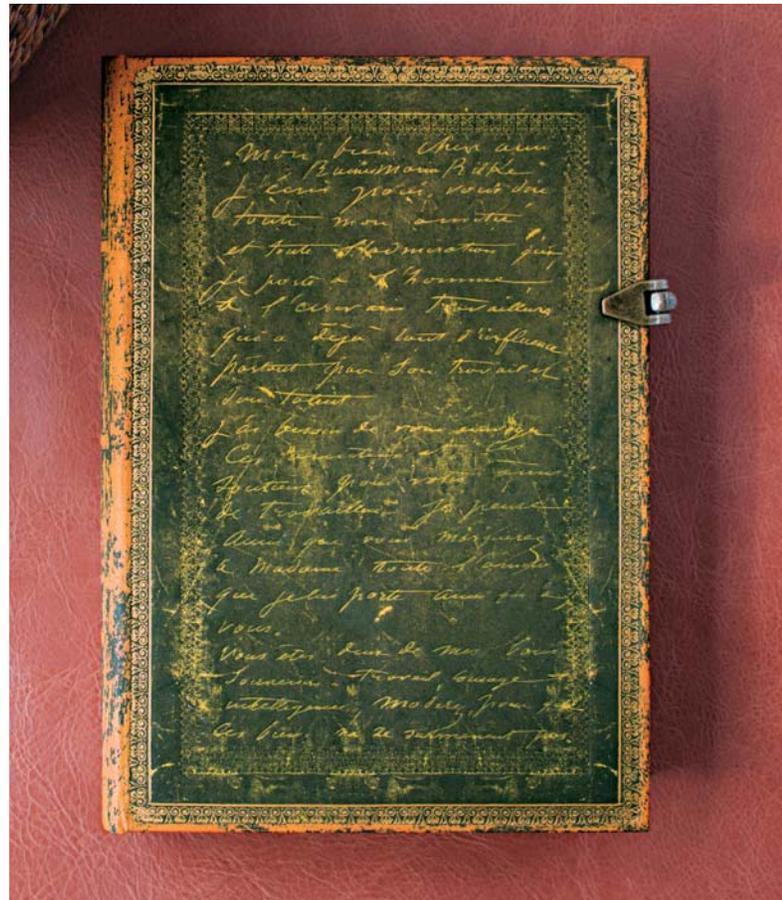
Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Clasp Closure • Book Edge Printing



RODIN'S 100TH ANNIVERSARY DISPLAY

The Rodin's 100th Anniversary Display is offered as a part of our new Mix and Match Corrugated Display system. It holds up to 14 Ultra and Midi journals. Please see pages 126–127 for details. DY0871 (base) and DY0888 (header)



Tracy Walker's Animal Friends

ART OF THE NORTH

Here is art that shows just how profound charm can be.

Our Tracy Walker's Animal Friends journals are the second in our Paperblanks collection featuring the work of Canadian artists. Tracy's illustrations have graced the pages of the *New York Times* and a host of products including stamps, labels and greeting cards, as well as delightful infographics and fabulously playful papercuts and shadowboxes.

Elephants, foxes, robins, whales and fish receive vivid homage here in images rendered in audacious and appealing colours. Tracy Walker's work combines a folk-art naiveté with a timeless mid-century feel, as well as wondrous detail that is sure to elicit smiles upon closer inspection.

The artist hails from Uxbridge, Ontario, a town known as "the trail capital of Canada," and finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life, trailing magic with them.

At Paperblanks we celebrate the wealth of talent found in Canadian artists. You can find out more about Tracy Walker and her work at tracywalkerart.com.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



TRACY WALKER'S ANIMAL FRIENDS FORMATS



Baby Elephant Midi
120 × 170 mm
176 Pages • 85 gsm

3552-7	<input checked="" type="checkbox"/>
3553-4	<input type="checkbox"/>



Baby Elephant Mini
95 × 140 mm
176 Pages • 85 gsm

3597-8	<input checked="" type="checkbox"/>
3598-5	<input type="checkbox"/>



Mister Fox Midi
120 × 170 mm
176 Pages • 85 gsm

3554-1	<input checked="" type="checkbox"/>
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Mister Fox Mini
95 × 140 mm
176 Pages • 85 gsm

3599-2	<input checked="" type="checkbox"/>
---------------	-------------------------------------



Mother Robin Midi
120 × 170 mm
176 Pages • 85 gsm

3555-8	<input checked="" type="checkbox"/>
---------------	-------------------------------------



Mother Robin Mini
95 × 140 mm
176 Pages • 85 gsm

3600-5	<input checked="" type="checkbox"/>
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Whale and Friend Midi
120 × 170 mm
176 Pages • 85 gsm

3556-5	<input checked="" type="checkbox"/>
3557-2	<input type="checkbox"/>



Whale and Friend Mini
95 × 140 mm
176 Pages • 85 gsm

3601-2	<input checked="" type="checkbox"/>
3602-9	<input type="checkbox"/>



TRACY WALKER'S ANIMAL FRIENDS DISPLAY

320 × 330 × 220 MM (H × W × D)

This playful corrugated display highlights the characters of Tracy Walker's Animal Friends. It holds 16 journals (up to 24 with insert removed).
DY0949 – Tracy Walker's Animal Friends Display

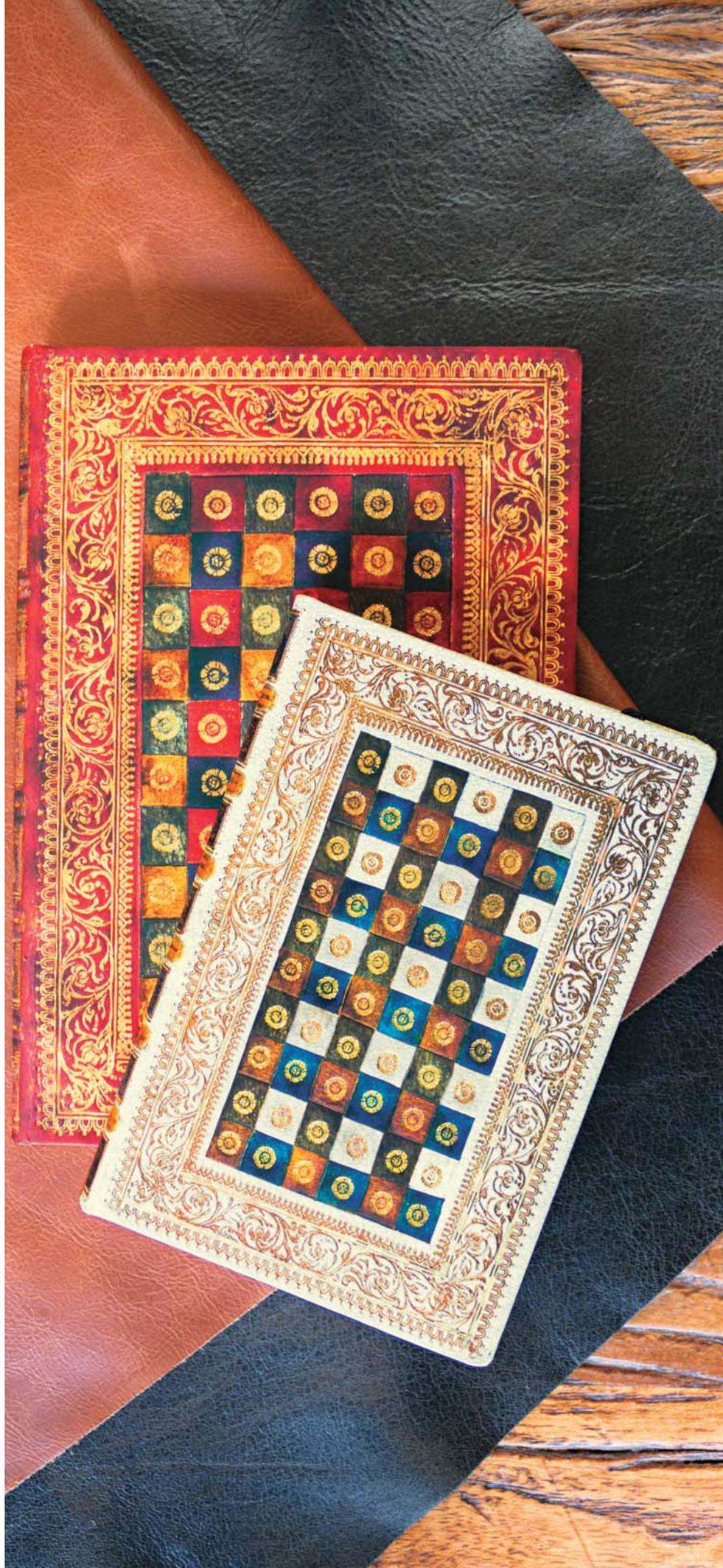
Venetian Mornings

CAPTURING FIRST LIGHT

A Venetian morning is alight with marvels. From sunlight sparkling on water to the startling hues of incomparable architecture, Venice enchants the eye from first light to last gloaming. We have captured some of the splendid daybreak palette of the ancient city with these four striking covers.

Our covers are inspired by a Renaissance binding for a book called *The Treatise on Colours*. The original design dates back to the early 1600s and was crafted from red morocco leather with fine gold borders and checkers of green, red, blue and brown in the midfield, as well as lace fillets and marbled endpapers.

Our covers embrace the Renaissance value of cultural rebirth by representing an ancient book binding with contemporary bookmaking techniques.



Lined Unlined Address Book

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

VENETIAN MORNINGS FORMATS



Verde Midi
130 × 180 mm
144 Pages • 120 gsm

3577-0



Verde Mini
95 × 140 mm
176 Pages • 85 gsm

3609-8



Fiamma Midi
130 × 180 mm
144 Pages • 120 gsm

3582-4

3578-7



Fiamma Mini
95 × 140 mm
176 Pages • 85 gsm

3610-4

3611-1



Celeste Midi
130 × 180 mm
144 Pages • 120 gsm

3579-4

3580-0



Celeste Midi
130 × 180 mm
144 Pages • 120 gsm

3624-1



Celeste Mini
95 × 140 mm
176 Pages • 85 gsm

3612-8

3613-5



Aureo Midi
130 × 180 mm
144 Pages • 120 gsm

3581-7



Aureo Mini
95 × 140 mm
176 Pages • 85 gsm

3614-2

Autumn Symphony

TWIRLING VINES AND
DANCING LEAVES

Conjuring the magical sense of an autumnal orchestra, this cover is based on the work of Henri Francois Victor Marius Michel (1846–1925), who, along with his father, Jean Michel (1821–1890), founded the 20th-century French school of binding.

Marius Michel's genius involved using curved stamps to create exotic foliage and flowers. His great and lasting insight was that the decoration of the book's cover should relate to its contents. Everything from the choice of skins, silks and papers, to his ability to coax miracles from string and cardboard, made Marius Michel an inspiration to all who came after.



Allegro Mini
100 × 140 mm
176 Pages • 85 gsm

3205-2 

 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Mini Reporters

DESIGNED FOR LIFE
IN MOTION



Safavid Mini Reporter
95 × 140 mm
192 Pages • 80 gsm

2589-4 



Foiled Mini Reporter
95 × 140 mm
192 Pages • 80 gsm

1909-1 

Our Mini Reporters are crafted with the same high-quality components that you can expect from all Paperblanks books, including sturdy Smyth sewn binding and our classic memento pouch. Uniquely featuring a front cover that flips adroitly to the back, these pocket-sized books are ideal for travelling writers, note-takers or anybody on the go. Available in some of our bestselling designs, they offer a colourful and expressive alternative to the standard reporter's journal.

 Grid

Smyth Sewn • Memento Pouch • Elastic Closure

Painted Botanicals

NATURALISTIC EXPRESSIONS

If flowers and foliage can be said to speak, it is surely through the voice of botanical illustrators. Our Painted Botanicals journals feature images of orchids, wisteria, lilies and daisies, rendered by some of the finest illustrators in the history of the field.

For centuries, horticulturalists and illustrators have worked with scientists to document plants species, most often in watercolours. Renowned among these artists were Sir Joseph Paxton (1803–1865) and H.G. Moon (1857–1905). Paxton, who published a famed periodical containing the original Brazilian Orchid and Blooming Wisteria images, was a celebrated horticulturalist. Moon, the artist behind our Gloriosa Lily and Woodland Daisies covers, was famous for his naturalistic arrangements and his ability to create lifelike paintings.



Blooming Wisteria Mini
95 × 140 mm
176 Pages • 85 gsm

- | | |
|---------------|-------------------------------------|
| 3571-8 | <input checked="" type="checkbox"/> |
| 3576-3 | <input type="checkbox"/> |



Brazilian Orchid Mini
95 × 140 mm
176 Pages • 85 gsm

- | | |
|---------------|-------------------------------------|
| 3572-5 | <input checked="" type="checkbox"/> |
| 3573-2 | <input type="checkbox"/> |

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Gloriosa Lily Mini
95 × 140 mm
176 Pages • 85 gsm

- | | |
|---------------|-------------------------------------|
| 3574-9 | <input checked="" type="checkbox"/> |
|---------------|-------------------------------------|



Woodland Daisies Mini
95 × 140 mm
176 Pages • 85 gsm

- | | |
|---------------|-------------------------------------|
| 3575-6 | <input checked="" type="checkbox"/> |
|---------------|-------------------------------------|



Michiko Miniatures

JAPANESE CHRYSANTHEMUM

To find the divine, first consider the small. Case in point are the exquisite visual epiphanies found in Michiko Kamee's art depicted on miniature objects. Our Kikka cover reproduces her "full of chrysanthemum" design originally hand-painted with gold overglaze and colour on china by employing *Kyo-Satsuma*, one of the great traditional arts of Kyoto.

Michiko Kamee was born in 1978 in Japan and attended the Traditional Art School of Kyoto. After graduating she travelled throughout Europe and Asia, establishing her artistic career in miniatures. She condenses beauty in her small artworks until it finds its purest distillation. In this design the viewer can see hints of the kaleidoscope of flowers in bloom, as well as fine boned artistry in every brush stroke and hue.

Michiko Kamee's detailed rendering of one of nature's most celebrated flowers shows off the techniques of *Kyo-Satsuma*, which emphasises precision in line and colour choice, accentuated with breathtakingly beautiful gilding.



Lined Unlined

Address Book Book Edge Printing

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

MICHIKO MINIATURES FORMATS



Kikka Ultra
180 × 230 mm
144 Pages • 120 gsm

3616-6	<input checked="" type="checkbox"/>
3617-3	<input type="checkbox"/>



CLASP CLOSURE

Kikka Guest Book 
230 × 180 mm
144 Pages • 120 gsm

3615-9	<input type="checkbox"/>
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Kikka Midi
130 × 180 mm
144 Pages • 120 gsm

3618-0	<input checked="" type="checkbox"/>
3619-7	<input type="checkbox"/>



Kikka Slim
90 × 180 mm
176 Pages • 85 gsm

3620-3	<input checked="" type="checkbox"/>
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Kikka Mini
95 × 140 mm
176 Pages • 85 gsm

3621-0	<input checked="" type="checkbox"/>
3622-7	<input type="checkbox"/>



Kikka Mini
95 × 140 mm
128 Pages • 120 gsm

3626-5	<input checked="" type="checkbox"/>
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Daphnis & Chloe

TIMELESS ROMANCE

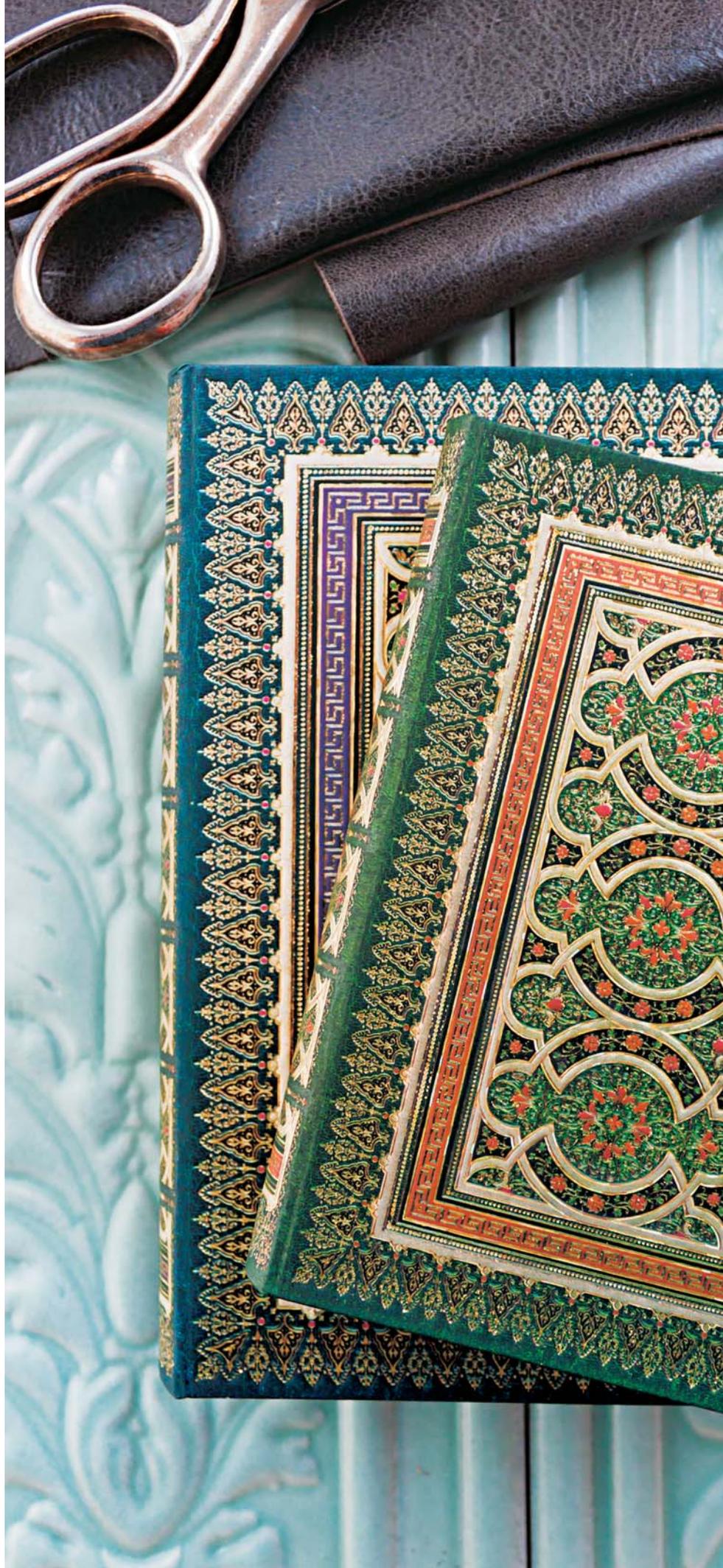
Inside the original 1910 version of this sumptuous binding lay one of the oldest and most effortlessly romantic stories ever written. This gilt and crushed blue levant morocco binding by Émile-Philippe Mercier contained Jacques Amyot's French translation of the tale *Daphnis and Chloe*. The original story was composed by the 2nd-century Greek author Longus, a little-known writer assumed to have been a freedman of a Roman family.

Daphnis and Chloe were the fictional lovers against whom all others can be measured. Their story was the inspiration for one of contemporary cinema's most beloved films, *The Princess Bride*. Daphnis and Chloe were naïve lovers separated by pirate abductions and battles aplenty. But love prevails and in the end they are restored to pastoral, wedded bliss.

Our Daphnis & Chloe journals feature orange and purple designs. Orange is associated with Daphnis for its suggestion of joy and warmth, freedom and creativity. Purple, the colour of Chloe, combines wisdom and calm, dignity and mystery.

Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing



DAPHNIS & CHLOE FORMATS

CHLOE



Chloe Grande
210 × 300 mm
240 Pages • 120 gsm

3587-9



Chloe Ultra
180 × 230 mm
144 Pages • 120 gsm

3588-6



Chloe Midi
130 × 180 mm
240 Pages • 120 gsm

3589-3

3590-9



Chloe Mini
95 × 140 mm
240 Pages • 120 gsm

3591-6

3592-3

DAPHNIS



Daphnis Midi
130 × 180 mm
240 Pages • 120 gsm

3593-0

3594-7



Daphnis Mini
95 × 140 mm
240 Pages • 120 gsm

3595-4

3596-1

Signature Editions

BEAUTY AND ELEGANCE

Beginning with our first Paperblanks collection in 1992, we have always placed the highest value on quality and innovation, even developing unique printing processes in order to achieve our richly detailed designs. We celebrate this marriage of classical binding techniques and modern print technology in our Signature Edition journals.

Featuring eight of our most exquisite covers as well as custom book edge printing, Paperblanks Signature Editions are elegant companions for every occasion. And their elastic closures and expanded page counts offer limitless potential for all your creative pursuits.

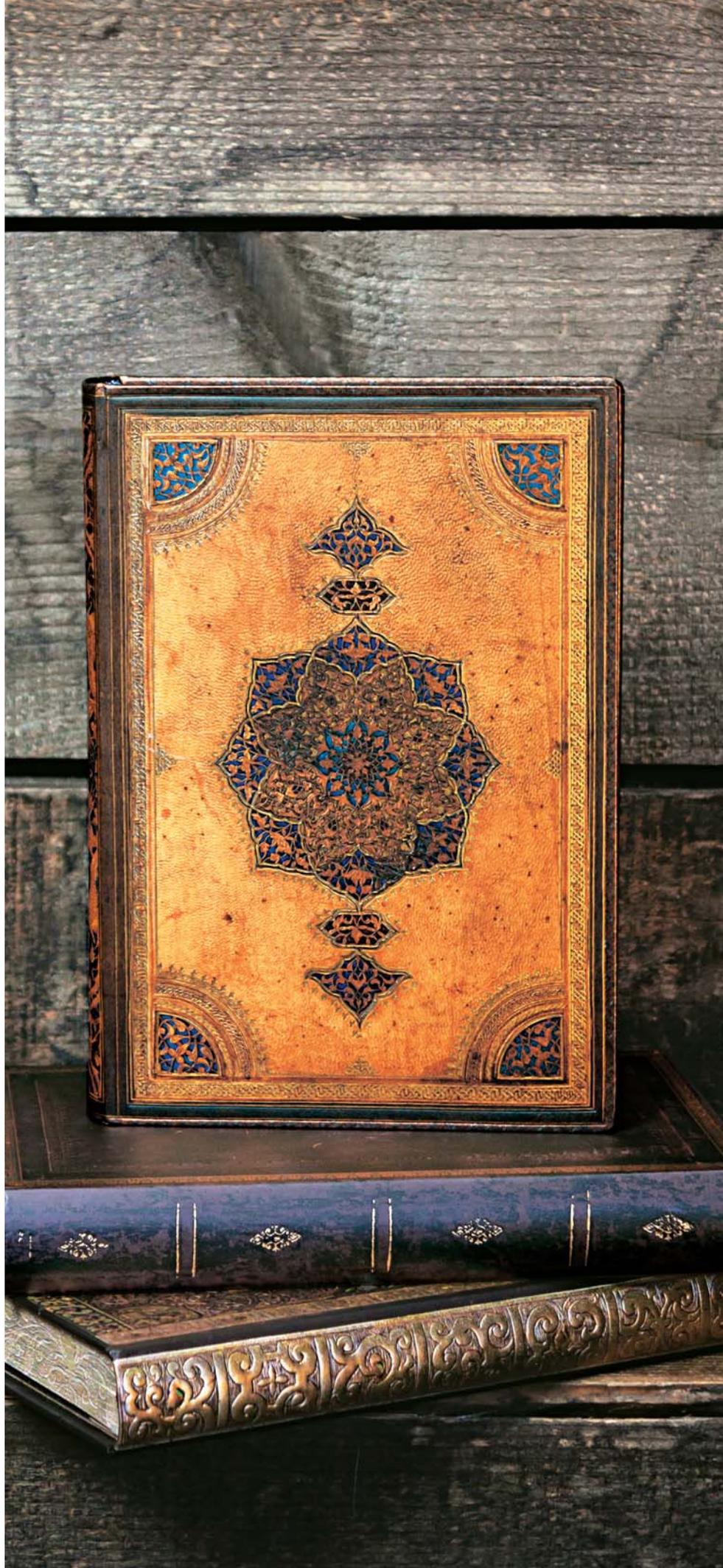
From their textured spines and covers to the authentic laid paper inside, these beautifully crafted Signature Editions are sure to be treasured for years to come.

KEY FEATURES

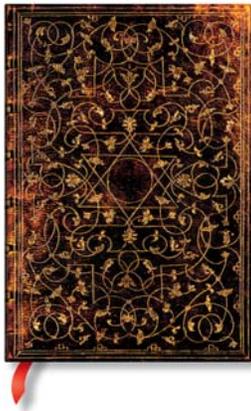
- Book edge printing
- Elastic closure
- Expanded page count

☰ Lined

Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing

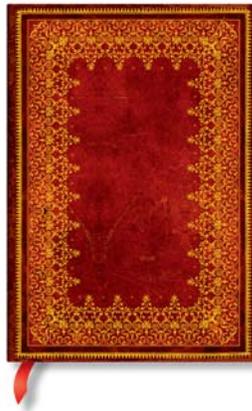


SIGNATURE EDITIONS FORMAT



Grolier Midi
130 × 180 mm
240 Pages • 120 gsm

3559-6 



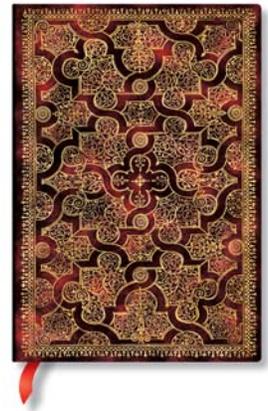
Foiled Midi
130 × 180 mm
240 Pages • 120 gsm

3564-0 



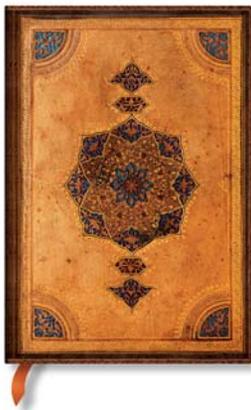
Azure Midi
130 × 180 mm
240 Pages • 120 gsm

3558-9 



Mystique Midi
130 × 180 mm
240 Pages • 120 gsm

3255-7 



Safavid Midi
130 × 180 mm
240 Pages • 120 gsm

3562-6 



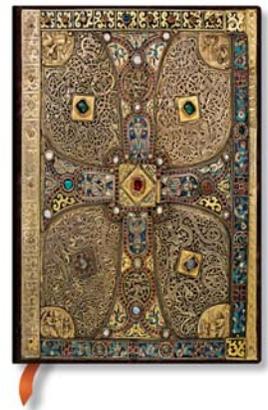
Maya Blue Midi
130 × 180 mm
240 Pages • 120 gsm

3560-2 



Black Moroccan Midi
130 × 180 mm
240 Pages • 120 gsm

3563-3 



Lindau Midi
130 × 180 mm
240 Pages • 120 gsm

3561-9 



SIGNATURE EDITIONS DISPLAY

Our Signature Editions Display fits perfectly on a counter or tabletop. Designed to hold 12 Signature Edition journals, this display is a unique way to feature these elegant books.

DY0703 – Signature Editions Display

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

Old Leather Classics

ANTIQUÉ COMPANIONS

We have gone back to our roots with our Old Leather Classics, celebrating what it is about Renaissance-style bindings that we find so captivating: the rich hues of the dyed leather. These elegant new editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with eight covers in our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

PAPERBLANKS CORPORATE GIFTS

For those looking for something even more special, the time-honoured simplicity of these designs makes Old Leather Classics the ideal candidates for embellishment, such as corporate logos and messaging. We are pleased to offer these titles, in addition to Black Moroccan, Handtooled, Jade and Foiled from our existing Old Leather Collection as part of our new Corporate Gifts program.

To learn more about Paperblanks Corporate Gifts, please visit paperblanks.com/corporate-gifts.

☰ Lined

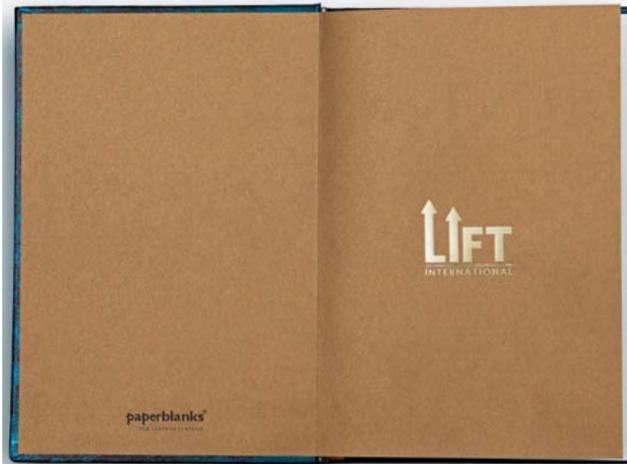
Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Corporate Gifts

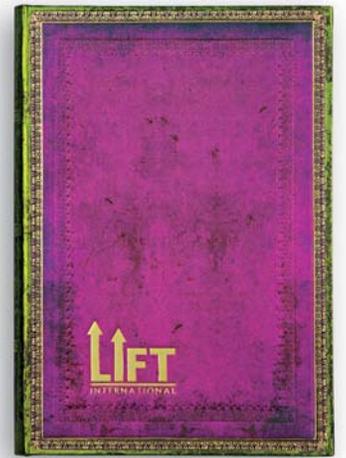
CUSTOMISATION OPTIONS

Work with our Corporate Gifts team to personalise our journals, address books and diaries to promote your business or social initiatives in style.



FOIL PRINTING

- Print your logo or design on our Old Leather and Old Leather Classics covers
- Variety of foil and cover colours to enhance your brand's logo



LOGO PLACEMENT

- Choose where we place your design on our covers and endpapers
- We will provide a free digital proof to ensure your satisfaction

ASK US ABOUT CUSTOMISING PAPER-OH AND EXCHANGE PRODUCTS, TOO!

Request a Quote

Europe, Oceania and Africa:
b2b@hartleyandmarks.com

More information online:
paperblanks.com/corporate-gifts



Old Leather Classics

ANTIQUE COMPANIONS



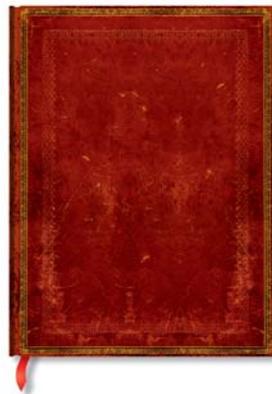
Riviera Ultra
180 × 230 mm
144 Pages • 120 gsm

3517-6 



Riviera Midi
130 × 180 mm
144 Pages • 120 gsm

3525-1 



Venetian Red Ultra
180 × 230 mm
144 Pages • 120 gsm

3513-8 



Venetian Red Midi
130 × 180 mm
144 Pages • 120 gsm

3521-3 



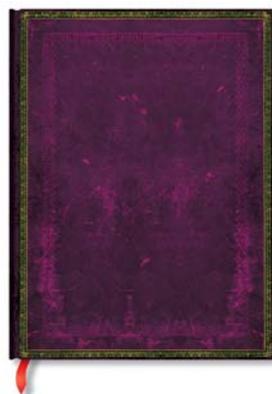
Viridian Ultra
180 × 230 mm
144 Pages • 120 gsm

3515-2 



Viridian Midi
130 × 180 mm
144 Pages • 120 gsm

3523-7 



Cordovan Ultra
180 × 230 mm
144 Pages • 120 gsm

3514-5 



Cordovan Midi
130 × 180 mm
144 Pages • 120 gsm

3522-0 



OLD LEATHER CLASSICS DISPLAY

Front-facing and the perfect size for countertop presentation, our Old Leather Classics Display is crafted from recyclable corrugated cardboard and holds up to 16 journals.

DY0659 – Old Leather Classics Display

Old Leather Classics

ANTIQUE COMPANIONS



Black Moroccan Ultra
180 × 230 mm
144 Pages • 120 gsm

3511-4



Black Moroccan Midi
130 × 180 mm
144 Pages • 120 gsm

3519-0



Byzantium Ultra
180 × 230 mm
144 Pages • 120 gsm

3516-9



Byzantium Midi
130 × 180 mm
144 Pages • 120 gsm

3524-4



Midnight Steel Ultra
180 × 230 mm
144 Pages • 120 gsm

3518-3



Midnight Steel Midi
130 × 180 mm
144 Pages • 120 gsm

3526-8



NEW

Midnight Steel Midi
130 × 180 mm
144 Pages • 120 gsm

4601-1



Handtooled Ultra
180 × 230 mm
144 Pages • 120 gsm

3512-1



Handtooled Midi
130 × 180 mm
144 Pages • 120 gsm

3520-6

Mila Marquis Collection

THE SWEETEST DREAMS

Prepare to be charmed. For anyone awakened to the possibility of magic we present the Mila Marquis Collection.

Mila Marquis's ethereal, joyous images are little bliss bombs for the spirit. Her art combines sparkling emotion and unashamedly sweet depictions of fairies, fawns and flowers that cajole even the heaviest spirits to soar. The artist uses a variety of media, including crayons, coloured pencils, gouache and acrylics, to create her small dreamscapes.

There is vast delight to be found in even the smallest of her precious and joy-inducing details. When asked if her work is a reflection of her personality, Mila responds that she loves it when she is down and her art brings her back to her "sweetest dreams." She is particularly happy when illustrations have a little twist in them and offer a glimpse at "the other side of the moon."

Mila lives in Hamburg, Germany, with her two sons, a dog, two mice and a turtle.

Lined Unlined Address Book

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



MILA MARQUIS COLLECTION FORMAT



Valentina Midi
120 × 170 mm
176 Pages • 85 gsm

3317-2	<input checked="" type="checkbox"/>
3318-9	<input type="checkbox"/>



Sweet Compassion Midi
120 × 170 mm
176 Pages • 85 gsm

3319-6	<input checked="" type="checkbox"/>
---------------	-------------------------------------



Poppy Field Midi
120 × 170 mm
176 Pages • 85 gsm

3322-6	<input checked="" type="checkbox"/>
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Joyous Springtime Midi
120 × 170 mm
176 Pages • 85 gsm

3320-2	<input checked="" type="checkbox"/>
3321-9	<input type="checkbox"/>



Joyous Springtime Midi
120 × 170 mm
144 Pages • 120 gsm

3625-8	<input checked="" type="checkbox"/>
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Lace Allure

IN LOVE AND LACE

Is there any fabric more imbued with cultural associations than lace? A piece of delicate white lace conjures up thoughts of weddings, christenings and other ceremonial occasions. Now cast your eye to the bit of black lace and thoughts turn to mortality, mourning and eroticism. Then, if you dare, consider the almost-too-provocative slip of red lace. No more needs to be said!

Lace, which rose to popularity in the 16th century, is an openwork fabric with holes made by machine or by hand. Lacemaking is a venerable craft that involves looping, twisting and braiding threads to create the openwork patterns. As a fabric, lace literally and figuratively allows us to see beneath the surface. It's used to enhance, to emphasise and to hide. It is used to denote both innocence and seduction.

These are particularly fine examples of hand lacework and they reside firmly in the realm of the sweetly romantic.

Lined Unlined Address Book
 Book Edge Printing

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



LACE ALLURE FORMATS

IVORY VEIL



Ivory Veil Ultra
180 × 230 mm
144 Pages • 120 gsm

3312-7 



Ivory Veil Ultra
180 × 230 mm
144 Pages • 120 gsm

3623-4 



Ivory Veil Midi
130 × 180 mm
144 Pages • 120 gsm

3248-9 



NO CLOSURE

Ivory Veil Guest Book 
230 × 180 mm
144 Pages • 120 gsm

3550-3 



Ivory Veil Mini
95 × 140 mm
176 Pages • 85 gsm

3315-8 

ROUGE BOUDOIR



Rouge Boudoir Mini
95 × 140 mm
128 Pages • 120 gsm

3627-2 

Nova Stella

CELESTIAL RADIANCE

If you are celestially minded or a lover of dark light, these ethereal journals are sure to inspire and enchant. With their central star shape, Nox, Astra and Solis exert an emotional pull akin to the North Star for nighttime wayfarers. For those inclined to contemplate the cosmos, look no further than our Nova Stella series.

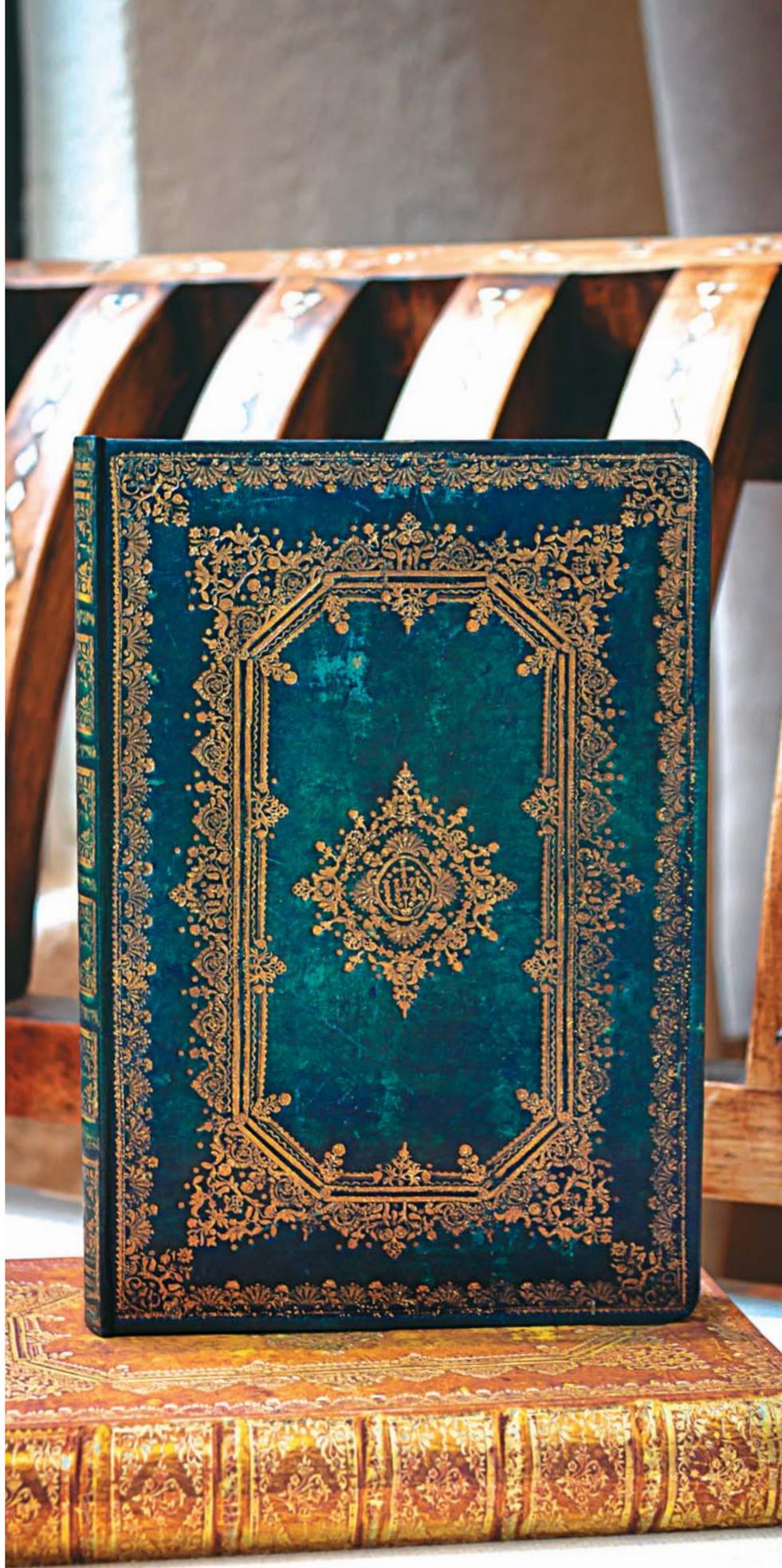
Our Nova Stella covers come from the 1789 binding of *Missale Sacri Ordinis Praedicatorum*, printed during the Settecento period by Octavio Puccinelli publishers. During this time bookbinding became at once simpler and yet more complex. The sewing was done on recessed cords to give the spines a smooth appearance and so, while the structure of books was uncomplicated, decoration became increasingly elaborate.

The free space around the central object is as important as the ornamentation that surrounds it, just as deep space is part of what makes stars so inspiring. Here we see brocade with flowers and heart shapes, gilt-edged, broad string iron lines, single punch gilding and a cross with flowers and initials.

Let this journal guide your imagination into a universe of possibilities.

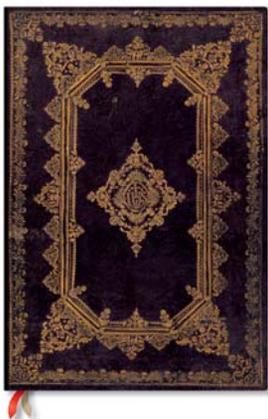
Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing



NOVA STELLA FORMATS

NOX



Nox Grande
210 × 300 mm
240 Pages • 120 gsm

3483-4



Nox Ultra
180 × 230 mm
144 Pages • 120 gsm

3484-1



Nox Midi
130 × 180 mm
240 Pages • 120 gsm

3485-8

3486-5



Nox Slim
90 × 180 mm
176 Pages • 85 gsm

3487-2

SOLIS



Solis Ultra
180 × 230 mm
144 Pages • 120 gsm

3565-7

3566-4



Solis Midi
130 × 180 mm
240 Pages • 120 gsm

3567-1

3568-8



Solis Mini
95 × 140 mm
240 Pages • 120 gsm

3569-5

3570-1

ASTRA



Astra Ultra
180 × 230 mm
144 Pages • 120 gsm

3492-6

3493-3



Astra Midi
130 × 180 mm
240 Pages • 120 gsm

3490-2

3491-9



Astra Mini
95 × 140 mm
240 Pages • 120 gsm

3488-9

3489-6

Florentine Cascade

FLIGHTS OF FILIGREE

For lovers of the magnificent flourish and the grand gesture we present our Florentine Cascade journals. Sumptuousness is the name of the game for these stunning Spanish designs taken from a plate in a book containing over a hundred decorations adorning everything from murals to wallpaper to tapestries.

Neither shy nor retiring, the Florentine style was exuberant in every respect. Bask in the golden eye of the Tuscan Sun cover or gaze into the shimmering depths of the blue Delphine design and rediscover your commitment to extravagance. These colourful journals celebrate the art of ornament, flights of filigree and the fullest expression of the decorative arts in pattern on paper.

These journals are the next best thing to actually lounging about in a Tuscan garden. The original book of designs was published in the 1890s by Ginés Codina y Sert, and the sense of visual abundance and splendour is as welcome today as it was then.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



FLORENTINE CASCADE FORMATS

DELPHINE



WRAP CLOSURE

Delphine Ultra
180 × 230 mm
144 Pages • 120 gsm

3500-8

3501-5



Delphine Midi
130 × 180 mm
144 Pages • 120 gsm

3502-2

3503-9



Delphine Slim
90 × 180 mm
176 Pages • 85 gsm

3504-6

TUSCAN SUN



WRAP CLOSURE

Tuscan Sun Ultra
180 × 230 mm
144 Pages • 120 gsm

3494-0

3495-7



Tuscan Sun Midi
130 × 180 mm
144 Pages • 120 gsm

3496-4

3497-1



Tuscan Sun Mini
95 × 140 mm
176 Pages • 85 gsm

3498-8

3499-5

Bukhara

RADIANCE AND LIGHT

Bukhara, one of Uzbekistan's largest cities, famous for millennia as a centre of learning and culture, was the birthplace of this dazzling 18th-century Islamic binding. The luminous design features ornamentation painted and lacquered in golden bronze, deftly evoking an indelible sense of radiance and light.

Sometimes known as "Place of Good Fortune," Bukhara is located along the Silk Road. The city's rich intellectual and cultural life was shaped by Indo-Persian influences, particularly during the golden age of the Samanids. We can see those influences in this design which showcases margins of heart-shaped leaves, a centre rosette and intricate corner pieces, all executed with painstaking skill and consummate artistry.



Adina Ultra
180 × 230 mm
144 Pages • 120 gsm

3145-1 



Adina Midi
130 × 180 mm
144 Pages • 120 gsm

3141-3 

 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Brocaded Paper

SUMPTUOUS VARIETIES OF GOLD DECORATED PAPER

The practice of gold leaf blocking on leather and parchment was applied to paper in the late 17th century, producing brocaded paper. By cutting patterns on thin sheets of copper or brass, European artisans and metalworkers echoed the era's sumptuous leather wall coverings and silk damask in their relief prints.



Bavarian Wild Flower Ultra
180 × 230 mm
144 Pages • 120 gsm

709-9 

 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

Rococo Revival

ARABESQUES AND CURLICUES



Enchanted Evening Ultra
180 × 230 mm
144 Pages • 120 gsm

3190-1 



Enchanted Evening Midi
130 × 180 mm
144 Pages • 120 gsm

3191-8 

What small soul insisted that less must always be more? Certainly it was no lover of the Rococo style. These contemporary designs conjure the essence of the Baroque period's most ornate and magnificent flowering.

The *rocaille*, or "shell shape," gave Rococo its name. The style, expressed in art, textiles, furnishings and architecture, is characterised by arabesques, curlicues, foliage, animal figures, shellwork and abundant flourishes. Light and playful where Baroque was often heavy and dark, Rococo is dismissed by some as excessively florid and without substance. Of course, this is like saying that a marvellous party has no point because it's entertaining. Fans argue that Rococo is an 18th-century manifestation of abundance and adornment, rich in complexity and fascinating in detail.

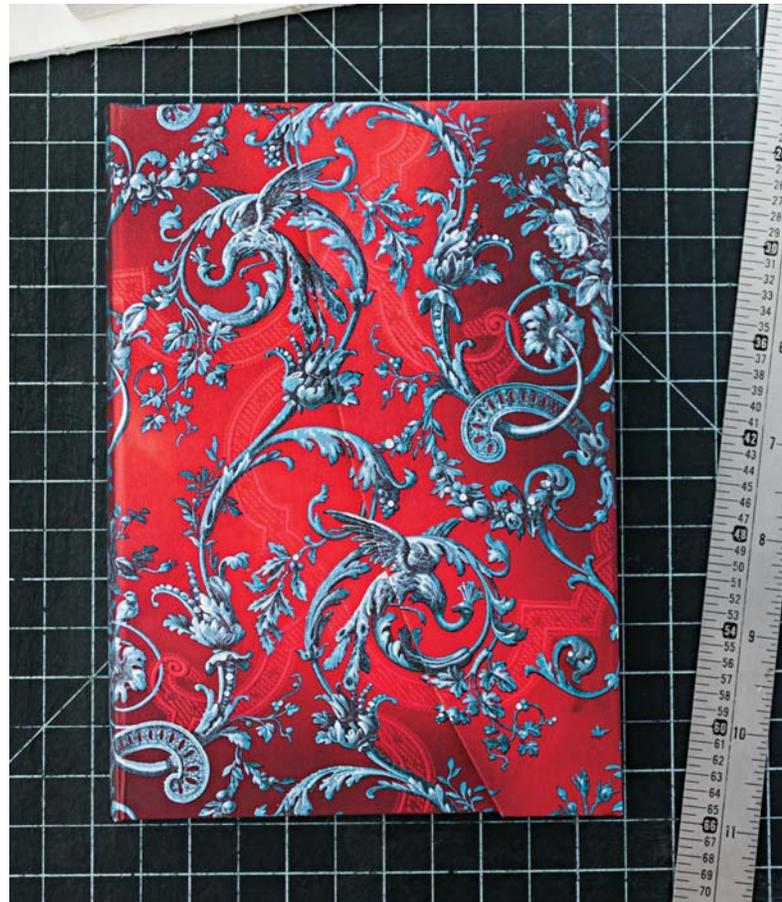
 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



Enchanted Evening Mini
100 × 140 mm
176 Pages • 85 gsm

3193-2 



Going on Beyond

DISSOLVING OBSTACLES IN
THE DANCE OF LIFE

At Paperblanks we believe that the simple act of producing books makes us part of a circle in which new realities can be born. Evolving from perception to fact, fact to truth and truth to reality, our consciousness is expanded. "Who Am I" is the focal question of our Going on Beyond series. We have chosen images and words that honour the intention of the writer to move beyond perceived limitations, within and without, into a reality that expresses the joy of interconnectedness.

Through expressions of creative insights, sacred knowledge, sentiment and cognition, we invite you to explore the dimension of intuition not bound by time and space, paving the way to joyous living in restful awareness.

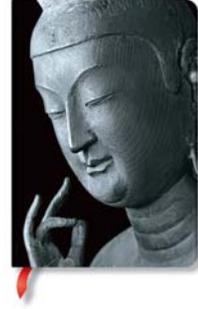
Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Miroku Ultra
180 × 230 mm
144 Pages • 120 gsm

3135-2



Miroku Midi
120 × 170 mm
176 Pages • 85 gsm

3137-6

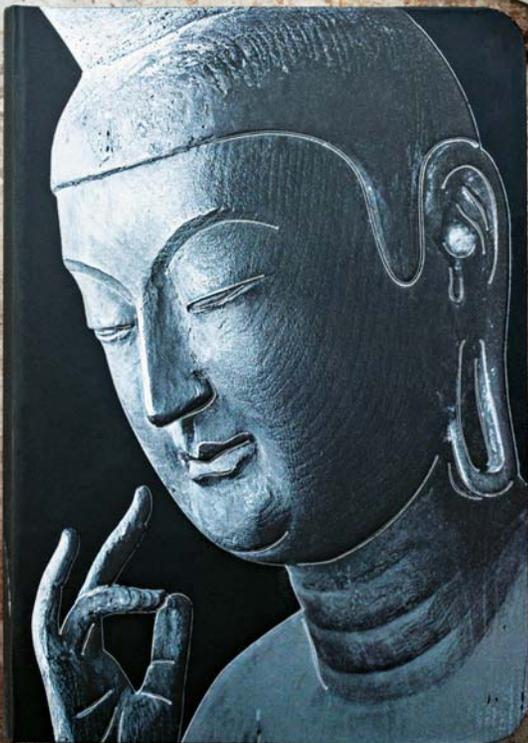
3138-3



Miroku Mini
95 × 140 mm
176 Pages • 85 gsm

3139-0

3140-6



Gold Inlay

HISTORY ENGRAVED

Emulating historical styles was in vogue during the 19th century. Patrons encouraged bookbinders to imitate the sensuousness of designs from the Renaissance and Romantic eras, and bindings were valued for their ornamental richness. As the level of luxury increased, book covers were frequently decorated with gold and adorned with silk, *cloisonné* enamels or precious stones. By looking to history for inspiration, bookbinders created extraordinary works of art.

Our Gold Inlay cover is a faithful recreation of a *Stil der Neorenaissance* design popular in 19th-century Germany. *Stil der Neorenaissance* remained *au courant* from 1875 until the First World War. Composed of solid metal, the original binding was first covered by a fine layer of gold, and then meticulously engraved by skilled craftsmen.

Lined Unlined

Address Book Book Edge Printing

Smyth Sewn • Ribbon Marker
Memento Pouch • Clasp Closure



Gold Inlay Ultra
180 × 230 mm
240 Pages • 120 gsm

2530-6



Gold Inlay Guest Book
230 × 180 mm
144 Pages • 120 gsm

2531-3



ELASTIC CLOSURE

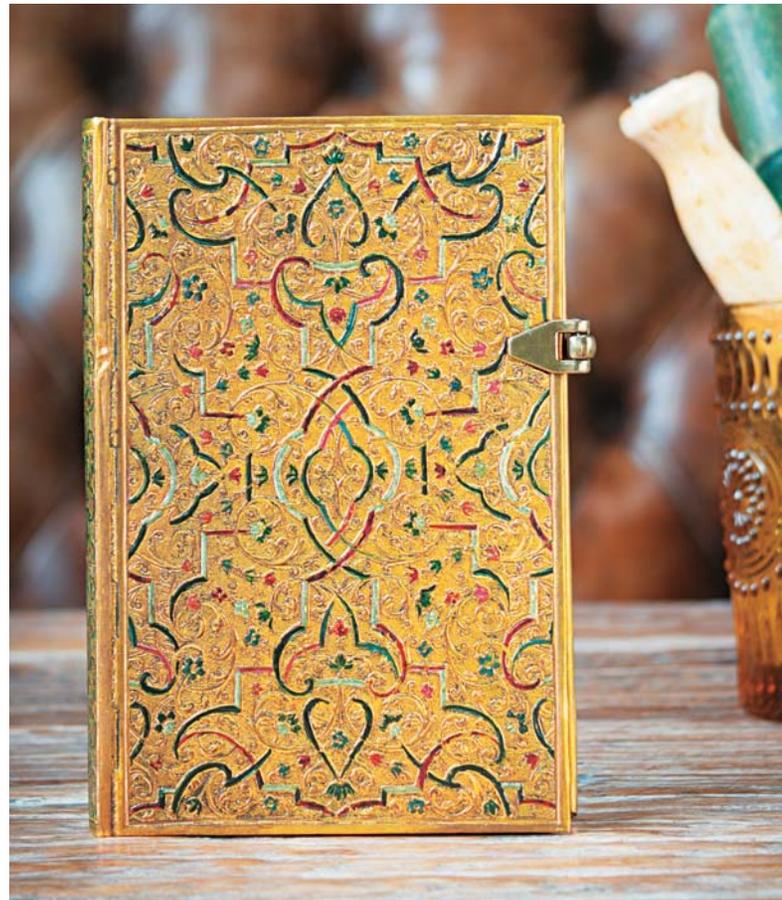
Gold Inlay Midi
130 × 180 mm
144 Pages • 120 gsm

2654-9



Gold Inlay Mini
100 × 140 mm
208 Pages • 85 gsm

2535-1



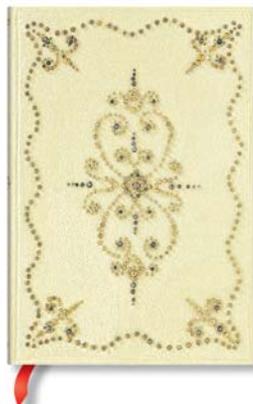
Shimmering Delights

POINTILLÉ PERFECTION

We present our Shimmering Delights in the colours of confectionery, specifically the delicious hues of the macaron. *Pointillé*, one of the prettiest of the decorative arts, combines perfectly with the colours of these most delectable desserts for small appetites. The original binding that inspired these delicious journals dates from a book produced in 1709 in Zurich, Switzerland. *Pointillé*, a technique used for forming cover designs using punched dots to create a feather-light pattern, was especially popular in the 15th century, when it was used to decorate armour and coats of arms. On our journals, the delicate pattern of dots is shown off to complementary effect against the pastel covers.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



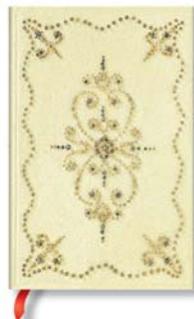
Buttercream Midi
130 × 180 mm
144 Pages • 120 gsm

2967-0



Buttercream Slim
95 × 180 mm
176 Pages • 85 gsm

2969-4



Buttercream Mini
100 × 140 mm
176 Pages • 85 gsm

2968-7



Cotton Candy Mini
100 × 140 mm
176 Pages • 85 gsm

2972-4

2973-1



Alistair Bell Collection

ART OF THE NORTH

A giant among 20th-century Canadian printmakers, Alistair Macready Bell is revered for his moody, expressionistic yet recognisable renderings of boats, birds and animals. Bell's initial career as a draftsman in a structural steel plant may account for his characteristic attention to line and internal rhythm. He was a gifted student of British Columbia's wild places and creatures, and he travelled the world to sketch exotic birds and animals. These studies became the basis for the more than 250 prints he made. A Bell print is instantly distinguished for its angularity and bold tones as well as the innovative use of natural textures.



Boats and Reflections Midi
130 × 180 mm
144 Pages • 120 gsm

3177-2

3178-9

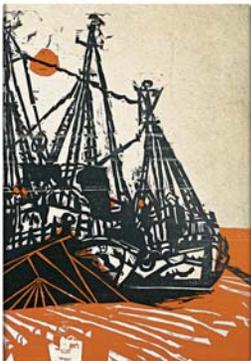


Crow with Red Sun Midi
130 × 180 mm
144 Pages • 120 gsm

3179-6

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Mooring Midi
130 × 180 mm
144 Pages • 120 gsm

3181-9



Solitary Oryx Midi
130 × 180 mm
144 Pages • 120 gsm

3182-6



Chic & Satin

SWATCHES OF FASHION HISTORY

Every lover of fashion knows the lavish possibilities contained in the modest fabric swatchbook. Our Chic & Satin journal covers are based on a book of fabric samples collected in Paris in the 1880s. The swatches adorning our covers combine a classically Victorian emphasis on opulence and brazen patterns with hints of early Aestheticism, which hearkened back to a simpler, pre-industrialised time.

One can imagine designers from influential fashion houses like Dior running a hand across these small muses in pursuit of inspiration. The swatches are silk embroidery on satin and hint at everything from gardens in bloom to rare oriental ornament.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Black Dahlia Midi
120 × 170 mm
176 Pages • 85 gsm

2957-1



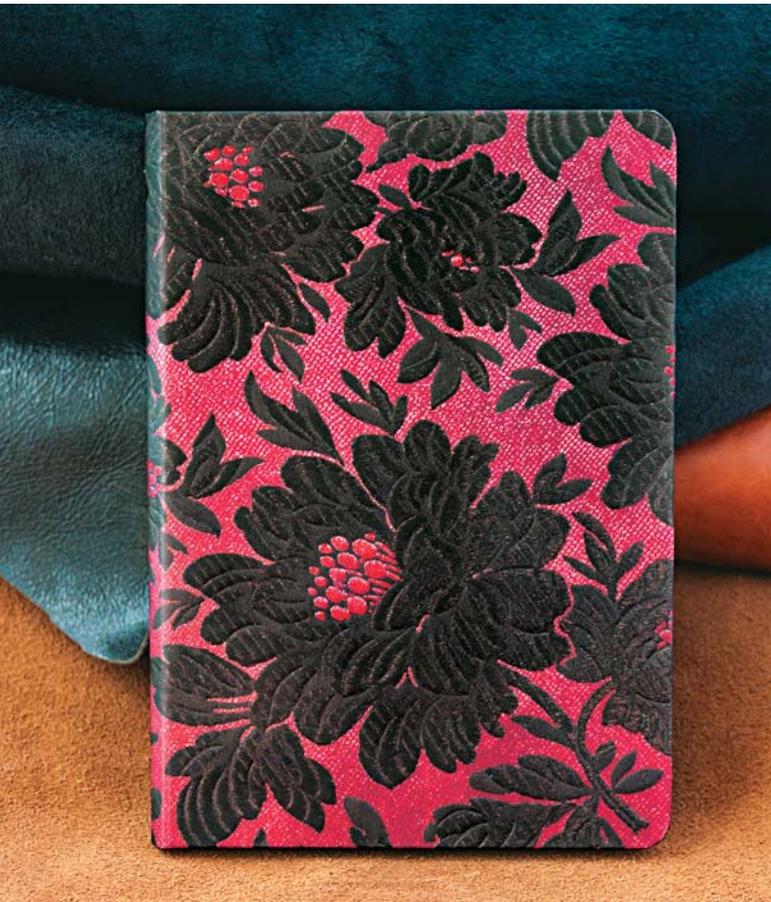
Blue Muse Midi
120 × 170 mm
176 Pages • 85 gsm

2956-4



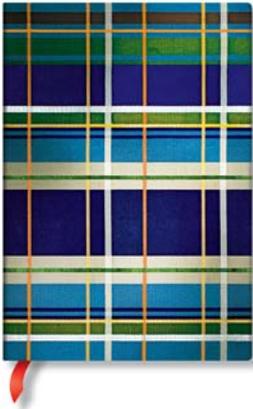
Dusk Rose Midi
120 × 170 mm
176 Pages • 85 gsm

2960-1



Mad for Plaid

IT'S A PLAID, PLAID WORLD



Davenport Midi
130 × 180 mm
144 Pages • 120 gsm

3173-4

3174-1



Kensington Midi
130 × 180 mm
144 Pages • 120 gsm

3175-8

3176-5

From punk to prep and tastefully classic to terminally crass, plaid has always been a pattern that crosses lines. The patterns shown on our Mad for Plaid covers were collected in France in the 1800s, but they look as though they could have come from last year's runway collection by Vivienne Westwood or Louis Vuitton! Then again, they may also have been cut from your grandpa's pants. So goes the cheeky versatility of plaid.

The plaid pattern experienced a surge in popularity that moved it from its traditional associations into the realm of permanent fashion statement when Queen Victoria adopted tartans into her wardrobe. Her love of all things Scottish led her to use the rich blacks, reds, blues and greens of a plaid pattern in her queenly garments.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Warwick Slim
90 × 180 mm
176 Pages • 85 gsm

3172-7



Nocturnelle

INSPIRED BY ANTIQUITY

Nowhere is the heft and glory of history more palpable than in the book arts. The 19th century brought several innovations, both functional and æsthetic, to the craft of bookbinding. Our reproduction of an antique French binding is based on a cover designed in 1829 by publishers A. & W. Galignani for *The Poetical Works of Thomas Moore*. This cover suggests the fine Moroccan leather preferred for bindings of that era, as well as the structural sturdiness, careful finishing and ridged spine venerated by discerning bibliophiles.



Nocturnelle Grande
210 × 300 mm
240 Pages • 120 gsm

2205-3



Nocturnelle Ultra
180 × 230 mm
144 Pages • 120 gsm

2207-7

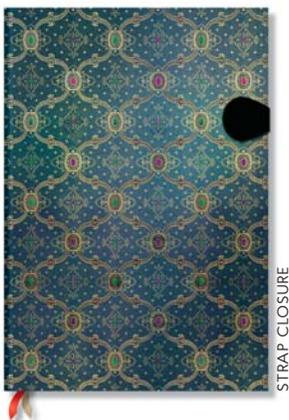
Lined

Smyth Sewn • Ribbon Marker • Memento Pouch
Clasp Closure • Book Edge Printing

French Ornate Collection

THE DELECTABLE PRIVACY OF
A SILKEN WRAP

Europe was exposed to the soft shimmering sensuality of silk via the “Silk Road” from China. With the invention of the silk loom in 1804, artisans were able to create increasingly intricate designs. These journals are exactly printed to recreate the luminosity and look of silks from this classic era, and this series is dedicated to the luscious fabrics of the Jacquard loom silk weaving tradition of France.



STRAP CLOSURE

Bleu Grande
210 × 300 mm
128 Pages • 120 gsm

2975-5

2976-2



WRAP CLOSURE

Bleu Ultra
180 × 230 mm
144 Pages • 120 gsm

2224-4

Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch

Exotic Marquetry

WESTERN RESTRAINT MEETS
EASTERN EXUBERANCE

Our Mother-of-Pearl cover is inspired by a glorious example of 18th-century cabinetry that features inlaid panels or marquetry taken from an earlier piece. The term marquetry comes from the phrase “to mark a tree” and involves applying thin decorative surface veneers onto solid wood.

Here we see a rare example of mother-of-pearl inlay used to breathtaking effect. The particular style used in our cover inspiration is called *Tarsia a Incastro* or *boulle* marquetry, after French cabinetmaker André-Charles Boulle (1642–1732).



ELASTIC CLOSURE

Mother-of-Pearl Grande
210 × 300 mm
128 Pages • 120 gsm

3164-2



Mother-of-Pearl Midi
130 × 180 mm
144 Pages • 120 gsm

3168-0



Mother-of-Pearl Mini
100 × 140 mm
176 Pages • 85 gsm

3169-7

3170-3

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



Silver Filigree Collection

ELEGANT ADORNMENT

Delicate repetition and astonishing detail help to create this silvered meditation on the nature of beauty. The word “filigree” derives from the Latin words *filum* (thread) and *granum* (seed). The filigree bindings are enhanced with foliage-ornaments and clasps.

The original binding of our Blush Pink and Maya Blue covers was created in Strasbourg, France, in 1697 to house *Paradiesgärtlein*, a text by Johann Arndt (1555–1621). To achieve the gilded and polished motif, a base layer of silver sheets was first die cut, and elaborate grooves were then meticulously etched into its surface. The same technique was applied in Germany in the early 1800s to create the design adorning our Aubergine cover.

The art of filigree is a moving testament to the human drive to ornament in order to delight the eye and focus the spirit and attention. One can imagine our journals holding ancient matters of great importance as easily as one can see them placed with pride on well-appointed contemporary desks.

Lined Unlined

Address Book Book Edge Printing

Smyth Sewn • Ribbon Marker
Memento Pouch • Clasp Closure



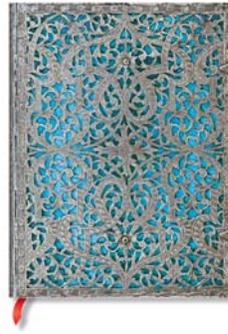
SILVER FILIGREE COLLECTION FORMATS

MAYA BLUE



Maya Blue Grande 
 210 × 300 mm
 240 Pages • 120 gsm

2559-7 



Maya Blue Ultra 
 180 × 230 mm
 240 Pages • 120 gsm

2560-3 



Maya Blue Midi 
 130 × 180 mm
 240 Pages • 120 gsm

2562-7 



ELASTIC CLOSURE

Maya Blue Midi 
 130 × 180 mm
 240 Pages • 120 gsm

3560-2 



ELASTIC CLOSURE

Maya Blue Midi
 130 × 180 mm
 144 Pages • 120 gsm

2653-2 



ELASTIC CLOSURE

Maya Blue Classic Mini
 95 × 140 mm
 176 Pages • 85 gsm

2566-5 

SIGNATURE EDITION

See page 65



Silver Filigree Collection

ELEGANT ADORNMENT

BLUSH PINK



Blush Pink Ultra
180 × 230 mm
240 Pages • 120 gsm

1915-2

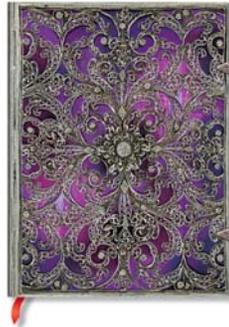


Blush Pink Midi
130 × 180 mm
240 Pages • 120 gsm

1935-0



AUBERGINE



Aubergine Ultra
180 × 230 mm
240 Pages • 120 gsm

2893-2



Aubergine Midi
130 × 180 mm
240 Pages • 120 gsm

2891-8



Lined

Book Edge Printing • Smyth Sewn • Ribbon Marker
Memento Pouch • Clasp Closure



Shiraz

AN EXTRAVAGANCE OF BEAUTY

This 16th-century Islamic binding was originally crafted from black goatskin that was embossed, gilded, painted and covered with delicate gold filigree. Said to have been first commissioned by one of the Safavid princes of Shiraz, it came to be in the possession of Suleiman the Magnificent, the tenth and longest-reigning Sultan of the Ottoman Empire. Suleiman, a distinguished poet and gifted goldsmith, was also a great patron of the arts who orchestrated the development of one of the most glittering periods in artistic history.



Shiraz Ultra
180 × 230 mm
144 Pages • 120 gsm

2538-2 



Shiraz Midi
130 × 180 mm
144 Pages • 120 gsm

2539-9 



 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Vintage Vogue

THE SPECTACLE OF THE STAGE

Les Folies-Bergère, Le Casino de Paris, Le Moulin Rouge – the names of the famed cabarets of Art Deco Paris call to mind an exuberant atmosphere of showgirls, feathers, silks and sequins glittering in the spotlight. Art Deco is synonymous with elegance and glamour, and the work of the designers and illustrators who created the unforgettable look and feel of the era is our inspiration for this Vintage Vogue series.

The covers of our Vintage Vogue journals capture the radiance of the era's top ingénues. The alluring image for *Plume*, originally titled *Nuits de Folies*, was created in 1932 by British theatre designer Alec Shanks using charcoal, watercolour and gouache on paper. French artist Gaston Girbal was creating posters for starlets like Edith Piaf and Josephine Baker during the same era, and we have chosen one of his legendary images as our Cabaret Cabaret journal cover. In these art pieces we see the sway and sensuality of movement celebrated in the best Art Deco style.



Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

VINTAGE VOGUE FORMATS



Cabaret Cabaret Midi
120 × 170 mm
176 Pages • 85 gsm

2658-7 



Cabaret Cabaret Slim
90 × 180 mm
176 Pages • 85 gsm

2659-4 



Cabaret Cabaret Mini
95 × 140 mm
176 Pages • 85 gsm

2661-7 



Plume Midi
120 × 170 mm
176 Pages • 85 gsm

2528-3 



Plume Slim
90 × 180 mm
176 Pages • 85 gsm

1513-0 



Plume Mini
95 × 140 mm
176 Pages • 85 gsm

2529-0 

Equinoxe

LUXURY À LA FANFARE

The intricate rules that governed life during Holy Week deserved to be housed in a similarly momentous and ornate binding. In cultures all over the world, the first full moon after the vernal equinox is a sacred time. The cover reproduced here protected *L'office de la Semaine Sainte*, which explained the many rites and observances to be followed during the most important period in the Christian calendar.

The entire surface of the original cover was adorned *à la fanfare*, an elaborate, handtooled pattern edged in gilt. *Fanfare*, which was a style popular from the late 1500s until the early 1700s, required tremendous skill on the part of the bookbinder and was reserved for books of great importance. Our cover, featuring a tendril motif, reproduces a 1688 binding from the Düsseldorf Museum Kunstpalast.



Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Clasp Closure • Book Edge Printing

EQUINOXE FORMATS

C A R M I N E



Carmine Ultra
180 × 230 mm
144 Pages • 120 gsm

2686-0



Carmine Midi
130 × 180 mm
240 Pages • 120 gsm

2687-7



Carmine Mini
95 × 140 mm
240 Pages • 120 gsm

2689-1

A Z U R E



Azure Ultra
180 × 230 mm
144 Pages • 120 gsm

2678-5

2679-2



Azure Midi
130 × 180 mm
240 Pages • 120 gsm

2680-8

2681-5



Azure Midi
130 × 180 mm
240 Pages • 120 gsm

3558-9

ELASTIC CLOSURE



Azure Slim
90 × 180 mm
208 Pages • 85 gsm

2682-2



Azure Mini
95 × 140 mm
240 Pages • 120 gsm

2683-9

SIGNATURE EDITION

See page 65

Fabulous Footwear

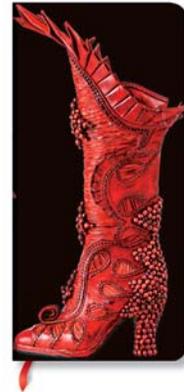
STRIKING, SPECTACULAR &
SEDUCTIVE

What can we say about women's shoes that hasn't been said so eloquently elsewhere? Nothing really, which is why we're content to let our covers tell the story for us this time around. A purse-sized object that not only delights, but is a workhorse in the journaling department.



Sorceress Midi
130 × 180 mm
160 Pages • 120 gsm

1657-1

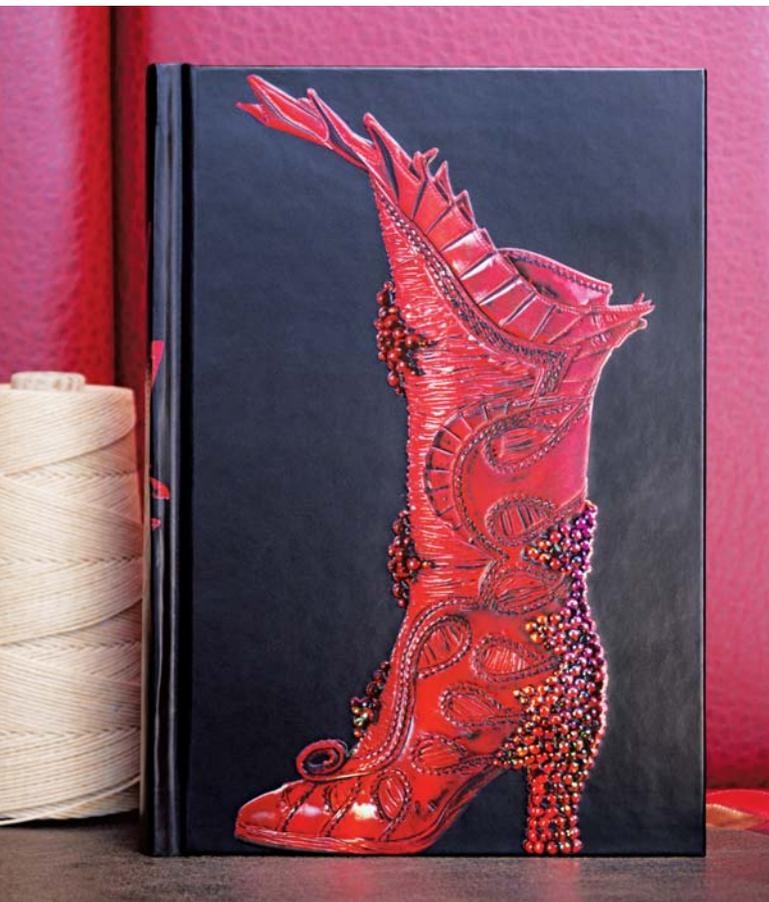


Sorceress Slim
90 × 180 mm
176 Pages • 85 gsm

1656-4

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Temptress Slim
90 × 180 mm
176 Pages • 85 gsm

1655-7



NO CLOSURE

Jama Micro
70 × 90 mm
160 Pages • 120 gsm

1653-3

Aloha

THE SPIRIT OF HAWAIIAN FLORALS

There is no more distinctive and iconic a garment than the Hawaiian shirt. This quintessential fashion statement pays homage to one of the world's most extraordinary landscapes and to the spiritual and philosophical mores of Island culture.

Hawaiian "tiki-style" textiles have evolved from the traditional kapa fabrics made from tree fibres to the popular Aloha shirt we see today. These exuberant flower and foliage prints have always reflected the natural beauty of the Hawaiian Islands infused with the vibrant expression of the aloha spirit. More than just a traditional Hawaiian greeting, aloha is a way of life.



Ola Midi
120 × 170 mm
176 Pages • 85 gsm

2694-5 



Lokahi Mini
95 × 140 mm
176 Pages • 85 gsm

2697-6 



Akahai Mini
95 × 140 mm
176 Pages • 85 gsm

2691-4 

 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Old Leather Collection

THE LOOK OF ANTIQUE LEATHER

Capturing the flavour of Renaissance-style binding at its zenith, these handsomely embellished journals are a delight for the hand and the eye. During this remarkable period of classical revival, manuscripts were renowned for their exquisitely crafted covers made of fine Moroccan leather, handtooled in gold with delicate foliage patterns. Brought to Europe via the flourishing trade routes to the Far and Middle East, this style of ornamentation lent a new vibrancy and lightness of design that was not present in mediæval manuscripts.

The timeless beauty of these antique books is brought into the present with our finely wrought binding reproductions.

Lined Unlined

Address Book Book Edge Printing

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



OLD LEATHER COLLECTION FORMATS

BLACK MOROCCAN



Black Moroccan Grande
210 × 300 mm
128 Pages • 120 gsm

843-0



Black Moroccan Ultra
180 × 230 mm
144 Pages • 120 gsm

838-6

844-7



CLASP CLOSURE

Black Moroccan Guest Book
230 × 180 mm
144 Pages • 120 gsm

2594-8



Black Moroccan Midi
130 × 180 mm
144 Pages • 120 gsm

839-3

845-4



ELASTIC CLOSURE

Black Moroccan Midi
130 × 180 mm
240 Pages • 120 gsm

3563-3

SIGNATURE EDITION
See page 65



Black Moroccan Flexi Mini
100 × 140 mm
176 Pages • 85 gsm

840-9



Black Moroccan Mini
100 × 140 mm
128 Pages • 120 gsm

1218-4

Old Leather Collection

THE LOOK OF ANTIQUE LEATHER

HANDTOOLED



Handtooled Ultra
180 × 230 mm
144 Pages • 120 gsm

286-5	<input checked="" type="checkbox"/>
440-1	<input type="checkbox"/>



Handtooled Midi
130 × 180 mm
144 Pages • 120 gsm

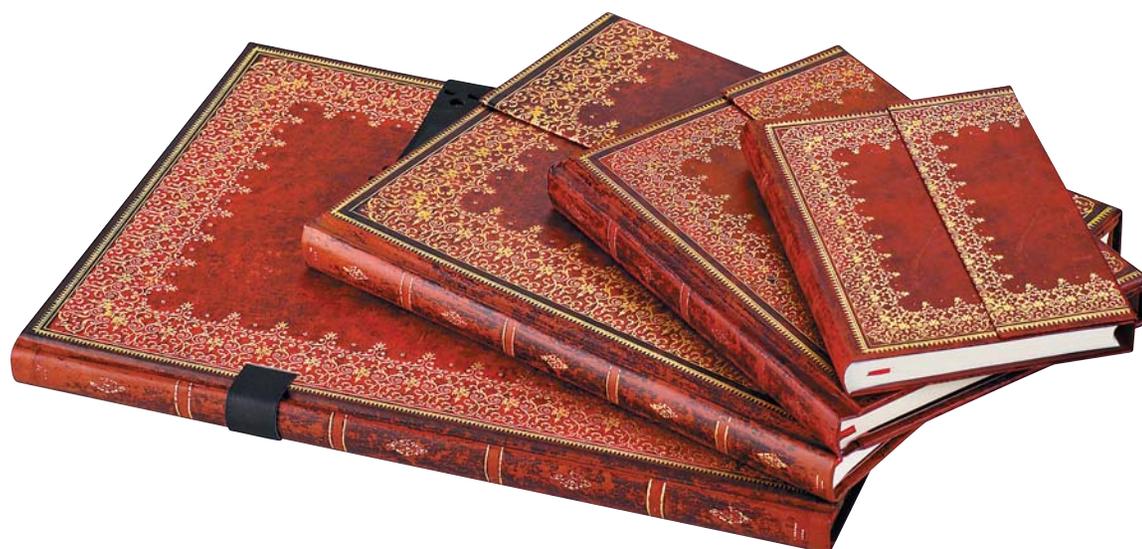
342-8	<input checked="" type="checkbox"/>
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JADE



Jade Ultra
180 × 230 mm
144 Pages • 120 gsm

1428-7	<input checked="" type="checkbox"/>
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Lined Unlined

Old Leather Collection

THE LOOK OF ANTIQUE LEATHER

FOILED



Foiled Grande
210 × 300 mm
128 Pages • 120 gsm

544-6



Foiled Ultra
180 × 230 mm
144 Pages • 120 gsm

284-1
438-8



Foiled Midi
130 × 180 mm
144 Pages • 120 gsm

340-4



Foiled Midi
130 × 180 mm
240 Pages • 120 gsm

3564-0

SIGNATURE EDITION™
See page 65



Foiled Flexi Mini
100 × 140 mm
176 Pages • 85 gsm

455-5



Foiled Mini
95 × 140 mm
128 Pages • 120 gsm

647-4



Foiled Mini Reporter
95 × 140 mm
192 Pages • 80 gsm

1909-1

Lined Unlined Grid
 Address Book Book Edge Printing

Mucha Collection

INCITE YOUR CREATIVE SPIRIT

The muted and complex palette of pastel colours and the sensuous, sinuous lines of Alphonse Mucha's work heralded a novel moment in art history. In works notable for their youthful energy and simplified draftsmanship, Mucha (1860–1939) helped to turn the conventional art world upside down.

After years of toiling in obscurity, in 1895 the impoverished young Czech became an overnight sensation in Paris by creating a poster for a play starring Sarah Bernhardt, the most famous actress of the period. Before long, *le style Mucha* – later known as the Art Nouveau movement – was the term used to describe the new spirit transforming the city. Mucha's commitment, however, was not just to the *nouveau*, but to the larger human project: a celebration of the creative spirit.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



ELASTIC CLOSURE

Papaver Midi
130 × 180 mm
144 Pages • 120 gsm

2677-8



Winter Child Midi
130 × 180 mm
144 Pages • 120 gsm

1947-3



Winter Child Mini
100 × 140 mm
176 Pages • 85 gsm

2178-0



Autumn Maiden Mini
100 × 140 mm
176 Pages • 85 gsm

2179-7

Kirikane Collection

PRECISION INFORMED BY
DEVOTION

Kirikane (“cut gold”) refers to the meditative practice of decorating Buddhist paintings and statues with gold metal leaf. First practiced in Baekje (18 BCE–660 CE), one of the three ancient kingdoms of Korea, *kirikane* flourished in Japan during the 11th century until it faded from view three centuries later, extinguished by the use of gold paint to replace precious metal.

Contemporary Japanese artist Sayoko Eri (1945–2007), whose work is featured here, was a devoted revivalist of *kirikane*. The decorative patterns of Sayoko Eri’s creations – which we have reproduced using our own unique printing processes – put the observer in a contemplative state of mind.

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



Metta Midi
130 × 180 mm
144 Pages • 120 gsm

2543-6



Dhyana Midi
130 × 180 mm
144 Pages • 120 gsm

2552-8

2553-5



Bija Mini
95 × 140 mm
176 Pages • 85 gsm

2548-1



Ananda Mini
95 × 140 mm
176 Pages • 85 gsm

2551-1



Memento Boxes

HOLDING ENDLESS
POSSIBILITY

In the land of small satisfactions, boxes reign supreme. Featuring designs inspired by the work of Sayoko Eri, our collection of perfectly executed paper boxes features handsome exteriors and all the attention to detail we bring to our journals. Utility and beauty combine in a way that is sure to delight gift givers and receivers alike.



Memento Box
Detachable Lid

MEMENTO BOXES FORMATS



Metta Rectangular Ultra
228 × 178 × 104 mm

2583-2 



Bija Octagonal Ultra
178 × 178 × 68 mm

2582-5 



Bhava Square Ultra
178 × 178 × 120 mm

2579-5 



Bhava Square Mini
100 × 100 × 68 mm

2578-8 



Dhyana Square Ultra
178 × 178 × 120 mm

2581-8 



Dhyana Square Mini
100 × 100 × 68 mm

2580-1 

Laurel Burch Collection

FOR THE KEEPING OF
THOUGHTS MAGICAL &
SENSUAL

Laurel Burch was a self-taught artist and “flower child” who sold handmade jewellery on the streets of San Francisco in the 1960s. Later on, she continued to rely on her intuition and passion, speaking from the heart with an unmistakable style that was the manifestation of her love of life and strong imaginative nature. From her fertile imagination, she created brilliantly coloured, vibrant and moving themes with paint and paper, exquisitely embellished with gold and silver.

Lined Address Book

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



WHIMSICAL CREATIONS



Ocean Song Midi
130 × 180 mm
160 Pages • 120 gsm

2236-7 



Ocean Song Mini
100 × 140 mm
176 Pages • 85 gsm

2233-6 



Hummingbird Midi
130 × 180 mm
160 Pages • 120 gsm

1142-2 



Hummingbird Mini
100 × 140 mm
176 Pages • 85 gsm

2234-3 

FANTASTIC FELINES



Mediterranean Cats Midi
130 × 180 mm
160 Pages • 120 gsm

396-1 



Mediterranean Cats Mini
100 × 140 mm
176 Pages • 85 gsm

478-4 



Mediterranean Cats Mini
100 × 140 mm
128 Pages • 120 gsm

1219-1 



Blue Cats & Butterflies Midi
130 × 180 mm
160 Pages • 120 gsm

397-8 



Blue Cats & Butterflies Mini
100 × 140 mm
176 Pages • 85 gsm

1019-7 

Laurel Burch Collection

FOR THE KEEPING OF THOUGHTS MAGICAL & SENSUAL

SPIRIT OF WOMANKIND



Soul & Tears Midi
130 × 180 mm
160 Pages • 120 gsm

392-3



Soul & Tears Mini
100 × 140 mm
176 Pages • 85 gsm

481-4



Midsummer Night's Dream Midi
130 × 180 mm
160 Pages • 120 gsm

394-7



PLAYFUL CREATIONS



ELASTIC CLOSURE

Flutterbyes Midi
120 × 170 mm
176 Pages • 85 gsm

2237-4



ELASTIC CLOSURE

Flutterbyes Mini
95 × 140 mm
176 Pages • 85 gsm

2235-0



Lined

Ori

THE ART OF THE FOLD

Folding is an everyday practice in Japan, where from familiarity is born innovation, experimentation and a finely honed craft. Highly structured yet perfectly organic, a fold can be at once bravely minimal and breathtakingly sophisticated.

Artist Yuko Nishimura fuses origami and origata in her art, featured here in our Ori series. In her relief works, Ms. Nishimura's folded curves and straight lines suggest formal structure and the creative impulse. Repetition creates patterns and symmetry which in turn bring aesthetic and emotional pleasure to the viewer. These exquisite pieces celebrate the ties between art, culture and everyday life in Japan. From the simple fold we are reminded of the unending story of human ingenuity.



Dune Mini
95 × 140 mm
176 Pages • 85 gsm

2232-9 



Ripple Mini
95 × 140 mm
176 Pages • 85 gsm

2231-2 



Arroyo Mini
95 × 140 mm
176 Pages • 85 gsm

2229-9 



Cadence Mini
95 × 140 mm
176 Pages • 85 gsm

2230-5 

 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Grolier Ornamentali

QUIET AND SIMPLE,
YET RICH AND FLOWING

Jean Grolier (1479–1565) was among history’s most discerning collectors of beautiful books and the first to develop a unique ornamental style of designs that became one of the most emulated worldwide. Although French, he preferred that his bindings follow the design principles of his Italian friend Aldus Manutius, the greatest printer of the Renaissance. The majority of the brilliant works were executed in Paris by two remarkable binding houses. Grolier’s collection of books was split between those he commissioned for himself and those he acquired or was given. At the time of his death, he possessed one of the greatest and most extensive private libraries in the world. Each of his books was of extraordinary quality, in a style described as “quiet and simple, yet rich and flowing.”

This Grolier Ornamentali series is based on one of his last great commissions, a gold-tooled marbled brown leather creation with an interlaced curving design of single-line fillets and floral tools filling out the six-pointed star.

Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Clasp Closure • Book Edge Printing



GROLIER ORNAMENTALI FORMATS



Grolier Grande
210 × 300 mm
240 Pages • 120 gsm

1594-9



Grolier Ultra
180 × 230 mm
144 Pages • 120 gsm

1595-6



Grolier Guest Book
230 × 180 mm
144 Pages • 128 gsm

2597-9



Grolier Midi
130 × 180 mm
240 Pages • 120 gsm

1596-3



ELASTIC CLOSURE

Grolier Midi
130 × 180 mm
240 Pages • 120 gsm

3559-6



Grolier Mini
95 × 140 mm
240 Pages • 120 gsm

1598-7

**SIGNATURE
EDITION**
See page 65



Safavid Binding Art

BOOK ART FROM A
GOLDEN AGE

Amid the many jewels of ancient Islam, decorative bookbinding shines particularly bright. Symmetry and refinement of line are the hallmarks of these bindings, which range in style over many centuries from the simply tooled geometric patterns of the 14th century to the complex compositions of the 16th century.

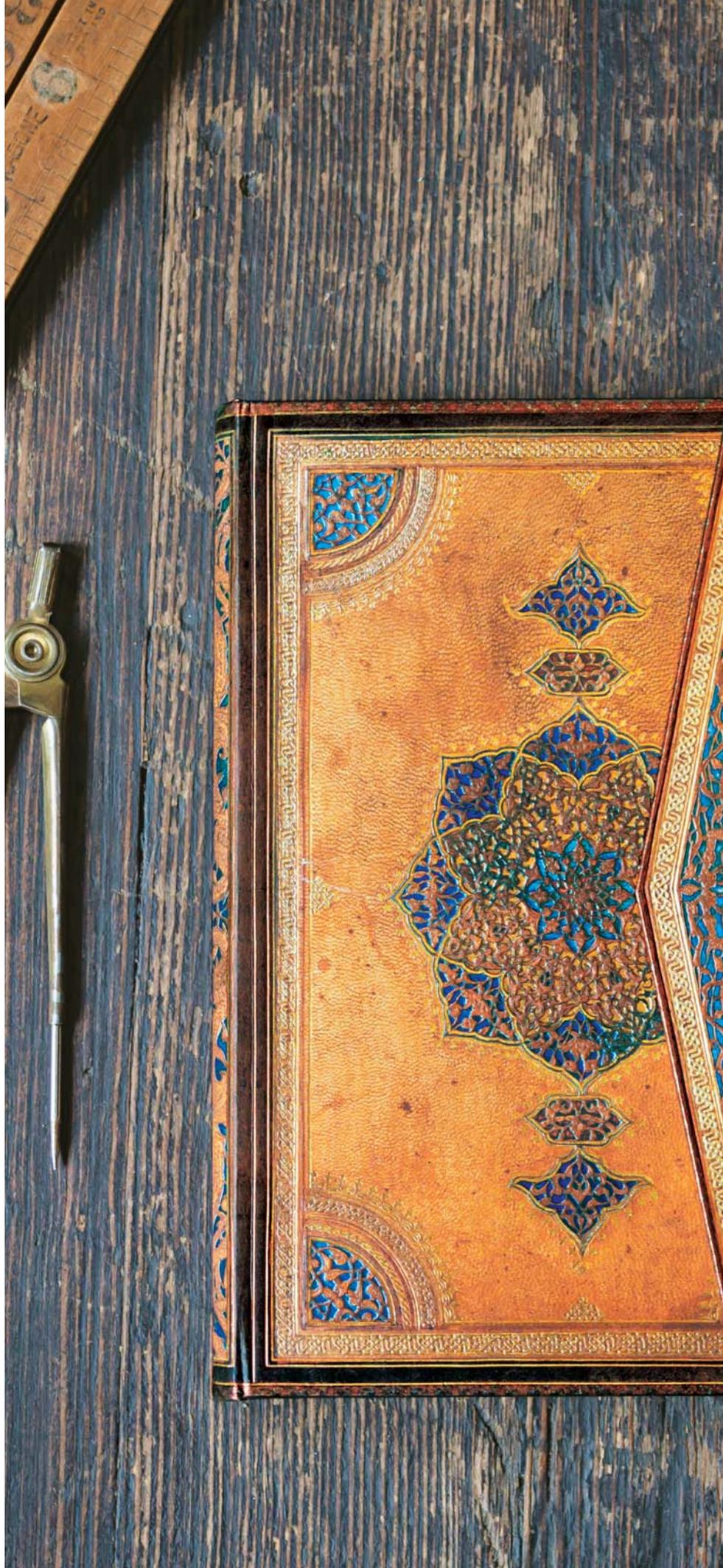
Associated with the Islamic Golden Age, the Persian Safavid-style designs represented a high point in the art of the book. These bindings feature centralised designs of medallions, quadrants, and plant and animal motifs, a pentagonal envelope flap closure and elaborately decorated *doublures* (interior covers), exquisite creations in cut-out leather, coloured papers and gilding.

Our *doublure*-inspired collection portrays a remarkable leather filigree pattern incorporating handtooled surfaces and motifs that retain an elegance and style even in our modern context.

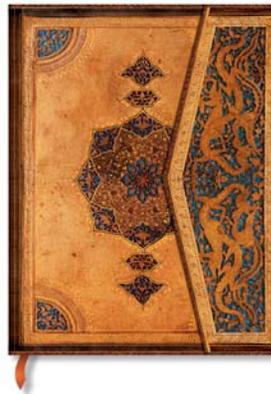
Lined Unlined Grid

Address Book Book Edge Printing

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

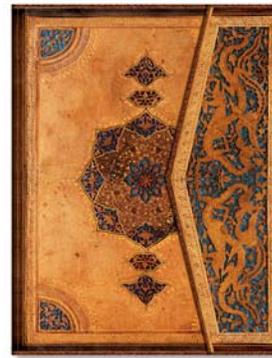


SAFAVID BINDING ART FORMATS



Safavid Ultra
180 × 230 mm
144 Pages • 120 gsm

1601-4 



Safavid Ultra
180 × 230 mm
144 Pages • 120 gsm

1903-9 

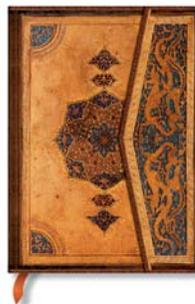


ELASTIC CLOSURE

Safavid Midi 
130 × 180 mm
240 Pages • 120 gsm

3562-6 

SIGNATURE EDITION
See page 65



Safavid Midi
130 × 180 mm
144 Pages • 120 gsm

1602-1 



Safavid Mini
100 × 140 mm
176 Pages • 85 gsm

1603-8 



ELASTIC CLOSURE

Safavid Mini Reporter
95 × 140 mm
192 Pages • 80 gsm

2589-4 



CLASP CLOSURE

Safavid Guest Book 
230 × 180 mm
144 Pages • 120 gsm

2596-2 



Lyon Florals

MASTER PATTERNS INSPIRED
BY THE NATURAL WORLD

Providing a fascinating glimpse into the creative process of French textile design, this book cover draws inspiration from a striking pattern featuring elements from the natural world. Intricate, lush foliage and flowers were hand-painted or block-printed on paper to create this master pattern dating from the 1860s, which would have been used to create a template for the mass production of the fabric.

With a timeless elegance, the muted beauty of this floral design brings to mind the stylish refinement of a 19th-century drawing room.



Filigree Floral Ivory Midi

130 × 180 mm
160 Pages • 120 gsm

550-7 

 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



Mosaïque Safran Midi

130 × 180 mm
144 Pages • 120 gsm

2600-6 



Mosaïque Mini

95 × 140 mm
176 Pages • 85 gsm

1686-1 

Parisian Mosaic

THE SPLENDOUR OF
POLYCHROMATIC PATTERNS

Our Parisian Mosaic collection was inspired by an 18th-century leather mosaic binding created in Paris by master binder Nicolas-Denis Derome. Descended from a renowned family of bookbinders, Derome was much sought after as his works showed a unique flair for lightness and vivacity of design. This gold-tooled and polychromatic cover recalls a mediæval motif called *au semé*, which consists of small decorative patterns arranged in symmetrical lines or columns resembling a sown field. The adoption of this ancient heraldic motif, combined with fresh colours and new materials, brought mosaic binding into a new era of artistry.

 Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Lindau Gospels

ART AND BELIEF

The covers of the Lindau Gospels were designed to inspire awe in early Christian onlookers. The book was carried in processions and displayed on altars. Its component parts originate from different times and places; the back cover is recorded as being created near Salzburg between 750 and 800 AD. Originally tooled in gilt, silver and enamel and elaborately decorated with jewels, it is a powerful manifestation of art as a vehicle for belief. Depicted on our journals is the back cover design of this bookmaking masterwork.



WRAP CLOSURE

Lindau Ultra
180 × 230 mm
144 Pages • 120 gsm

1013-5 



Lindau Midi
130 × 180 mm
144 Pages • 120 gsm

1015-9 

 Lined  Book Edge Printing

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Lindau Midi 
130 × 180 mm
240 Pages • 120 gsm

3561-9 

**SIGNATURE
EDITION**
See page 65



Guest Books

FOR MOMENTS OF
EXPRESSION

A special occasion can become one of life's richest and most memorable experiences, making the guest book an essential place for people to share their thoughts.

Our Guest Book collection features a curated selection of bestselling Paperblanks designs that are essential for weddings, anniversaries or any cherished event. Crafted with high-quality writing paper, these books strike an elegant balance between décor and function, leaving a beautiful reminder of the celebration long after the occasion has passed.



Unlined Book Edge Printing

Smyth Sewn • Ribbon Marker • Clasp Closure

GUEST BOOKS FORMAT



NO CLOSURE

NEW

Urban Glam Guest Book
230 × 180 mm
144 Pages • 120 gsm

4628-8



NO CLOSURE

NEW

Midnight Rebel Guest Book
230 × 180 mm
144 Pages • 120 gsm

4630-1



NO CLOSURE

Aurelia Guest Book 
230 × 180 mm
144 Pages • 120 gsm

4406-2



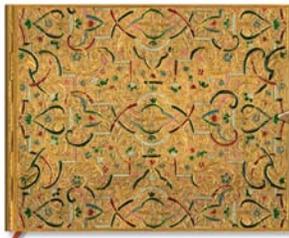
Kikka Guest Book 
230 × 180 mm
144 Pages • 120 gsm

3615-9



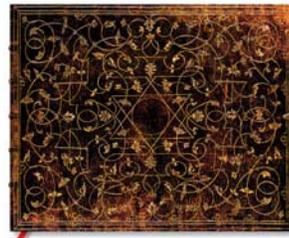
Black Moroccan Guest Book 
230 × 180 mm
144 Pages • 120 gsm

2594-8



Gold Inlay Guest Book 
230 × 180 mm
144 Pages • 120 gsm

2531-3



Grolier Guest Book 
230 × 180 mm
144 Pages • 128 gsm

2597-9



NO CLOSURE

Mystique Guest Book 
230 × 180 mm
144 Pages • 120 gsm

3551-0



Safavid Guest Book 
230 × 180 mm
144 Pages • 120 gsm

2596-2



NO CLOSURE

Ivory Veil Guest Book 
230 × 180 mm
144 Pages • 120 gsm

3550-3

Address Books

STYLE YOU CAN LIVE WITH

You are going to love living with our address books created in a variety of formats – Mini, Midi and Ultra. They combine convenience and good looks and feature our most popular cover designs. These books are a joy to carry with you and will make even the messiest desk look good. With uniquely shaped “thumb cut” pages angled to make turning the page part of the fun, they also feature a memento pouch that completes the package.



✉ Address Book

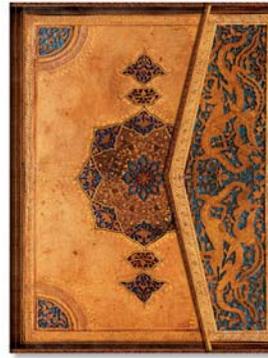
Smyth Sewn • Memento Pouch
Thumb Cuts • Elastic Closure

ADDRESS BOOKS FORMATS



Ivory Veil Ultra
180 × 230 mm
144 Pages • 120 gsm

3623-4 



WRAP CLOSURE

Safavid Ultra
180 × 230 mm
144 Pages • 120 gsm

1903-9 



Joyous Springtime Midi
120 × 170 mm
144 Pages • 120 gsm

3625-8 



NEW

Poetry in Bloom Midi
130 × 180 mm
144 Pages • 120 gsm

4602-8 



NEW

Midnight Steel Midi
130 × 180 mm
144 Pages • 120 gsm

4601-1 



Maya Blue Midi
130 × 180 mm
144 Pages • 120 gsm

2653-2 



Gold Inlay Midi
130 × 180 mm
144 Pages • 120 gsm

2654-9 



Celeste Midi
130 × 180 mm
144 Pages • 120 gsm

3624-1 



Address Books

STYLE YOU CAN LIVE WITH



NEW

Juniper Mini
95 × 140 mm
128 Pages • 120 gsm

4603-5 



Kikka Mini
95 × 140 mm
128 Pages • 120 gsm

3626-5 



Rouge Boudoir Mini
95 × 140 mm
128 Pages • 120 gsm

3627-2 



Foiled Mini
95 × 140 mm
128 Pages • 120 gsm

647-4 



WRAP CLOSURE

Black Moroccan Mini
100 × 140 mm
128 Pages • 120 gsm

1218-4 



WRAP CLOSURE

Mediterranean Cats Mini
100 × 140 mm
128 Pages • 120 gsm

1219-1 

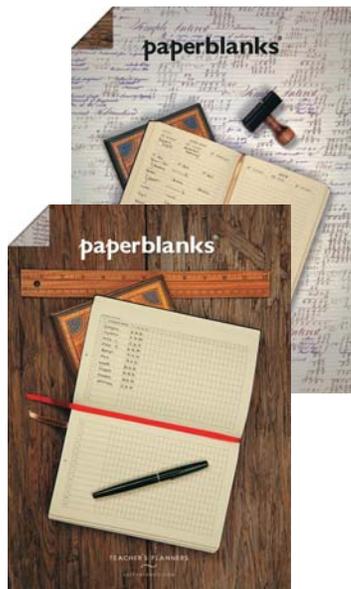


 Address Book

Double-Sided Posters

STYLE THAT WORKS

Promote your selection of Paperblanks with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in two sizes, these eye-catching posters are both versatile and functional.



Paperblanks Diaries, 2018-19
18-Month Teacher's Planners
431 x 584 mm
AD1344-4



Paperblanks Diaries, 2018-19
13 Months
431 x 584 mm
AD1105-1



Paperblanks Diaries, 2018-19
18 Months
431 x 584 mm
AD1103-7



Paperblanks Diaries, 2019
12 Months
431 x 584 mm
AD1139-6



Poetry in Bloom and
Jewel of Urbino
431 x 584 mm
AD1334-5



L.M. Montgomery, *Anne of Green Gables* and Lewis Carroll, *Alice in Wonderland*
280 x 590 mm
AD1333-8



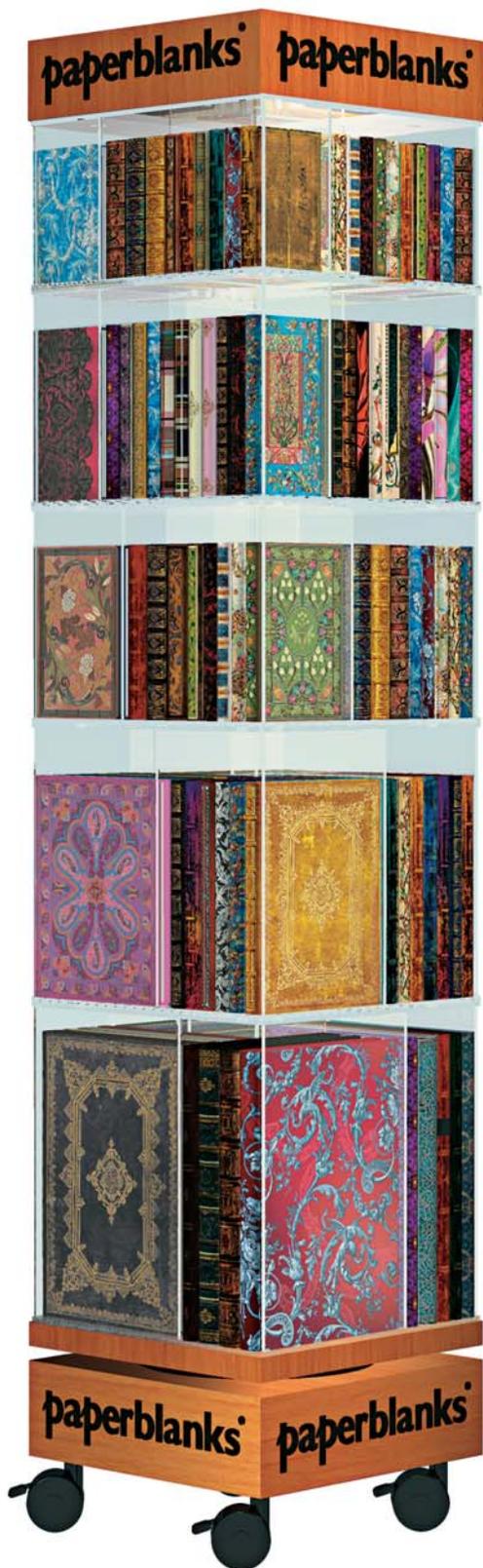
Olena's Garden and
Sacred Tibetan Textiles
431 x 584 mm
AD1335-2



The New Romantics and
New Address Books
431 x 584 mm
AD1336-9

Acrylic Displays

PRACTICAL & STYLISH



FLOOR DISPLAY

APPROXIMATELY 1700 × 355 × 355 MM (H × W × D)

The Floor model includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately 184 books.

Recommended maximum height: 1.70 m

FLOOR DISPLAY HEADER & BASE

Display Header, 83 mm H

PB9765 3.6 kg ■

PB8805 4.7 kg ■

Base, 180 mm H

PB8799 10.7 kg ■

PB8812 9.2 kg ■

TIER SELECTION

Average capacity shown. Actual capacity depends on cover design (wrap/strap/no wrap). Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H

PB9505

Capacity: 52

Weight: 4.5 kg

Ultra Tier, 255 mm H

PB9543

Capacity: 28

Weight: 5.5 kg

Slim Tier, 203 mm H

PB8843

Capacity: 44

Weight: 4.9 kg

Grande Tier, 325 mm H

PB8577

Capacity: 20

Weight: 6.8 kg

Midi Tier, 213 mm H

PB9529

Capacity: 40

Weight: 4.8 kg

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

Acrylic Displays

PRACTICAL & STYLISH

LARGE COUNTERTOP DISPLAY

APPROXIMATELY 1200 × 355 × 355 MM (H × W × D)

The Large Countertop model comes with a turntable that allows for viewing from all angles and can be stacked with any combination of 3 to 4 tiers. As shown here, the 4-tier model holds approximately 160 books.

LARGE COUNTERTOP DISPLAY HEADER & BASE

Display Header, 83 mm H

PB9765 3.6 kg ■

PB8805 4.7 kg ■

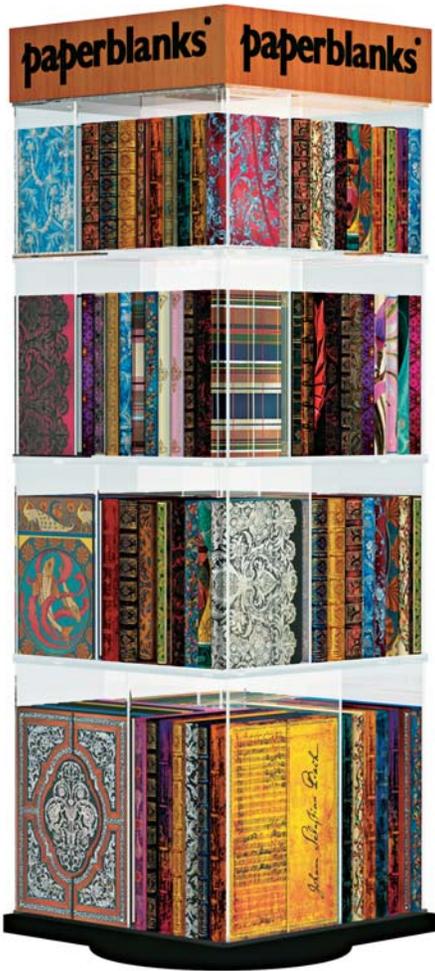
Turntable, 38 mm H

PB9598 2.6 kg

TIER SELECTION

To order tiers for Floor or Large Countertop Display, please see previous page.

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.



ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base.

Here's an example: Choose a header (PB9765 or PB8805) and a Large Turntable base (PB9598).

Step 2: Select tiers to make up your customised display unit.

Select the tiers based on the formats you wish to order. For example: 1 MINI (PB9505), 1 SLIM (PB8843), 1 MIDI (PB9529) and 1 ULTRA (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 Mini, 2 Midi and 2 Ultra.

Step 3: Select books to fill your display.

To fill your display, use the average capacity of each tier (listed on page 122) to calculate the approximate number of journals, diaries and address books you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books on your order form. For further information, contact Customer Service (see back cover of this catalogue).

ACRYLIC DISPLAY HEADER STICKER

Easy to apply and remove without leaving a sticky residue

paperblanks®

Address Books

Address Book Sticker

246 × 58 mm

AD257

WINDOW DISPLAY STICKER

Double-sided for window display

paperblanks®
SOLD HERE

Paperblanks Sold Here Sticker

171 × 50 mm

AD055

Acrylic Displays – Advertising Tier

PRACTICAL & STYLISH



ACRYLIC ADVERTISING TIER

84 × 336 × 336 MM (H × W × D)

We have created a special header tier for our Floor and Countertop Displays with space to swap out thematic inserts to highlight a new product or promotion. Please be sure to order the tier as well as any Acrylic Advertising Tier Inserts you would like. We recommend beginning with the Starter Package and adding on individual inserts as desired.

DY0970 – Acrylic Advertising Tier

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.



ACRYLIC ADVERTISING TIER INSERTS – STARTER PACKAGE

77 × 322 MM (H × W)

The starter package contains 6 inserts: 2 Flexis, 3 standard Paperblanks and 1 Paperblanks 25th Anniversary.

AD1286-7 – Acrylic Advertising Tier Inserts – Starter Package

ACRYLIC ADVERTISING TIER INSERTS – INDIVIDUAL OPTIONS

77 × 322 MM (H × W)

These inserts are all offered individually. You can select as many as you would like to advertise our latest releases.



Acrylic Advertising Tier Insert – 5-Year Snapshot Journals

AD1291-1



Acrylic Advertising Tier Insert – Android Jones

AD1342-0



Acrylic Advertising Tier Insert – Address Books

AD1341-3



Acrylic Advertising Tier Insert – Wonder & Imagination

AD1343-7



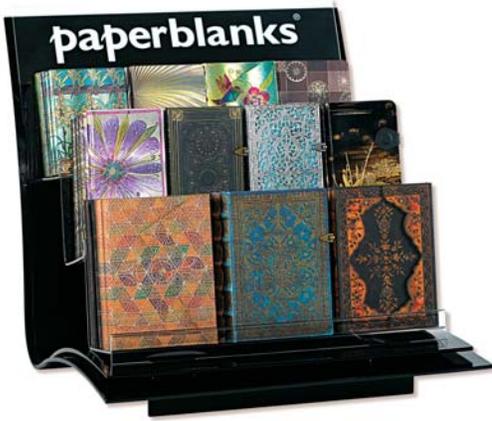
Acrylic Advertising Tier Insert – 2018 New Designs

AD1340-6

Wave Displays

INNOVATIVE & MODERN

Sleek, stylish and functional, our 2-tier Countertop and 3-tier Tabletop Wave Displays are an elegant way to showcase our products, whether everyday selections or for special holiday assortments. They are also a great tool for highlighting our Diaries; simply include a header insert (below) with your order.



TABLETOP WAVE DISPLAY

470 x 481 x 478 MM (H x W x D)

This 3-tier display holds approximately 60 books.

Black: PB1692-2

Weight: 5.6 kg



COUNTERTOP WAVE DISPLAY

350 x 351 x 360 MM (H x W x D)

This 2-tier display holds approximately 30 books.

Black: PB1694-6

Weight: 2.9 kg

paperblanks® Address Books

Address Book Header Insert

AD471 for Tabletop Wave Display

445 x 115 mm

AD466 for Countertop Wave Display

330 x 105 mm

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

Diary Displays & Point of Sale Tools

HIGHLIGHTING NEW PLANNERS



**12-MONTH
DIARIES**
KALENDER - AGENDAS - AGENDS



ACRYLIC ADVERTISING TIER INSERTS – 12-MONTH DIARIES

77 x 322 MM (H x W)

AD1337-6



**13/18-MONTH
DIARIES**
KALENDER - AGENDAS - AGENDS



ACRYLIC ADVERTISING TIER INSERTS – 13/18-MONTH DIARIES

77 x 322 MM (H x W)

AD1338-3

Order these inserts to advertise new diaries in the Acrylic Advertising Tier of your Acrylic Display. See page 124 for more details.



12-MONTH DIARIES HEADER

190 x 330 MM (H x W)

DY1007



DIARY SIGNAGE

317 x 431 MM (H x W)

Signage for 5-Bin Mini or 4-Bin Convertible Face-Out
AD153



Diary Header Insert

AD465 for Tabletop Wave
Display 445 x 115 mm

AD460 for Countertop Wave
Display 330 x 105 mm



Diary Sticker

246 x 58 mm

AD253

Corrugated Displays

STYLE THAT WORKS

Our Corrugated Displays are an attractive and flexible way to showcase your selection of Paperblanks. These sturdy and practical displays fit our Mini, Midi, Slim and Ultra formats, and are FREE when filled.



BACH, CANTATA BWV 112
320 × 330 × 220 MM (H × W × D)
Holds up to **15 journals**. For more on Embellished Manuscripts see pages 30–34.
DY0734



SHERLOCK HOLMES
320 × 330 × 220 MM (H × W × D)
Holds up to **15 journals**. For more on Embellished Manuscripts see pages 30–34.
DY0697



TRACY WALKER'S ANIMAL FRIENDS
320 × 330 × 220 MM (H × W × D)
Holds up to **16 Ultra and Mini journals**. For more information see page 55.
DY0949



5-BIN MINI FACE-OUT
140 × 570 × 175 MM (H × W × D)
Holds **30 Mini** formats. Stacks on 3- or 4-Bin Convertible Face-Out.
PB9482



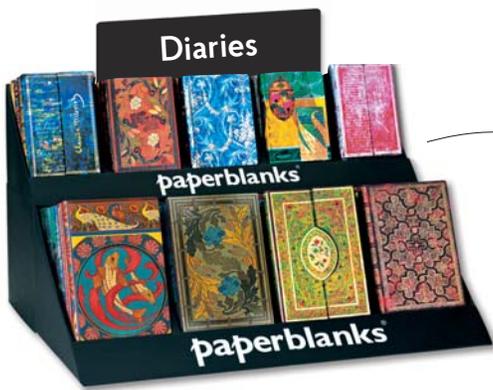
SIGNATURE EDITIONS
200 × 370 × 315 MM (H × W × D)
Holds **12 Signature Edition** journals. For more information see page 65.
DY0703



OLD LEATHER CLASSICS
200 × 370 × 315 MM (H × W × D)
Holds up to **16 Ultra and Midi journals**. For available covers see pages 68–69.
DY0659



3- OR 4-BIN CONVERTIBLE FACE-OUT
140 × 570 × 175 MM (H × W × D)
Holds **18 Ultra or 24 Midi** formats. Includes extra storage unit as shown.
PB9475



5-Bin Mini (PB9482) and 3- or 4-Bin Convertible (PB9475) Face-Out stacked



Storage unit for extra Mini books fits behind Convertible Face-Out Display.



3-BIN MINI FACE-OUT
140 × 325 × 175 MM (H × W × D)
Holds **18 Mini** formats. Stacks on 3- or 4-Bin Convertible Face-Out.
PB9499

Mix and Match Corrugated Displays

STYLE THAT WORKS



PAPERBLANKS MIX AND MATCH DISPLAY — BLACK

320 × 330 × 220 MM (H × W × D)

BASE + HEADER

DY0871



PAPERBLANKS MIX AND MATCH DISPLAY — GREY

320 × 330 × 220 MM (H × W × D)

BASE + HEADER

DY0963



PAPERBLANKS MIX AND MATCH DISPLAY — 5-YEAR SNAPSHOT JOURNALS COMBINATION

320 × 330 × 220 MM (H × W × D)

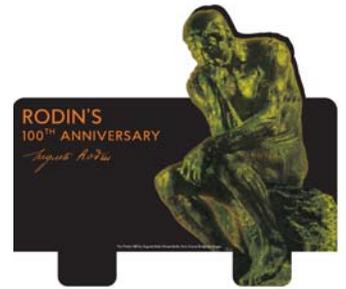
HEADER + INFORMATION PANEL (BASE ORDERED WITH DY0871)

DY0994

RODIN'S 100TH ANNIVERSARY HEADER

190 × 330 MM (H × W)

DY0888



BLACK DISPLAY HEADER — SCRIPT

190 × 330 MM (H × W)

This header is included as part of the Mix and Match Corrugated Display - Black

**No need to order separately*

DY0871



BLACK DISPLAY HEADER — ALTERNATE

190 × 330 MM (H × W)

DY0918



EMBELLISHED MANUSCRIPTS MUSIC HEADER

190 × 330 MM (H × W)

DY0901



GREY DISPLAY HEADER — SCRIPT

190 × 330 MM (H × W)

This header is included as part of the Mix and Match Corrugated Display - Grey

**No need to order separately*

DY0963



25TH ANNIVERSARY HEADER (BLACK)

190 × 330 MM (H × W)

DY1014



Flexis Alternate Display Headers

SLEEK & SOPHISTICATED

FLEXIS SIGNAGE

317 × 570 MM (H × W)

Flexis signage for your 3- or 4-Bin Convertible Face-Out. See below for stacking information.

AD1283-6



TABLETOP WAVE DISPLAY FLEXIS HEADER INSERT

257 × 470 MM (H × W)

Easy-to-insert header for your black Paperblanks Tabletop Wave Display. If you do not already have this display, please see below for information.

AD1284-3



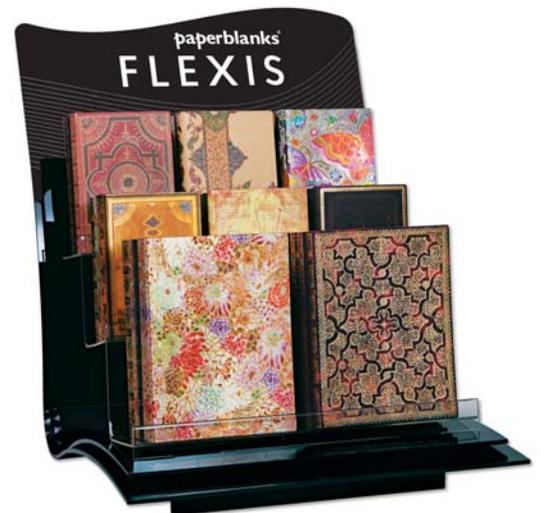
Stack two 3- or 4-Bin Convertible Face-Outs to display a selection of Flexis. Holds **18 Ultra** or **24 Midi** formats. Includes extra storage unit. Full details about our Corrugated Displays can be found on page 126 of your January 2018 catalogue.

PB9475

The Paperblanks Tabletop Wave Display **3-Tier** can hold the full set of **40 Flexis** (with some stored underneath the top tier). Full details about this display can be found on page 125 of your January 2018 catalogue.

Black: PB1692-2

Weight: 5.6 kg



MIX AND MATCH DISPLAY (BLACK) – FLEXIS COMBINATION

Base
170 × 330 × 220 MM (H × W × D)

DY0871

+

Header
190 × 330 MM (H × W)

DY0987

We have created a new Flexis header to go with our Mix and Match Corrugated Display system introduced on page 8 of our April 2017 supplement and included on page 127 of this catalogue. If you have already ordered your Mix and Match display, simply order the Flexis header. If you have not yet ordered a Mix and Match display, please be sure to order the header and base at this time. Every base also comes with a standard Paperblanks header that can be swapped out.



Flexis Point of Sale Tools

PRACTICAL & STYLISH

FLEXIS TABLE TALKER

213 × 218 MM (W × H)

AD1278-2



FLEXIS DOUBLE-SIDED POSTER

431 × 584 MM (W × H)

AD1277-5



PAPERBLANKS FLEXIS DISPLAY

460 × 430 × 360 MM (H × W × D)

This corrugated display highlights the lightweight, flexible quality of our new Flexis notebooks and will hold **up to 40 books** (20 Midi and 16 Ultra formats in the front, with room for 4 Ultras in the back storage).

DY0932 – Paperblanks Flexis Display

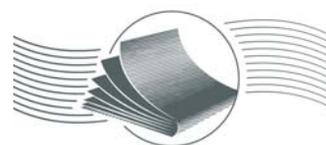
ACRYLIC DISPLAY FLEXIS TIER DECALS

Designed to fit Midi or Ultra tiers, these decals will make sure your Flexis will stand out in your Acrylic Display. To apply, simply peel off the back of the vinyl decal and affix the decal to the inside of the tier.

Instructions will be provided with your order.

AD1287-4 – Acrylic Display Flexis Tier Decals

FLEXIS



FLEXIBLE SOFTCOVER NOTEBOOK
CARNET AVEC COUVERTURE SOUPLE
NOTIZBÜCHER MIT FLEXIBLEM EINBAND
TACCUINO CON COPERTINA MORBIDA E FLESSIBILE
CUADERNO CON CUBIERTA FLEXIBLE

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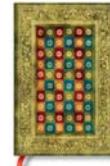
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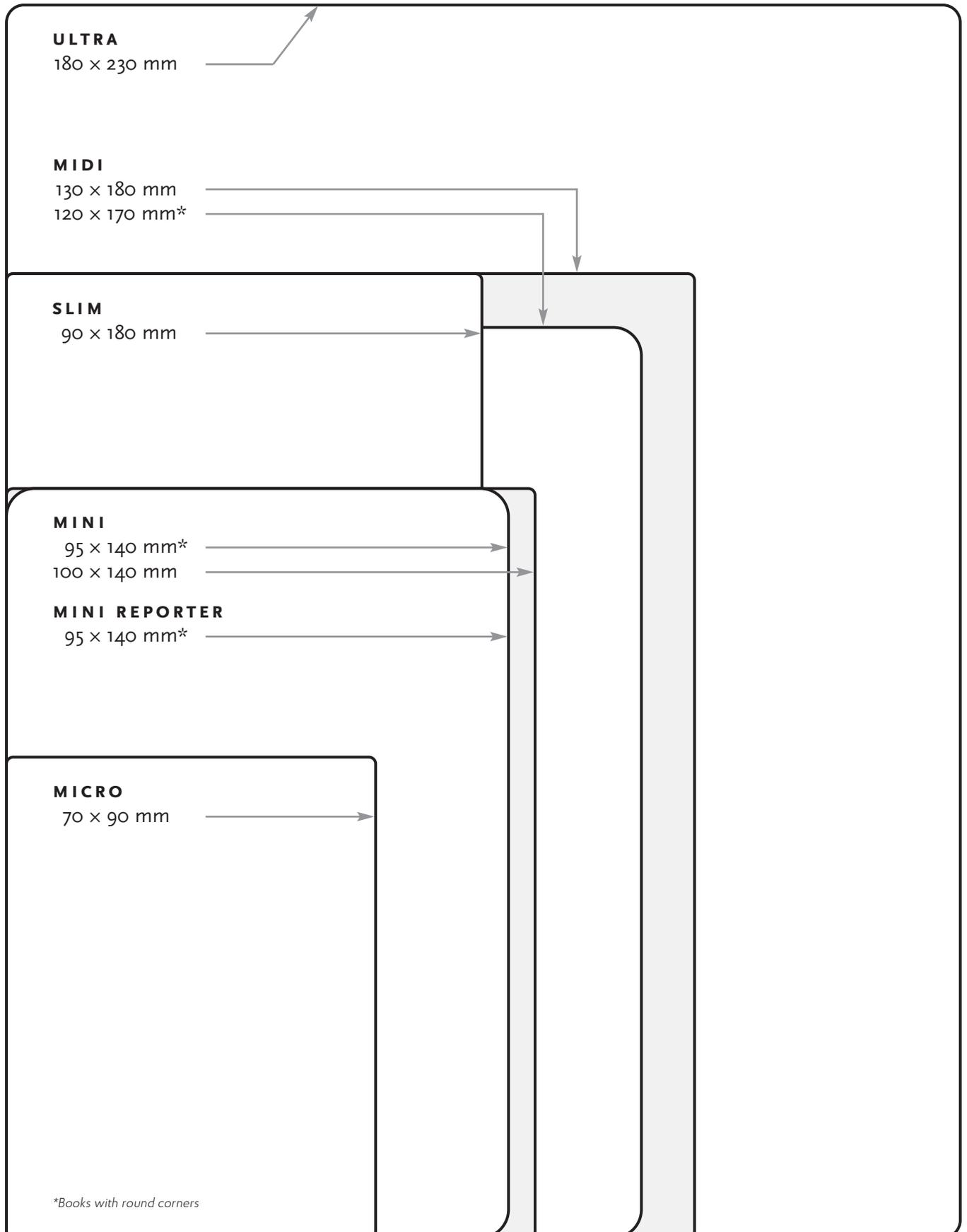


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