What’s New from Paperblanks

This season brings a bold and emotive new collection of designs to the Paperblanks catalogue. Featuring a variety of artistic traditions, from Baroque to Art Deco, folk art to post-Impressionism, as well as new designs from some favourite sources, our Spring 2022 collection truly has something for everyone. We are especially thrilled with the latest release from our collaboration with NYPL — a Maya Angelou Embellished Manuscript — and our first official co-branded release with Getty — Van Gogh’s Irises.

Accessory Products Join the Main Catalogue
You may notice that our catalogue has expanded this year. That is because we have brought all Paperblanks releases, other than our annual and academic planners, under one umbrella. In this catalogue you will find not only our journals, notebooks, filing and storage solutions and specialty stationery, but our wide variety of lifestyle accessory and gift items, as well! All specialty items and accessories can be found conveniently grouped together at the end of our product listing pages.

Our Helpful Product Category Colour Coding
To help you navigate our growing selection, we have incorporated a visual colour band system on the edges of the product pages of this catalogue. These colours indicate what product types are available on each page — hardcover journals, softcover Flexi notebooks, etc. Please refer to the legend located at the end of our Table of Contents for more information.

30 Years of Paperblanks
We are celebrating 30 years of Paperblanks in 2022! Stay tuned for all our special anniversary activities and promotions.

Thank you for being a Paperblanks customer!
Key Features

At Paperblanks, we create products that inspire creativity, empower expression and celebrate special moments. A homage to art and culture, our line of journals and creative tools sparks the imagination by offering a connection to artists and cultural movements from all eras and regions. Expression has no limits with Paperblanks.

**COVER DESIGNS**
- Wide range of timeless cover art
- World cultures and traditions represented
- Historical background and credit information detailed in each endpaper

**INTERIOR LAYOUTS**
- Lined, unlined, dot-grid and stave (5-line musical staff) interior layouts offered
- Sketchbook has high-quality 200 gsm mixed media paper

**UNIQUE CLOSURES**
- Wrap, elastic, strap and clasp closures offered
- Selected to complement each cover design

**WELL-CRAFTED BINDINGS**
- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing

**HIGH-QUALITY PAPER**
- Paper weights (gsm) vary depending on book format and can be found on every product page
- All text paper is FSC-certified
- Binder boards crafted from 100% recycled material

**POUCHES**
- Hardcover journals have an accordion-style memento pouch
- Flexi notebooks come with a curved back cover pocket
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NEW: Product Category Colour Coding

To help you navigate our growing product selection, we have incorporated a helpful colour band system on the edges of the product pages of this catalogue. These colours indicate what product types are available on each page — hardcover journals, softcover Flexi notebooks, etc. This colour system has previously been introduced on our labels, advertising tier inserts and websites, and we will continue to reinforce it in our marketing. As this is our first season using this colour coding, we welcome your feedback so we can continue to make ordering from our catalogue as easy as possible!
Dutch artist Vincent van Gogh (1853–1890) was one of the greatest of the Post-Impressionist painters. The near spiritual excitement of his swirling brushwork, contoured forms and intense colour has had a powerful influence on the development of modern painting. Though much of his work, like this *Irises* study, is filled with brightness and light, Van Gogh’s own life was filled with personal turmoil.

A severe mental health crisis, in which he now-famously cut off his own ear, prompted Van Gogh to admit himself to the Saint-Paul Asylum at Saint-Rémy in the south of France. His recuperation began with painting of the asylum garden, *Irises* chief among the resulting output. The close study of nature was the foundation of Van Gogh’s art, as his precise delineation of individual flowers suggests, but he also brought to that study an astonishing degree of subjective intensity. One can emotionally feel the painting’s strong colours, thickly applied paint and powerful decorative rhythms, all of which convey the artist’s sense of nature’s surging vitality.

We are honoured to feature this seminal painting from the J. Paul Getty Museum in our collection.
Ignite your creativity with fiery Fiammetta. This sensuous Baroque-inspired cover comes from a 1725 binding of *The Decameron of Giovanni Boccaccio*, a masterpiece of Italian literature.

Giovanni Boccaccio (1313–1375) was an Italian writer and poet who helped lay the foundations of Renaissance humanism. His defining work, *The Decameron*, is a collection of novellas, each narrated by one of ten main characters who find shelter from the Black Death in a secluded villa just outside Florence in 1348. There are tales of witty practical jokes, lustful romantic entanglements and tragic, real-life consequences. With its scope from humour to tragedy and its vivid narrative structure, *The Decameron* remains an affirmation of humanity and moral values even when read today.

This 18th-century binding of *The Decameron* is now held at the Musée Condé in Chantilly, France. With golden flowers and arabesques bursting forth from a rich, red background, our Fiammetta design, named for one of the book’s main characters, is sure to spark your imagination and let your passions flow.
Medina Mystic

Come along on a magical carpet ride as we explore the furthest realms of creativity and expression with Medina Mystic.

This lovely, organic pattern comes from the illustrious carpet-making traditions of the Moldavian people. The earliest known Moldavian carpets can be dated to the late 18th century, though archaeological findings suggest the craft tradition goes back to the 14th- and 15th-century weaving mills of the Moldavian countryside. By mixing ideals of beauty and harmony with folk mysticism and mythology, Moldavian craftspeople elevate everyday carpets to works of spiritual and cultural expression. Over the centuries, these beautiful, handcrafted carpets have been cherished and passed down through generations, keeping this artistic tradition alive even with the advent of modern technology.

This particular design comes from a contemporary rug manufacturer, Floare Carpet, who design their floor coverings in the traditional ways. They originally named this carpet pattern Medina, and its intricate pattern and warm colouring makes it feel both exciting and familiar all at once.

We hope this magical carpet will help transport your thoughts and imagination to whole new worlds.
Photographer Gérard Degeorge has travelled the world, capturing grand pieces of architectural design through the scope of his lens. We have frequently turned to his celebrated photography collection for previous releases, and return once more for this new Moorish Mosaic series.

We first came upon this design while browsing Degeorge’s vast collection of photographic slides, and it immediately reminded us of visiting the Alhambra in Granada, Spain. Now a UNESCO World Heritage site, the Alhambra is adorned in tile mosaics set around a theme of “paradise on earth.” Though we cannot be absolutely certain where the unique piece of tilework on our cover originates, the geometric pattern, floral design and arabesque setting are all suggestive of the art and architecture styles found in the western Islamic world.

Through the centuries, Islamic artists have led the way in inlay artistry, creating intricate and memorable pieces like the one reproduced here. It is our hope that our Moorish Mosaic will transport you to an earthly paradise.
A spatial celebration takes form in our Shape Shift series. Reproducing an original work by designer Pierre Legrain (1889–1929), this cover brings a sense of movement to the heavy geometric elements of its Art Deco influence.

Legrain was a key figure in early 20th-century French bookbinding but began his career in illustration, theatre design and cabinetmaking. After leaving the French Army in 1916, Legrain became recognized for his eye for design and was commissioned by Jacques Doucet, a French bibliophile and collector, to create unique bindings for Doucet’s impressive library. Adopting an attitude of experimentation, Doucet encouraged Legrain to be “freely inspired by contemporary artists’ vibrantly coloured mosaics, bold play with geometric forms and straight-lined bands.”

Legrain’s works, often using exotic materials, have revolutionized the relatively staid world of bookbinding, finding their way into the collections of art and architecture enthusiasts around the world. This modern mosaic design is now proudly a part of the Spencer Collection at The New York Public Library. We are honoured to share Legrain’s unique vision as part of our collection.
Legends have it that hanging a Bird of Happiness in one’s home will bring good health and fortune to all who live under its warm embrace. Artist Nadezhda Sokolova, also known as Nadya Sokolova, has taken inspiration from this classic tale of Russian folklore with this Firebird design. Using her unique style of batik painting on silk, Sokolova captures the warmth and optimism of these “wood chip birds.”

Similar to the Slavic story of the Firebird, the Bird of Happiness, or Pomor dove, is a symbol of family happiness and also represents the sun. It comes from the story of a hunter who carved such a bird for his sick son. When he hung the carving above his son’s bed, it magically came to life, with the boy exclaiming “Here is the sun!” as he experienced a miraculous recovery. Today, the birds are often hung in multiple spots inside the home where the movement of warm air brings them to life, spinning them in a circle where they hang.

With this bright and lively image, it is our hope that these flaming red birds of lore will bring good luck to your own life and brighten up a dark spot in any home.
Android Jones Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Born in Colorado, Android Jones is an independent artist who began studying his craft at age eight. He took his early training at the Ringling School of Art and Design, learning traditional drawing and painting as well as animation, before interning at George Lucas’ Industrial Light & Magic. A member of the Burning Man community, Jones is described as a “digital alchemist” and is renowned for his multidimensional, spiritually driven art and performances. We first discovered Jones’ work at the Shambhala Music Festival and are thrilled to collaborate with this cutting-edge artist.

See more of this series in Specialty Products, pages 78 to 95.
Our Safavid cover portrays a leather filigree pattern incorporating handtooled motifs, retaining the elegance and style of the Islamic Golden Age even in our modern context. Dating back to the 17th century, this artwork comes from the rich handicraft tradition that Shah Abbas the Great, the Fifth Shah of the Safavid Dynasty, inspired during his reign. He recognized the commercial benefits of promoting the arts and so the crafts of tilework, pottery, textiles and illuminated manuscripts thrived.

See more of this series in Specialty Products, pages 78 to 95.
Our Turquoise Chronicles design is based on a binding originally published by Salel Binder in Paris in 1514. *Chroniques*, the book’s original title, was created at a time when books were evolving to use smaller, easier-to-bind formats. Pasteboards replaced wood covers and gold tooling grew in popularity.

Today, the original binding lives among the British Library’s collection of antique bindings, though it looks a bit different than our Turquoise Chronicles series. The original is exquisite but all brown, so we designed this jewel-look background colour in order to bring out the details of the exuberant gold tooling. We have also added a metal clasp and book edge printing to further emphasise the sheer splendour of the original binding.
These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

NEW THIS SEASON!

Angelou, I Know Why the Caged Bird Sings
Published in 1969, Maya Angelou’s coming-of-age memoir, I Know Why the Caged Bird Sings, was an immediate national bestseller and a critical success. The book, the first in a series that chronicled her early life through the 1960s, helped to establish Angelou (1928–2014) as a major figure in American letters.

On this manuscript page from the book, Angelou captures the moment when she and her brother, Bailey, arrived in Arkansas to be raised by their paternal grandmother and presages the personalities that she and Bailey would later develop. Today the manuscript is held at the Schomburg Center for Research in Black Culture, a part of The New York Public Library.

With connections to activist, literary and expat communities in the United States and Ghana, Angelou’s work encapsulates the Schomburg Center’s strongest holdings — stories of the struggles, triumphs and fortitude in the everyday vicissitudes of Black life. We are honoured to partner with The New York Public Library to bring this fascinating document to our Paperblanks collection.
"Caged Bird"

"My father and I arrived in the city..."

"I will miss the freedom of the country..."

"I know that I cannot go back..."

"My life is like a caged bird..."

Signed: Maya Angelou
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**Embellished Manuscripts Collection**

**Hardcover** — Smyth Sewn · Ribbon Marker · Pouch · Wrap Closure

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**Softcover Flexi** — Smyth Sewn · Ribbon Marker · Pouch · No Closure · Book Edge Printing

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Every year there are countless cultural milestones worth celebrating. We have created this selection of Special Edition journals to pay tribute to legendary writers, artists and thinkers on these special anniversaries.

Featuring our unique book edge printing, every Special Edition is printed in a limited quantity for the occasion. These journals are the ideal way to commemorate some of the world’s most creative and influential individuals.

Beethoven’s 250th Birthday Ultra
180 × 230 mm • 120 gsm

- 6398-8 ☒ 144 Pages
- 6399-5 ☐ 144 Pages
- 6400-8 ☒ 144 Pages

Beethoven’s 250th Birthday Midi
130 × 180 mm • 120 gsm

- 6401-5 ☒ 240 Pages
- 6402-2 ☐ 240 Pages

The Brontë Sisters Ultra
180 × 230 mm • 120 gsm

- 5292-0 ☒ 144 Pages
- 5293-7 ☐ 144 Pages

The Brontë Sisters Midi
130 × 180 mm • 120 gsm

- 5294-4 ☒ 240 Pages
- 5295-1 ☐ 240 Pages

Napoleon’s 250th Anniversary Ultra
180 × 230 mm • 120 gsm

- 5416-0 ☒ 144 Pages
- 5417-7 ☐ 144 Pages

Napoleon’s 250th Anniversary Midi
130 × 180 mm • 120 gsm

- 5418-4 ☒ 240 Pages
- 5419-1 ☐ 240 Pages

H.G. Wells’ 75th Anniversary Ultra
180 × 230 mm • 120 gsm

- 6516-6 ☒ 144 Pages
- 6517-3 ☐ 144 Pages

H.G. Wells’ 75th Anniversary Midi
130 × 180 mm • 120 gsm

- 6518-0 ☒ 240 Pages
- 6519-7 ☐ 240 Pages

See more of this series in Specialty Products, pages 78 to 95.
Celebrating Charlie Chaplin

Celebrating Charlie Chaplin Ultra
180 × 230 mm • 120 gsm

Celebrating Charlie Chaplin Midi
130 × 180 mm • 120 gsm

Rembrandt’s 350th Anniversary Ultra
180 × 230 mm • 120 gsm

Rembrandt’s 350th Anniversary Midi
130 × 180 mm • 120 gsm

Dumas’ 150th Anniversary Ultra
180 × 230 mm • 120 gsm

Dumas’ 150th Anniversary Midi
130 × 180 mm • 120 gsm

Klimt’s 100th Anniversary – Portrait of Adele Ultra
180 × 230 mm • 120 gsm

Klimt’s 100th Anniversary – Portrait of Adele Midi
130 × 180 mm • 120 gsm

See more of this series in Specialty Products, pages 78 to 95.
Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration — a sample of William Shakespeare’s handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating — the rich hues of the dyed leather — all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don’t want to settle for a plain black book.

See more of this series in Specialty Products, pages 78 to 95.
OLD LEATHER COLLECTION

SOFTCOVER FLEXI — Smyth Sewn - Ribbon Marker - Pouch - No Closure - Book Edge Printing

Black Moroccan Ultra
180 × 230 mm • 100 gsm

4446-8 Lined 240 Pages

Black Moroccan Midi
130 × 180 mm • 100 gsm

4443-7 Unlined 176 Pages
4444-4 Lined 240 Pages

Black Moroccan Bold Ultra
180 × 230 mm • 100 gsm

5341-5 Lined 176 Pages
5343-9 Lined 240 Pages

Black Moroccan Bold Midi
130 × 180 mm • 100 gsm

5342-2 Unlined 176 Pages
2842-0 Unlined 240 Pages
5344-6 Lined 240 Pages

Black Moroccan Mini
95 × 140 mm • 100 gsm

5403-0 Unlined 240 Pages

BOLD FLEXIS FEATURES

• Inspired by classic leather bindings
• Stripped-down cover design with no foiling
• Striking and monochromatic

Flint Ultra
180 × 230 mm • 100 gsm

6464-0 Unlined 176 Pages
6465-7 Unlined 176 Pages

Flint Midi
130 × 180 mm • 100 gsm

6466-4 Unlined 176 Pages
6467-1 Unlined 176 Pages
6468-8 Unlined 240 Pages
6469-5 Unlined 240 Pages

Flint Mini
95 × 140 mm • 80 gsm

6470-1 Unlined 208 Pages
6471-8 Unlined 208 Pages

Lined □ Unlined

37
Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics products

Variety of foil and cover colours to enhance your brand’s logo

Corporate Gifts

CUSTOMIZATION OPTIONS
Work with our Corporate Gifts team to personalize Paperblanks products to promote your business or social initiatives in style.

ASK US ABOUT CUSTOMIZING PAPER-OH PRODUCTS, TOO!

FOIL PRINTING

- Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics products
- Variety of foil and cover colours to enhance your brand’s logo
We have gone back to our roots with our Old Leather Classics, celebrating what it is about Renaissance-style bindings that we find so captivating: the rich hues of the dyed leather. These elegant editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

**PAPERBLANKS CORPORATE GIFTS**

For those looking for something even more special, the time-honoured simplicity of these designs makes Old Leather Classics the ideal candidates for embellishment, such as corporate logos and messaging. We are pleased to offer all titles in The New Romantics, Old Leather Classics and Old Leather Collection as part of our Corporate Gifts program.

To learn more about Paperblanks Corporate Gifts, please visit paperblanks.com/corporate-gifts.

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**LOGO PLACEMENT**

- Choose where we place your design
- We will provide a free digital proof to ensure your satisfaction

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More information online: paperblanks.com/corporate-gifts
The New Romantics

For this series we were doubly inspired — first to revive a classic Paperblanks design and then again by the artists, musicians and tastemakers of the New Romantic movement of the late 1970s and early 1980s. Our cover design comes from the binding of the 1843 volume of “The Poetical Remains of Henry Kirke White of Nottingham,” which first provided the backdrop for the pinks and pastels of our Romantic Sensibility series. In seeking to give this binding a fresh look, we turned to the creatively unbridled scenesters known as the New Romantics.

Like us at Paperblanks, the New Romantics were in large part inspired by classic English Romanticism, evolving some of the era’s more indulgent hallmarks to suit the modern music hall and nightclub scenes. Our New Romantics covers are named for some of the most glamorous elements of the era.

See more of this series in Specialty Products, pages 78 to 95.

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See more of this series in Specialty Products, pages 78 to 95.
Jean Grolier (1479–1565) was among history’s most discerning collectors of beautiful books. This Grolier Ornamentali design is based on one of his last great commissions, a gold-tooled marbled brown leather creation. It was crafted sometime between 1555 and 1565 at the Parisian shop aptly known as Grolier’s Last Binder and housed a revised manuscript of an ancient opera by Marcus Tullius Cicero. We thank the Pierpont Morgan Library in New York for allowing us to reproduce this binding.

Nowhere is the heft and glory of history more palpable than in the book arts. The 19th century brought several innovations, both functional and aesthetic, to the craft of bookbinding. Advances in mechanization enabled publishers to start producing books on a large scale while staying true to the exquisite, ornamental beauty of the cloth- or leather-bound book. Our reproduction of an antique French binding is based on a cover designed in 1829 by publishers A. & W. Galignani for The Poetical Works of Thomas Moore. It features many of the hallmarks of fine binding from that era, when book designers looked to their forebears from the 15th, 16th and 17th centuries for guidance.
One of the greatest treasures in The New York Public Library’s collection is a hollow copper globe, just 112 millimetres in diameter. What makes the Hunt-Lenox Globe unique is that it is one of only two known instances of a historical map using the phrase “HC SVNT DRACONES” (“here be dragons”).

The Hunt-Lenox Globe, which dates to approximately 1510, is recognized as one of the oldest terrestrial globes, and the oldest to depict the Americas. Purchased “for a song” in Paris in 1855 by American architect Richard Morris Hunt, it was at first seen as a mere novelty. It wasn’t until bookdealer Henry Stevens noted its significance that Hunt donated the globe to the Lenox Library — James Lenox’s vast collection of paintings, books and other artifacts — for which he was the chief architect. Today, the globe is a part of The New York Public Library’s Rare Book Division and is featured in the Polonsky Exhibition of The New York Public Library’s Treasures.
A modernist and feminist pioneer, Virginia Woolf (1882–1941) carved out new territory for artists, particularly women writers. She wrote with sensitivity and insight about the confusion, mystery and uncertainty of everyday life. Part of Woolf’s innovation was to reject traditional plots in favour of explorations of the inner lives of her characters. Her stream-of-consciousness narratives brought sharp yet fleeting glimpses into truths of gender relations, psychology and the power of the poetic perspective.

Woolf’s 1931 novel *The Waves*, originally drafted in a series of seven notebooks including those reproduced for these covers, is among her best and most experimental works and is made up of soliloquies spoken by the six main characters. Today, these seven notebooks are a part of The New York Public Library’s Henry W. and Albert A. Berg Collection of English and American Literature and are featured in the Polonsky Exhibition of The New York Public Library’s Treasures. We are honoured to partner with the Library to bring Woolf’s *The Waves* notebooks to our collection.

Our Astronomica design highlights the craftsmanship involved in the production of illuminated books. *De sideribus tractatus* is a 15th-century manuscript copy of *De astronomia*, a late 1st-century BC treatise on astronomy believed to have been composed by C. Julius Hyginus, a freedman of Augustus Caesar and chief librarian of the Palatine Library in Rome. Though the original is long lost, it has been transmitted across the centuries by scribes who painstakingly reproduced the text and by miniaturists who supplied the illustrations.

The quality and detail of the artwork is what makes this such an exceptional copy of *De astronomia*, outshining nearly every other known copy of Hyginus’ work. Today, the manuscript is part of The New York Public Library’s Spencer Collection and is featured in the Polonsky Exhibition of The New York Public Library’s Treasures.
American novelist and poet Jack Kerouac (1922–1969) stands out as the voice of the Beat Generation. With a writing method heavily influenced by the era’s explosion of jazz music, his “spontaneous prose” came to represent a new era of popular writing. Kerouac’s *On the Road* is considered the defining work of the Beats, with his real-life travels represented against a backdrop of jazz and poetry. The novel, published in 1957, was formed in a series of spiral-bound notebooks Kerouac took with him on his journey. In the notebook entry on our back cover, Kerouac writes poetically about the inner music, beat and rhythm that exists within us all.

The multitalented French author and illustrator Benjamin Lacombe lends his unique spirit to our Paperblanks collection with these lively designs. Described by the artist as a combination of pop surrealism and lowbrow art, Lacombe’s style has a vintage look while being distinctly contemporary. In these Esprit de Lacombe and Madame Butterfly designs, Lacombe’s ability to capture humanity and honest emotion through his art is on full display.

See more of this series in Specialty Products, pages 78 to 95.
Victor Nizovtsev, who now resides in Maryland, was born in Ulan-Ude, Siberia. At age seven he began attending art school and later studied fashion design and decorative painting at the elite Vera Mukhina University for Industrial Arts in St. Petersburg, Russia. His work encompasses traditional Russian folk art, academic formalism and surrealism. Technically brilliant, it hearkens back to the golden age of children’s book illustration.

Brian Froud has drawn inspiration from the ancient and gnarled landscapes of the English moorlands to create an unparalleled body of creative work. He is the genius behind Jim Henson’s *Labyrinth* and *The Dark Crystal* and recently helped create a Netflix prequel for the latter film. Brian is an expert on fairies and fairylore and his work is the inspiration for Faerieworlds, a festival that attracts thousands of fans. His books have sold over eight million copies and his film designs have won many awards. It is a scene from his 2007 work *Brian Froud’s World of Faerie* that makes for this mischievous cover design.

See more of this series in Specialty Products, pages 78 to 95.
The art of Laurel Burch (1945–2007) has an unmistakable uplifting quality. Born in Southern California, Laurel was diagnosed with a congenital bone disease that resulted in more than a hundred cases of bone fractures over the course of her life. She was raised under difficult circumstances and as a teenager chose to create her own, independent path. Through these personal hardships, Laurel focused her energies on bringing joy into the world, especially by way of her art.

As a single mother, Laurel made San Francisco her home and provided for her family by selling her creative homemade metal jewellery. She developed a unique quirky style that charmed the people of the Bay Area and become popular around the world. When she visited China in 1971 to start mass production of the goods she designed, she discovered “cloisonné,” a traditional technique of embellishing metal surfaces with enamel. This became a signature feature of her artistic style. Laurel spent her life creating art that would remind people of this magic, and with these covers we seek to honour her intention.

> See more of this series in Specialty Products, pages 78 to 95.
Hummingbirds & Flutterbies Ultra
180 × 230 mm • 120 gsm
7251-5  □  144 Pages

Hummingbirds & Flutterbies Midi
130 × 180 mm • 120 gsm
7246-1  □  144 Pages
7247-8  □  144 Pages

Hummingbirds & Flutterbies Mini
95 × 140 mm • 85 gsm
7248-5  □  176 Pages

Ocean Song Midi
130 × 180 mm • 120 gsm
2236-7  □  160 Pages

Hummingbird Midi
130 × 180 mm • 120 gsm
1142-2  □  160 Pages

Hummingbird Mini
100 × 140 mm • 85 gsm
2234-3  □  176 Pages

Blue Cats & Butterflies Midi
130 × 180 mm • 120 gsm
397-8  □  160 Pages

Maria and Mares Midi
130 × 180 mm • 120 gsm
7222-5  □  144 Pages
7223-2  □  144 Pages

Maria and Mares Mini
100 × 140 mm • 85 gsm
7224-9  □  176 Pages

Soul & Tears Mini
100 × 140 mm • 85 gsm
481-4  □  176 Pages
Mila Marquis Collection

Our Mila Marquis Collection is for anyone awakened to the possibility of magic. The artist behind these designs, Mila Marquis, lives in Hamburg, Germany, with her two sons, a dog, two mice and a turtle. Using a variety of media, including crayons, coloured pencils, gouache and acrylics, Mila creates small dreamscapes inspired by the positive things in life. Her art combines sparkling emotion and unashamedly sweet depictions of fairies, fawns and flowers that cajole even the heaviest spirits to soar.

See more of this series in Specialty Products, pages 78 to 95.

Merrymakers

The delightful covers in our Merrymakers series come to us from Tim Bowers, a popular children’s book artist and storyteller. Born in Ohio, USA, Tim studied at the Columbus College of Arts and Design. After producing promotional imagery for a commercial illustration studio, he joined Hallmark Cards, helping to establish the company’s popular Shoebox line of humorous cards before moving into the world of children’s literature. More recently, Tim has been working in the genre of miniature painting, creating small stylized portraits of animals with his familiar touch of humour.
Our Tracy Walker’s Animal Friends journals feature the work of Canadian illustrator Tracy Walker. She finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life. You can find out more about Tracy Walker and her work at tracywalkerart.com.

See more of this series in Specialty Products, pages 78 to 95.
Retro Pop!

Simple shapes come to life in the quirky pop art of Eric Comstock. An illustrator, designer and children’s book author, Comstock spent over a decade in advertising before taking up illustration full time. His retro sensibilities and diverse inspirations give his work a distinct and sought-after look, leading to collaborations with Hallmark and Land of Nod, among others.

These delightful pieces combine mid-century details with bright colours and bold shapes, catching the eye of children and adults alike. Inspired by their retro sensibilities and party atmosphere, we’ve named them after some of our favourite songs of the ‘50s and ‘60s. Today, Comstock lives in Austin, Texas, and has recently released his first children’s book, Charlie Piechart and the Case of the Missing Pizza Slice, with Marilyn Sadler.

Free Your Mind

Every human mind contains hidden rooms that house our ability to dream, imagine and embark on flights of fancy. These are the spaces where you can create freely in a shower of ideas. German artist Catrin Welz-Stein’s dreamlike digital art embodies such places and awakens them in delighted onlookers. The two covers in our Free Your Mind series reproduce iconic works Welz-Stein created between 2010 and 2013. Here you can see her influences from classic children’s literature as well as surrealism and folklore. The artist uses old images and illustrations and combines them in fascinating collages, retouching, adding and removing elements to create something entirely new.
A spirit of rebirth blossoms in our Living with Yuko series. Featuring a lively contemporary work by Japanese American artist Yuko Shimizu, this design brings a touch of whimsy to the Paperblanks collection.

Shimizu’s work combines her Japanese heritage with current cultural references, particularly comic books and graphic design. To create a piece like the one reproduced here, Shimizu begins with a sketch which is then loosely transferred to watercolour paper. After inking the drawing, she scans it to her computer and digitally adds in colour. The illustration on our cover was handpicked by Ms. Shimizu herself to appear in her 2016 book of removable art prints called Living With: Yuko Shimizu.

For centuries, horticulturists and illustrators have worked with scientists to document plant species, most often in watercolours like those reproduced on these covers. Botanical paintings have provided modern scientists with the means to identify ancient plant species and have given us a better understanding of early horticulture and medicine. The four illustrations featured in our Painted Botanicals series come from a collection held at the University of British Columbia.
Peking Opera Embroidery

The dramatic art tradition of opera, so famed in Italy, actually traces its roots to the earliest periods of ancient China. During the Tang Dynasty (618–907), the Emperor Taizong founded an opera school called Liyuan (Pear Garden), establishing opera’s importance in the country.

Chinese opera reached its pinnacle under the patronage of the Qing court (1644–1911), giving birth to what is known as Peking Opera. In its early days, male performers played all the roles, even the female ones, and costumes reflected the identity and personality of the characters. It is a piece of beautifully embroidered male opera skirt that we have reproduced for this cover.

Michiko Kamee was born in 1978 in Yokohama, Japan, and attended the Traditional Art School of Kyoto. After graduating she moved to Hamburg, Germany, where she began her career of paintings in miniature. She has lived in Paris, France, since 2010. We are honoured to partner with her to bring her unique take on this traditional style to our Paperblanks customers.

Michiko Miniatures

Our Michiko Miniatures series reproduces Michiko Kamee’s ‘full of chrysanthemum’ design, originally hand-painted on a tiny teacup. Kamee creates her work using gold overglaze and colour on china in the method of Kyo-Satsuma, one of the great traditional arts of Kyoto. In this design the viewer can see hints of the kaleidoscope of flowers in bloom, as well as fine boned artistry in every brush stroke and hue.

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See more of this series in Specialty Products, pages 78 to 95.
The eternal appeal of a classic floral design is captured in the work of Irish illustrator William Kilburn (1745–1818). The artist behind William Curtis’ *Flora Londinensis*, a comprehensive book on 18th-century English botany, Kilburn was also a leading designer and printer of calico. With winding twigs, colourful petals and undulating seaweed, Kilburn’s unique ability to blend local flora with exotic plants is on full display in these designs.

See more of this series in Specialty Products, pages 78 to 95.

Still Life Burst

Our Still Life Burst cover is based on a still life painting by Jan van Huysum (1682–1749) that is anything but static. Instead, colours and details jump out and entice the viewer to look more deeply. Dutch still-life painting represents the pinnacle of the form and nowhere is it on such magnificent display as in this piece of art, Van Huysum’s *Still Life with Flowers and Fruit* (c. 1715). Using tightly packed blooms, abundant fruits and vegetation, the artist also conjured up piquant details, such as a single insect or a drop of dew — every brushstroke planned and purposeful. Today, the oil on panel painting is held at the National Gallery of Art in Washington, USA.

See more of this series in Specialty Products, pages 78 to 95.
Katagami Florals

Our Katagami Florals series represents fine examples of ‘katagami’ stencil artwork. Katagami dates back over 1,000 years to ancient Japan, but the works reproduced here come from the late 19th or early 20th century. Kuro is inspired by an original stencil while Sakura showcases a painting created by using a stencil. Both are a part of the Design Library’s vast collection.

The method of creating these special stencils is called “katazome.” It begins with grinding the soft inner lining of mulberry bark into a smooth paste, then adding persimmon juice, which acts as an adhesive and also waterproofs the finished stencil paper. The paste is then rolled into thin sheets and dried in preparation for carving and dyeing. A design would be placed on top of one of these sheets and its pattern cut out by hand. Somewhat poignantly, this required destroying the original artwork.

Belle Époque

Our Belle Époque covers reproduce a 20th-century fabric swatch that has been provided to us by the Design Library in New York, USA. The frosted finish of our design is inspired by the original fabric’s delicate layering of sheer chiffon over a silken background. In the early 1900s, the textile industry underwent a revolution as synthetic fibres were introduced. French designers embraced these versatile newcomers, incorporating them into patterns alongside the classic decorative fabrics long treasured by connoisseurs. In this design one can see the perfection of tone and magnificent embroidery for which French artisans have become so celebrated.
Our reproduction of an 18th-century Persian book cover celebrates the radiance of Bukhara (in modern-day Uzbekistan), a city rich in culture located along the Silk Road. This binding was once owned by the German archaeologist, art historian and publisher Franz Johann Joseph Bock (1823–1899) and today is a part of the Museum Kunstpalast’s collection in Germany. This design was inspired by the colours of a glittering magenta sunrise.
Olena’s Garden

Our Olena’s Garden series showcases two exquisite examples of Petrykivka painting, a centuries-old Ukrainian style notable for its use of fine brushes made from cat hair. These particular works come from modern day Petrykivka master Olena Skytsiuk, who creates ornamental pictures bursting with colour and swirls of lively detail.

Compared to traditional Petrykivka paintings, dominated by red, yellow and green, Olena employs an abundance of colours and shades in her compositions. In our Moonlight cover design, based on her original work In the Moonlight, her colour tones appear as if the night cast a shroud of shade over a lush floral ornament. By contrast, on our Dayspring cover design (originally titled Morning Sunny Wave), the lush floral ornament looks drenched in the sunlight, with each colour transformed into a brighter, more fantastic version of itself.

See more of this series in Specialty Products, pages 78 to 95.

Varanasi Silks and Saris

Our Varanasi Silks and Saris designs come from the miles of winding lanes that are home to the weavers of Varanasi, India. Inspired by a recent trip to India, this collection pays tribute to Varanasi’s rich tradition of weaving and silk production.

At one time there were as many as 300,000 weavers in the area. Today there are fewer than 40,000, as young people no longer follow their parents into such a traditional career. By reproducing four of their designs, we hope to help keep the tradition alive by introducing the work of the Varanasi region to people around the world. The wrap closures on these journals are our way of honouring how these silks were meant to be worn, suggesting the folds of fabric-upon-fabric.

See more of this series in Specialty Products, pages 78 to 95.
Nature Montages

The vibrantly detailed gardens of Gary Grayson’s artistic world are captured on our Nature Montages covers. A lifelong artist, Grayson’s affinity for both antique prints and modern graphic design is on display here. His distinctive style is an eclectic mix of vintage vector, impressionism and pop art — all combined to create a layered digital work.

A native of Arlington, Texas, Grayson takes inspiration from a wide variety of sources, including his 10 years served in the United States Navy. A fan of everything from Puccini to NASCAR, he is an artist who defies the limitations of genre. May his boundless creativity so inspire your own expressions of imagination.

See more of this series in Specialty Products, pages 78 to 95.

Taj Mahal Flowers

India’s Taj Mahal is one of the world’s greatest monuments to love. Commissioned by the Mughal Emperor Shah Jahan to house the tomb of his most favoured wife, Mumtaz Mahal, the Taj Mahal is renowned for its symmetry and breathtaking construction. The primary motif of its design is flowers carved into marble and inlaid with stones, or crusted with semiprecious jewels using a technique called “pietra dura.” To carve into marble is to commit to perfection. Any mistake meant the whole slab had to be discarded. Each of these marbled flowers is its own masterwork.
These captivating images come from first edition copies of Andrew Lang’s *The Violet Fairy Book* and *The Olive Fairy Book*. These collections of fairy tales and folklore are part of a twelve-part series known as *Lang’s Fairy Books* (or *Andrew Lang’s Fairy Books of Many Colours*). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang’s wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of *Lang’s Fairy Books* can be found in the British Library’s archives.

See more of this series in Specialty Products, pages 78 to 95.

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**Leonardo’s Sketches**

*SOFTCOVER FLEXI — Smyth Sewn · Ribbon Marker Pouch · No Closure · Book Edge Printing*

In a body of work that is perhaps unparalleled in history, Leonardo da Vinci’s (1452–1519) sketches and copious notes allow us to peer into the mind of a genius. A man of unquenchable curiosity spanning an infinite spectrum, he was simultaneously taken with the concepts of grace and geometric structure of the universe. Our cover features Leonardo’s scientific observations and theories on the light of the moon relative to the radiance of the sun, recorded in the *Codex Leicester*.

See more of this series in Specialty Products, pages 78 to 95.
The original sources of inspiration for our Florentine Cascade series are exquisite Florentine-style decorative papers. We had long sought to find the perfect example of this type of pattern to add to our collection and finally did so within a book of Spanish decorative designs. Published in the 1890s in Germany, the book contains a collection of over 100 ornamental plates, including the design adapted here. These covers showcase the vividly stylized scrolls and climbing vines that characterize the style largely associated with Tuscany and its capital, Florence.

Our Shiraz series has been inspired by an antique binding originally crafted from rich black goatskin that was embossed, gilded, hand-painted and overlaid with delicate gold filigree. It is said to have been commissioned by one of the art-minded Safavid princes of Shiraz (a part of modern-day Iran) and was at one time the property of Suleiman the Magnificent (1494–1566).

See more of this series in Specialty Products, pages 78 to 95.
Japanese Lacquer Boxes

The ingenuity and grace of the ancient craft of lacquerware are celebrated in our rereleased Japanese Lacquer Boxes series. These covers portray masterful examples of 19th-century Japanese lacquer boxes made during the Edo or Meiji period. The exquisite boxes are currently held in a private collection in Kyoto.

The lacquerware boxes are crafted in the Maki-e tradition, in which sap from the lacquer tree is sprinkled with metallic powder, such as gold, silver or copper, to create luxurious designs. Over the centuries, craftspeople learned to use this sap, which hardens to a brilliant, glossy coating, as a finish to decorate and protect favoured wood and paper objects. These fine lacquered surfaces are evidence of the uniquely human ability to create beauty from unlikely sources.

See more of this series in Specialty Products, pages 78 to 95.

Early Cartography

As part of our 25th anniversary celebrations we brought back two of our earliest designs – Western Hemisphere and Celestial Planisphere. First introduced in 1994, the original Early Cartography series included reproductions of four spectacular maps produced in the Dutch Golden Age, a period of the Netherlands’ dominance in seafaring, trade, science, military and art. With this Early Cartography release, we are bringing back into the spotlight the skill and imagination of those 17th-century Dutch cartographers.

See more of this series in Specialty Products, pages 78 to 95.
Artistic, religious and cultural traditions unite in the handwoven fabric behind this Sacred Tibetan Textiles design. For centuries, families in Varanasi, India, have practiced the art of handweaving silks to create cloths and vestments for sacred rituals. In Varanasi, the Kasim family has been practicing this meditative tradition for generations, passing down the knowledge and reverence of their ancestors.

The fabrics reproduced for our Sacred Tibetan Textiles series come from our visit to the Kasim Silk Emporium and would have been designed for use as vestments or altar cloths in Tibetan monasteries. Each design portrays elements of the Eight Auspicious Symbols of Buddhism and we have named our journals — Chakra (Dharma wheel), Mandala (repeated use of the endless knot), Padma (lotus flower), Shankha (conch shell) — for the four symbols most strongly represented. The textured covers suggest the actual threads used to create the original pieces of silk.

See more of this series in Specialty Products, pages 78 to 95.
New York Deco
HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the “mise en scène for the romantic drama of American business,” one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a “City of Opportunity” concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.

See more of this series in Specialty Products, pages 78 to 95.

Blue Velvet
HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Blue Velvet design is inspired by a piece of a 15th-century velvet dalmatic. A dalmatic is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvets one of the most highly prized luxury fabrics of the Renaissance.

See more of this series in Specialty Products, pages 78 to 95.
“Ukiyo-e” (pronounced uu-kee-yo-eh) or “pictures of the floating world” is a genre of Japanese woodblock prints and paintings produced by the culture that bloomed in the urban centres of Edo (modern-day Tokyo), Osaka and Kyoto between 1603 and 1868. It is due to the long-lasting appeal of these designs that it is the technique the Western world most closely associates with Japanese artistic style.

The ukiyo-e style of art experienced a resurgence during the 1900s when theatre companies refashioned the designs to create patterns for their costumes which, in turn, were so beautiful and admired that they inspired everyday fashion and kimono trends. We discovered the kimono print reproduced here while touring an antique market on a trip to Japan and were immediately drawn to the possibilities held within the small swatch. This pattern comes from a woodblock print created in the early 20th century by art publishers who meticulously enlarged small details taken from the works of the greatest artists of the Edo period, inspiring contemporary garment design trends.

See more of this series in Specialty Products, pages 78 to 95.
In the 15th century Johannes Gutenberg invented printing from movable, reproducible type, a development that transformed the face of printing and enabled the creation of his famed 42-line Bible. Gutenberg’s invention made it possible to replicate the work of scribes who for generations had meticulously copied texts by hand. Now, after being printed, pages were embellished by artists who painted marvellous creations alongside the type, combining illustrations and the printed word in exquisite form.

The Gutenberg Bible is one of the earliest mass-produced books in human history. While only 49 copies of the two-volume Latin Bible survive today, it continues to inspire artists and writers alike. Our Gutenberg Bible journal series reproduces two illuminated pages created by German artist Gisela Maschmann, who has modelled her miniature paintings on a volume of Gutenberg’s ecclesiastic masterpiece housed in the Berlin State Library.

See more of this series in Specialty Products, pages 78 to 95.

Mira Botanica

The art of still life painting is a celebrated part of Dutch culture, but before still life emerged, there were illustrators who delicately illuminated handwritten manuscripts with images of flora and fauna to add emotional power to a written work.

One of the most celebrated practitioners of this style was Joris Hoefnagel (1542–1601). In the 1590s the Emperor Rudolf II commissioned Hoefnagel to add his illuminations to the Mira calligraphiae monumenta, a mid-16th-century manuscript on the art of calligraphy by Georg Bocskay. The page reproduced here is known as Wainscot, French Rose, Wasplike Insect, English Daisy and Caterpillar.

See more of this series in Specialty Products, pages 78 to 95.
The 1688 binding of L’office de la Semaine Sainte, detailing the rites of the Christian Holy Week, was adorned by a handtooled pattern edged in gilt. Our covers reproduce this “fanfare” style which was reserved for books of great importance.

See more of this series in Specialty Products, pages 78 to 95.
The Queen’s Binding

Nobility and grace are restored in this filigreed journal design, originally created in 1675 to hold Richard Allestree’s *The Government of the Tongue*. Crafted by the Queens’ Binder “A,” one of the most prolific binders of the Restoration period, the balance of open space and intricate elements makes it a shining jewel of the period.

The Queens’ Binder was a name given to a small group of English craftsmen during the “Golden Age of English Bookbinding.” Modern research indicates that the name actually encompasses four distinct shops, and even individual binders such as “A” could refer to multiple artisans. While the name of the binder called “A” is not known, there is no doubt as to the regency of this gilt binding, which is now a part of the Henry Davis gift at the British Library. We are honoured to help restore the design, representing the pinnacle of English craftsmanship, to its original glory.

See more of this series in Specialty Products, pages 78 to 95.

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Baroque Ventaglio

Where better to pen a magnum opus than inside this magnificent example of Roman “a ventaglio” (fan) binding? Our cover displays at its centre a rose window surrounded by a design of slight Eastern influence and in each corner a filigree fan — the window quartered. An intricate ornamentation typical of the Baroque period, the geometrically compartmentalized design finds its inspiration in the French style “à la fanfare.”

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Voltaire’s Book of Fate

This handsome design once housed the legendary writer Voltaire’s *Zadig, or The Book of Fate*, first published in 1747. *The Book of Fate* tells the story of Zadig, an ancient Babylonian philosopher. It is a philosophical treatise that makes startlingly effective use of contradiction and juxtaposition. In it one finds the seeds of the modern detective story, including a likely source of inspiration for Edgar Allan Poe’s master of “ratiocination,” C. Auguste Dupin. Today the original binding can be found in the Rare Book and Special Collections archive at the Princeton University Library in New Jersey, USA.

There are few authors more influential and admired than Voltaire (1684–1778). His work especially appealed to late 19th-century France, which was recovering from an 1870 defeat by Prussia. The French people responded by focusing on objects of profound beauty and intellectual depth in order to showcase their ideals and dreams for the future. These ideals were exemplified by the work of Voltaire, one of France’s most celebrated sons. It is no small wonder that his *Zadig* was chosen to be reprinted in this marvellous golden binding, crafted in 1893 by Chamerot et Renouard in Paris.

See more of this series in Specialty Products, pages 78 to 95.

Nova Stella

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

An 18th-century binding like this differs from its 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.
Golden Pathway

Take a trip down the Golden Pathway and discover a world of possibility. Featuring a German design dating to 1568, our Golden Pathway series suggests an ornately engraved door or magical gateway. German art in the 16th century was strongly influenced by the Northern Renaissance happening throughout Europe at the time. With an emphasis on exuberant gold decoration, this design is emblematic of the era’s artistic expressiveness.

Originally crafted from beechwood and dark brown leather, this stylized cover once contained Jeremiah Schweiglinum’s Handbook of the Lord’s Supper. It was produced at the Berg & Neuber printing house in Nuremberg, Germany, which was especially notable for its female director, Katharina Gerlachin. Today the binding can be found at the Museum Kunstpalast in Düsseldorf. Though the original book has been nearly destroyed over the centuries, we have endeavoured to restore it to its original glory in red and gold.

Lindau Gospels

The original Lindau Gospels’ binding was designed to inspire awe when the book was carried in processions or displayed on an altar. Its back cover, reproduced here, stands out as a piece of bookmaking masterwork. Toolled in gilt, silver and enamel and adorned with jewels, this ornate binding was crafted in a German workshop near Salzburg between 750 and 800 AD. It now stands proudly in New York’s Morgan Library and is heralded as being one of the most important acquisitions of the collection. J.P. Morgan purchased the illuminated manuscript in 1901, and it was this exquisitely designed book that set a new direction for his many subsequent additions.
Our Arabic Artistry Zahra cover is inspired by a binding that once contained a precious copy of the Koran. It dates to the 17th century, when luxurious Arabic court life helped to inspire a supremely refined design aesthetic. The Zahra binding is emblematic of an era when books were major investments. They were used as valuable donations to charitable foundations, presented as treasured gifts to heads of state and much sought after as status symbols.

Today, the binding is held in the Museum Kunstpalast in Düsseldorf, Germany. It came to the museum from the collection of Dr. Franz Joseph Bock (1823–1899), a clergyman, art historian and major book collector.

Our Golden Trefoil design is inspired by a 16th-century French binding that originally housed a printing of the Opera Omnia, or “complete works,” of Giovanni Pontano (1426–1503). The design, thought to be created by Claude de Picques, features a classic trefoil (clover) motif, popularly found in some of the world’s most iconic logos, crests, insignias and flags. Today it can be found in the Davis Collection of antique bindings at the British Library.

See more of this series in Specialty Products, pages 78 to 95.
Our Daphnis & Chloe series is inspired by a gilt and crushed blue levant morocco binding crafted by Émile-Philippe Mercier in 1910. The binding, now a part of the Spencer Collection at The New York Public Library, contains Jules Amyot’s vernacular French edition of Longus’ tale, Daphnis et Chloé. This ancient Greek story of star-crossed, though eventually united, lovers was the inspiration for one of contemporary cinema’s most beloved films, The Princess Bride.

Our Daphnis & Chloe journals feature orange and purple designs. Orange is associated with Daphnis for its suggestion of joy and warmth, enthusiasm and freedom and creativity. Purple, the colour of Chloe, combines wisdom and calm, dignity and mystery.

The original leather binding reproduced on these covers was made around the turn of the 19th century in the city of Urbino, the picturesque capital of the Marche region of Italy. It contained a religious treatise translated from French into Italian by Princess Maria Anna Matilde, whose husband was the lord of the city. Urbino is now a protected UNESCO World Heritage site where one can appreciate the elegance and glory of Renaissance architecture, while the binding itself can be admired at the Museum Kunstpalast in Düsseldorf, Germany.
The inspiration for this cover comes from a leather book bound in Paris in 1748 that held copies of King Louis XV’s procedures for Holy Week. Originally crafted by Pierre-Paul Dubuisson, the binding is now housed in the British Library’s collection.

Dubuisson was himself bookbinding royalty of a sort. He and his father specialized in almanacs decorated with gold plates, and Dubuisson became the King’s official bookbinder in 1758. Despite Dubuisson’s near-royal stature, this binding was once falsely attributed to Nicolas-Denis Derome “le jeune,” another celebrated French bookbinder of the era. And like Dubuisson, Derome is no stranger to our Paperblanks collection as it is his medieval “au semé” motif that graced our Parisian Mosaic covers.

See more of this series in Specialty Products, pages 78 to 95.

Ironberry Midi
130 x 180 mm • 120 gsm

Ironberry Slim
95 x 180 mm • 85 gsm

Marbled Twine Midi
130 x 180 mm • 120 gsm

Marbled Twine Mini
95 x 140 mm • 120 gsm

The original book that was used for creating our Iron & Twine covers contained a selection of prayers written by Maria Joseph Clement Kaukol, a secretary to Clement Augustus, Archbishop Elector of Cologne. Only a limited number of copies were bound so that the archbishop could present these as special gifts to his friends. The book was created in 1729, most likely in Cologne or Bonn, and embellished with engravings, calligraphic inscriptions and ornamental vignettes. Today it is a part of the Museum Kunstpalast’s collection of antique book bindings in Düsseldorf, Germany. Our Iron & Twine covers represent a kind of easygoing yet undeniable beauty.
Inside the majestic Château de Chantilly is the Musée Condé, a unique piece of French history that has sat virtually unchanged since opening in 1897. Within its halls lie vast collections of prints, drawings, sculptures and porcelain, as well as a library holding over 1,500 antique manuscripts.

Held in its collection is the Evangelica praeparatione, first written by the Christian apologetic author Eusebius sometime in the 3rd or 4th century. Known in English as the Preparations of the Gospel, Eusebius’ work contains many historical and philosophic writings that are preserved nowhere else, including Pyrrho’s translation of the Buddhist Three Marks of Existence, upon which Pyrrhonism was based.

What makes the Musée Condé’s edition so special is that it is the “editio princeps,” or first printing, of the Evangelica, which previously had existed only as a manuscript. The contents were printed in Paris in 1544 and the special red morocco binding featuring elaborate scrollwork, reproduced here, was crafted in Bologna in 1546.

See more of this series in Specialty Products, pages 78 to 95.

A display of brilliant fireworks is suggested in our Fire Flowers design, which reproduces a binding of Claude J. Dorat’s La Déclamation Théâtrale. Currently held in the British Library’s magnificent collection of antique bindings, this is a 20th-century British edition of La Déclamation, which was originally published in 1766 in Paris. La Déclamation is a didactic poem comprising four songs about the rules governing tragedy, comedy, opera and dancing.

See more of this series in Specialty Products, pages 78 to 95.
River Cascade

**Hardcover — Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing**

Our River Cascade journals are based on a binding originally produced in Basel, Switzerland, by the celebrated publishing brothers Johann Rudolph and Emanuel Thurneysen. Published in 1729, the book was named *Tossani’s Bible* after Paul Tossanus (Tossani), a Huguenot minister from Germany. It can still be found in Germany, as the binding makes its home amongst the vast collection of the Museum Kunstpalast in Düsseldorf.

Basel is famous not just as a cultural centre, but also for its location on the banks of the River Rhine, and it’s from this association that we took our inspiration for these covers.

See more of this series in Specialty Products, pages 78 to 95.

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Le Gascon

**Softcover Flexi — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing**

Our Mystique cover is inspired by an original binding, a part of the Museum Kunstpalast’s collection in Germany, that is said to be the work of the legendary 17th-century bookbinder known only as Le Gascon. Revered among his peers, including Marius-Michel and Paul Gruel, Le Gascon is credited with innovating the “pointillé” and “fanfare” styles. Today, though his real name remains a mystery, he is held up alongside Jean Grolier as one of the foremost personalities in the history of bookbinding.

See more of this series in Specialty Products, pages 78 to 95.
Silver Filigree Collection

Our Silver Filigree series celebrates the splendour of bindings decorated with filigree metalwork. Our Maya Blue and Blush Pink journals come from a 1697 edition of Johann Arndt’s *Paradiesgärtlein*, published in Strasbourg, then a part of the Kingdom of France. It was originally created by die cutting a thin metal plate to form a latticed ornament with an added embellishment of fine etchings. Aubergine’s origins lie in the early 1800s. It was crafted in Swabia, the southwestern part of Germany, by taking a simple metal plate and adorning it with fancy curlicues made from metal wire and tiny beads. Both books are now a part of the Museum Kunstpalast’s collection in Düsseldorf, Germany.

See more of this series in Specialty Products, pages 78 to 95.

Gold Inlay

Our Gold Inlay design replicates a cloisonné book binding, a traditional way of decorating metalwork objects with an inlaid pattern of precious materials or enamel paste. It is a late 19th-century German “Stil der Neorenaissance” binding made of metal with gold plating. The intricate pattern fashioned onto the gilded surface is a combination of the finest engravings and delicate enamel inclusions. Today, the binding remains in Germany as a part of the Museum Kunstpalast’s impressive collection of antique books.

See more of this series in Specialty Products, pages 78 to 95.
Poetry in Bloom series reproduces a 1910 book cover for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to The New York Public Library by A.W. Spencer, who perished aboard the *Titanic*, and is now a part of the Library’s Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

See more of this series in Specialty Products, pages 78 to 95.

Diamond Rosette series showcases a floral pattern and rosette motif. With filigreed fronds twirling in knots, it resembles an elaborate rose window.

Book bindings from the 17th century are characterized by the ornamental richness of the cover’s central area. These designs were in direct contrast to the Renaissance frame style, which left the centre largely unadorned. Featuring sweeping tendrils in a centralized diamond shape, this cover is a classic example of the era’s bookbinding style. Today the original binding can be found in Museum Kunstpalast’s impressive collection of antique bindings in Düsseldorf, Germany.
Fall Filigree

**HARDCOVER — Smyth Sewn • Ribbon Marker**
- Pouch • Clasp Closure • Book Edge Printing

Our Fall Filigree series embraces the warm and enticing hues of the autumn season. Inspired by an antique binding’s filigreed design that calls to mind golden wheat stalks and corn fields, the covers of these journals celebrate the colours of fall.

The original binding comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. It contained Martin Luther’s German translation of the Old and New Testaments, as well as 18 engravings including a portrait and map. Today, the binding is among the collection of antique books at the Museum Kunstpalast in Düsseldorf, Germany.

See more of this series in Specialty Products, pages 78 to 95.
A Venetian morning is alight with marvels. We have captured some of the splendid daybreak palette of the ancient city with our Fiamma, Verde, Aureo and Celeste (red, green, gold and blue) covers. Though the original book, titled *The Treatise on Colours*, was offered in just one colour combination, we have embraced the Renaissance value of cultural rebirth in our multi-hued contemporary interpretation. The original can be found at the Museum Kunstpalast in Düsseldorf, Germany.
Dot-Grid Planners

Our dot-grid planners are new, improved and ready to meet your customers’ bullet journalling needs!

We listened to the feedback from our first-generation release and have upgraded the paper quality to match that of the 120 gsm paper in many of our hardcover journals. This will allow bullet journallers to use a variety of inks and colours with less worry of ghosting or show through.

We have also adapted the planners to our maxi size format, making them more lightweight and portable, and have removed the stencil to distinguish these from the limited first season release.

**DOT-GRID PLANNER FEATURES**

- Hardcover (elastic closure) and softcover Flexi (no closure) options
- Maxi size format (same as our maxi planners)
- 192 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch
A sketchbook is one of the most important parts of an artist’s repertoire. We have researched, developed and tested these sketchbooks to ensure they meet our high standards in addition to inspiring creativity. We are using the renowned Fedrigoni paper for our sketchbooks, meaning the art paper is quality tested and trusted around the world.

These hardcover, grande format sketchbooks offer 112 pages of 200 gsm paper. Designed as the ideal mixed media sketchbook, their smooth, white paper will stand up to and showcase a variety of dry and wet inks.

**SKETCHBOOK FEATURES**

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC-certified, acid- and chlorine-free paper
- 4 cover designs to choose from
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages

<table>
<thead>
<tr>
<th>Sketchbook</th>
<th>Size</th>
<th>Pages</th>
<th>SKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inkblot Grande</td>
<td>210 × 300 mm</td>
<td>112</td>
<td>8141-8</td>
</tr>
<tr>
<td>Sun &amp; Moonlight Grande</td>
<td>210 × 300 mm</td>
<td>112</td>
<td>8142-5</td>
</tr>
<tr>
<td>Poetry in Bloom Grande</td>
<td>210 × 300 mm</td>
<td>112</td>
<td>8143-2</td>
</tr>
<tr>
<td>Arabica Grande</td>
<td>210 × 300 mm</td>
<td>112</td>
<td>8144-9</td>
</tr>
</tbody>
</table>
Our collection of guest books features a curated selection of bestselling Paperblanks designs that are essential for weddings, anniversaries or any cherished occasion. Available lined or unlined, they are offered in a landscape-oriented layout (approximately the size of our ultra journals) for easy opening and elegant display. Crafted with high-quality writing paper, these books strike an elegant balance between décor and function, leaving a beautiful reminder of the celebration long after the occasion has passed.
<table>
<thead>
<tr>
<th>Guest Book</th>
<th>Dimensions</th>
<th>Pages</th>
<th>SKU</th>
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</thead>
<tbody>
<tr>
<td>Van Gogh’s Irises Guest Book</td>
<td>230 × 180 mm</td>
<td>144</td>
<td>8207-1</td>
<td>814397782071</td>
</tr>
<tr>
<td>Evangeline Guest Book</td>
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<td>144</td>
<td>8109-8</td>
<td>814397781098</td>
</tr>
<tr>
<td>Urban Glam Guest Book</td>
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<td>4628-8</td>
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<tr>
<td>Aurelia Guest Book</td>
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<td>144</td>
<td>4406-2</td>
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</tr>
<tr>
<td>Golden Pathway Guest Book</td>
<td>230 × 180 mm</td>
<td>144</td>
<td>7234-8</td>
<td>814397772348</td>
</tr>
<tr>
<td>Black Moroccan Guest Book</td>
<td>230 × 180 mm</td>
<td>144</td>
<td>2594-8</td>
<td>814397725948</td>
</tr>
<tr>
<td>Destiny Guest Book</td>
<td>230 × 180 mm</td>
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<td>6380-3</td>
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<td>Restoration Guest Book</td>
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<td>7210-2</td>
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<tr>
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<td>5414-6</td>
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</tr>
<tr>
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<td>144</td>
<td>6379-7</td>
<td>814397637971</td>
</tr>
<tr>
<td>Van Gogh’s Irises Guest Book</td>
<td>230 × 180 mm</td>
<td>144</td>
<td>8207-1</td>
<td>814397782071</td>
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<td>8109-8</td>
<td>814397781098</td>
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<tr>
<td>Urban Glam Guest Book</td>
<td>230 × 180 mm</td>
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<td>230 × 180 mm</td>
<td>144</td>
<td>6379-7</td>
<td>814397637971</td>
</tr>
</tbody>
</table>
Address Books

Hardcover – Smyth Sewn • Thumb Cuts
Pouch • Elastic Closure

Our selection of address books features our most popular cover designs and will make even the messiest desk look good. Finding an entry is easy by selecting a letter on our uniquely shaped “thumb cut” tabs. They also feature a memento pouch that completes the package.
Our 5-Year Snapshot Journals are the ideal way to capture all those “capsule moments” in one’s life. Take a snapshot of an important period, such as a new baby or a first home, or simply track everyday experiences by filling in quick notes. Symbols like happy and sad faces or suns and clouds can add even more information in minimal space. To help your customers get the most out of our 5-Year Snapshot Journals we have also created a variety of downloadable booklets, plans and cheat sheets. Visit paperblanks.com/snapshots for more!
Document Folders

Take your home office organization to stylish new heights with these handsome document folders.

These slim folders are ideal for storing important certificates and sentimental documents. Their interior lining made from kraft paper lends an organic feel to the detailed cover designs. Magnetic closures with three pairs of magnets keep the folder fastened when stored or in transit, meaning your important documents are safe and secure. And with expanding fabric sides, they can hold up to 40 pages of A4 paper at a time.

Available in some of our bestselling cover designs, our document folders are the perfect complement to your favourite stationery set.

**DOCUMENT FOLDER FEATURES**
- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel
Manuscript Boxes

A manuscript box holds an important place in a writer’s life, even in our digital age. Designed for playwrights, novelists and screenwriters alike, these unique containers are designed to honour a writer’s original words. Crafted with magnetized, wraparound lids and interiors lined with bookbinding cloth, our manuscript boxes will safely store any work in progress or a cherished original draft. And they’re not just for writers! With an elegant, timeless design, these boxes look beautiful as home décor.

MANUSCRIPT BOX FEATURES

• Deep enough to hold approximately 250 standard sheets of paper
• Durable paper construction that folds flat when not in use
• Decorative printed cover paper
• Wraparound lid with magnetic closure

Memento Boxes

Our memento boxes are inspired by the work of Japanese kirikane artist Sayoko Eri. With compact yet spacious interiors, these memento boxes hold endless possibilities, becoming whatever you choose to make them. Whether being stacked or holding their own space, Paperblanks memento boxes are available in a selection of formats ideal for storing a variety of items. You can rest assured that your precious keepsakes are secure in our memento boxes. Though crafted from paper, these boxes are extremely sturdy with thick walls that hold up over the years.

MEMENTO BOX FEATURES

• Decorative printed paper
• Detachable lid
NEW TITLES

Pencil Cases

No ordinary pencil cases, these eye-catching rectangular boxes can hold everything from favourite pens to fine jewellery. The lid folds around to create an open presentation case, displaying the treasures within. Inside every pencil case is also a smaller, removable box that can be used to store everything from paper clips and fountain pen nibs to earrings and other baubles. Available in some of our bestselling cover designs, these pencil cases make ideal stationery sets when paired with the matching journal, address book or planner. Every pencil case comes with a Paperblanks bookmark containing credit and copyright information, as well as a fascinating historical background for the original artwork.

Accessories not included.

PENCIL CASE FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Paperblanks bookmark with historical details of the design
- Wraparound lid with magnetic closure

Our Pencil Case Display is a small corrugated insert that fits in our existing Acrylic Floor and Countertop Displays. It can hold 10 pencil cases.

See full details on page 100.
<table>
<thead>
<tr>
<th>Pencil Case</th>
<th>Dimensions</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Van Gogh’s Irises Pencil Case</td>
<td>220 × 30 × 68 mm</td>
<td>8208-8</td>
</tr>
<tr>
<td>The Chanin Spiral Pencil Case</td>
<td>220 × 30 × 68 mm</td>
<td>8128-9</td>
</tr>
<tr>
<td>Floralia Pencil Case</td>
<td>220 × 30 × 68 mm</td>
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<td>Dumas’ 150th Anniversary Pencil Case</td>
<td>220 × 30 × 68 mm</td>
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<tr>
<td>Parabole Pencil Case</td>
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<tr>
<td>Tesla, Sketch of a Turbine Pencil Case</td>
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<td>Van Huysum Pencil Case</td>
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<tr>
<td>Fire Flowers Pencil Case</td>
<td>220 × 30 × 68 mm</td>
<td>5415-3</td>
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<tr>
<td>Fiammetta Pencil Case</td>
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</tr>
<tr>
<td>Restoration Pencil Case</td>
<td>220 × 30 × 68 mm</td>
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</tr>
<tr>
<td>Hunt-Lenox Globe Pencil Case</td>
<td>220 × 30 × 68 mm</td>
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<tr>
<td>Ougi Pencil Case</td>
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<tr>
<td>Siyah Pencil Case</td>
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<td>Gulabi Pencil Case</td>
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<tr>
<td>Blue Velvet Pencil Case</td>
<td>220 × 30 × 68 mm</td>
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</tr>
<tr>
<td>Kikka Pencil Case</td>
<td>220 × 30 × 68 mm</td>
<td>5302-6</td>
</tr>
</tbody>
</table>
Hobbies and pastimes that are not only fun but mentally stimulating as well have become more popular than ever, and jigsaw puzzles are a great way to challenge yourself intellectually or enjoy an afternoon with your family.

Our collection of jigsaw puzzles takes six of our favourite designs and showcases them as complete works of art. When completed, these beautiful puzzles highlight all the fine details of the original work.

We have incorporated many of our unique cover treatments onto specially formulated cardboard to make these puzzles not only visually appealing, but texturally so as well.

**KEY FEATURES**

- 1000 pieces
- Completed puzzle dimensions: 500 × 700 mm
- Package dimensions: 195 × 195 × 50 mm
- Complex imagery
- Specially formulated blue board

**ORDERING NOTES**

- Sold as individual units
- MOQ: 1 unit per ISBN
What’s a bullet journal without washi tape? We are so excited to be able to offer 12 of our favourite Paperblanks designs on these decorative rolls of washi tape.

Using authentic Japanese washi tape paper, our unique designs really pop with metallic foiling and a bit of varnish for protection. These are sure to enhance any dot-grid planner, art journal or sketchbook.

Our first collection of washi tape designs showcases a variety of bestselling and new cover art. With approximately 10 metres of high-quality patterned tape, these offer the iconic Paperblanks look at great value. Bullet journallers will want to collect them all!

**KEY FEATURES**
- 15 mm wide × 10 m long
- Package dimensions: 50 × 125 × 15 mm
- Metallic foil to enhance the pattern
- Sold in packs of 2 complementary designs

**ORDERING NOTES**
- Sold in a packaged 2-design set (1 ISBN per set)
- MOQ: 2 units per ISBN (must order in multiples of 2)
Bookmarks

Paperblanks bookmarks are printed with the same unique processes used for our journal covers, creating a tangible and textured feel. They show off the beauty and craftsmanship of our collection in a memorable and collectable format. Each bookmark is double-sided, with a subtly embossed Paperblanks “P” on one side.

Already a favourite of writers and book lovers, these bookmarks make perfect gifts and mementos.

**KEY FEATURES**

- Double-sided designs
- Textured printing
- Rounded edges
- Subtle Paperblanks branding

**ORDERING NOTES**

These accessories are perfect add-ons at the counter, and the bookmark display can also be showcased in existing Paperblanks countertop displays.

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Displays, which hold 40 bookmarks, sold separately (DY1144)
Bookmarks

MOQ: 5 units per ISBN (must order in multiples of 5)

*Available while quantities last.

**NEW**
Van Gogh’s Irises
40 × 185 mm
8235-4

**NEW**
Fiammetta
40 × 185 mm
8229-3

**NEW**
Safavid Indigo
40 × 185 mm
8232-3

**NEW**
Terrene
40 × 185 mm
8230-9

**NEW**
Granada Turquoise
40 × 185 mm
8231-6

**NEW**
Moutarde
40 × 185 mm
8233-0

**NEW**
Peacock Punk
40 × 185 mm
8234-7

**NEW**
Morris Birds
40 × 185 mm
8236-1
Bookmarks

MOQ: 5 units per ISBN (must order in multiples of 5)

*Available while quantities last.
Bookmarks

MOQ: 5 units per ISBN (must order in multiples of 5)

*Available while quantities last.
Canvas Bags

The canvas tote bag is a near ubiquitous sight in shops, galleries and museums, as people seek to express themselves with a fashionable and reusable accessory.

Featuring elements of the same Paperblanks title on either side of the bag, these canvas totes are an innovative way to bring our library of designs to the world of everyday fashion.

Designed to hold up to 7 kilograms, these strong cotton bags also offer a zippered interior pocket to keep smaller items protected. The durable strap is the ideal length to carry the bag over one’s shoulder, leaving the eye-catching design on full display.

KEY FEATURES
• Holds up to 7 kilograms
• Interior zippered pocket
• Branded Paperblanks tag
• Artwork credited on the inside of the bag

ORDERING NOTES
• Sold as individual units
• MOQ: 1 unit per ISBN

NEW TITLES

Van Gogh’s Irises Canvas Bag
380 × 380 × 90 mm (W × H × D)
8238-5

Granada Turquoise Canvas Bag
380 × 380 × 90 mm (W × H × D)
8237-8

Holland Spring Canvas Bag
380 × 380 × 90 mm (W × H × D)
8149-4

Anemone Canvas Bag
380 × 380 × 90 mm (W × H × D)
8150-0

Hishi Canvas Bag
380 × 380 × 90 mm (W × H × D)
8151-7

Flemish Rose Canvas Bag
380 × 380 × 90 mm (W × H × D)
8152-4
Pen Loops

An ever-popular stationery item, pen loops help writers keep their favourite pens easily at hand even when on the go. Our unique magnetic design stands out from the competition as it not only holds a writing utensil, but works as a removable and reusable page marker, too. With covered magnets built into the vegan leather clip, our pen loops attach to the interior writing pages of any Paperblanks journal or notebook.

The high-quality elastic loop expands to fit a variety of pen or pencil sizes, and the classic look of black and brown leather will suit any journal style.

KEY FEATURES

- Vegan leather clip
- Covered magnet
- Removable and reusable design
- Expandable elastic loop
- Embossed Paperblanks branding

ORDERING NOTES

- MOQ: 5 units per ISBN (must order in multiples of 5)
Double-Sided Posters

Promote your selection of Paperblanks products with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.

Van Gogh’s Irises/Moorish Mosaic A2
420 × 594 mm
AD1658-2

Van Gogh’s Irises/Moorish Mosaic A3
297 × 420 mm
AD1659-9

Medina Mystic/Shape Shift A2
420 × 594 mm
AD1660-5

Medina Mystic/Shape Shift A3
297 × 420 mm
AD1661-2
Double-Sided Posters

Turquoise Chronicles Flexi/Safavid Indigo A2
420 × 594 mm
AD1664-3

Turquoise Chronicles Flexi/Safavid Indigo A3
297 × 420 mm
AD1665-0

Angelou, I Know Why the Caged Bird Sings/Fiammetta A2
420 × 594 mm
AD1666-7

Angelou, I Know Why the Caged Bird Sings/Fiammetta A3
297 × 420 mm
AD1667-4

Birds of Happiness/Humming Dragon A2
420 × 594 mm
AD1662-9

Birds of Happiness/Humming Dragon A3
297 × 420 mm
AD1663-6

Paperblanks Accessories A2
420 × 594 mm
AD1668-1

Paperblanks Accessories A3
297 × 420 mm
AD1669-8
Displays & Point of Sale Tools

**Floor Display**

Approximately 335 × 1700 × 335 mm (W × H × D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately 184 books. Recommended maximum height: 1.70 m

**DY0970 – Acrylic Advertising Tier**

**DY1045 – Acrylic Dividing Tier**

**AD1678-0 – Acrylic Advertising Tier Insert Pack – Spring 2022**

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**Floor Display Header & Base**

<table>
<thead>
<tr>
<th>Display Header, 85 mm H</th>
<th>Base, 180 mm H</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PB9765</strong></td>
<td>3.7 kg</td>
</tr>
<tr>
<td><strong>PB8905</strong></td>
<td>4.7 kg</td>
</tr>
</tbody>
</table>

---

**Tier Selection**

Average capacity shown. Actual capacity depends on format and closure. Number of books per tier will vary based on your selection.

**Mini Tier, 165 mm H**

**PB9505**

Capacity: 52
Weight: 4.4 kg

**Slim Tier, 205 mm H**

**PB8843**

Capacity: 44
Weight: 4.5 kg

**Midi Tier, 215 mm H**

**PB9529**

Capacity: 40
Weight: 4.7 kg

**Midi/Slim Tier, 225 mm H**

**DY1069**

Capacity: 44
Weight: 4.9 kg

**Ultra/Maxi Tier, 255 mm H**

**PB9543**

Capacity: 28
Weight: 5.3 kg

**Grande Tier, 325 mm H**

**PB88577**

Capacity: 20
Weight: 6.4 kg

**Accessory Tier**

**DY1168**

Capacity: See page 102
Weight: 4.1 kg

*Please see page 102 for further information.*
Displays & Point of Sale Tools

**Countertop Display**
APPROXIMATELY 335 × 1200 × 335 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 3 to 4 tiers. As shown here, the 3-tier model holds up to 105 books. This display can be built up to a Floor Display by simply changing the base and adding more tiers.

Please see below for ordering information.

**DY0970 – Acrylic Advertising Tier**
AD1678-0 – Acrylic Advertising Tier Insert Pack – Spring 2022

**Countertop Display Header & Base**

<table>
<thead>
<tr>
<th>Display Header, 85 mm H</th>
<th>Turntable, 40 mm H</th>
</tr>
</thead>
<tbody>
<tr>
<td>PB9765 3.7 kg</td>
<td>PB9598 4.7 kg</td>
</tr>
<tr>
<td>PB8805 4.7 kg</td>
<td></td>
</tr>
</tbody>
</table>

**Tier Selection**

To order tiers for Floor or Countertop Display, please see previous page.

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

**Ordering Information**

Step 1: Choose a display and select the corresponding header and base.

Here is an example: Choose a header (PB9765 or PB8805) and a Large Turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select products to fill your display.

To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference.

Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).

**Window Display Sticker**

Double-sided for window display.

Paperblanks Sold Here Sticker
ISO 50 mm
AD055
Displays & Point of Sale Tools

A. ACRYLIC ADVERTISING TIER
335 × 85 × 335 MM (W × H × D)
Every season we offer new Advertising Tier Inserts highlighting our latest product releases. If you haven’t already ordered an Acrylic Advertising Tier for your Floor or Countertop Display, please do so using the item number DY0970.
DY0970 – Acrylic Advertising Tier

B. ACRYLIC DIVIDING TIER
335 × 45 × 335 MM (W × H × D)
Our Acrylic Dividing Tier creates a dedicated section in your Floor or Countertop Display for new products and special releases. It allows you to organize the display so that specialty products, like our softcover Flexis, are given their own section, drawing customers’ attention to items you choose to feature.
DY1045 – Acrylic Dividing Tier

ACRYLIC ADVERTISING TIER INSERT PACK – SPRING 2022
325 × 70 MM (W × H)
Our seasonal advertising tier pack features 12 double-sided designs that focus on new releases as well as new specialty stationery, filing, storage and accessory products. The double-sided adverts also feature a range of our bestselling designs and collections.
AD1678-0 – Acrylic Advertising Tier Insert Pack – Spring 2022

PENCIL CASE DISPLAY
135 × 170 × 160 MM (W × H × D)
Our Pencil Case Display Insert holds 10 pencil cases and is designed to fit in the ultra tier of an Acrylic Floor or Countertop Display. Each order of the Pencil Case Display includes an advertising insert featuring the pencil cases.
DY1052 – Pencil Case Display + Advertising Insert
Displays & Point of Sale Tools

**Paperblanks Flexis Display**
430 × 460 × 360 mm (w × h × d)
This corrugated display highlights the lightweight, flexible quality of our Flexi notebooks and will hold up to 60 ultra, mini, and mini formats.

**Paperblanks Standard Display**
430 × 460 × 360 mm (w × h × d)
The Paperblanks Standard Display is made from corrugated cardboard and can be configured to hold the following combinations of books:
- 24 midi + 32 mini = 56 total
- 24 midi + 16 ultra = 40 total
- 32 mini + 16 ultra = 48 total

**Paperblanks Acrylic Countertop Display**
540 × 265 × 305 mm (w × h × d)
With two tiers holding a variety of formats, our acrylic countertop display offers big impact in a small space.

**2-Bin Face-Out Display**
330 × 320 × 220 mm (w × h × d)
BASE + HEADER

**Order the Paperblanks Acrylic Countertop Display to promote the accessories and journals in one unit.**

**DY1113 – Paperblanks Acrylic Countertop Display**

**DY1076 – Paperblanks Standard Display**

**DY0932 – Paperblanks Flexis Display**

**DY0871**
Displays & Point of Sale Tools

**ACCESSORY TIER**

340 × 290 × 340 mm (W × H × D)

Customize the Paperblanks accessory tier with our newest range of smaller and lower-priced accessory products. The tier is outfitted with customizable metal hooks that can be adapted to different packaging sizes and holds **up to 75 bookmarks**, **30 pen loops** and **36 washi tape packages** within each section of the tier. With 4 sections to fill, you can customize based on your product preferences. The accessory tier can also fit our accessory display insert, which holds **9 pencil cases**.

DY1168 – Accessory Tier

**BOOKMARK DISPLAY**

220 × 225 × 70 mm (W × H × D)

This sturdy corrugated cardboard display holds **up to 40 bookmarks** and can stand alone or be used in conjunction with DY1113 – Paperblanks Acrylic Countertop Display and DY1076 – Paperblanks Standard Display (see previous page).

DY1144 – Bookmark Display

**ACCESSORY DISPLAY**

205 × 150 × 115 mm (W × H × D)

Our new corrugated cardboard accessory display can hold a range of our smaller accessory products and can either stand alone or be included as an insert in any one of our Paperblanks Countertop Displays.

DY1151 – Accessory Display

**SUGGESTED ORDERING GUIDELINES**

- Pen Loops: Holds 30 Units
- Washi Tape: Holds 24 Units
- Washi Tape and Pen Loops: Holds 12 Washi Tape and 15 Pen Loops
- Pencil Cases: Holds 9 Units

**TABLE TALKER – ACCESSORIES**

110 × 150 mm (W × H)

Order this illustrative table talker which features our canvas bags on one side and the bookmarks and pen loops on the other.

ADI573-8 – Table Talker – Accessories
Displays & Point of Sale Tools

Our Corrugated Displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are FREE when filled.

3-BIN MINI FACE-OUT
325 × 140 × 175 mm (W × H × D)
Holds 18 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.
PB9499

5-BIN MINI FACE-OUT
570 × 140 × 175 mm (W × H × D)
Holds 30 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.
PB9482

3- or 4-BIN CONVERTIBLE FACE-OUT
570 × 140 × 175 mm (W × H × D)
Holds 18 ultra or 24 midi formats. Includes extra storage unit as shown.
PB9475

C O R R U G A T E D D I S P L A Y S C O M B I N A T I O N

Flexis Signage (AD1283-6)
+ 5-Bin Mini Face-Out (PB9482)
+ 3- or 4-Bin Convertible Face-Out (PB9475)

FLEXIS SIGNAGE
560 × 350 mm (W × H)
AD1283-6

Storage unit for extra mini books fits behind Convertible Face-Out Display.
### Visual Barcode Index

**MINI - SOFTCOVER FLEXIS**

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* Dot Grid  Lined  Unlined  NEW
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Visual Barcode Index

GRANDE - SKETCHBOOKS

GUEST BOOKS

NEW
Visual Barcode Index

PENCIL CASES

MANUSCRIPT BOXES

MEMENTO BOXES
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# Format Comparison Chart

## Ultra
- 180 × 230 mm

## Maxi
- 135 × 210 mm

## Midi
- 130 × 180 mm
- 120 × 170 mm *

## Slim
- 90 × 180 mm
- 95 × 180 mm
- 100 × 180 mm

## Mini
- 95 × 140 mm *
- 100 × 140 mm

*Books with round corners

For comparison only; actual sizes may vary
Other formats not shown: Grande, Guest Book, Memento Box, Pencil Case, Document Folder, Manuscript Box